

February 26th,  
2001

Dear Paul,

Thank you for your letter, I was surprised to receive such a well-informed and appreciative communication. I think it always shocks voice-over actors to discover that people actually follow their careers. Our sessions are varied, and characterizations so different, that we forget that fans can keep track via the internet.

To give you a little info that you might not already have on "Extreme G.B.'s", we did all our recording sessions at night. This is very unusual, but it best suited everyone's busy daytime schedules. We would meet and be served dinner at around 5:30 p.m., so we could spend social time, it probably drew us closer together than most casts. This also served to enable us to meet and chat with guest cast members just came through. I recall in particular the late Eddie Albert and his



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son, Linda Blair, Tony Plano, & Roger Rees to name a few. On camera actors are most often pleasantly surprised at how much fun voice acting can be, and exhausted by the energy quotient needed to record just one script.

I remember the night they brought in the opening of the show to play for us, we were so jazzed with the music and POV's, very different from what was out there then. They also insisted that we keep the characters very real, not over the top or cartoony. You probably already know that when we are booked for a session, they can ask us to do as many as 3 voices in a single script, so lots of episodes have us doing other characters as well. I believe I've recurred as a newscaster, assorted villains, and walk-throughs of different origins as well. No doubt you've reviewed the resumes of Jason, Taz, Rino, Alfonso, Billy, and "Mo," (Maurice LeMarche), as you have mine and know how talented they are. Billy West, original "Doug" & "Red M & M," and Mo "the Brain," are especially hilarious to work with,



but everyone in voice-over is funny & facile. They are also supportive, and while competitive, not cutthroat like on-camera tends to be.

It was therefore frustrating and mystifying that they gave "Ex G.B.'s" that early morning time slot when kids 7 and older were already in school. With its TV rating it was never intended for nursery schoolers & toddlers. We were all convinced that if we'd gotten an after school, or even early evening slot, the show might have continued. As it was, it only found an audience on weekends, although some kids used to tape it and watch when they got home.

In any event it was a blast to work on, just like "Duckman" and "The Tick," another one of my very favorites — the more offbeat, the better the experience.

Thanks again for your interest it's gratifying to know that these performances live on with certain fans.



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Enclosed is the photo you requested,  
as well as my voice demo - hairstyle  
has changed just a bit! Hope this  
gives you a little extra info for your  
files. If you decide to add any of  
this to your site, please just use  
excerpts, and not my letter in toto.  
I wrote it in longhand so that you  
could see it was genuine.

Sincerely,

*Edwards*

p.s. loved your photo as Venkman...

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