



SHOW 140-503 ACT 1 PAGE

SC	
Written by: Larry DiTillio	

SC	
"FINAL"	

SC	
STORYBOARD BY: TOM NESBITT SCOTT JORGENSEN CLINT TAYLOR BRAD RADER STAN PHILLIPS VINCE WALLER WILL MEUGNIOT	

AS RECORDED  
4/4/90

AS RECORDED  
3/28/90

## THE REAL GHOSTBUSTERS

"You Can't Teach An Old Demon New Tricks"

140-503

MAR 16 '90

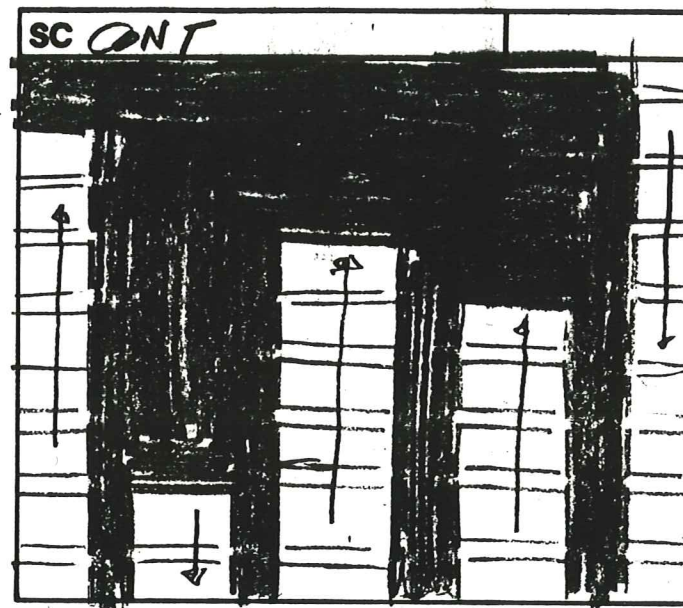
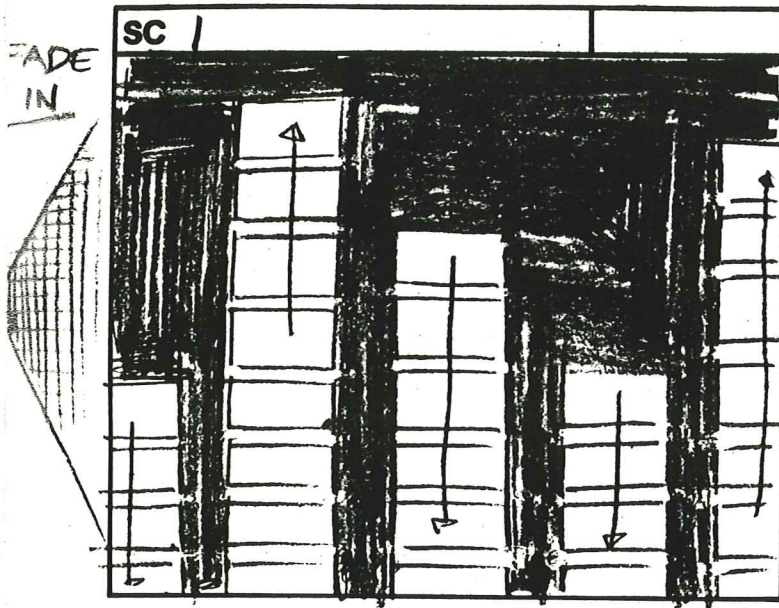
mzole

VOICE DIRECTOR  
COPY



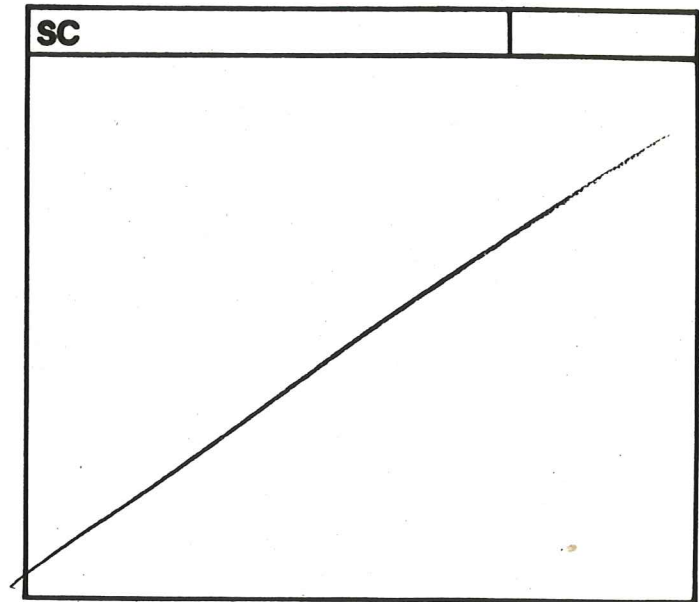
DIC

SHOW 146-503 ACT 1 PAGE 1 \*



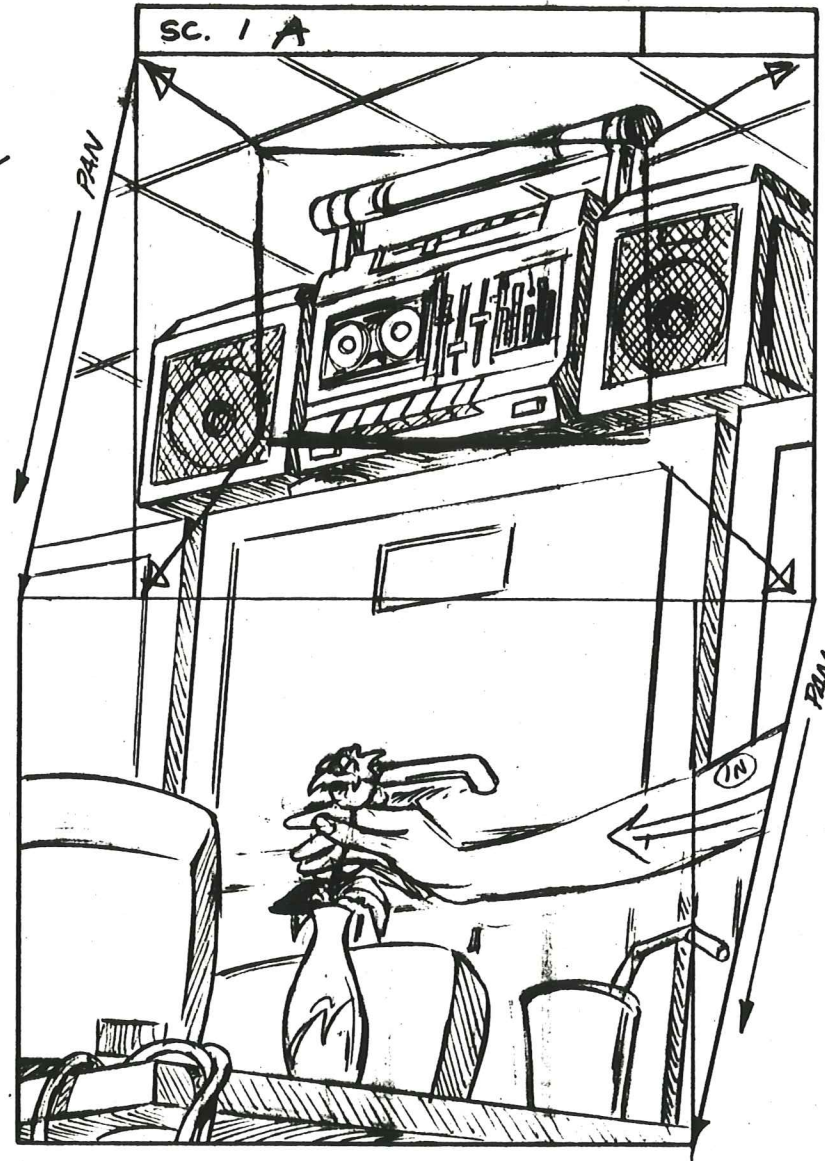
C.U. ON RISING AND FALLING L.E.D.S

SFX: ROMANTIC MUSIC

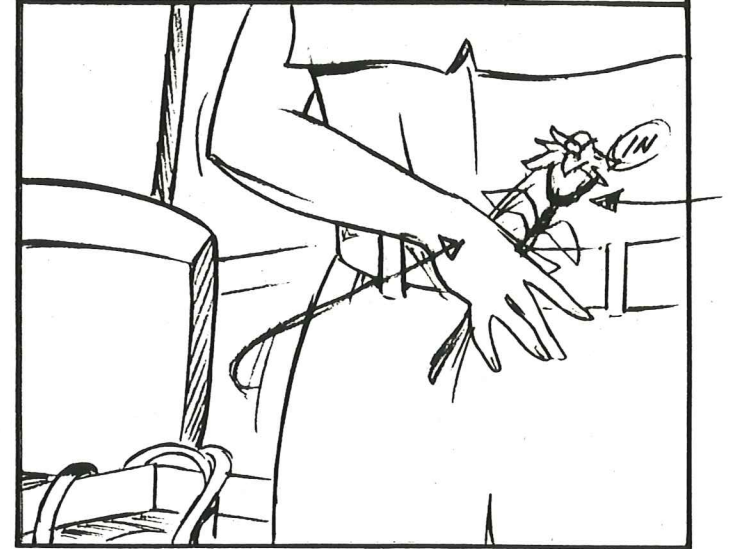


C.U. ON 'BOOM' BOX -  
WE SEE RISING + FALLING  
L.E.D.S ON IT -  
TRUCK OUT TO SHOW IT  
SITTING ON FILE CABINET -  
PAN DOWN TO JANINE'S  
DESK - JANINE REACHES  
IN, TAKES FLOWER FROM  
VASE ON DESK

SFX!  
ROMANTIC MUSIC  
PLAYING (PLAYS THRU  
TO SCENE 1B)



SC CONT.

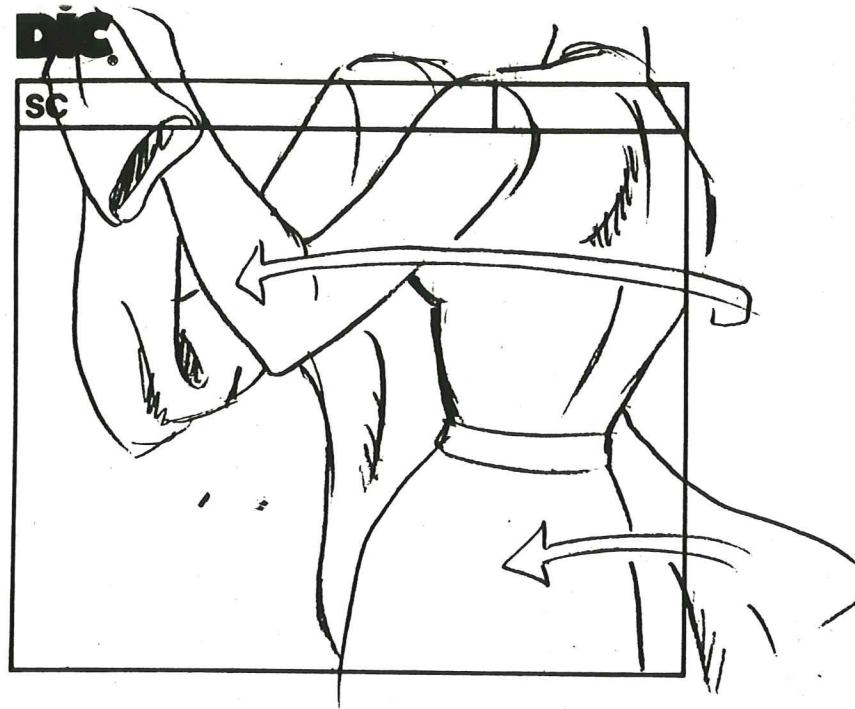


JANINE DANCES IN, IN EXTREME  
FOREGROUND. SHE APPEARS TO BE  
DANCING WITH MAN IN LAB COAT.  
(IT IS REALLY JUST A COAT).

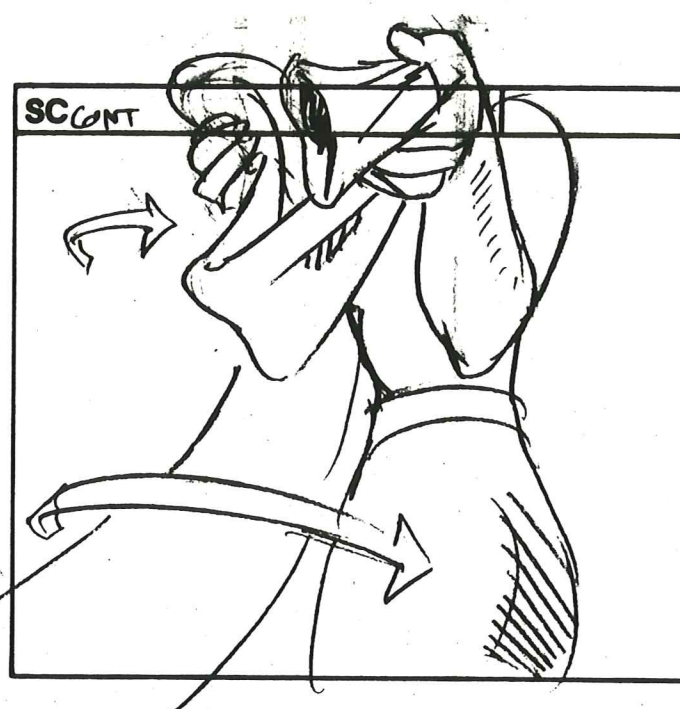


DIC

SC

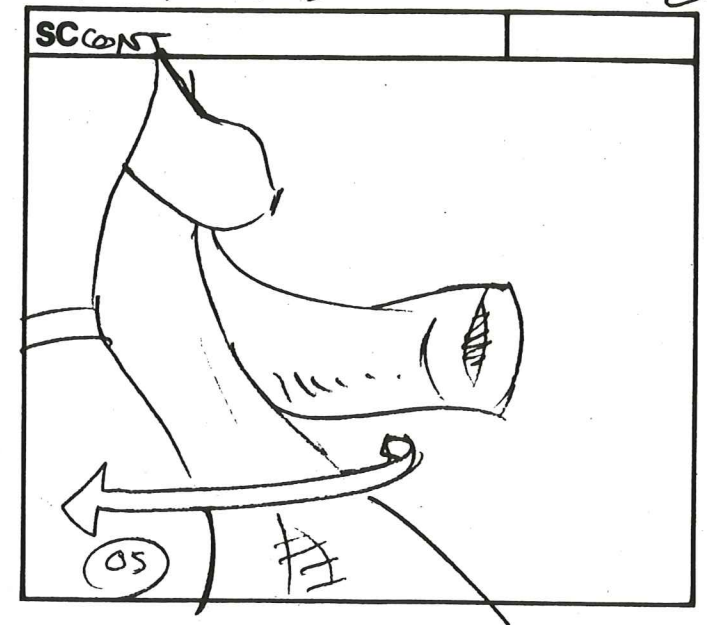


SC CONT



SHOW 140-503 ACT 1 PAGE 2

SC CONT



JANINE DANCES BACK AND FORTH THRU FRAME WITH COAT



DIC

SHOW 140-503 ACT 1 PAGE 3

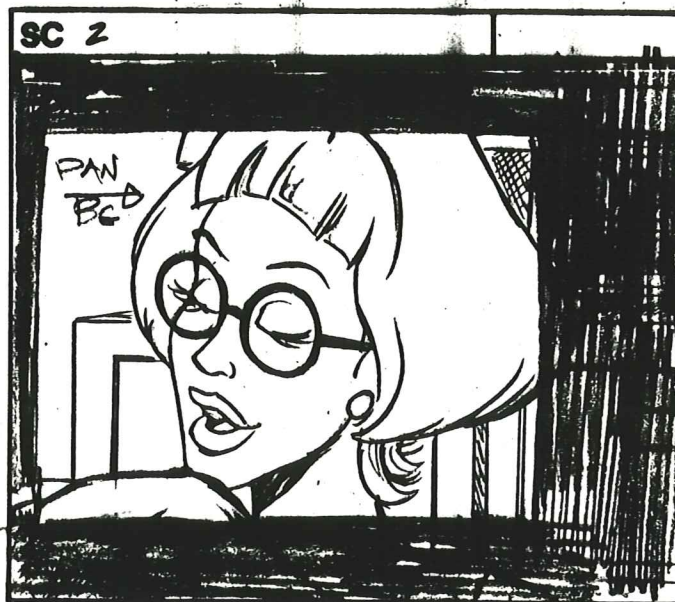
1A

SC CONT.



- DANCES O.S.

SC 2



CUT C.U. JANINE DANCES, APPARENTLY  
IN ROMANTIC BUSS. PAN B.C.

3

STOP

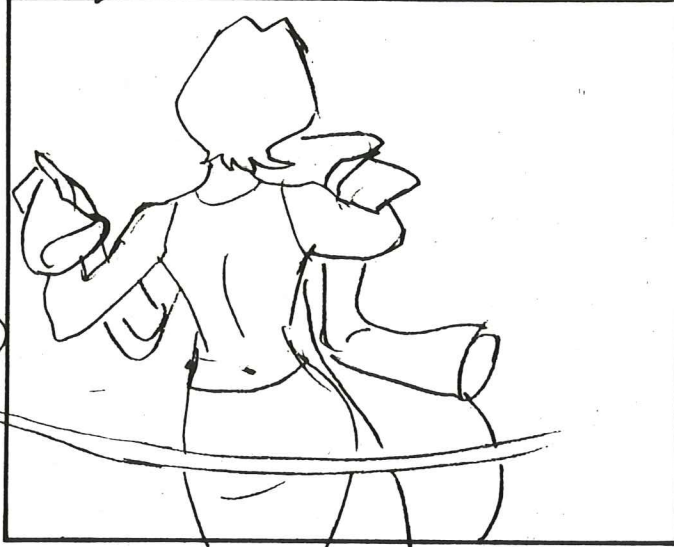


START

① JANINE  
Oh you do say the most

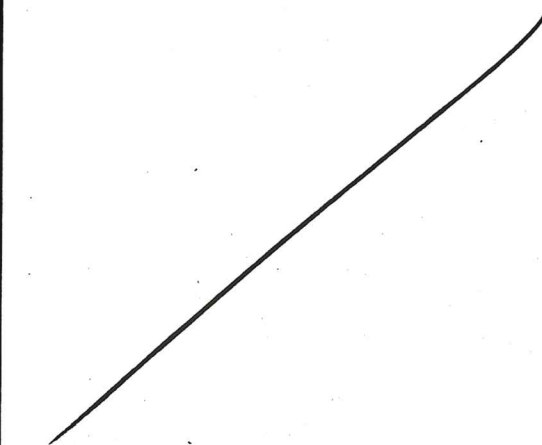
charming things...

SC 3 CONT



SHE TURNS AWAY FROM CAM

SC

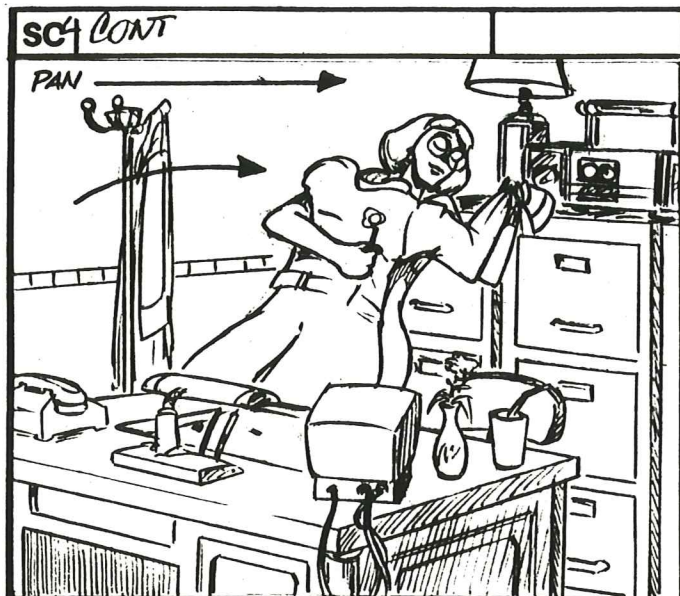


SC 4

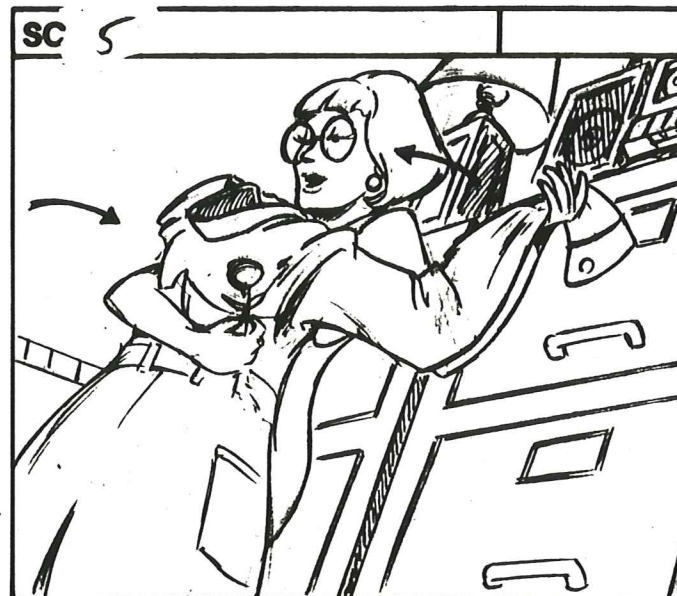


SHE TWIRLS ABOUT, DANCING  
AROUND DESK

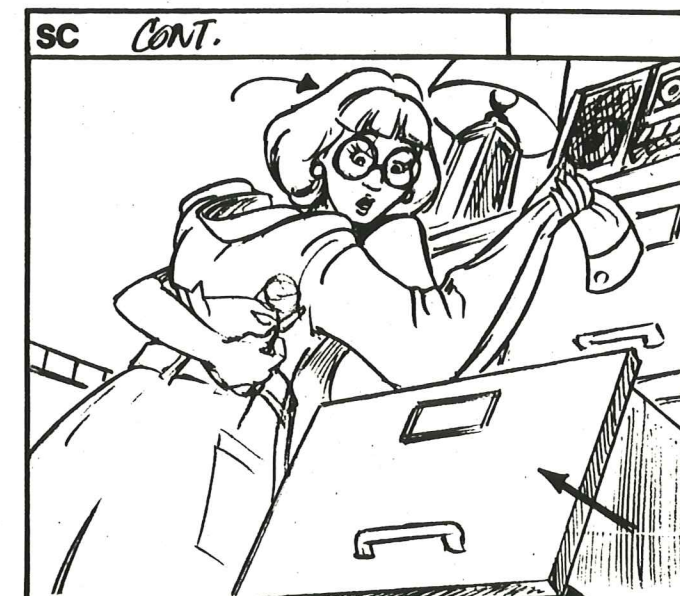




PAN WITH JANINE AS SHE LEANS  
BACK ONTO FILING CABINET.



CUT UPSHOT. SHE SPEAKS TO IMAGINARY  
DANCE PARTNER.



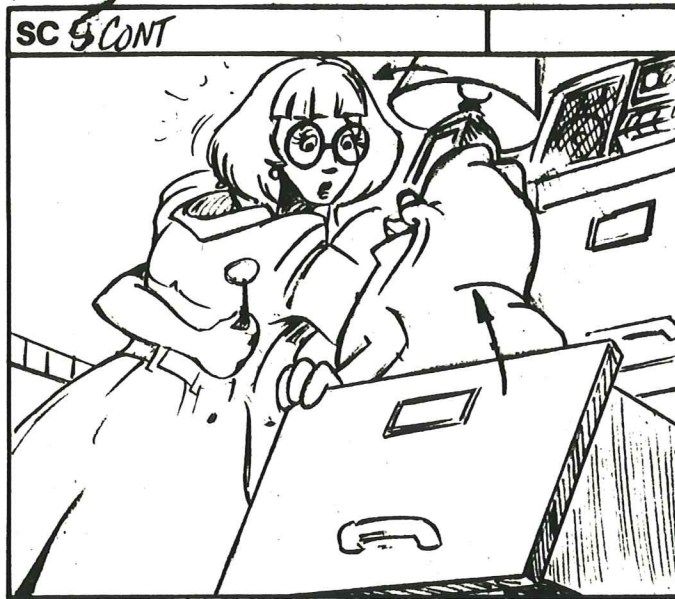
FILING CABINET OPENS. JANINE  
LOOKS DOWN.

SFX: FILING CABINET OPENING.

JANINE (CON'T.)  
Kiss me you romantic fool.



SC 5 CONT



SLIMER STARTS TO POP UP OUT OF  
FILE CABINET -  
(HOOK UP)

JANINE'S P.O.V. -

DOWN SHOT OF  
SLIMER POPPING  
UP FROM CABINET,  
STOPPING.

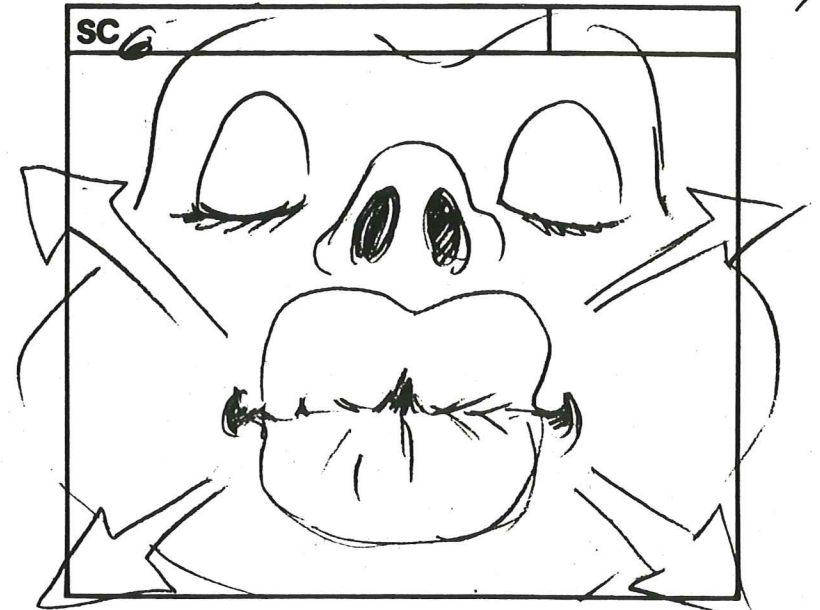


SC 5 B



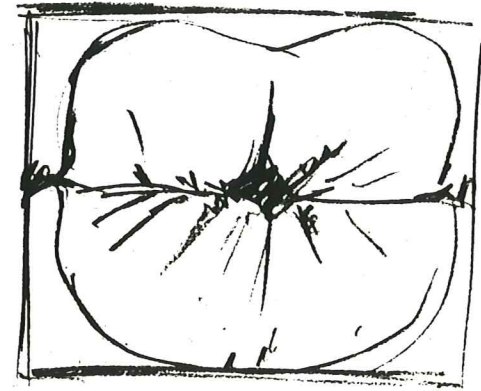
PAN WITH SLIMER AS HE JUMPS  
OUT OF FILE, CLAPS HIS HANDS  
ON JANINE'S SHOULDERS

SC 6



JANINE'S P.O.V.

SLIMER PUCKERS  
UP FOR A KISS,  
MOVES IN ON CAM  
TILL HIS LIPS  
FILL FRAME -



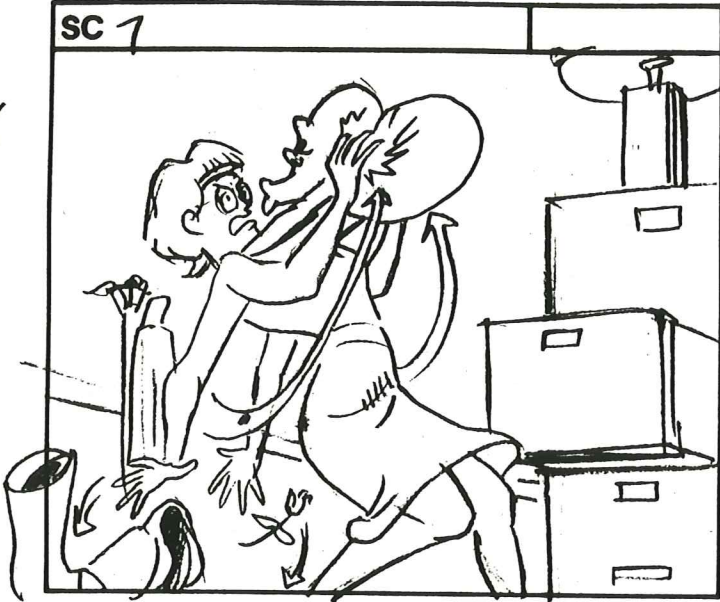
Baby!!! ③ SLIMER

3-1 SLIMER  
(smoochy sounds)



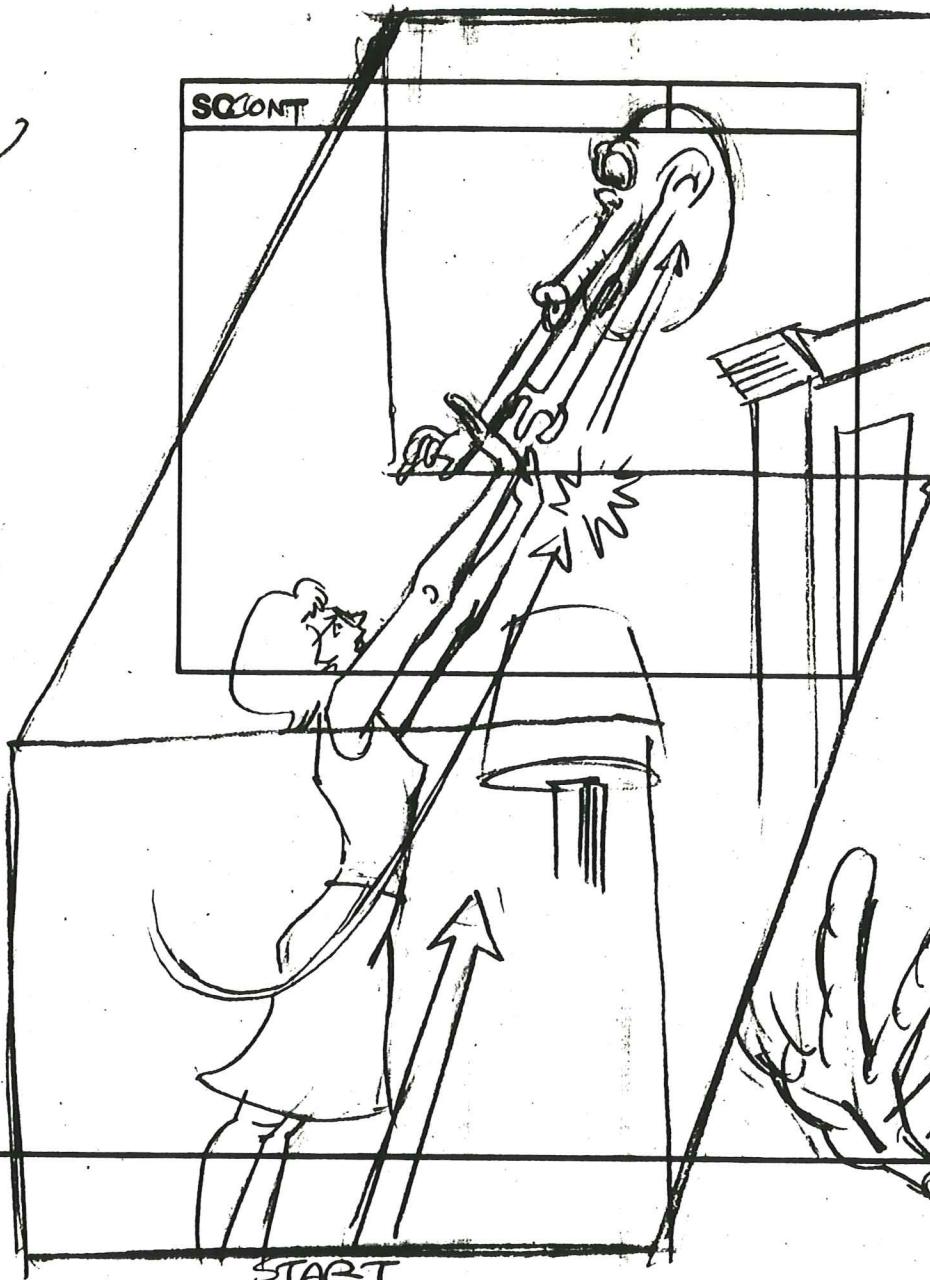
JANINE DROPS COAT AND FLOWER

SC 7



AS SHE SEZ "DREAMS!" SHE SWINGS ARMS UP FORCEFULLY, SHOWERS SLIMER UP, AWAY - PAN WITH HIM AS HE GOES UP -

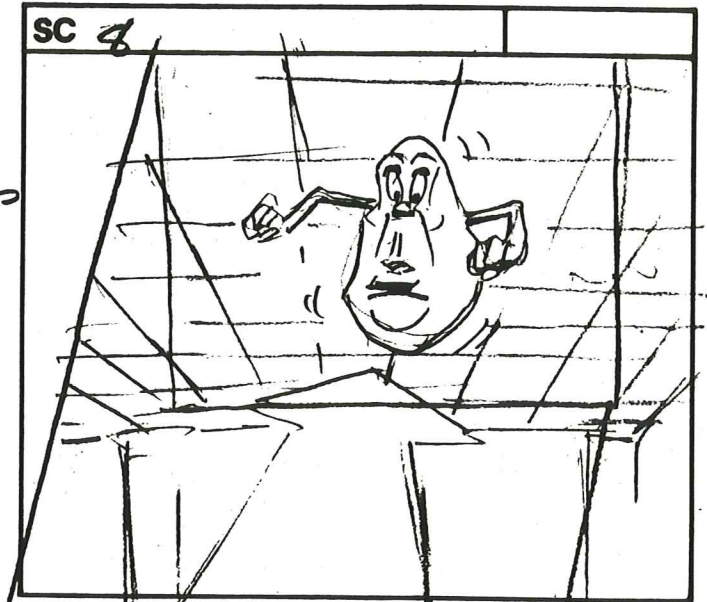
SC CONT



START

(NOTE TO LAYOUT- PAN SLIMER ENOUGH TO GET JANINE COMPLETELY OUT OF FRAME)

SC 8



STOP

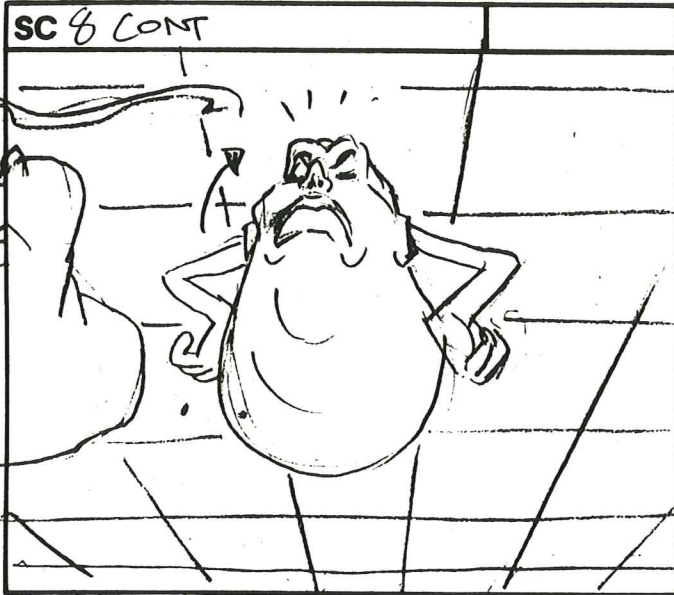
PAN WITH SLIMER AS HE FLIES UP, STOPS

START

(4-1) SLIMER year!

(4) JANINE  
In your dreams!



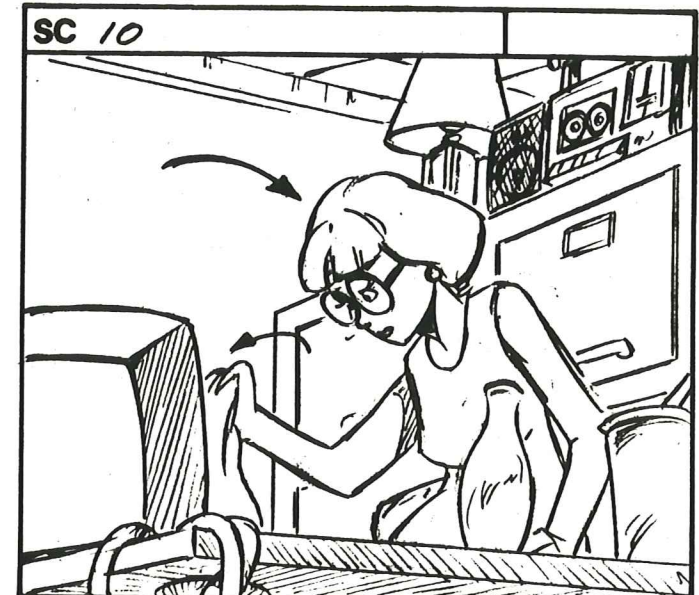


CUT  
SC #9

SLIMER IS MIFFED -  
HE TURNS FLOATS O.S.



UPSHOT ON JANINE, WATCHING  
HIM LEAVE



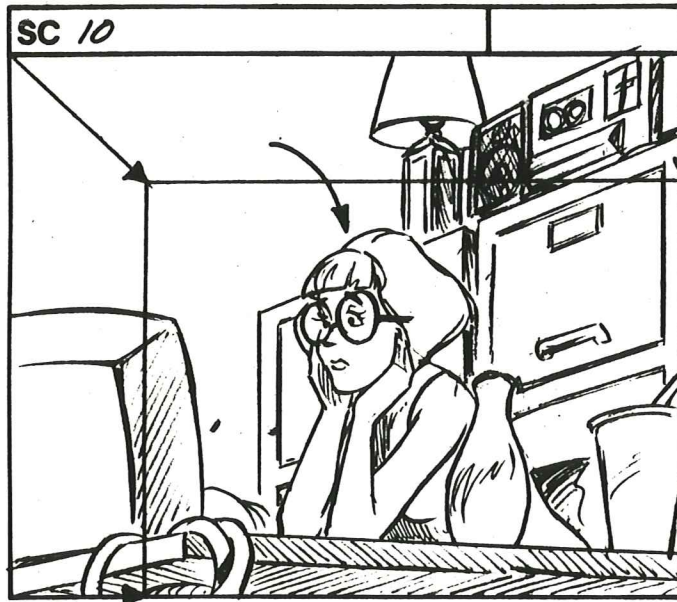
SHE SITS, SETTING DOWN LAB COAT

4A

SLIMER

HMPH!

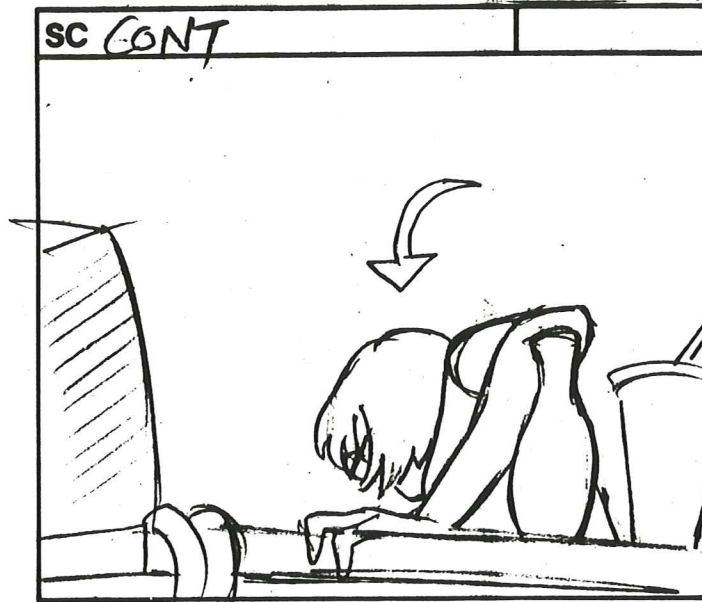




SHE SITS, LOOKS OFF WINSOMELY.  
LEANS ON HANDS. TRUCK IN.

6A

JANINE:  
(SIGH!)



SHE BENDS OVER, REACHES  
O.S. BEHIND DESK

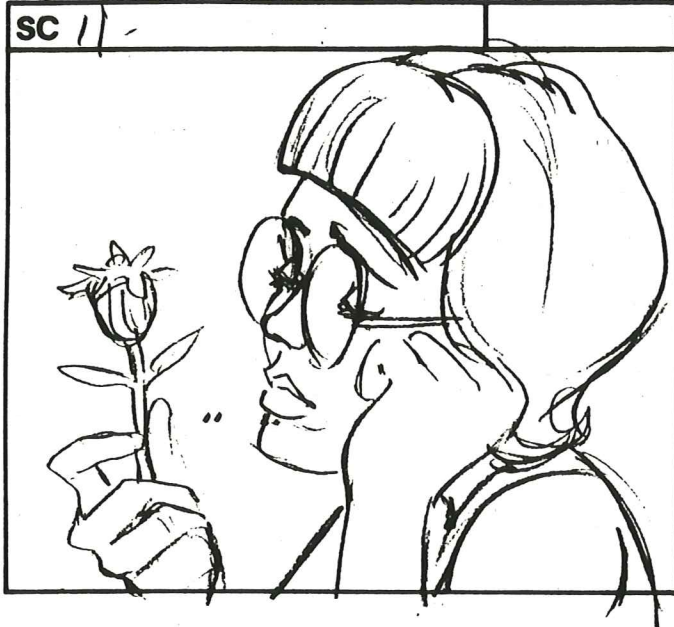


RISES BACK UP WITH  
FLOWER IN HAND

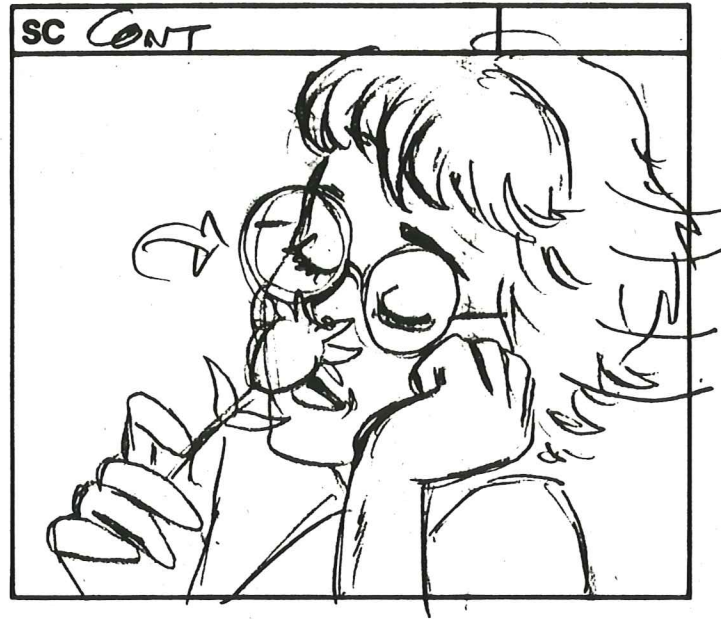
HOOK  
UP

6A

JANINE:  
(SIGH!)

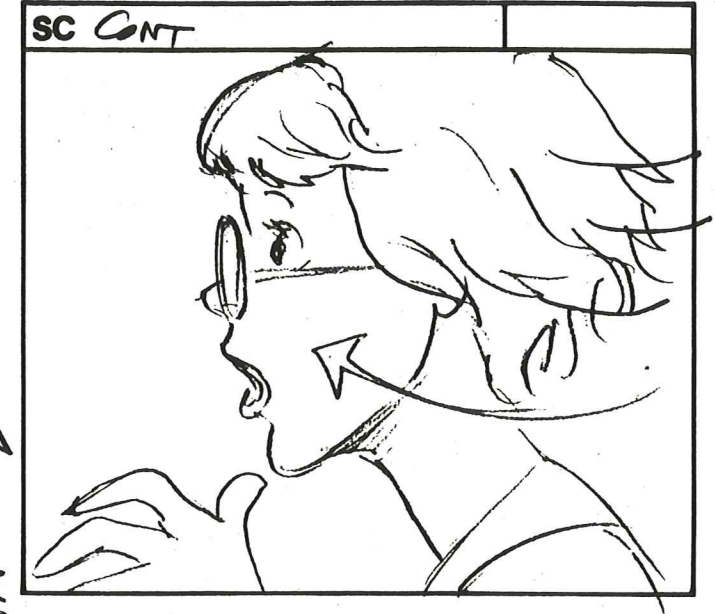


L.V. ON JANINE LOOKING  
DREAMILY AT FLOWER



SHE SMELLS IT - SUDDENLY  
HER HAIR STARTS BLOWING  
FROM BREEZE (SFX WIND) -  
THEN STRAZ SEZ DIAL -

PAN →



PAN UP TO KEEP HER  
FRAMED AS SHE  
STRAIGHTENS, TURNS FOWARD  
IN REACTION TO S,'S DIAL

⑦ STRAZINSKI (OS)  
Excuse me...



SC 12

SC

SC CONT

STOP

BACK  
LIT

C.U. ON SQUARE OF LIGHT  
FROM OPEN FRONT DOOR —  
STRAZ'S SHADOW RISES WITHIN  
SQUARE OF LIGHT (ANIMATE SHADOW OF HIS  
CAPE BLOWING IN BREEZE)

SFX: WIND — PAN UP TO SHOW  
STRAZ FRAMED IN DOORWAY,  
BACK LIT — HIS CAPE BLOWS  
IN BREEZE —

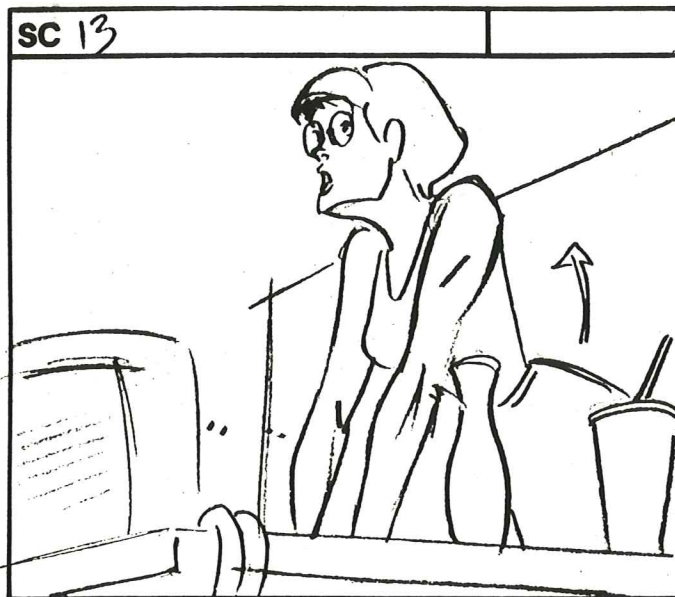
PAN

START

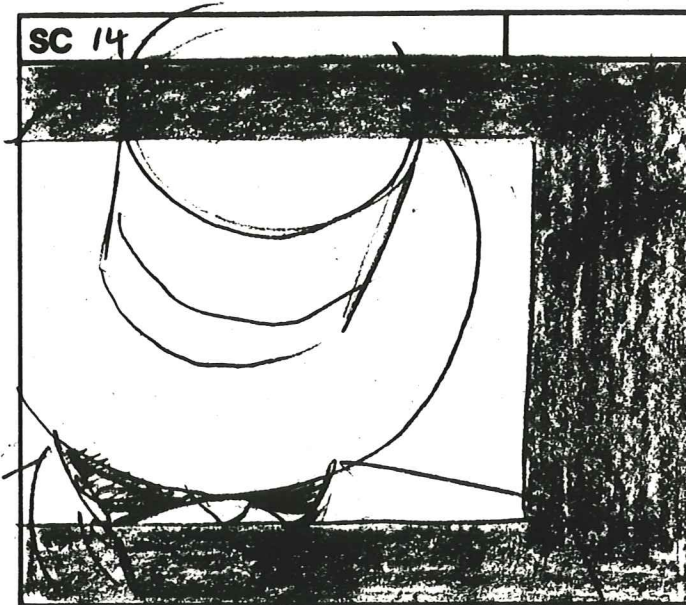


DOOR SLAMS SHUT BY ITSELF —  
LIGHT IN ROOM RETURNS TO  
NORMAL — STRAZ'S CAPE  
STOPS BLOWING IN BREEZE —

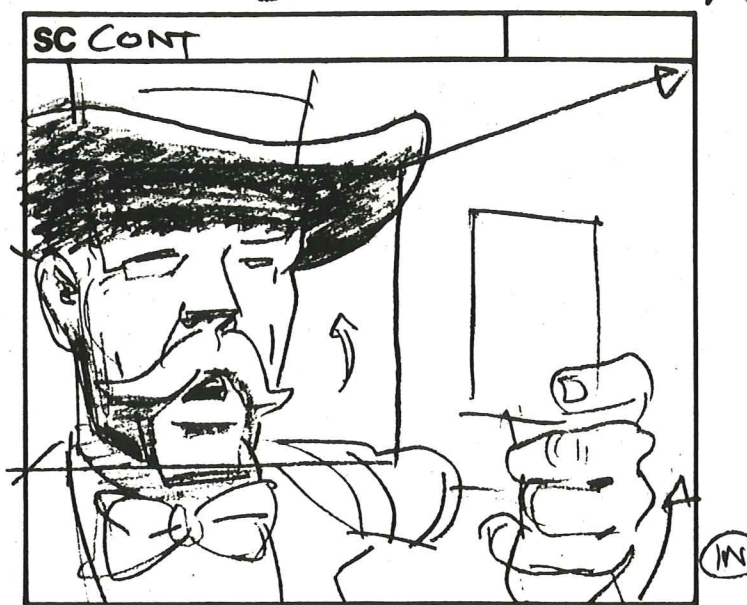




JANINE STANDS FROM HER  
DESK



C.U. ON STRAZ - HEAD  
BOWED



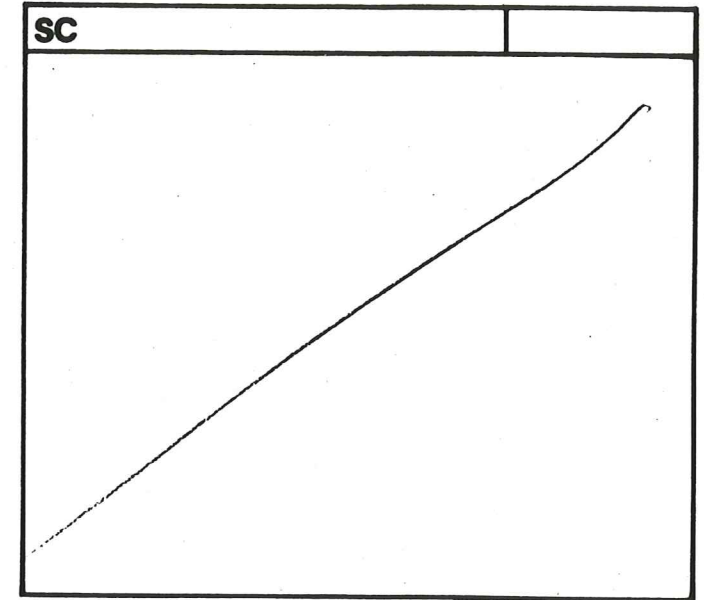
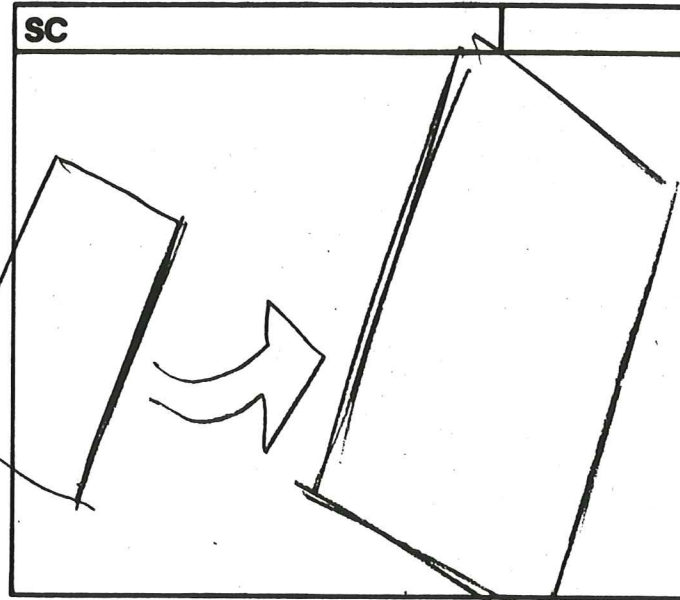
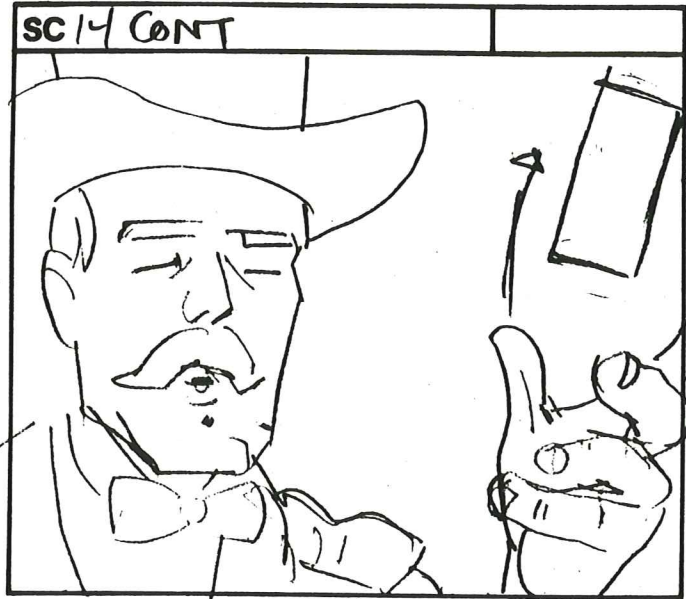
TRUCK OUT AS HE LOOKS  
UP, LIFTS BUSINESS  
CARD (IN)

7A JANINE

HUH...?!

8 STRAZINSKI

I'm here to see the Ghostbusters.  
on an urgent matter.



PAN

CARD  
FILLS  
FIELD

STRAZ LETS GO OF CARD -  
INSTEAD OF FALLING IT DRIFTS  
UP - PAN WITH IT AS IT  
FLOATS TOWARD CAM -

④ STRAZINSK (CONT)

- MY CARD...



15

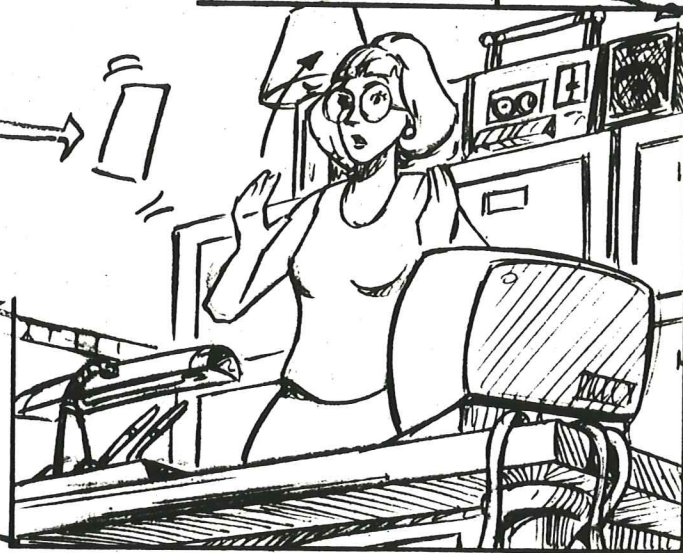
SC

SC

SC

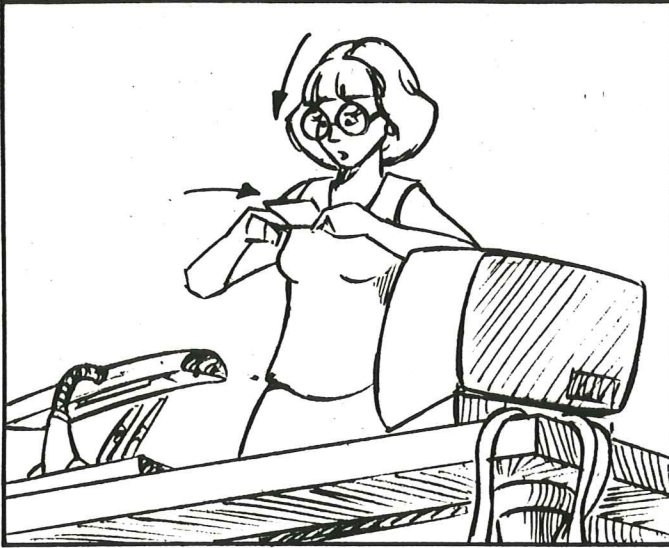
PAN

PAN WITH CARD AS IT  
FLOATS UP TO JANINE,  
STOPS, HOVERS IN FRONT  
OF HER --



JANINE:  
8-1 gasp.

SC 15 CONT



SHE GRABS CARD AND LOOKS AT IT.

SC 16



(CUT) C.I.U. DOWNSHOT. JANINE HOLDS STRAZINSKI'S CARD. TRUCK IN.

SC 17



(CUT) JANINE EXAMINES STRAZINSKI'S CARD.

(8A) JANINE  
"THE GREAT STRAZINSKI,  
PRINCE OF PRESTIDIGITATION..."

(9) JANINE (VO) (CONT)  
Oh, you're a magician...



SC 17 CONT



TRUCK OUT TO REVEAL STRAZINSKI.  
HE TIPS HIS HAT.

SC 17 CONT.



STRAZINSKI REACHES INTO HAT. -

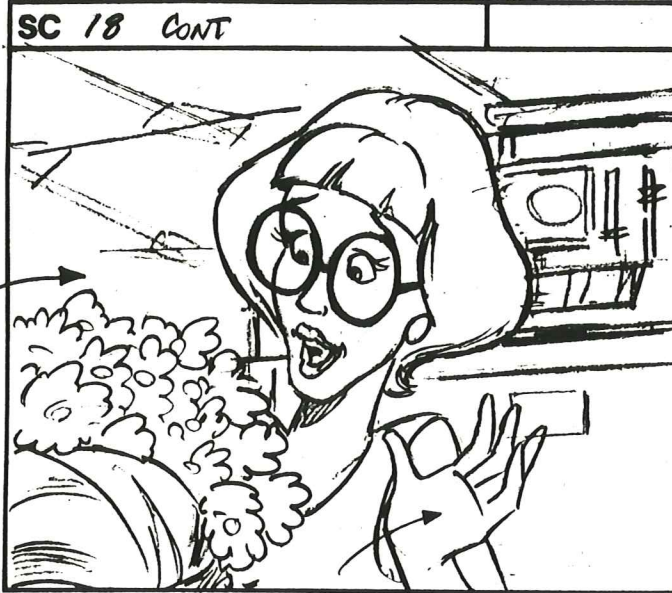
SC 17 CONT.



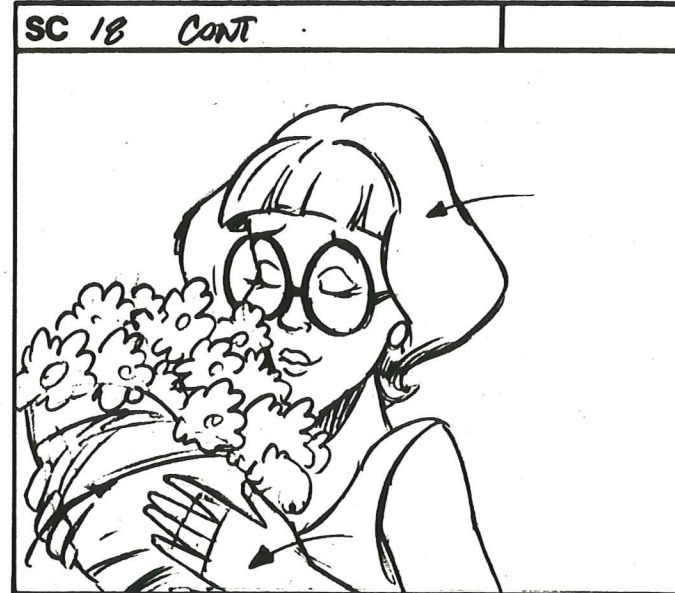
- PULLS OUT BOUQUET OF FLOWERS.

Hook  
up

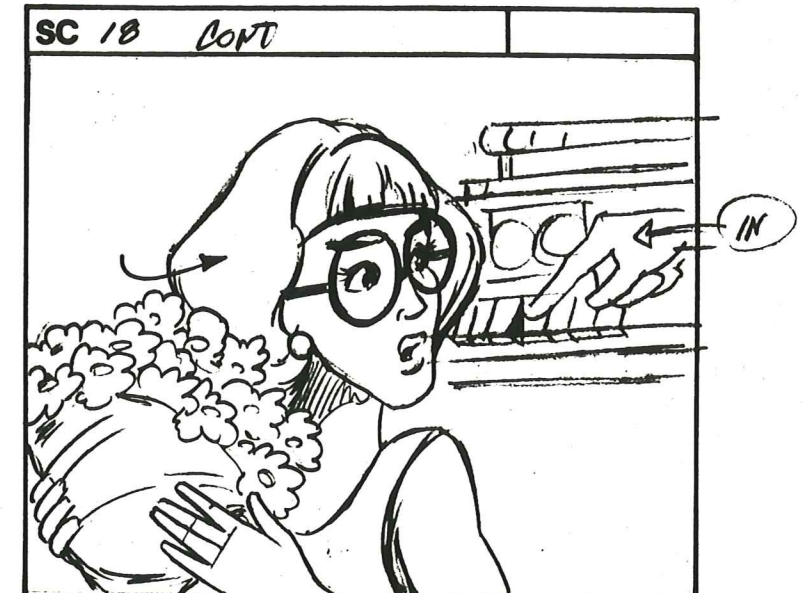
⑩ STRAZINSKI  
And you're...enchanted.



CUT C.U. JANINE REACTS TO BOUQUET OF FLOWERS.



SHE GRABS THEM AND SNIFFS -



PETER'S HAND REACHES (IN), TURNS OFF JANINE REACTS TO SOUND OF BOOM BOX - MUSIC BEING TURNED OFF AND PETER SPEAKING.

SFX: (ROMANTIC MUSIC ENDS)

11 PETER: (O.S.)  
WATCH 'I'M JANINE...' (CONT'D)

(10-1) Janine  
Ooh.

(10-1) Janine (cont.)  
~~SNIFFS~~ SNIFFS

11 Peter (O.S.)  
Watch 'I'm Janine...'





JANINE'S P.O.V.

PETER DROPS HAND FROM  
BOOM BOX'S OFF BUTTON -  
PAN OVER TO INCLUDE  
EGON + WINSTON WALKING  
UP TO CAM, STOPPING- AFTER  
STOP, EGON PUSHES GLASSES UP  
ON HIS NOSE, WINSTON CROSSES  
HIS ARMS -

⑪ PETER (CONT)

ANY GUY THAT PULLS FLOWERS OUT  
OF HIS HAT HAS GOT TO BE A  
CHEAP DATE.



(CUT) C.V. JANINE TACKS BACK TO  
PETER ANGRILY. AFTER DIAL,  
SHE DOES HEAD  
TURN TO FOLLOW  
PETER AS HE  
STARTS D.S.  
WALK



⑫ JANINE  
(smoldering)  
He's not a date, he's a client.

SC 21



PETER STEPS FORWARD, GRABS STRAZ'S HAND, STARTS SHAKING IT --

SC CONT



STRAZ MOVES TO PULL HIS HAND AWAY, BUT IT COMES OFF IN PETER'S HAND -  
PETER REACTS, SHOCKED -

SC CONT

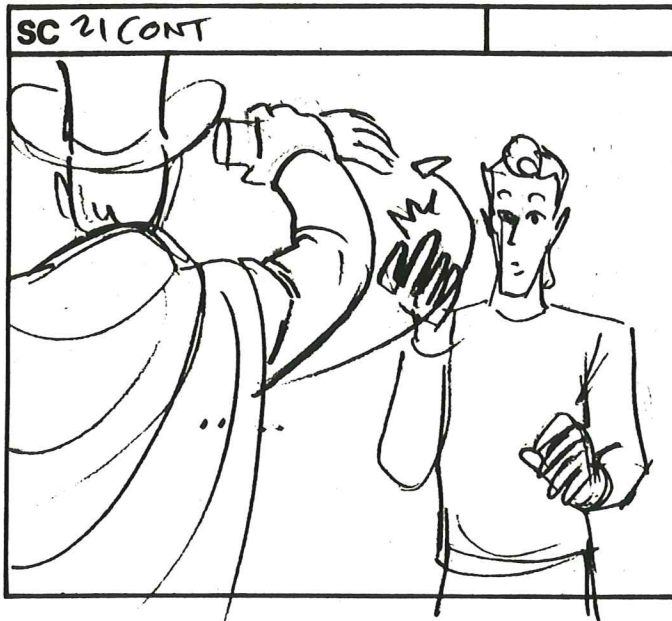


- THEN HE LOOKS AT IT, NONPLUSSED -  
MEANWHILE, STRAZ'S REAL HAND  
POPS OUT OF HIS SLEEVE --

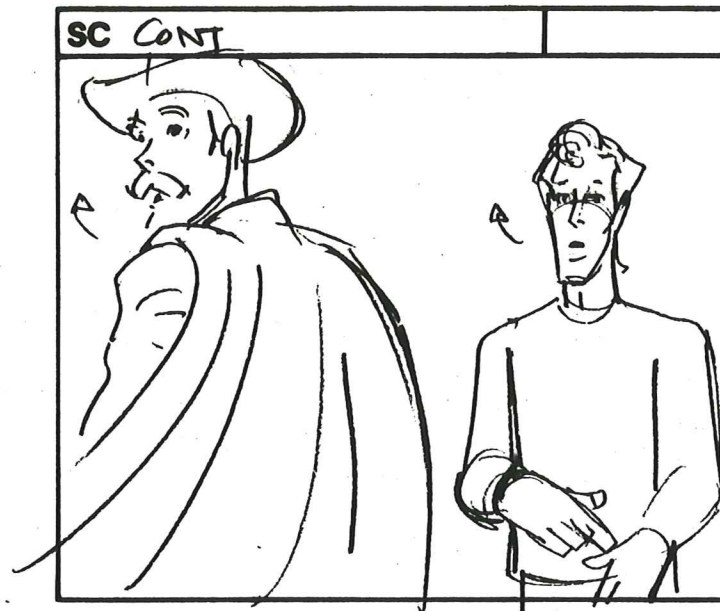
(13) PETER  
Venkman. Doctor Venkman. Pay no  
attention to that crack about  
cheap.

(13-1) Peter  
Huh!?

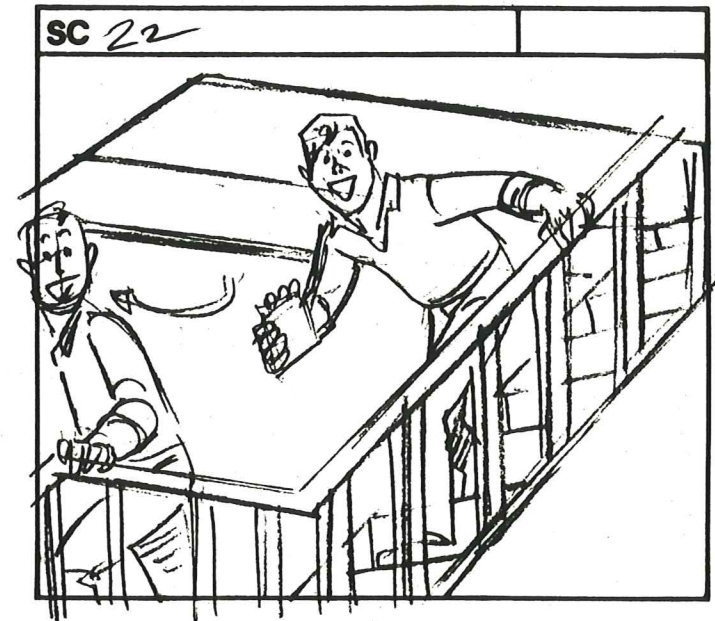




STRAZ GRABS HIS FALSE  
HAND AWAY FROM PETER



TOGETHER, THEY TURN TOWARD  
RAY AS HE SEZ O.S. DIAL



THEIR POV - RAY IS AT  
TOP OF STAIRS - DIALS AGAIN  
THEN RUNS DOWN STAIRS  
O.S. -

(14) RAY (VO)  
Strazinski!

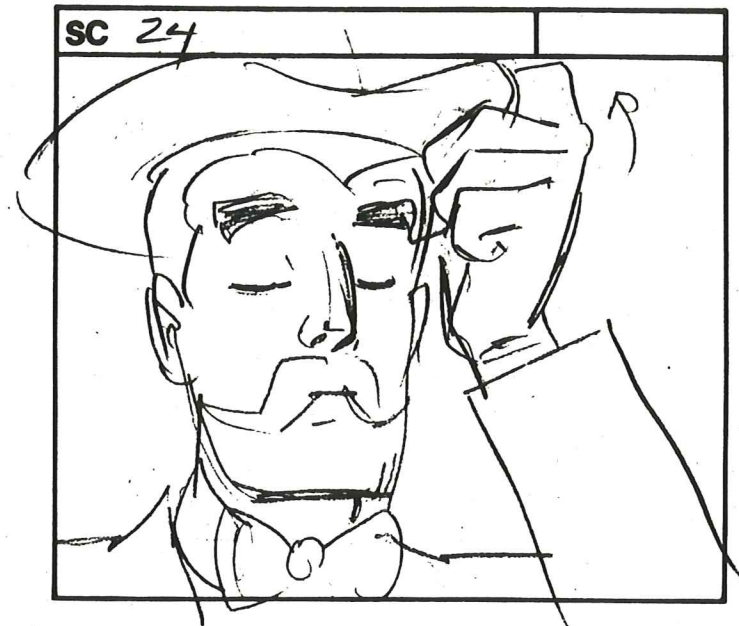
(14A) RAY (CONT) (LOUDER)  
STRAZINSKI!



STRAZ LOOKS BACK TOWARD  
PETER AS HE DIALS



STRAZ TURNS TO FACE RAY, - TRUCK  
OUT TO INCLUDE EGON + WINSTON -  
RAY STEPS IN (START RAY'S DIAL  
AS V.O.)



C.U. ON STRAZ - HE  
REACHES UP, -

(15) PETER  
Gesundheit...

(16) RAY  
It sure is a pleasure to meet you,

RAY (V.O.) (CONT)  
I've seen your show dozens of  
times.



SC 24 (CONT)



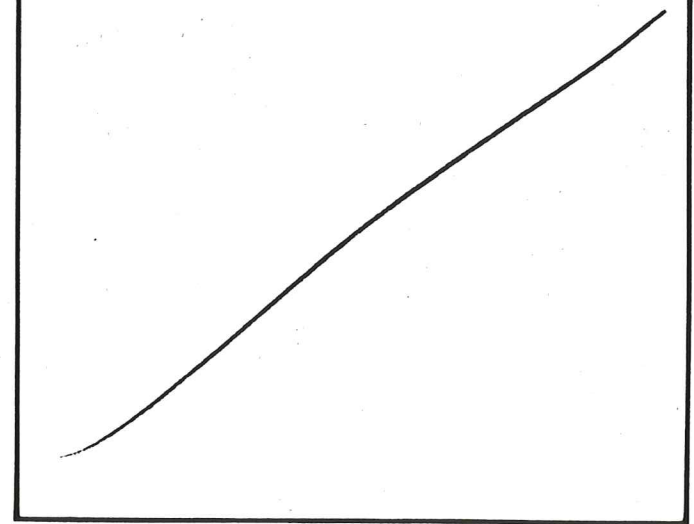
- STRAZ TAKES OFF HIS  
HAT

SC 25



EGON + WINSTON LOOK  
AT EACH OTHER DUBIOUSLY

SC



SC 26



(STOP)

PAN (START)

SC

RAY TURNS FROM  
JANINE TO PETER AS  
HE DIALS (PAN FROM  
JANINE TO PETER)  
AS RAY SEZ DIAL (16)  
STRAZ NONCHALANTLY  
LIFTS RIGHT HAND-

SC CONT



-SUDDENLY A PEN APPEARS IN  
STRAZ'S HAND - RAY + PETER  
REACT- WITH OTHER HAND  
STRAZ TAKES NOTE PAD  
FROM RAY-

(16) RAY (CONT)

THIS IS THE GREAT  
STRAZINSK!!

(16A) RAY

WOW!

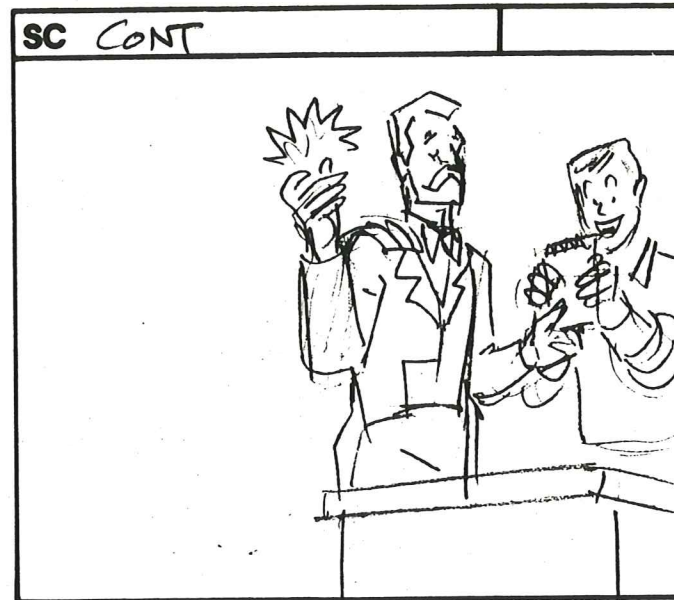
(16B) PETER

HUH?!

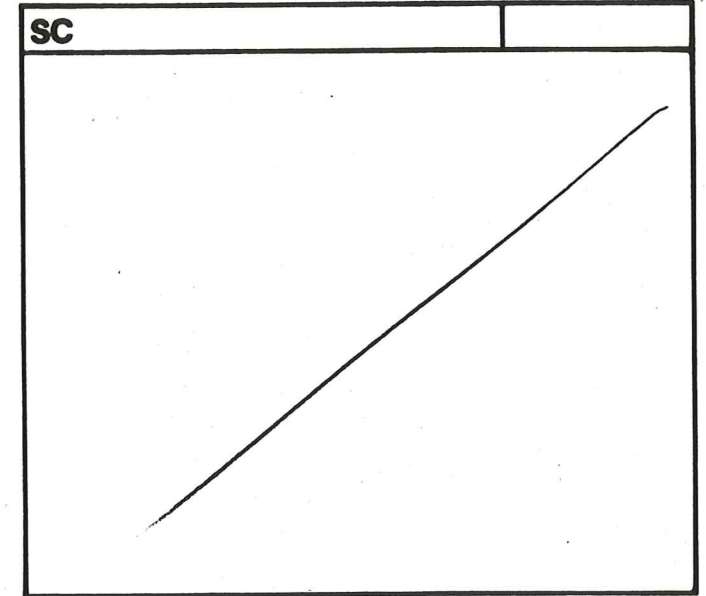




STRAZ WRITES IN PAD -

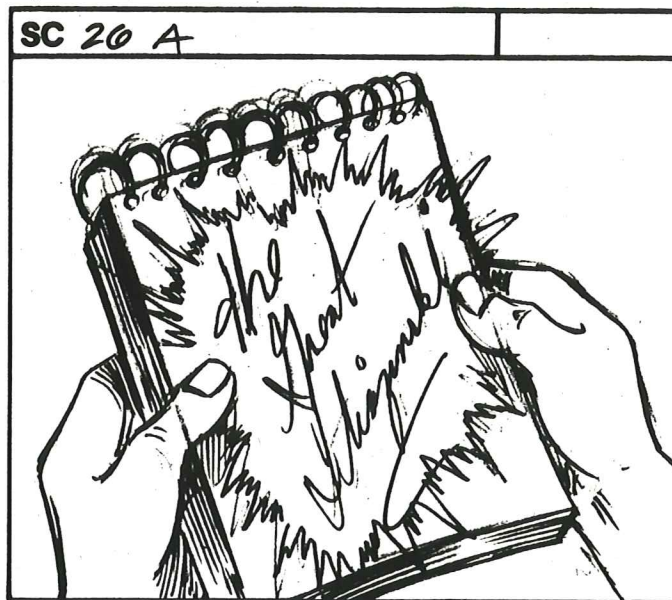
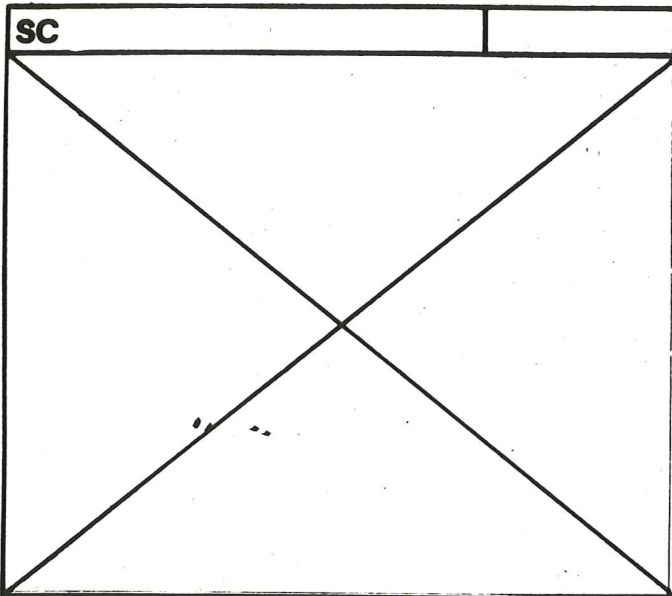


- HANDS IT BACK TO RAY -  
PEN DISAPPEARS FROM  
HIS OTHER HAND

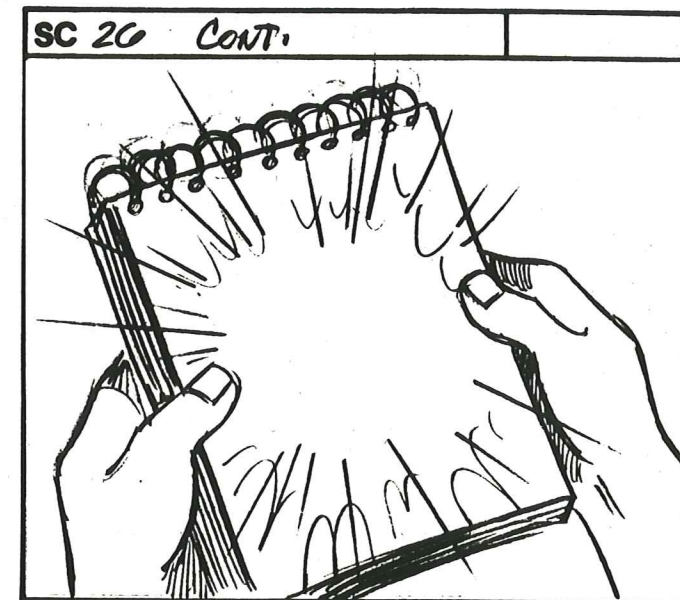


(16C) RAY

HE'S THE STAR MAGICIAN AT  
THE MAGIC PALACE.



(CUT) C.U. DOWNSHOT. AUTOGRAPH  
BOOK HELD BY RAY -  
(EFX: GLOW PULSATES AROUND  
AUTOGRAPH)



STAZINSKI'S AUTOGRAPH DISAPPEARS  
IN A FLASH

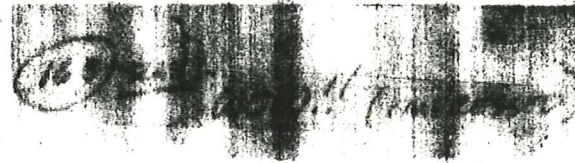




(CUT)  
RAY LOOKS AT AUTOGRAPH  
BOOK, DUMFOUNDED. EGON LOOKS ON.



RAY LOOKS BACK AT STRAZINSKI,  
IMPRESSED.



EGON STEPS FORWARD TOWARD  
STRAZ

(16C) RAY:  
WOW!! (IMPRESSED)

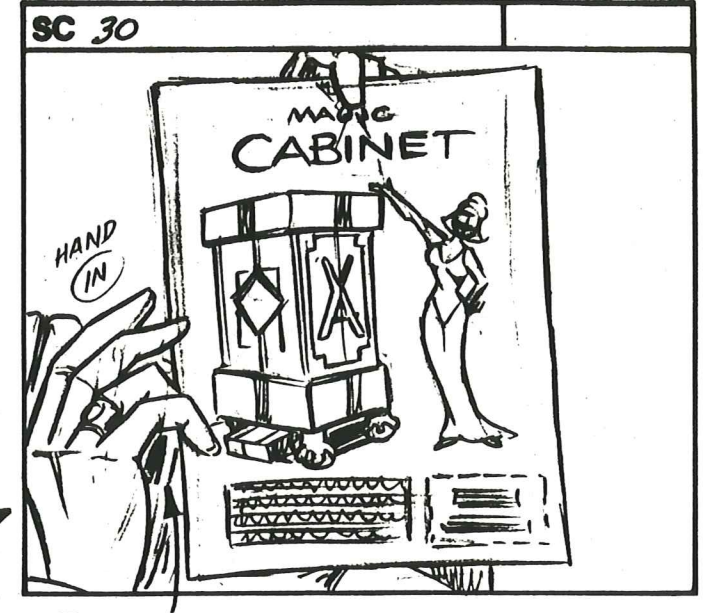
(17) EGON  
What can we do for you?



TRUCK IN, PAST EGON, ON  
STRAZ AS HE PUTS HAT  
BACK ON



PAGE FROM BOOK APPEARS AS  
STRAZINSKI GESTURES AND LOOKS  
OVER.



CUT C.U. PAGE. - ADVERTISING  
OF CABINET. - MODEL ON PAGE  
(VANNA WHITE POSE)

18 STRAZINSKI:

WELL, I'VE RECENTLY ADDED -

18 STRAZINSKI: (CONT'D)

- A VANISHING CABINET <sup>trick</sup> TO MY ACT.

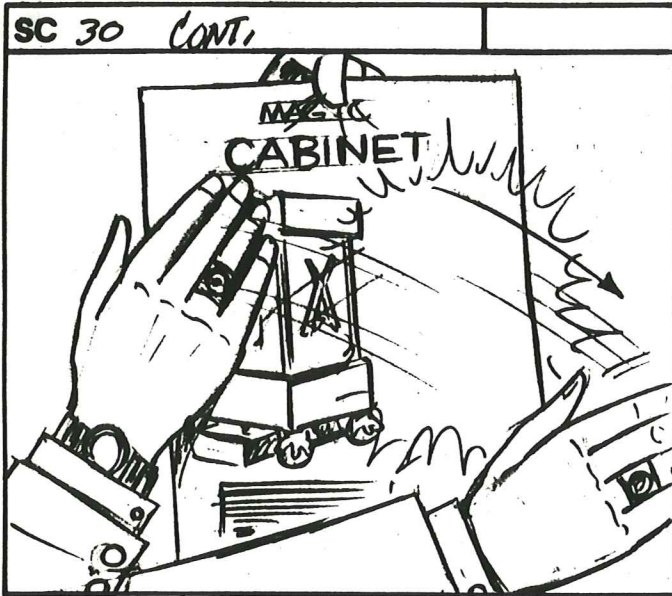
18 STRAZINSKI: (CONT'D)

THE PROBLEM IS, MY ASSISTANTS -



DIC

SC 30 CONT.



STRAZINSKI SWEEPS HAND ACROSS  
PAGE MODEL DISAPPEARS.

(18) STRAZINSKI (CONT'D)  
- KEEP DISAPPEARING

SC

CUT  
SC # 31

SHOW 140-503 ACT I PAGE 22

SC 32



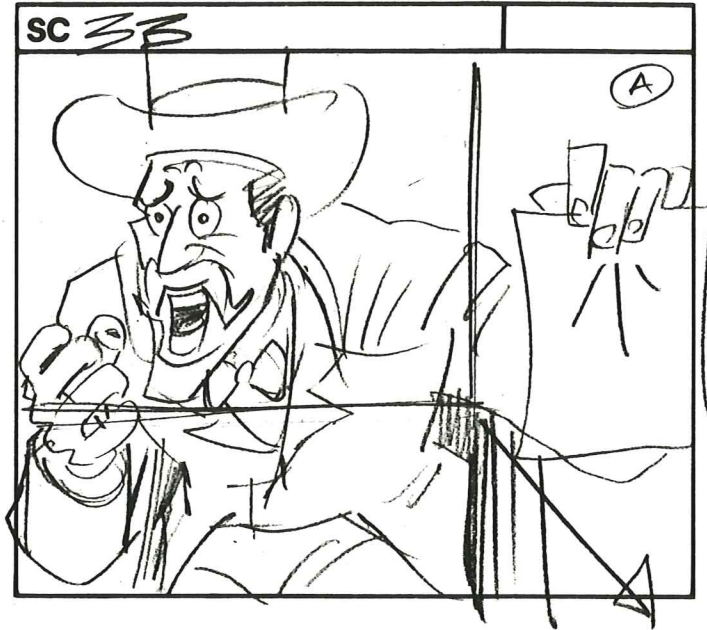
WINSTON SHRUGS AS HE DIALS -  
PETER TURNS TOWARD HIM

(18) STRAZINSKI (CONT'D)  
- KEEP DISAPPEARING

(18A) WINSTON  
So?



PETER TAPS HIS TEMPLE  
WITH HIS FINGER (THIS  
GUY IS CRAZY)



C.U. ON STRAZ AS HE SEZ DIAL (A) -  
TRUCK OUT - STRAZ LEANS AWAY  
FROM CAM AS HE SEZ DIAL (B)  
SHEET OF PAPER DISAPPEARS  
AS HE SEZ DIAL (C) -



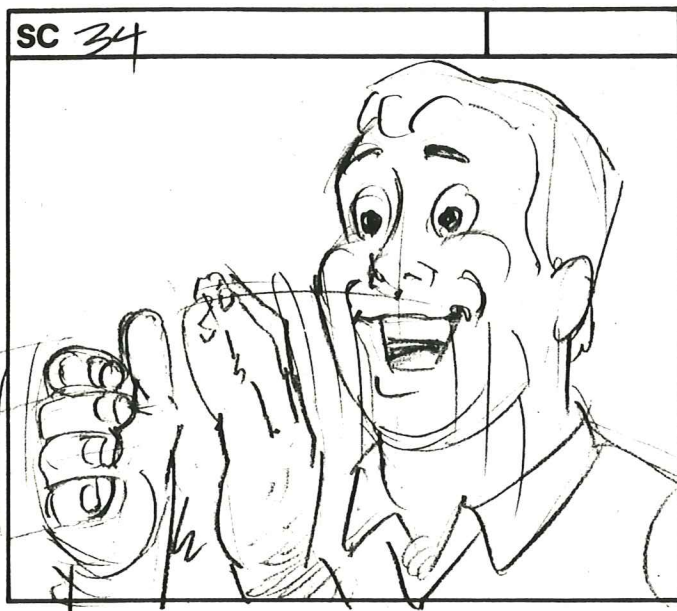
(19) STRAZINSKI (JO)  
You don't understand.

STRAZINSKI (CONT)

I mean  
they're REALLY disappearing. (A)

GONE! (B) POOF!! (C)





(CIV. ON RAY  
APPLAUDING ENTHUSIASTICALLY

SFX: CLAPPING



EGON, WINSTON + PETER  
STARE AT RAY COLDLY



RAY CONTINUES TO APPLAUD,  
LOOKING AT STAZ

② RAY  
BRAVO!!

RAY (CONT) (VO)  
YAY! BRAVO!

RAY (CONT)  
YAY! HURRAY!



HE LOOKS TOWARD THE OTHERS



HE STOPS CLAPPING AS HE SEES THEIR EXPRESSIONS



EMBARRASSED, HE PUTS HIS HANDS BEHIND HIS BACK

SFX: CLAPPING —————> (STOPS ABRUPTLY)

(20) RAY (CONT)  
YAY! HURRAY—

(20) RAY  
(NERVOUS LAUGH)  
HEH! HEH! HEH!



SC 37



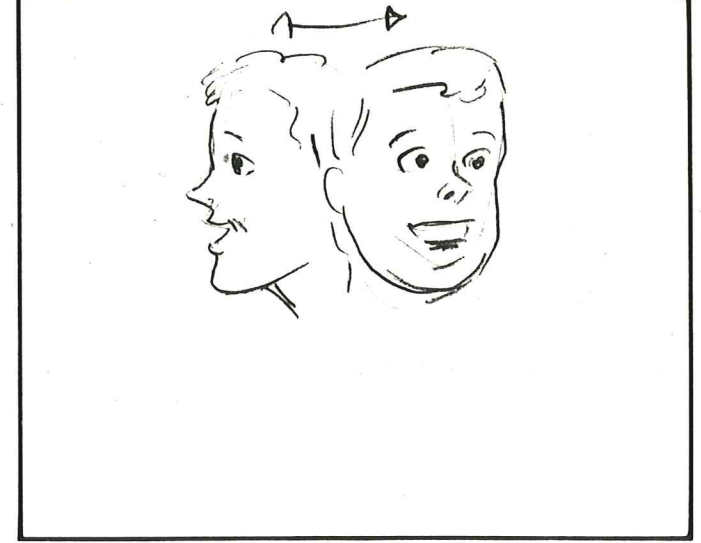
STRAZ SPEAKS AS OTHERS  
LOOK ON

SC 38



C.U. ON RAY, GETTING  
EXCITED, STEPPING  
FOWARD

SC CONT



HE LOOKS FROM  
SIDE TO SIDE  
AT OTHER BUSTERS

② STRAZINSKI  
Do you think you could come by the  
Magic Palace this afternoon and  
check things out?

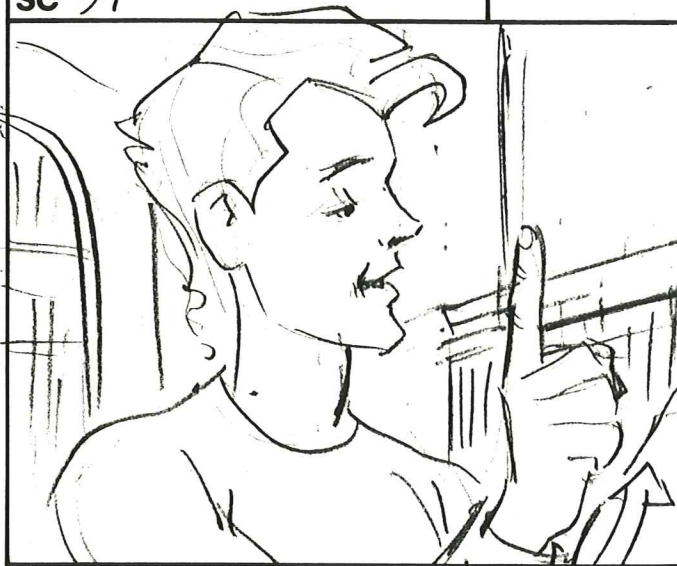
② RAY  
The Magic Palace. Wow!

MO ② RAY (CONT)

CAN WE GO? CAN WE?

② PETER (VO)  
SURE RAY

SC 39



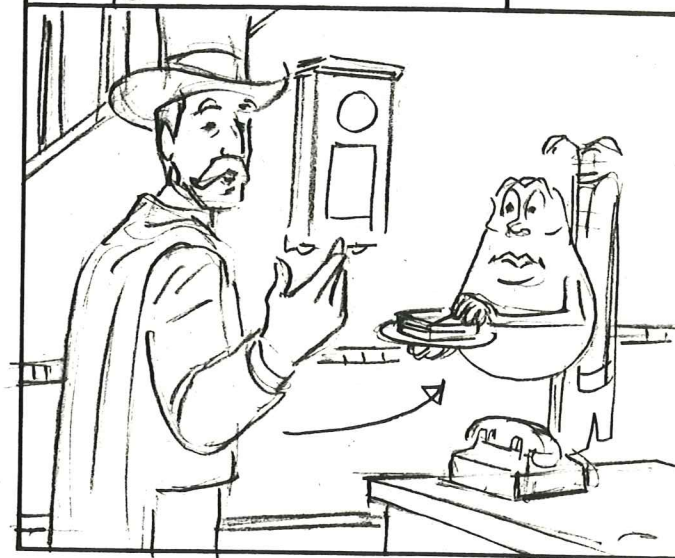
(START) PAN  
C.V. ON PETER,  
TALKING TO  
RAY

SC



PAN OVER TO  
STRAZ AND RAY -  
SLIMER FLOATS (IN) FROM  
UPPER STORY, TURNS FLOATS  
O.S. IN BG (HE CARRIES  
SANDWICH ON A PLATE)

SC 40



STRAZ LOOKS O.S. TOWARD PETER -  
SLIMER FLOATS UP TO HIM

(23) PETER (CONT.)

And we'll even get you an  
ice cream cone if you're good.

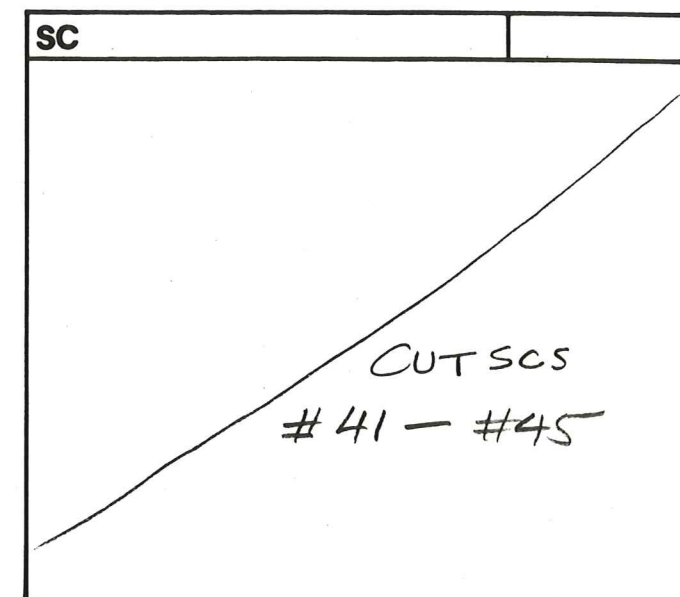
(24) STRAZINSKI

Thank you. This whole thing is just  
so strange. I know it's odd for a  
magician

(24) STRAZINSKI (CONT.)

but the thought of  
something really supernatural





SLIMER STOPS IN FRONT OF STRAZ - STRAZ TURNS TOWARD HIM AS HE PUTS ENTIRE SANDWICH + PLATE IN HIS MOUTH AND EATS IT - HE CHEWS (B) SWALLOWS (C) - (HIS ADAMS APPLE GOES DOWN AS HE SWALLOWS)

SLIMER LOOKS SADLY AT STRAZ AS HE DIALS (D)

STRAZINSKI (COM)

terrifies me.

(MO) (25) SLIMER (SINCERE)

(LOUD GULP) (PAUSE)  
TSK TSK, HOW SAD.

SC 46

START

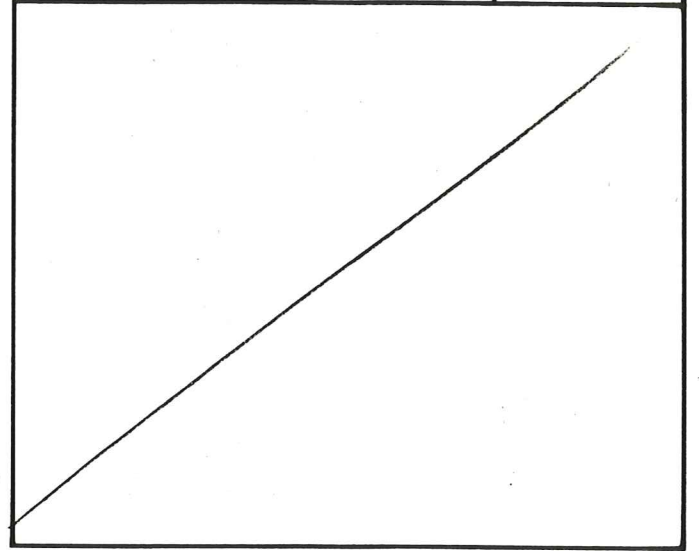
SC



STOP

UPSHOT - C.U. ON STRAZINSKI -  
HE REACTS SILENTLY; -PAN  
WITH HIM AS HE LEANS AWAY  
FROM CAM - FINALLY HE  
DIALS. (RABBIT POPS OUT  
OF TUXEDO)

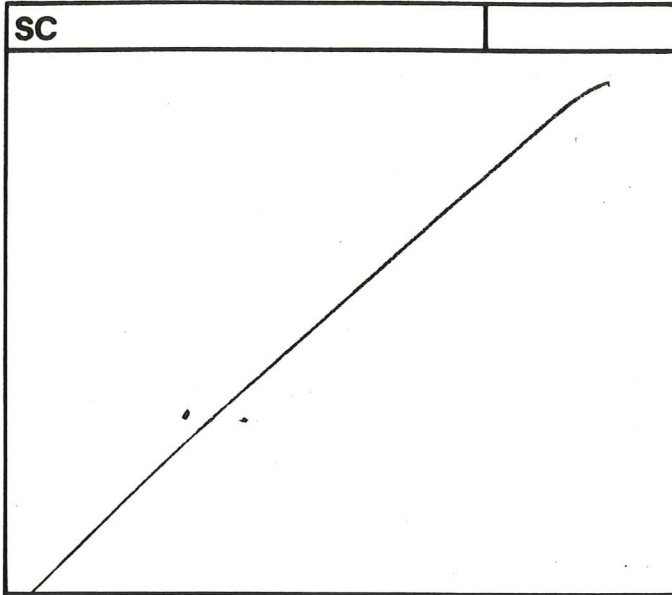
SC



25B STRAZINSKI

YAAAAH!





STRAZINSKI TURNS AND RUNS O.S.  
PLAYING CARDS FLY ABOUT.

(25B) STRAZINSKI:  
- AAAAAAAAAAAHH!!  
(FADE)

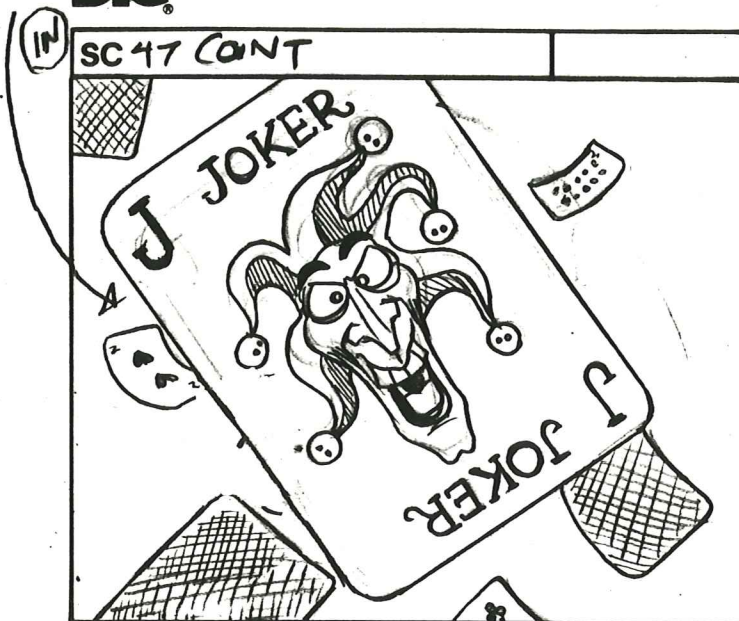


ALL LOOK O.S. TOWARD  
STRAZ - PETER WAVES  
GOOD BYE

SFX: PLAYING CARDS FLUTTERING  
DOWN

(25B) Strazinski:  
- AAAAAAAAAAAHH!  
(fade)

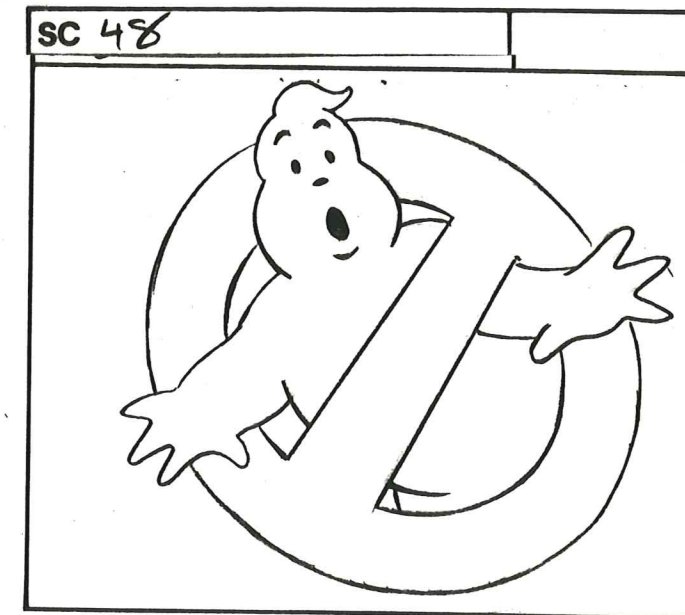
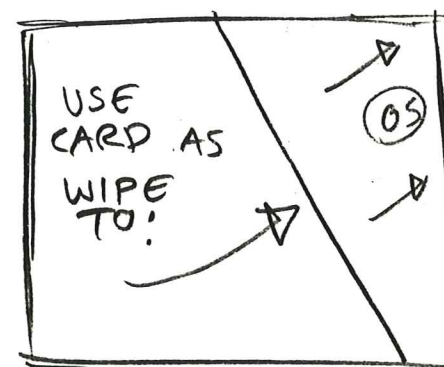
(MO) (26) RAY  
I GUESS THAT MEANS YOU'LL HAVE  
TO STAY HERE, SLIMER



JOKER CARD FALLS  
INTO FRAME -



FILLS FRAME



C.U. ON G. BUSTERS LOGO  
ON BACK OF ECTO-1

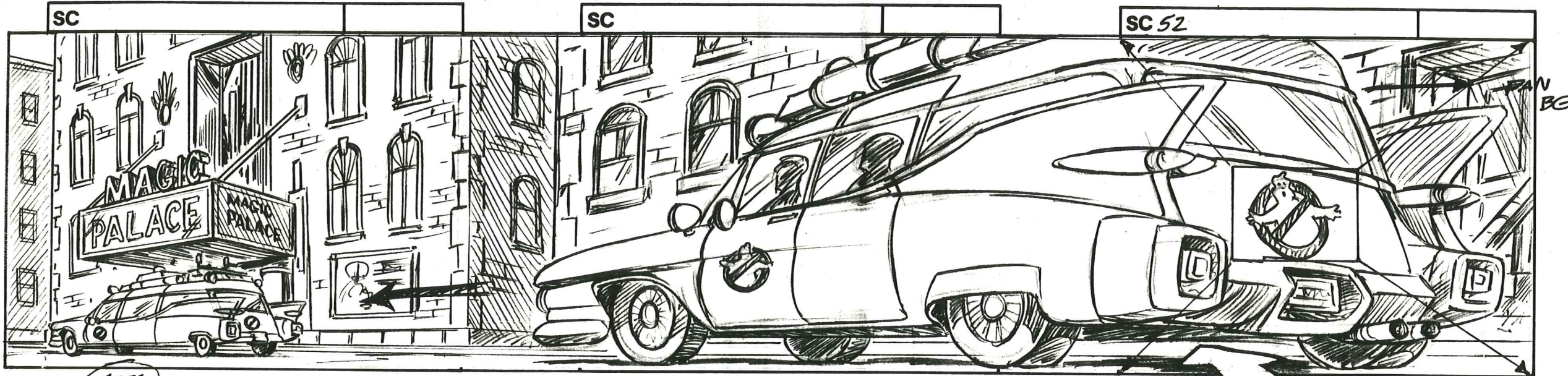
CUT SCs # 49-#51



SC

SC

SC 52



ECTO-1 STOPS IN FRONT  
OF MAGIC PALACE. STOP PAN.  
AFTER STOP, RAY DIALS

PAN FOLLOWS ECTO-1 DOWN STREET  
AS IT APPROACHES MAGIC  
PALACE.

ECTO-1 ANIMATES AWAY FROM CAMERA TO  
REVEAL ALL OF VEHICLE. ECTO-1  
TRAVELS DOWN STREET.

PAN BG.

SFX: \* ECTO-1 ENGINE SOUNDS.

(27) RAY (VO)  
The Magic Palace!



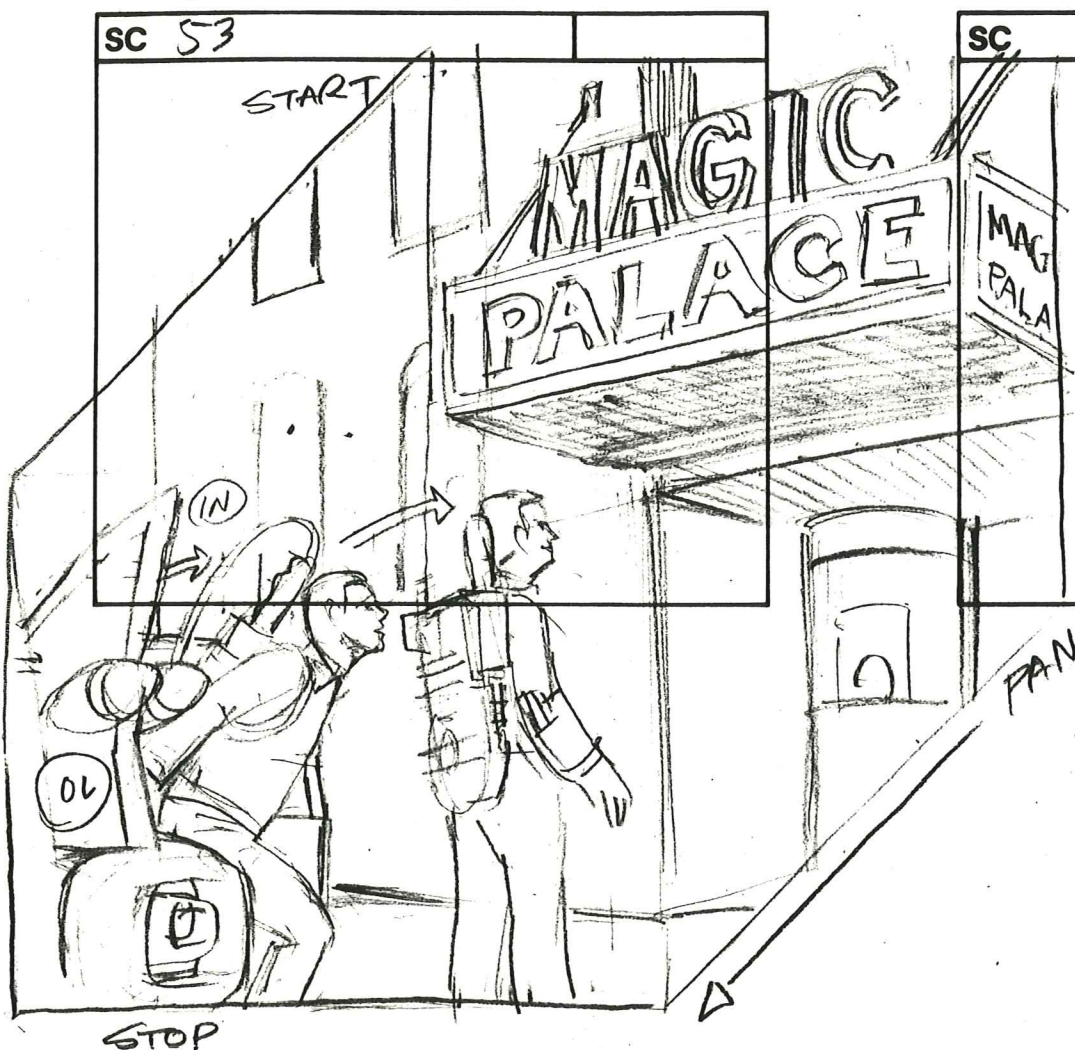
SC 53

START

MAGIC  
PALACE

SC

C.U. ON MAGIC PALACE  
MARQUEE - PAN DOWN -  
RAY STEPS (IN) FROM  
BEHIND PARKED ECTO-1



SC 54



(CUT) UPSHOT. PETER WALKS (IN), TURNS TO  
SPEAK TO RAY. RAY LOOKS  
TO PETER.

WINSTON ENTERS  
FROM BEHIND RAY  
AS RAY DIALS



RAY (CONT)

When I was a kid  
I used to dream about playing here  
someday.

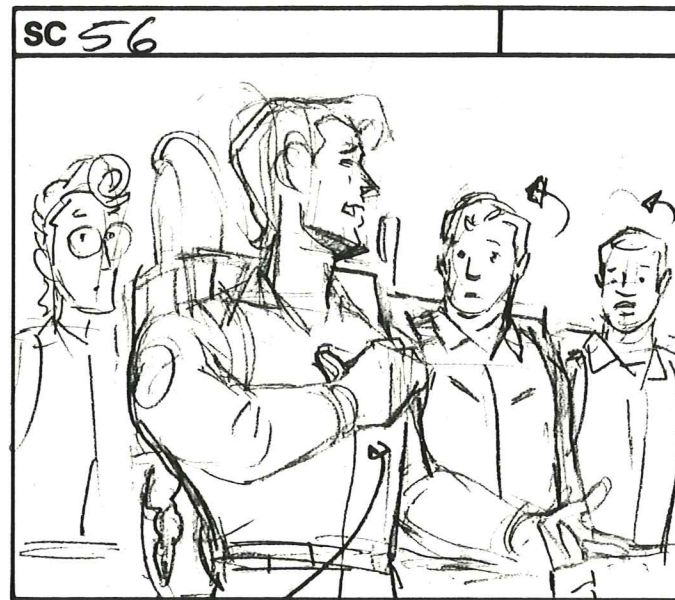
(28) PETER  
You wanted to be a magician?

(29) RAY  
More than anything.

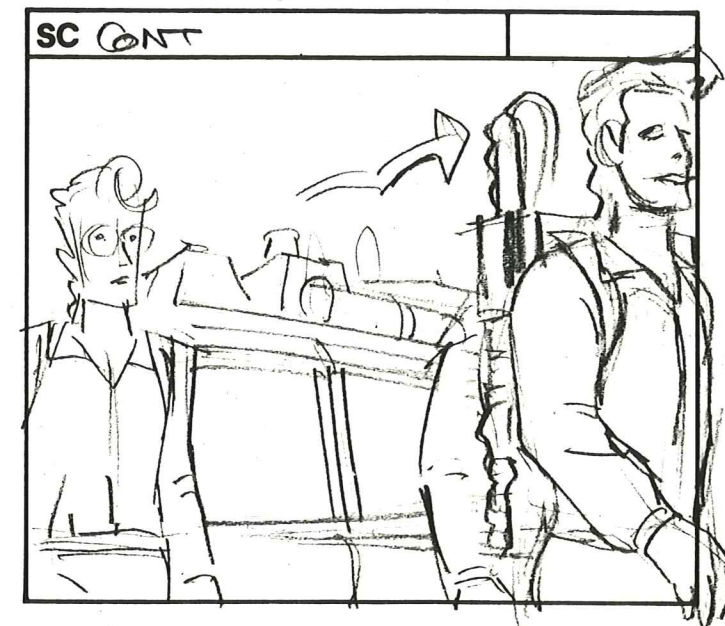




RAY TURNS TOWARD CAM  
WITH A WHISTFUL LOOK ON  
HIS FACE



THEY ALL GLANCE TOWARD  
PETE AS HE DIALS - HE POINTS  
AT HIMSELF WITH HIS THUMB AS  
HE SAYS "MY"



HE TURNS WALKS O.S. AS  
HE FINISHES DIAL -

RAY (CONT)

I used to  
practice for hours. I called myself  
"Stanzo the Magnificent"!

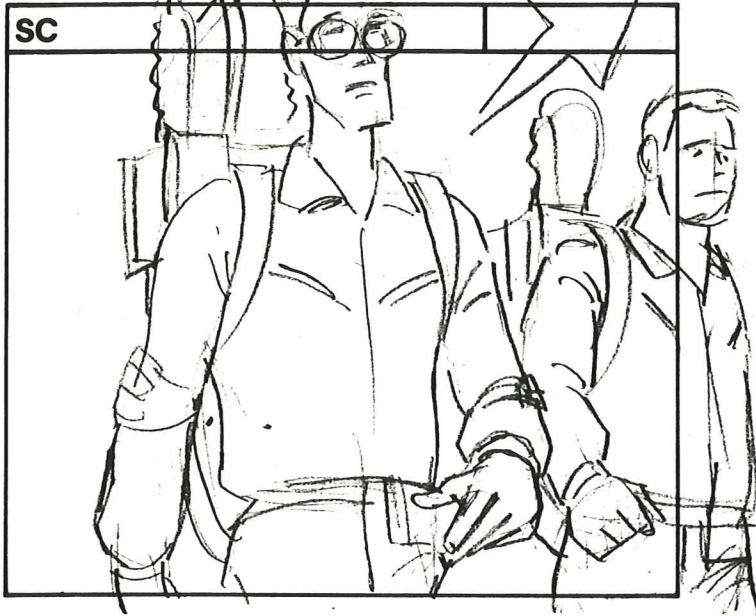
30 PETER

In my neighborhood magic was  
getting home.

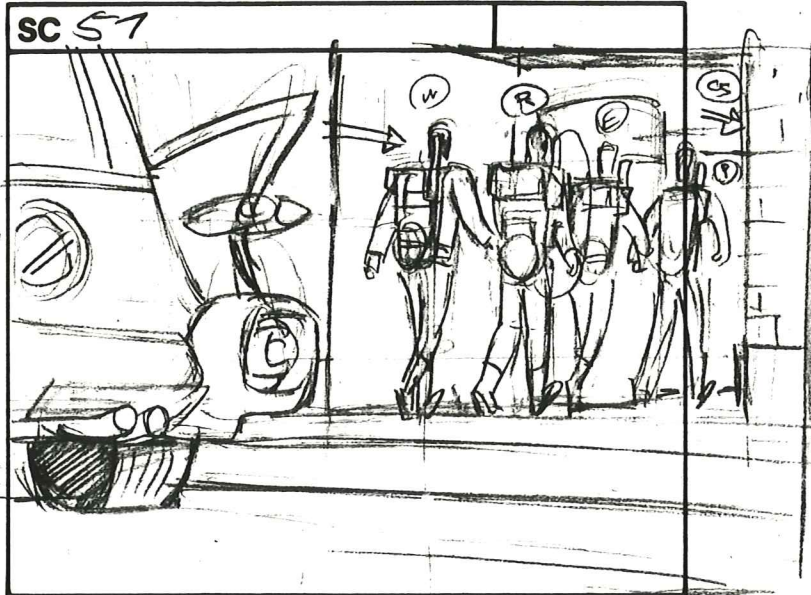
PETER (CONT)

without a fight.

56  
CONT

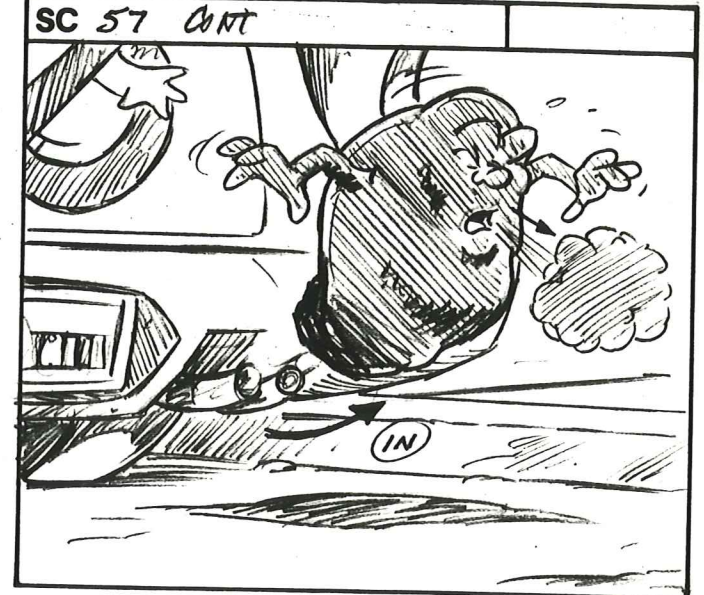
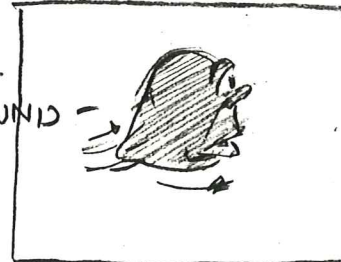


OTHER BUSTERS FOLLOW  
HIM O.S. —



(STOP) ← — PAN (START)  
BUSTERS GO (O.S.) INTO MAGIC  
PALACE— PAN BACK TO ECTO-1,  
TRUCK IN ON REAR END—

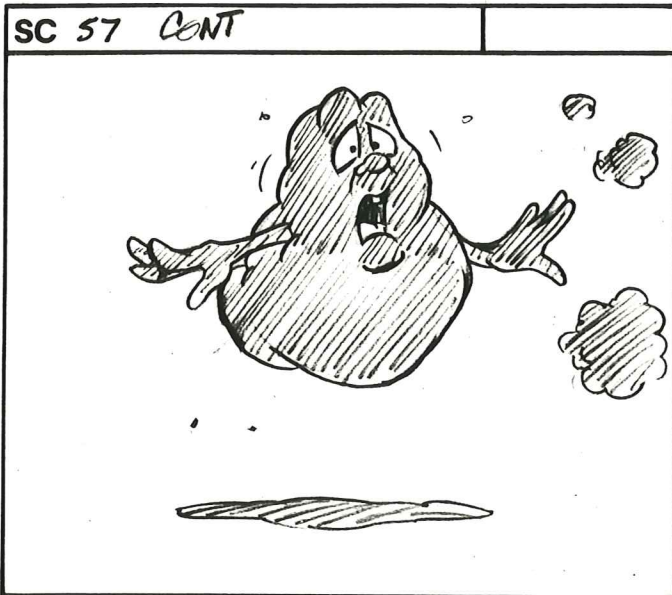
AFTER A BEAT,  
SLIMER PEEKS OUT  
OF PIPE, LOOKS AROUND —



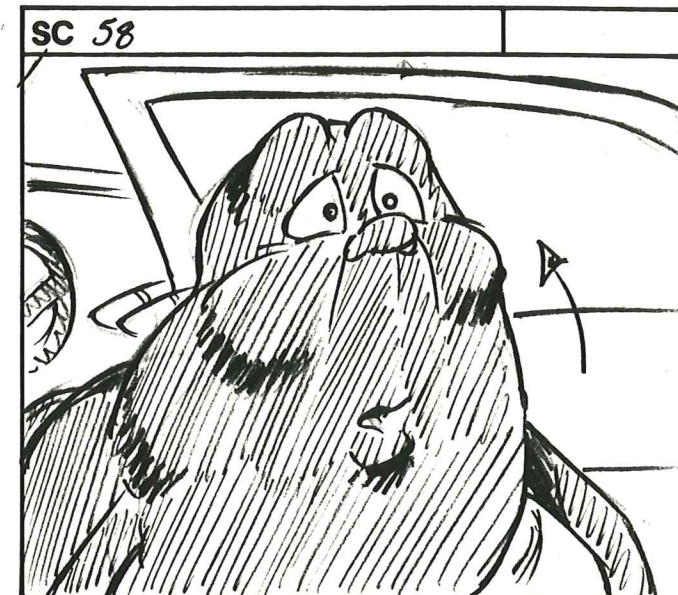
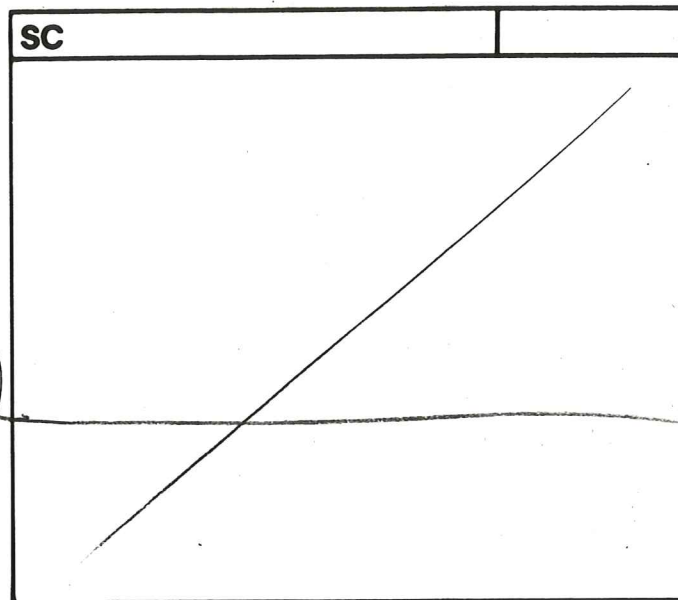
SLIMER EXITS TAILPIPE, HE IS  
COVERED IN GRIME. HE COUGHS  
OUT A LITTLE CLOUD.

30A SLIMER  
(COUGH!)





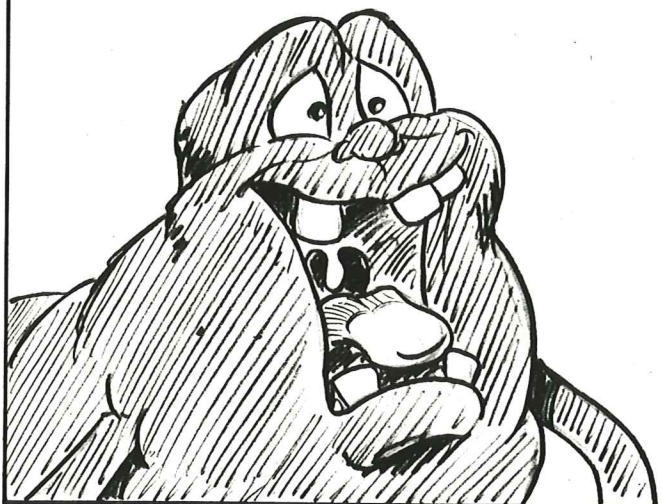
- HE PAUSES AND SHAKES OFF  
MOMENTARY DISORIENTATION. -



(CUT) C.U. SLIMER LOOKS UP  
AT MAGIC PACACE (O.S.)  
HE IS COVERED IN GRIME.

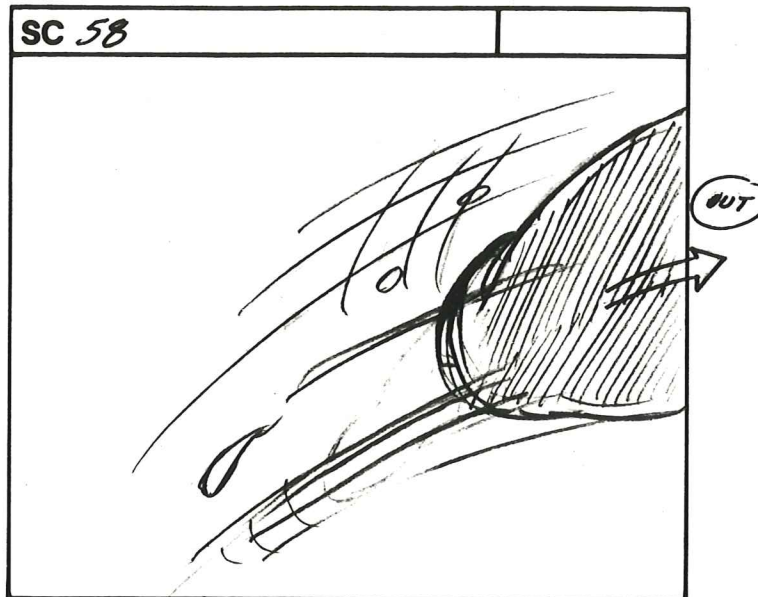
(30B) SLIMER  
TOUGH TRIP!

SC 58 CONT.



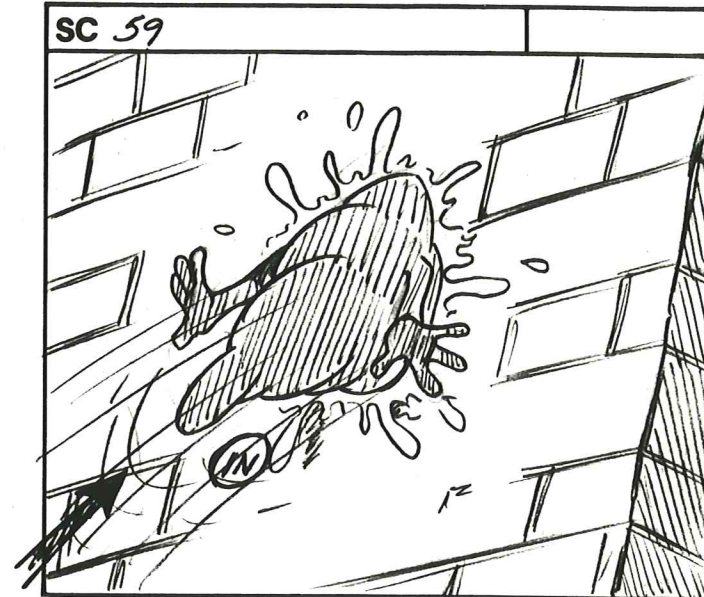
- HE REACTS HAPPILY -

SC 58



- AND FLIES O.S.

SC 59

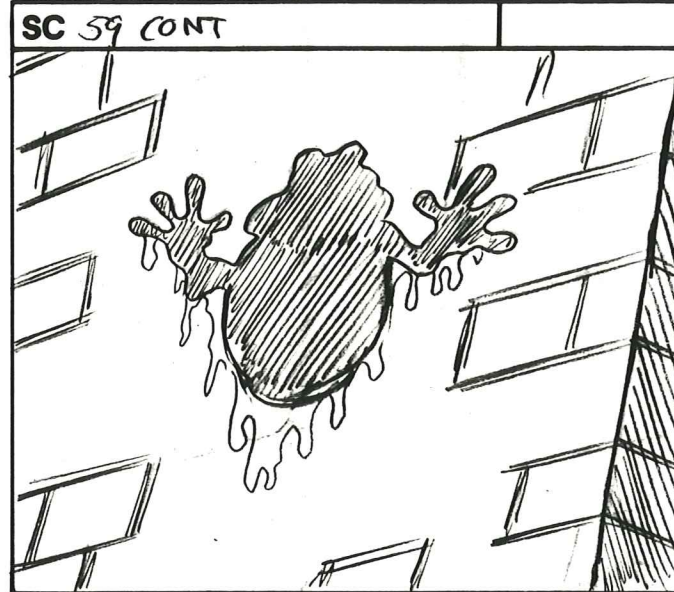
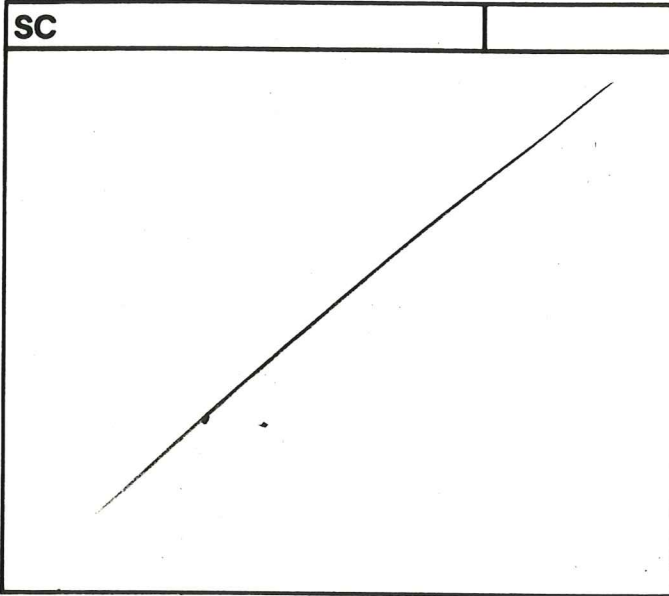


(CUT) UPSHOT. SLIMER 'SLIME THRU'  
WALL OF MAGIC PALACE.

SFX: SPLAT!!

③ SLIMER  
Oh boy, magic!...





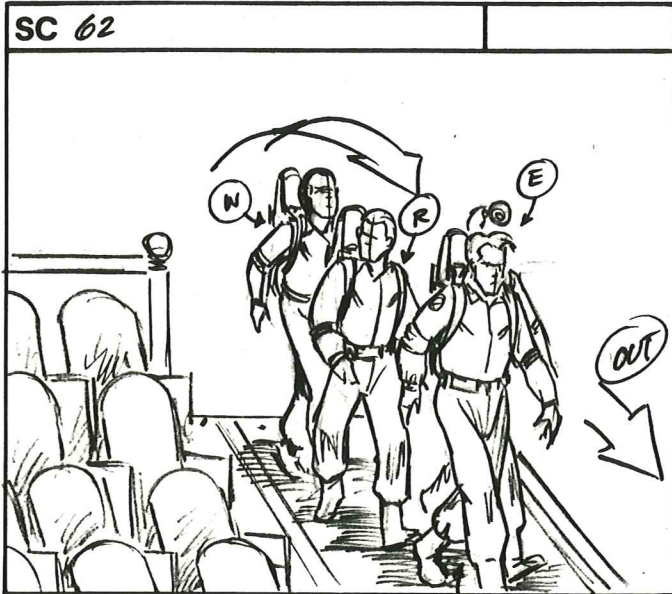
CUT  
SCS,  
#60,  
#61

OUTLINE OF SLIMER IN  
CRIME ON BUILDING.  
(NOT A HOLE IN THE WALL!)  
- SLIME DRIPS FROM  
OUTLINE -

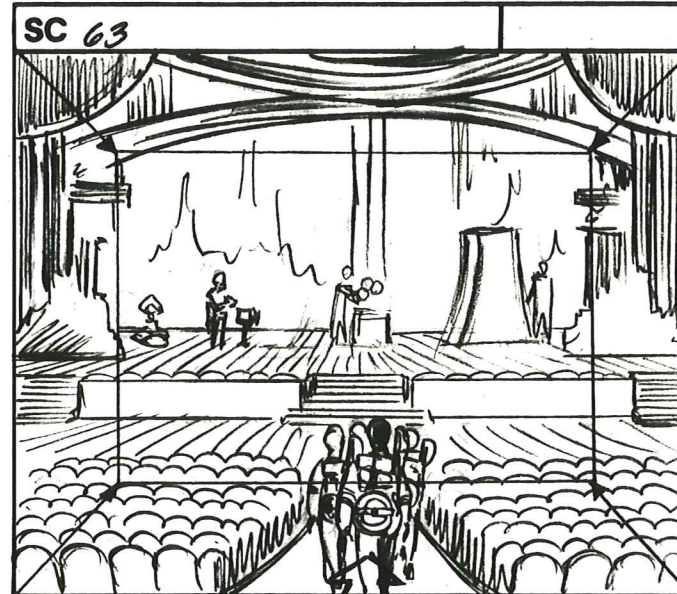


CUT INTERIOR. MAGIC PALACE.  
G.B.'S WALK UP, PAUSE  
MOMENTARILY. -

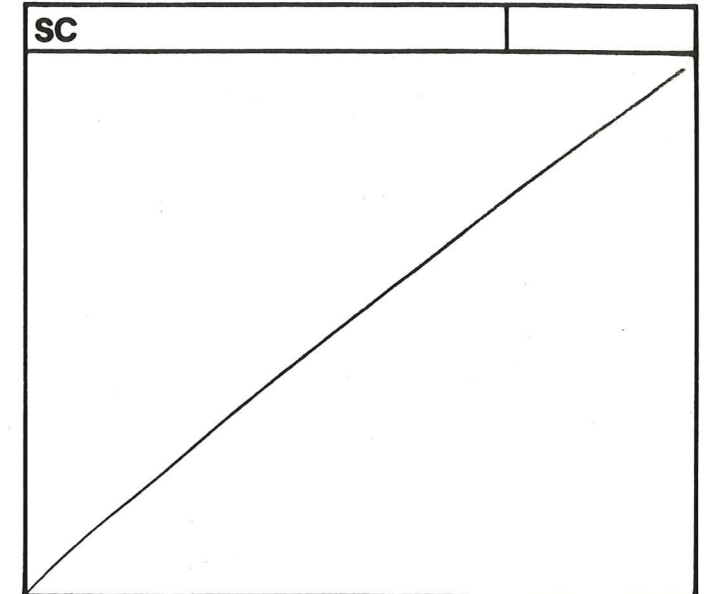
SFX! FLUTE PLAYING (O.S.)



- THEY CONTINUE DOWN RAMP O.S.



(CUT) G.B.'S APPROACH STAGE OF  
MAGIC PALACE. MAGICIANS  
PRACTICE ON STAGE. STRAZINSKI  
IS VISIBLE IN FRONT OF MAGIC  
CABINET, DRAPED IN TARP.  
TRUCK IN.



SFX: FLUTE PLAYING (CONT)



SC 64

PAN SLOWLY ACROSS STAGE -

START, C.U. ON SNAKE CHARMER, PLAYING FLUTE

SC

STOP

SC

STOP

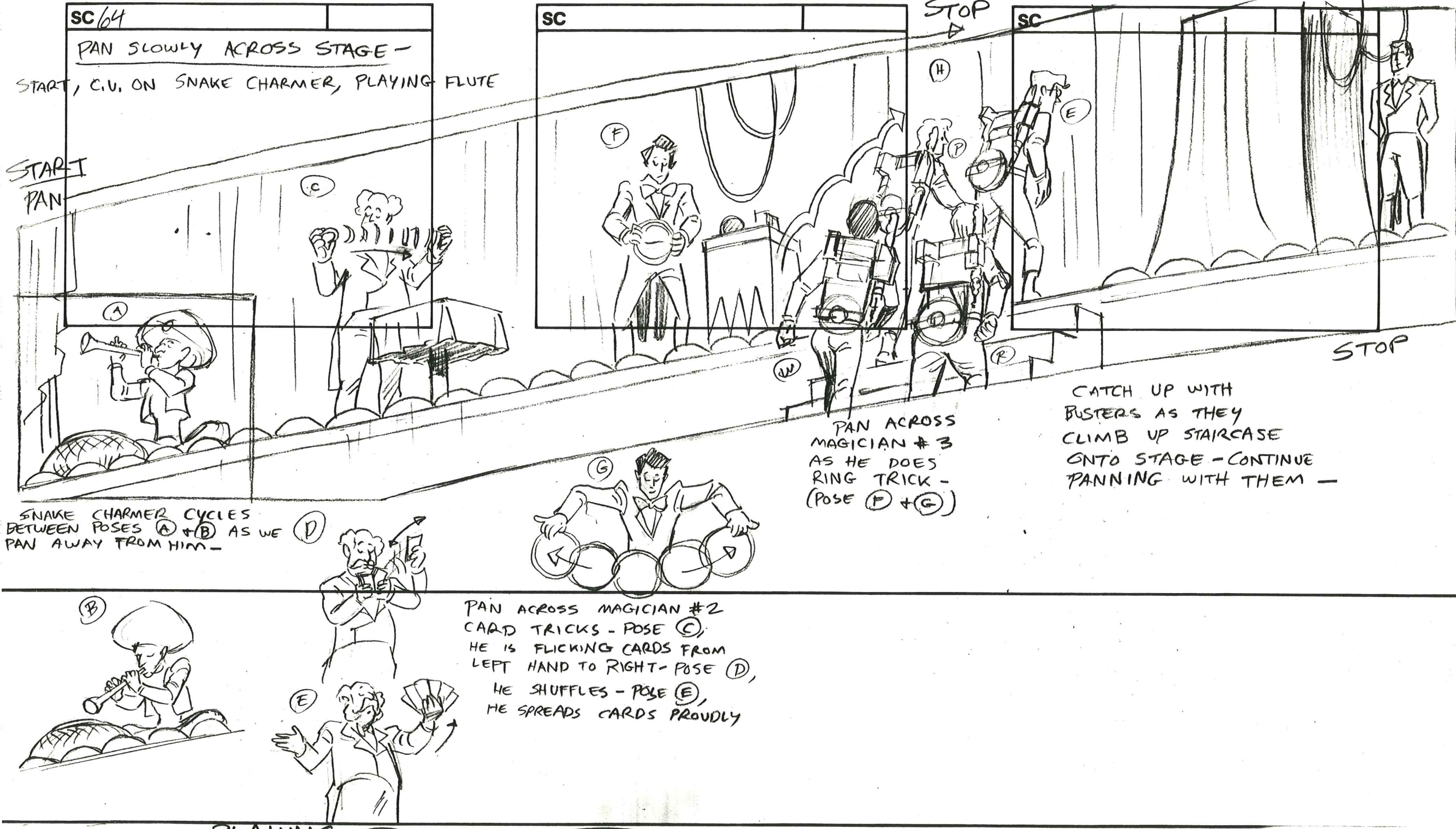
START  
PAN

SNAKE CHARMER CYCLES  
BETWEEN POSES (A) + (B) AS WE  
PAN AWAY FROM HIM -

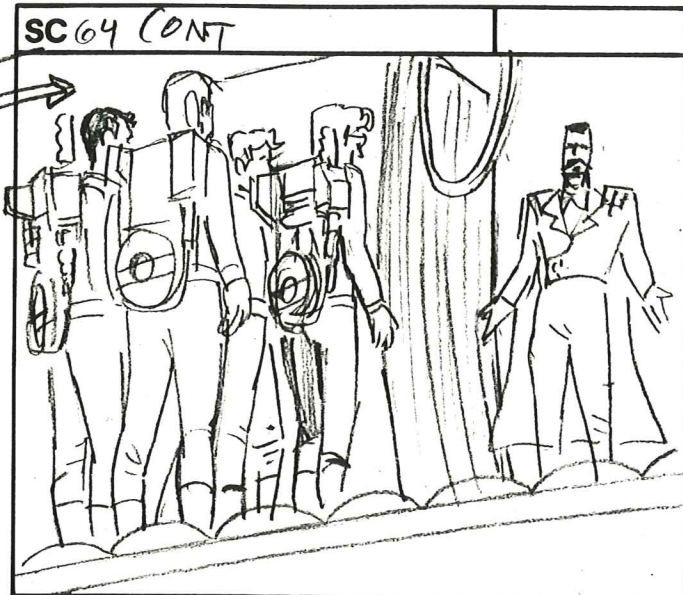
PAN ACROSS  
MAGICIAN #3  
AS HE DOES  
RING TRICK -  
(POSE (F) + (G))

CATCH UP WITH  
BUSTERS AS THEY  
CLIMB UP STAIRCASE  
ONTO STAGE - CONTINUE  
PANNING WITH THEM -

PAN ACROSS MAGICIAN #2  
CARD TRICKS - POSE (C);  
HE IS FLICKING CARDS FROM  
LEFT HAND TO RIGHT - POSE (D),  
HE SHUFFLES - POSE (E),  
HE SPREADS CARDS PROUDLY



SC 64 CONT



→ (STOP)

PAN  
(CONT)

SFX: FLUTE PLAYING

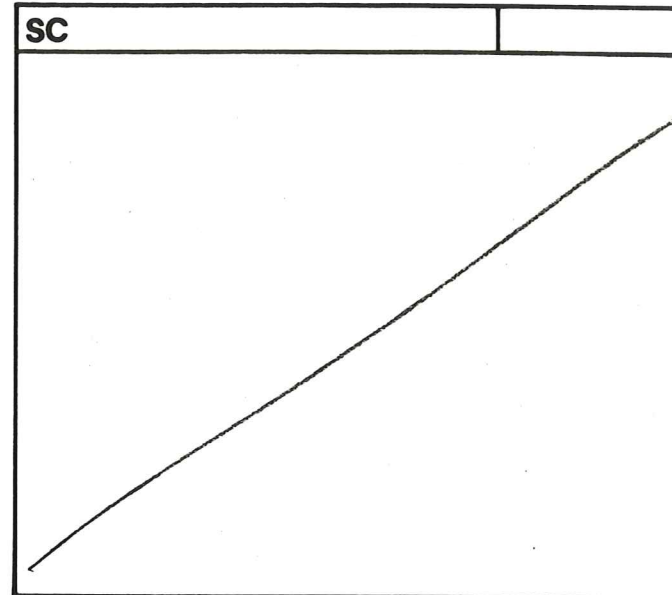
PAN WITH BUSTERS AS THEY WALK  
UP ONTO STAGE, OVER TO STRAZ, STOP. -  
(STRAZ STANDS NEXT TO DISAPPEARING  
CABINET, COVER WITH CLOTH)

SC 65



EGON GESTURES TOWARD CABINET  
AS HE DIALS -

SC

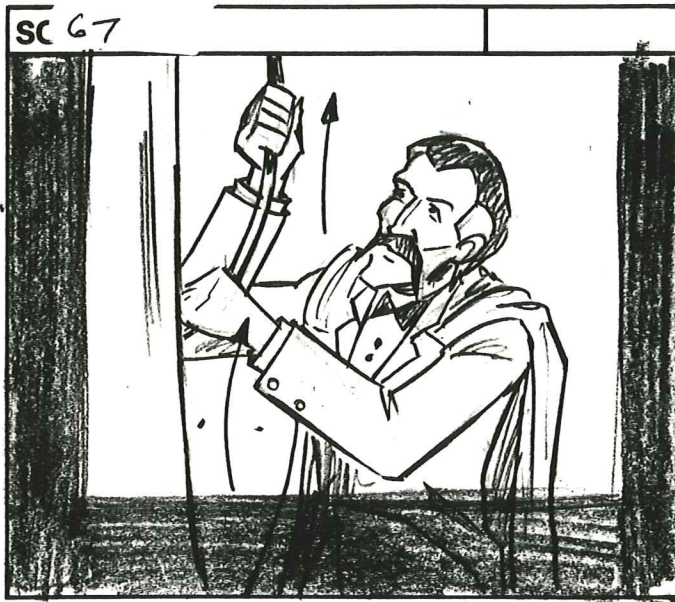


32 STRAZINSKI  
Gentlemen, thank you for coming.

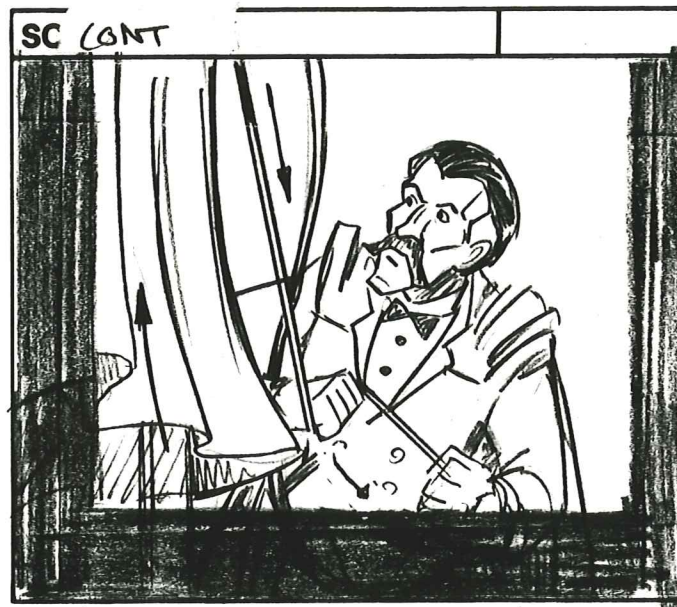
33 EGON  
Is that the cabinet?

34 STRAZINSKI  
Yes.

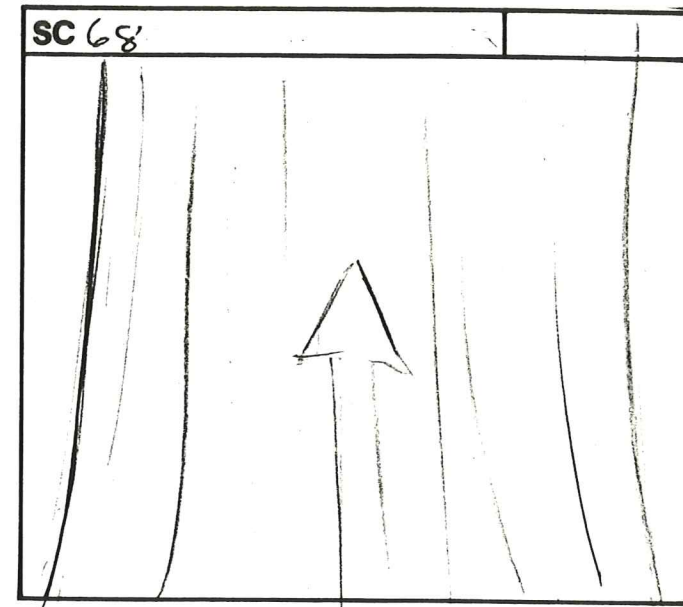




(CUT) STRAZINSKI REACHES FOR ROPE -



- HE PULLS DOWN ROPE, TARP GOES UP.

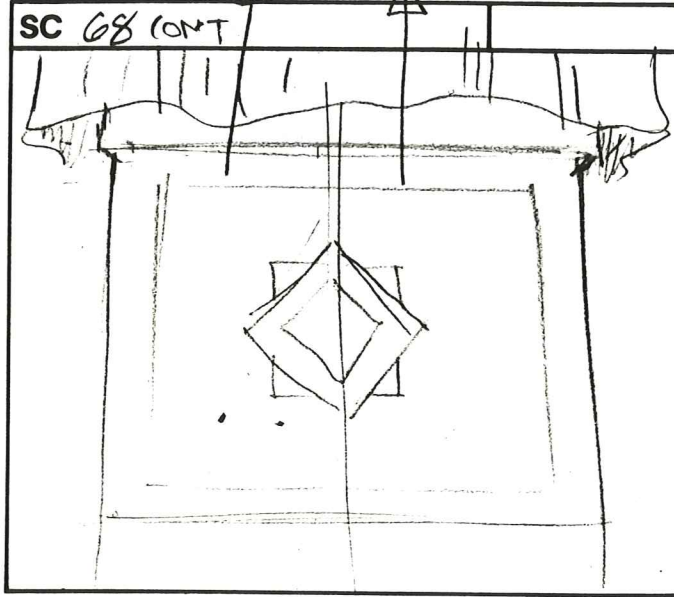


C.U. ON CLOTH OVER DISAPPEARING CABINET, BEING DRAWN UP -

SFX: FLUTE PLAYING

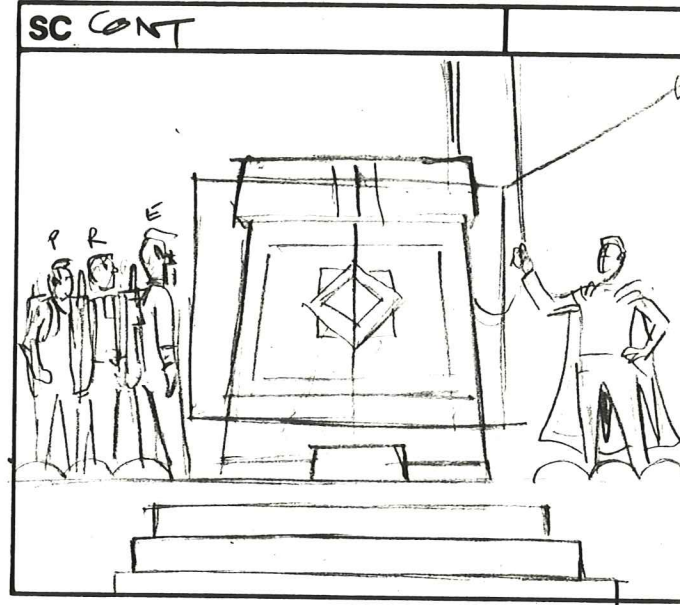
MUSICAL STING!  
SINGLE FLUTE IS JOINED BY ENTIRE ORCHESTRA

SC 68 CONT



CLOTH RISES UP O.S.

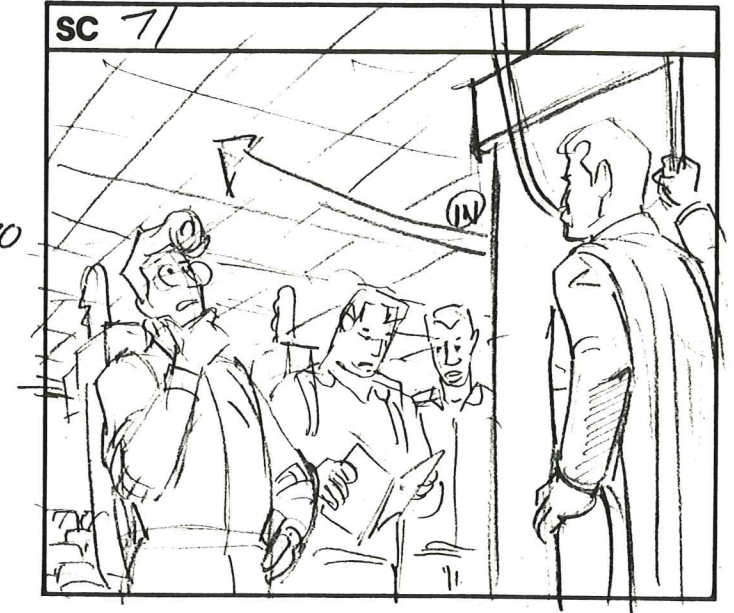
SC CONT



TRUCK OUT TO SHOW  
STRAZ, BUSTERS LOOKING  
ON -

SHOW 140-405 ACT 1 PAGE 45 \*

SC 71



BUSTERS COME IN FROM AROUND  
EDGE OF CABINET - RAY IS  
LOOKING AT BOOK

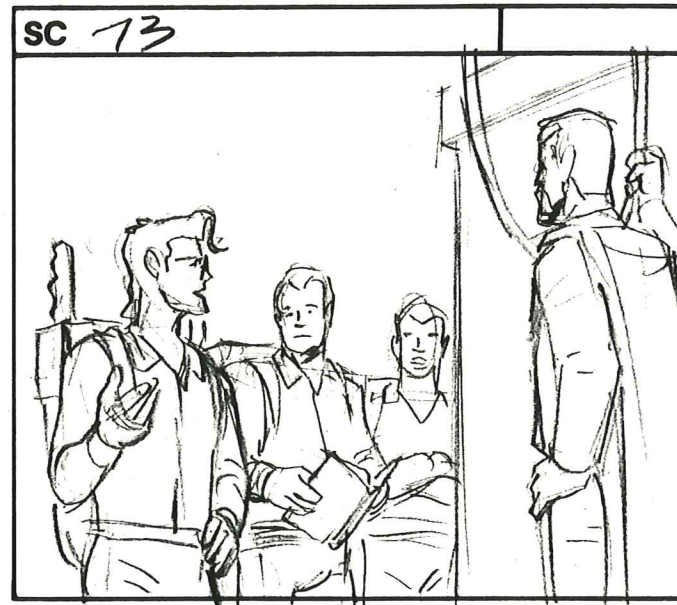
(35) EGON

Those runes are definitely Pre-Babylonian.





CUT DOWNSHOT, O.T.S. RAY  
LEAFS THRU BOOK. TRUCK IN.



CUT BACK TO #71 AS  
PETER DIALS FROM  
O.S., HE REACHES IN,  
CLAPS HAND ON  
STRAZ'S SHOULDER -  
AS STRAZ TURNS, PAN  
OVER TO INCLUDE  
PETER -



PAN —→  
PETER RELEASES STRAZ'  
SHOULDER - GESTURES AT  
CABINET

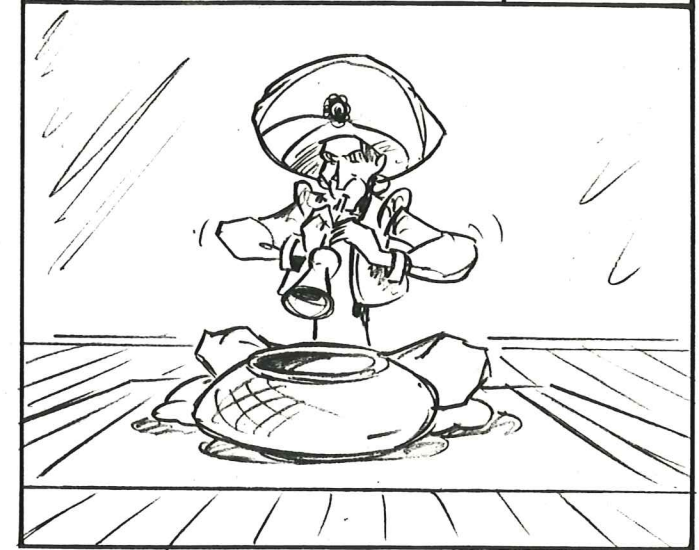
(36) RAY  
Possibly crypto-Akkadian...?

(37) EGON  
I lean more toward cabalistic  
lemurian, the pre-deluge period.

(38) PETER (VO)  
Bottom line -

PETER (CONT)  
- this is one weird  
phone booth.

SC 75

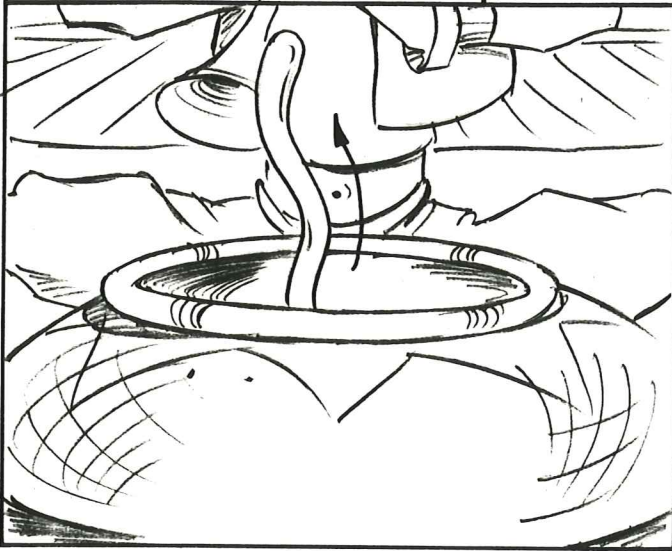


(CUT) BACK TO SWAMI. HE PLAYS  
FLUTE IN FRONT OF  
BASKET.

Sfx: ARABIAN-TYPE FLUTE MUSIC.



SC 76



CUT C.V. BASKET -  
- GREEN 'ROPE' EMERGES -

Sfx: ARABIAN-TYPE FLUTE  
MUSIC.

- 'ROPE' CONTINUES  
O.S. PAN UP  
TO SWAMI, PLAYING  
FLUTE.  
'ROPE' CONTINUES  
O.S.

SC 76

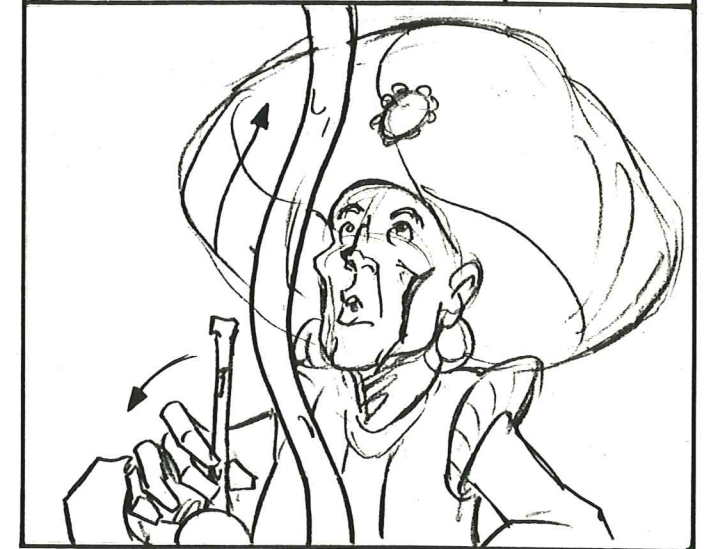
STOP



START

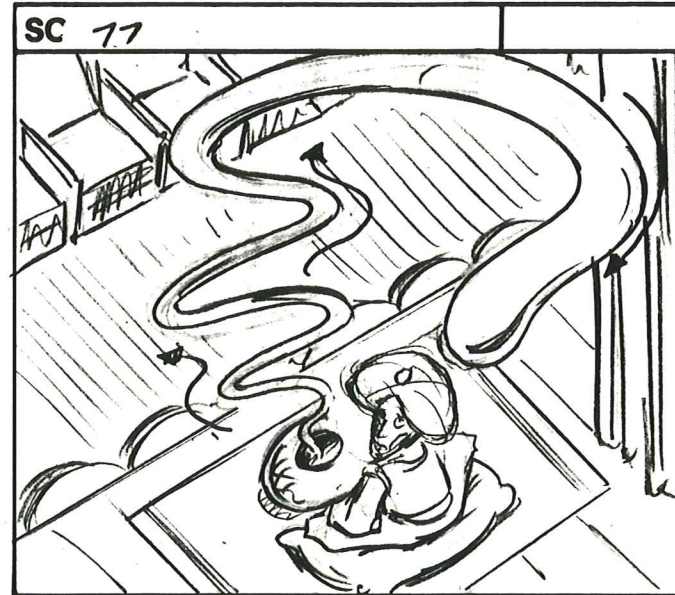
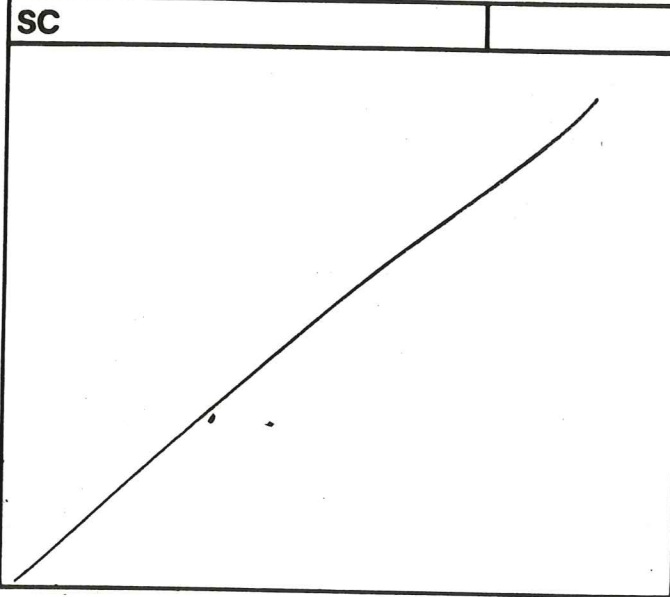
PAN

SC 76 CONT

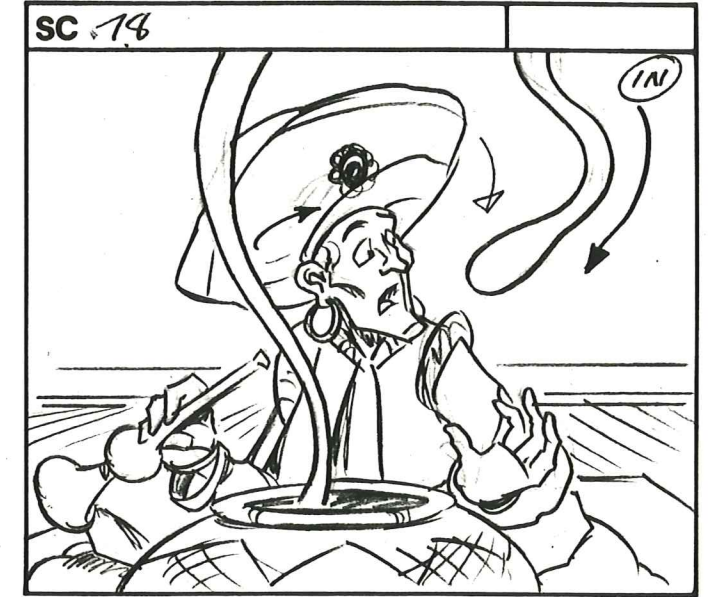


SWAMI STOPS PLAYING TO LOOK UP  
AT GREEN 'ROPE'.

\* FLUTE MUSIC STOPS.



CUT DOWNSHOT. GREEN 'ROPE'  
CONTINUES UP TOWARD CAMERA.  
'ROPE' TURNS TO 'LOOK'  
DOWN AT SWAMI.



CUT SWAMI LOOKS OVER AS  
'ROPE' ENTERS AND STOPS  
BEFORE HIM.

SUGG.  
DIAL.

38A SWAMI:  
Huh?

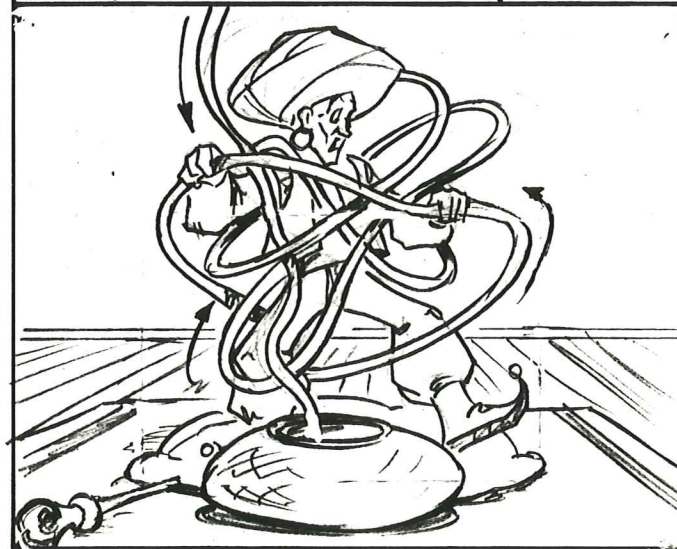


SC 78 CONT



'ROPE' BEGINS TO ENTWINE  
SWAMI.

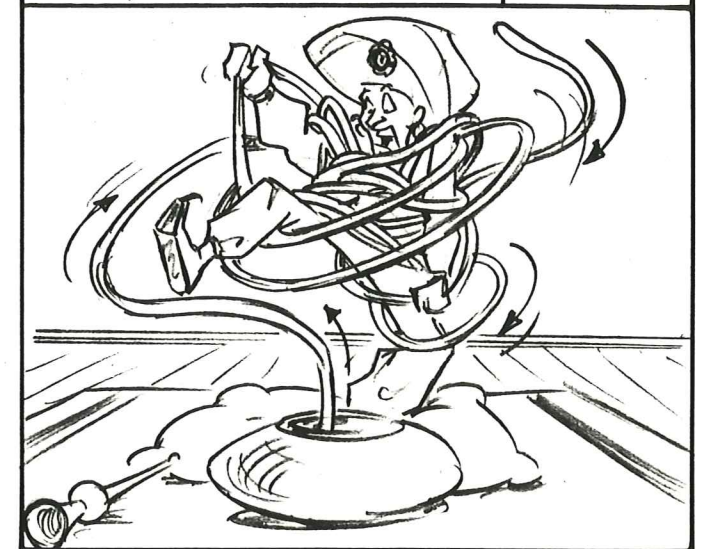
SC 79



SWAMI STANDS AS  
HE STRUGGLES WITH 'ROPE'.

SWAMI: (GRUNTS) ETC.

SC 79 CONT



- SWAMI CONTINUES STRUGGLE.  
IT IS CLEAR HE IS LOSING FIGHT.

SUGG.  
DIAL.

38A SWAMI (CONT.)

WHA...!

38A SWAMI (CONT.)

(GRUNTS) ETC.



SC 79 CONT.



← PAN

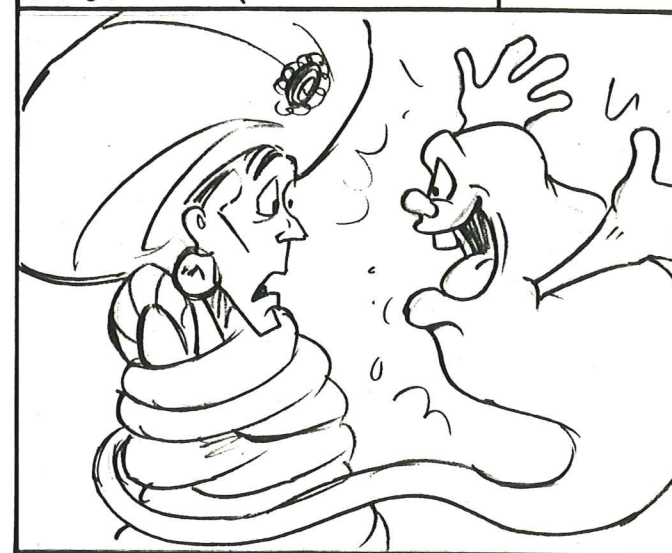
PAN OVER SLIGHTLY AS SWAMI  
BECOMES COMPLETELY ENSNARED  
IN GREEN 'ROPE'.

SC 80



CUT C.V. SWAMI TURNS WITH  
FRIGHT AS END OF 'ROPE'  
FACES HIM.

SC 80 CONT.



END OF ROPE TURNS INTO SLIMER.  
HE HOLDS OUT HIS ARMS FOR BIG  
HUG.

(38B) SWAMI:  
(GASP!)

Ta-da! (39) SLIMER

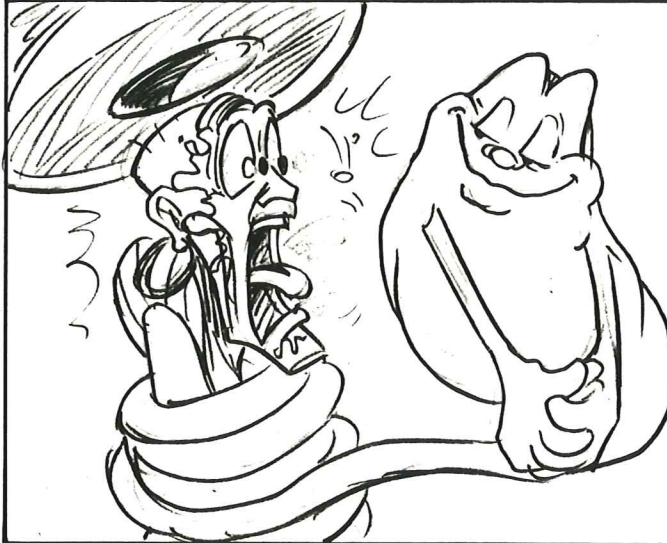


SC 80 CONT



SLIMER PULLS SWAMI TOWARD HIMSELF AND GIVES HIM BIG SLOPPY KISS.

SC 80 CONT



SWAMI REACTS WITH FEAR AS SLIMER ACTS COY.

SC 80 CONT



SWAMI RUNS O.S.

SFX: SPLORK!!

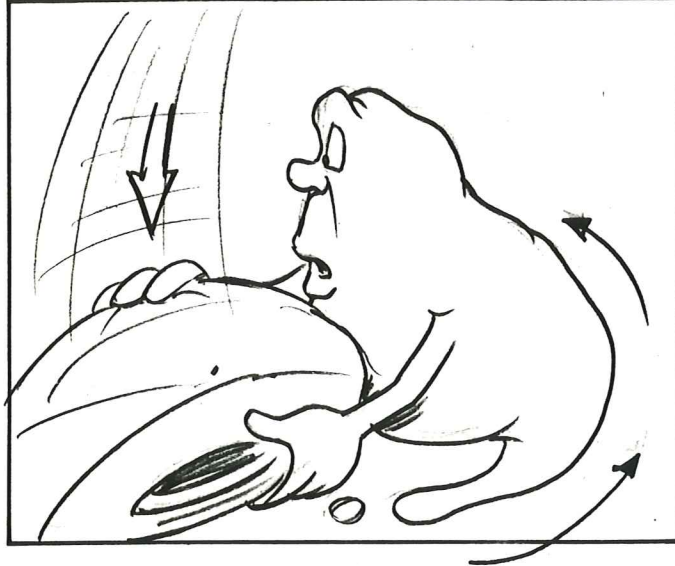
SUGG-DIAL

39A SLIMER:  
(BIG SLOPPY KISS)

39B SWAMI:  
(TERRIFIED SCREAM)

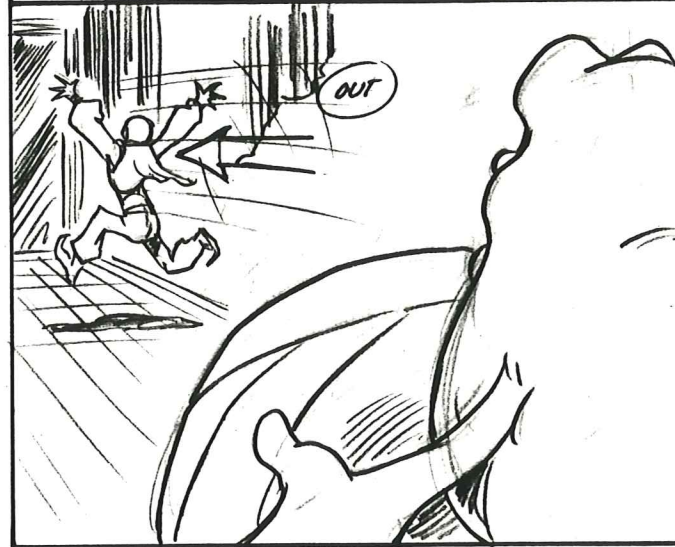
YAAAAH! →

SC 80 CONT



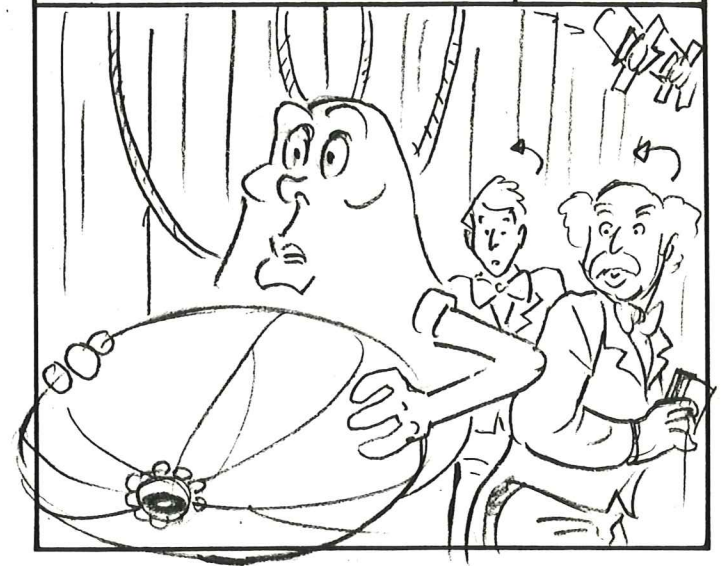
SLIMER CATCHES SWAMI'S  
TURBAN.

SC 81



CUT SWAMI RUNS O.S. IN PANIC.  
SLIMER LOOKS ON

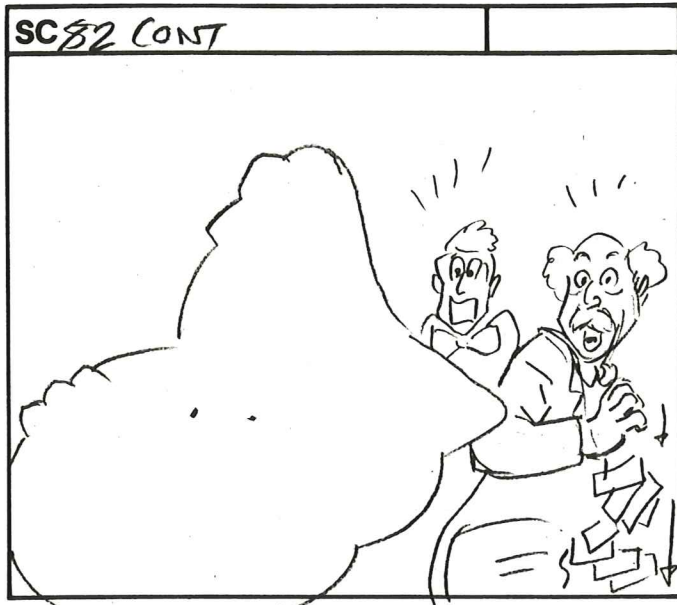
SC 82



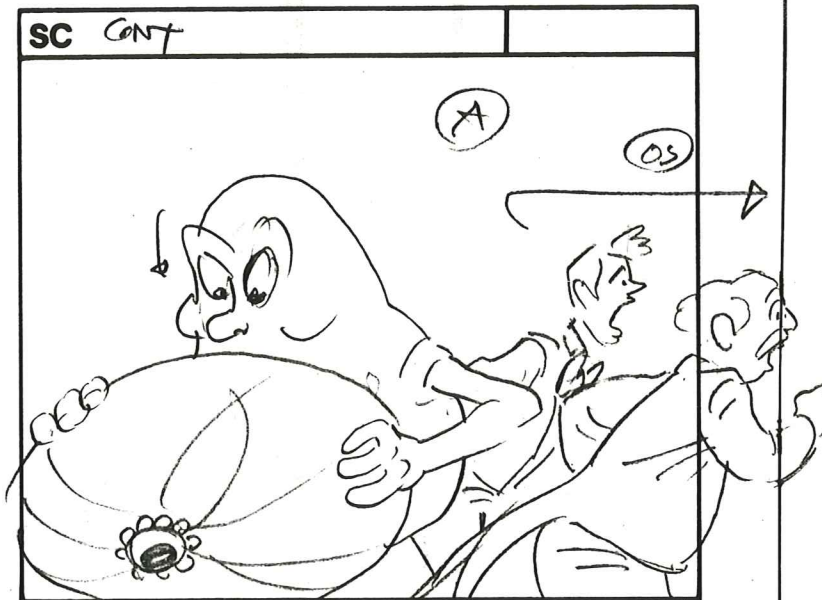
DUMBOUNDED, SLIMER WATCHES SWAMI GO -  
IN B.G, MAGICIAN #2 + #3 TURN  
TOWARD SLIMER, NOTICE HIM FOR  
FIRST TIME

398 CONT. SCREAM TO FADE

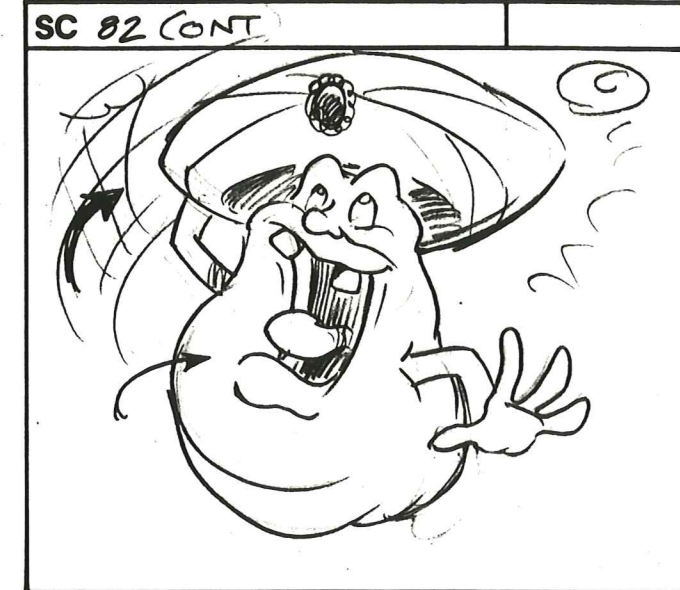




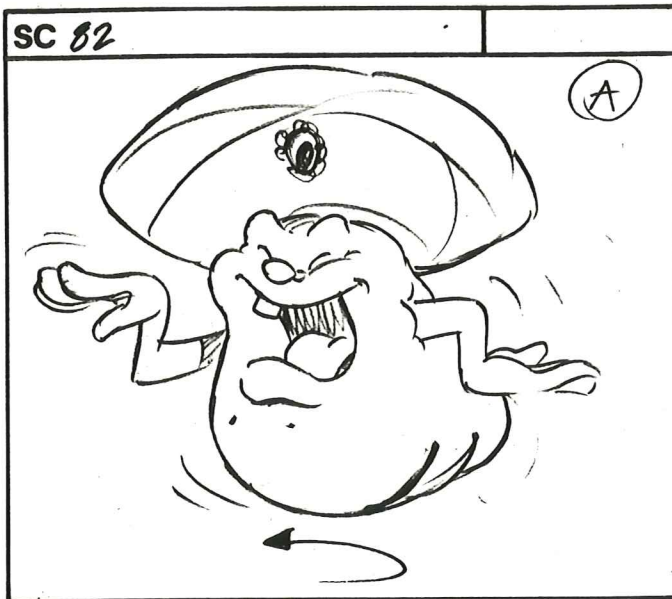
MAGICIANS #2 + #3 REACT,  
HORRIFIED



SLIMER LOOKS DOWN AT TURBAN  
AS MAGICIANS RUN O.S. —  
HE LOOKS AT CAM  
HAPPILY

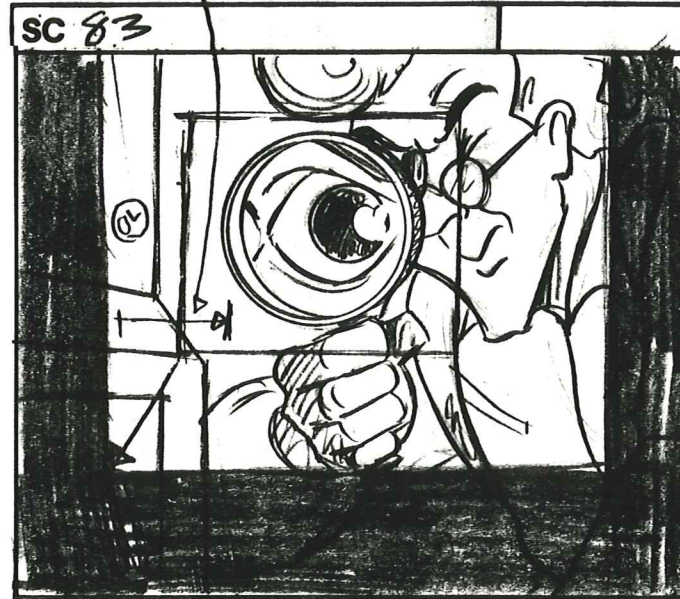


SLIMER DONS SWAMI'S  
TURBAN —

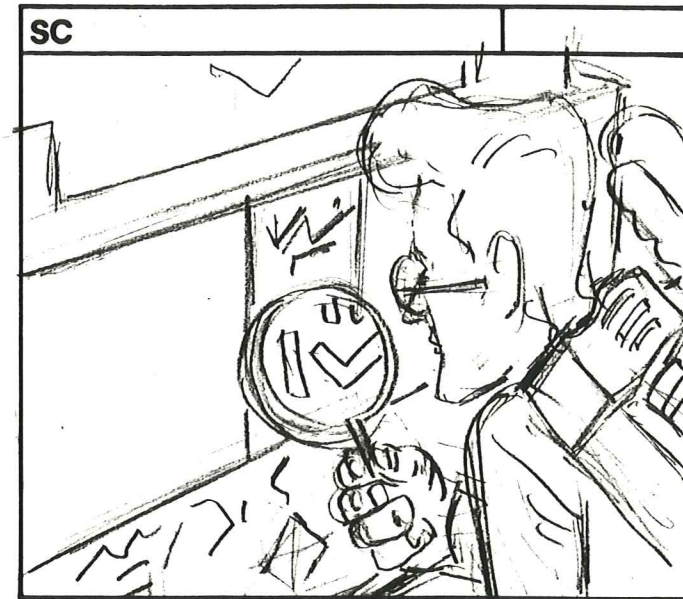


SLIMER DOES A LITTLE ARABIAN  
BELLY DANCE  
(SWAYS BACK & FORTH)

↔  
CYCLE BETWEEN (A) + (B)  
AS SLIMER DRIFTS O.S.



C.U. EGON'S EYE SEEN THRU  
MAGNIFYING GLASS - TRUCK  
OUT TO INCLUDE EGON -  
MULTIPLANE SLIDE CABINET  
(IN) IN F.G. -



REVERSE ANGLE - DOWNSHOT ON  
EGON LOOKING AT SYMBOLS  
ON REAR OF CABINET

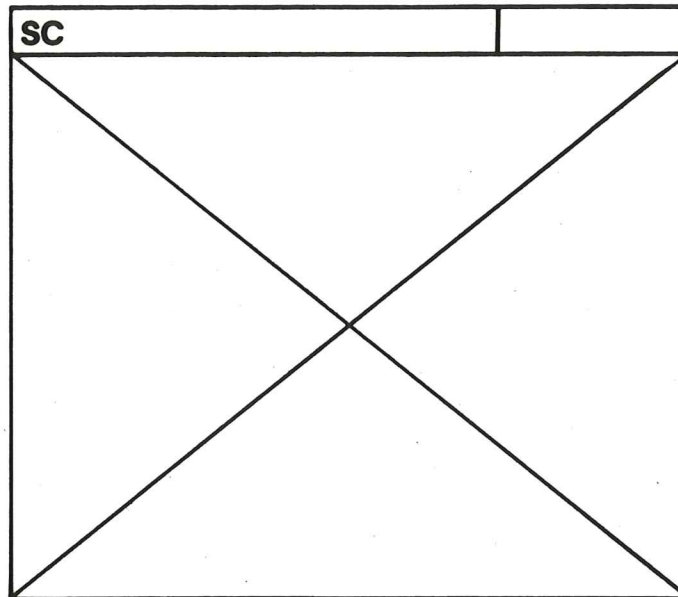
(40) SLIMER

Nah-nah-nah-nah-nah. Nahnahnahna-  
nah na na.

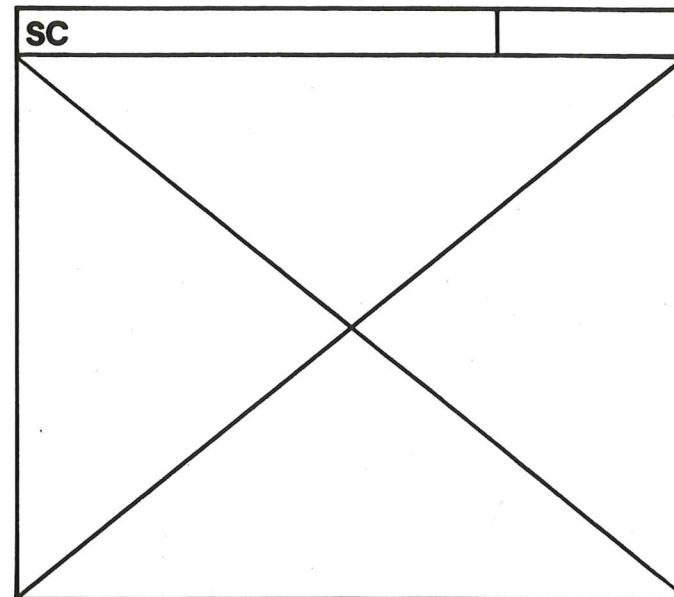


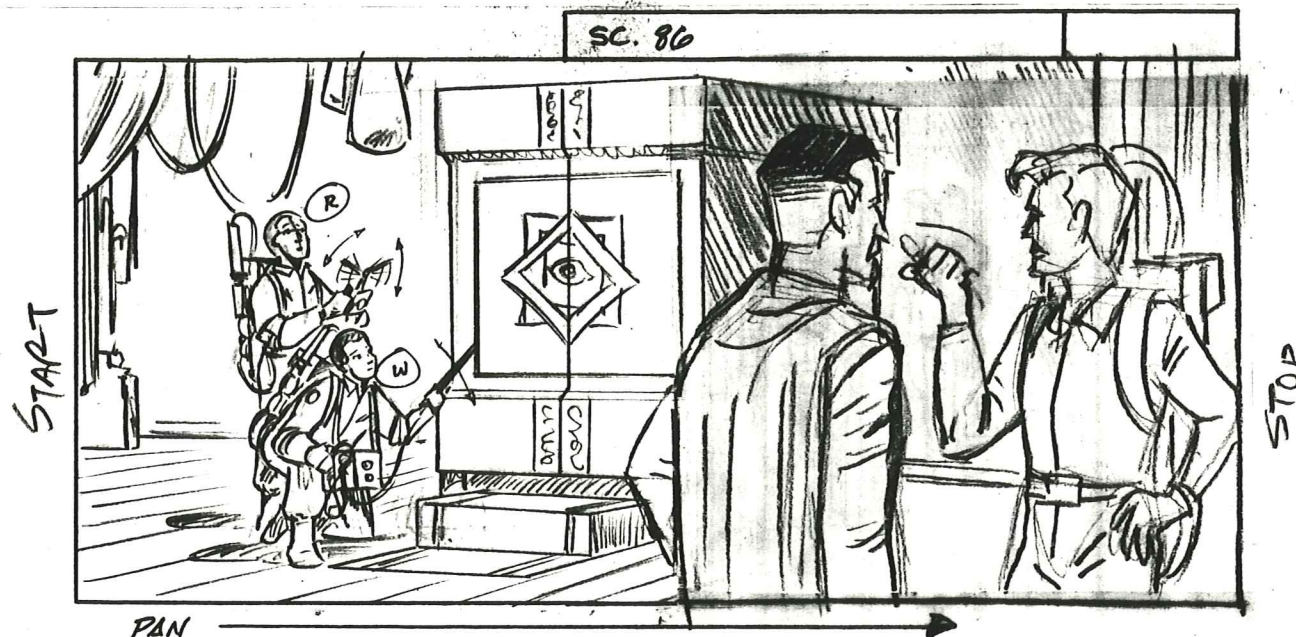


PAN



(CUT) RAY STUDIES CABINET WITH  
PKE METER. PAN DOWN TO  
WINSTON WITH GHOST DETECTOR  
"EARS" ON PKE METER RISE -  
IT CLICKS -





CUT RAY AND WINSTON EXAMINE CABINET WITH DEVICES, PAN OVER TO STRAZINSKI AND PETER.

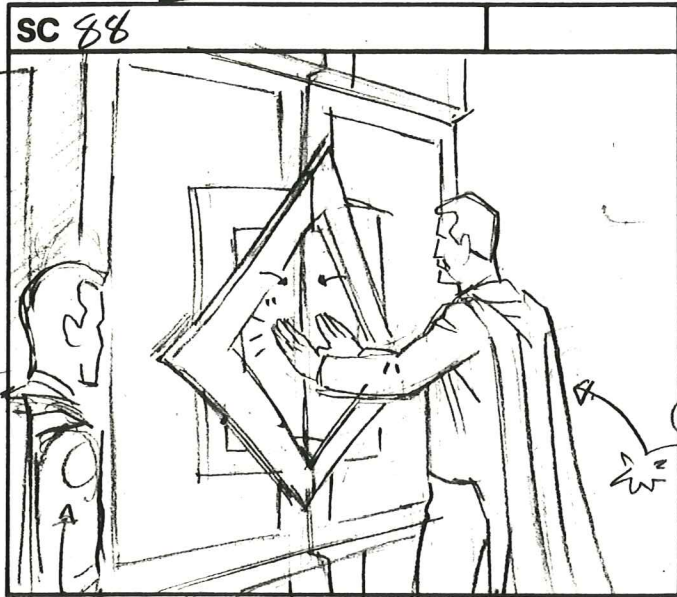


STRAZ TURNS TOWARD CABINET GESTURES FOR PETER TO FOLLOW

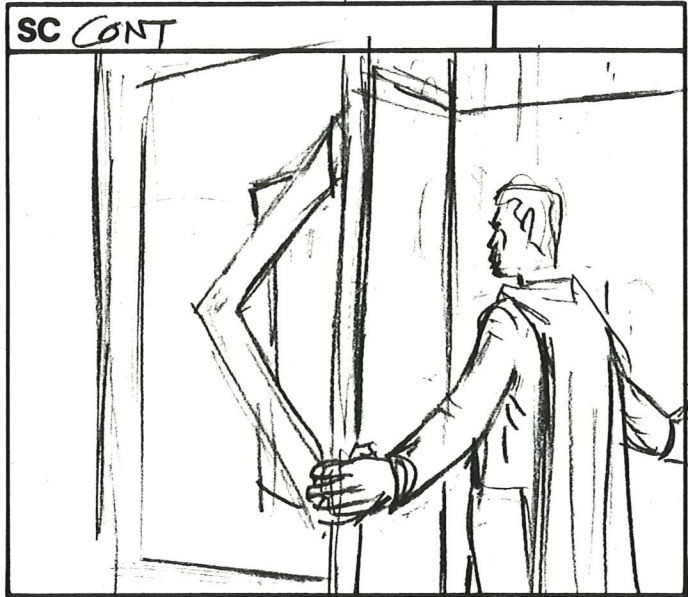
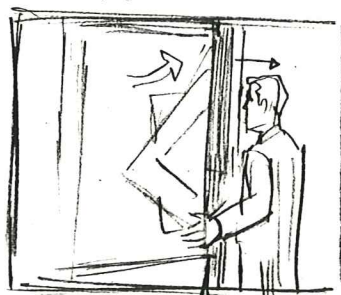
(41) PETER  
Exactly how does this trick work?

(42) STRAZINSKI  
I'LL SHOW YOU —





WINSTON STANDS AS STRAZ WALKS (IN),  
STEPS UP ON O.S. STEP, HE  
PRESSES DOORS OF CABINET  
INWARD - THEY POP OPEN  
BY THEMSELVES



HE CATCHES DOORS AS THEY SWING  
OPEN, OPENS THEM FURTHER



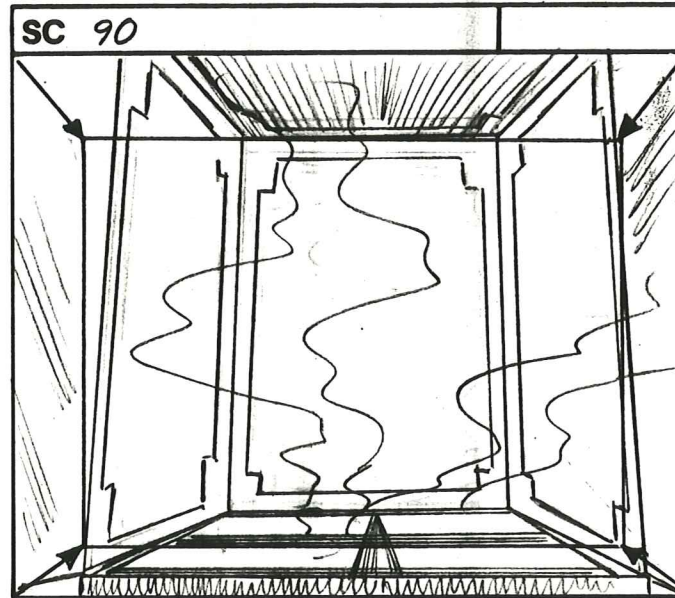
HE STEPS DOWN, OUT OF THE  
WAY - PETER WALKS (IN)  
WINSTON TURNS HEAD TO  
LOOK AT PETER

42 STRANZINSKI (CONT)

~~It shows you~~ JUST STEP INTO ~~THE~~ CABINET



CUT C.U. PETER REACTS WITH DOUBT AS HE LOOKS TOWARD OPEN CABINET (O/S)



CUT PETERS P.O.V. INTERIOR OF MAGIC CABINET. VAPOR RISES FROM INSIDE.



PETER STARTS TO STEP FORWARD — HESITATES — STEPS BACK.



421 Peter (skeptical) humm...



SC 91



PETE LOOKS UP AS HE SAYS. "RAY"  
THEN LOOKS TOWARD RAY AS  
HE SEES REST OF DIAL



43 PETER  
Ray, can you give me a hand here?

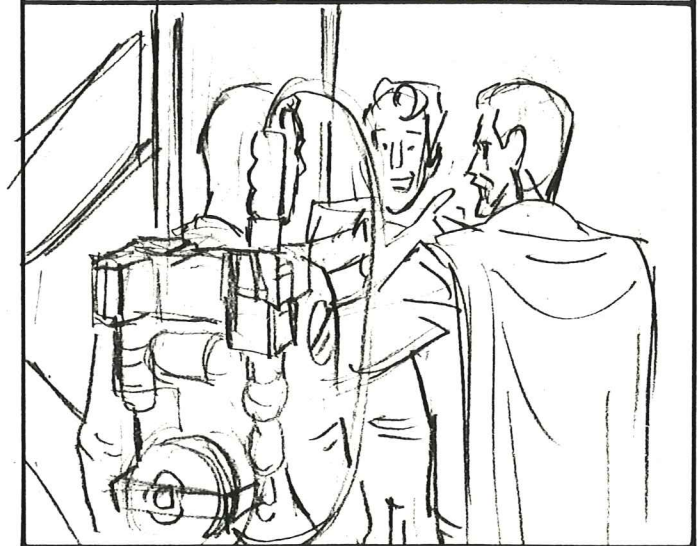
SC 92



RAY POPS IN FROM BEHIND DOOR,  
STEPS FORWARD AS STRAZ LOWERS  
ARM, STEPS (OS)

44 RAY  
What is it Peter?

SC 92A



REVERSE ANGLE - PETE POINTS  
AT STRAZ

45 PETER  
Great he wants to show me a  
here

SC 92 A CONT



SC 92 B



CUT PETER GESTURES TO RAY AS RAY AND WINSTON MOVE FORWARD. RAY LOOKS FROM STRAZ TO PETE

SC 93



RAY TURNS TO LOOK AT STRAZ -- HANDS HIM P.K.E. METER

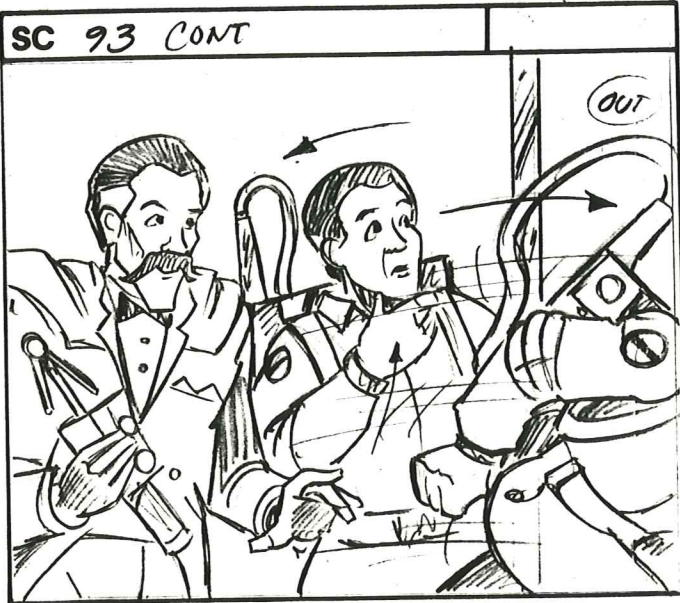
PETER (CONT)  
trick.

PETER (CONT)  
step in there will you?

WOW, (46) RAY (CONT.)  
me working with the great Strazinski!



SC 93 CONT



RAY HURRIES (O.S.) INTO  
CABINET

SC CONT



SUDDENLY, P.K.E. METER'S EARS  
RISE INTO "ON" POSITION, IT  
STARTS ACTIVATED SFX -  
STRAZ + WINSTON LOOK AT IT

SC CONT



STRAZ HANDS P.K.E. METER  
TO WINSTON -

PKE SFX

RAY (CONT)  
Terrific!!

SC 94



C.U. ON WINSTON LOOKING  
DOWN AT ACTIVATE  
PKE METER

SC CONT



HE LOWERS PKE METER O.S.,  
TURNS TO LOOK AT RAY,  
WORRIED, YET DETERMINED

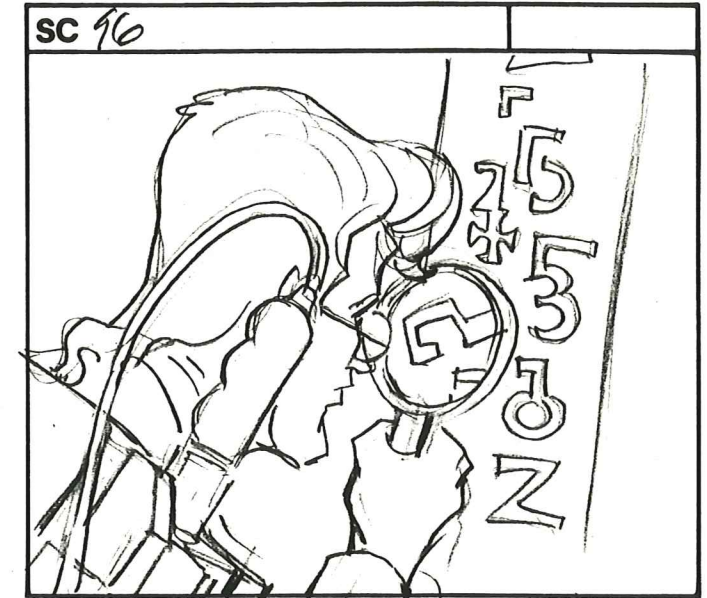
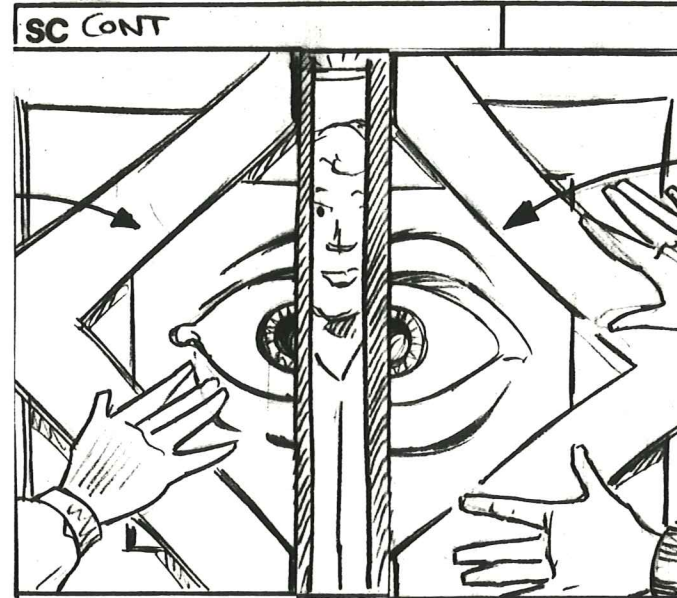
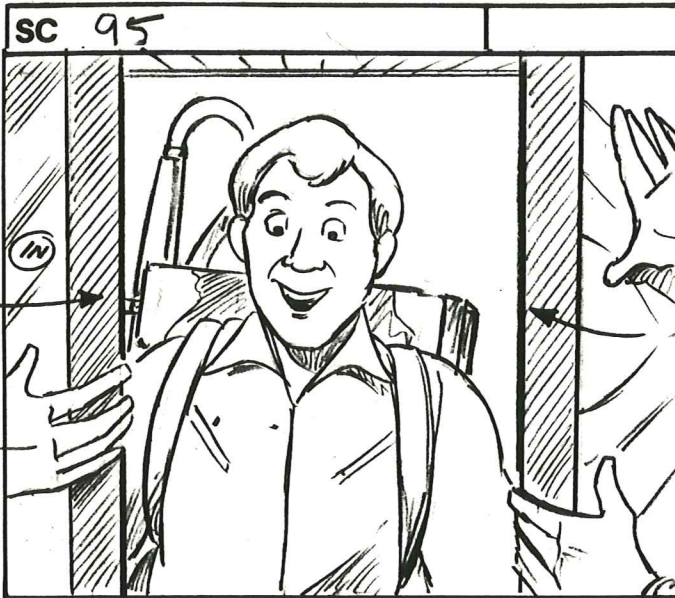
SC CONT



AFTER A BEAT HE SWINGS  
DOOR O.S. —

PKE METER SFX





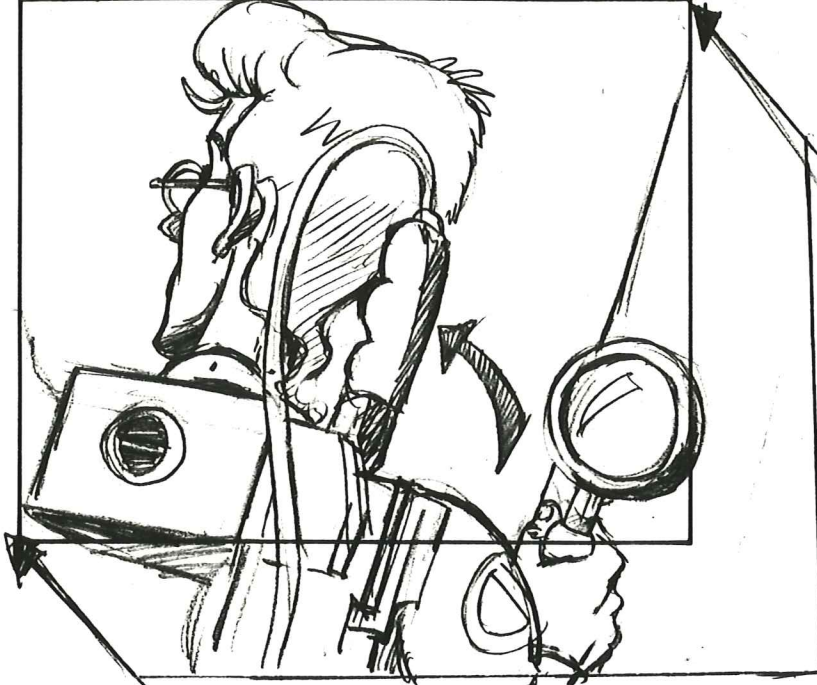
CUT C.U. RAY IN CABINET.  
PETER AND WINSTON'S HANDS  
CLOSE DOORS —

DOORS ALMOST CLOSE

C.U. ON EGON, EXAMINING  
RUNES ON BACK OF CABINET —  
DOOR SLAMS O.S. (SFX)

GRADUALLY DIAL UP P.K.E METER SFX →

SC 96 CONT



DIAGONAL PAN WITH EGON  
AS HE TURNS, REACTING

SC 97



STRAZ GESTURES AS PETER AND  
WINSTON STEP BACK -

SC CONT



SHIFT FOCUS TO EGON AS  
HE ENTERS IN F.G. -

CONTINUE  
GRADUALLY DIALING UP P.K.E. METER SFX

④ STRAZINSKI  
Now a few magic passes and -

No!!! ④ EGON

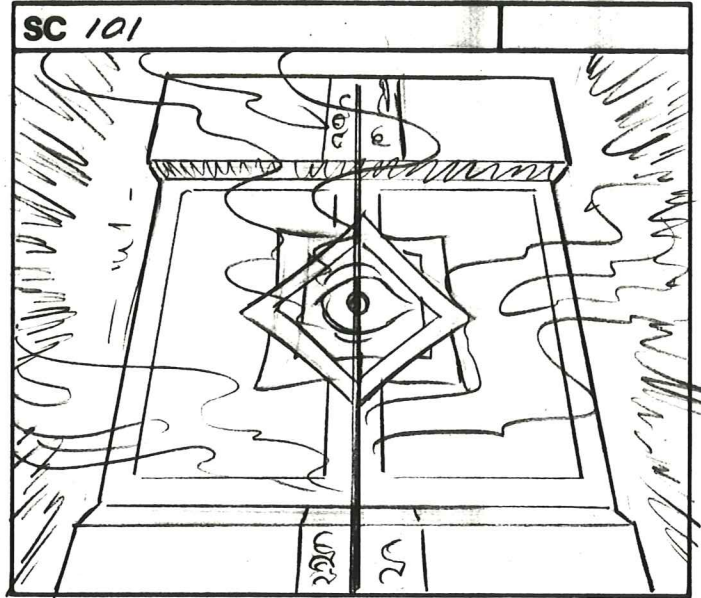


SC 99



QUICK PAN WITH STRAZ AS HE  
THRUSTS HIS ARMS FOWARD

SC 101



CUT UPSHOT. MAGIC CABINET FLASHES  
AND VAPORS RISES FROM IT.

SC 102



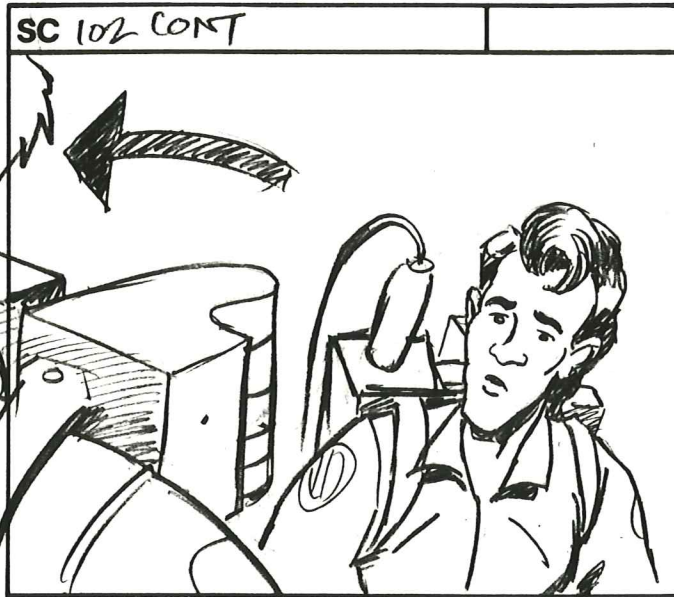
C.U. ON EGON + PETER  
REACTING

CRESCENDO P.W.E. METER SFX ——— D MAGICAL SFX (FLASH!!) ——— A (MAGICAL SFX ENDS)

48A STRAZINSKI  
PRESTO!

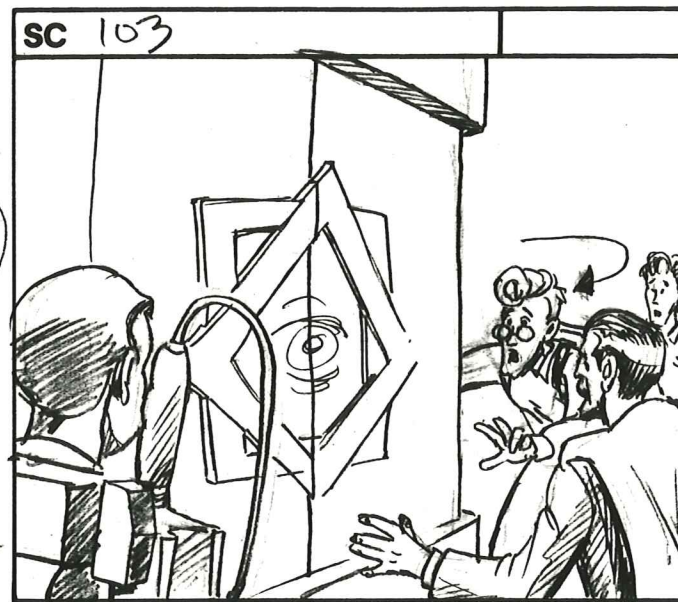
49 RAY (OS)  
Yeooooow!

49-1 Egon and Winston (O.L.)  
(gasp) NO.

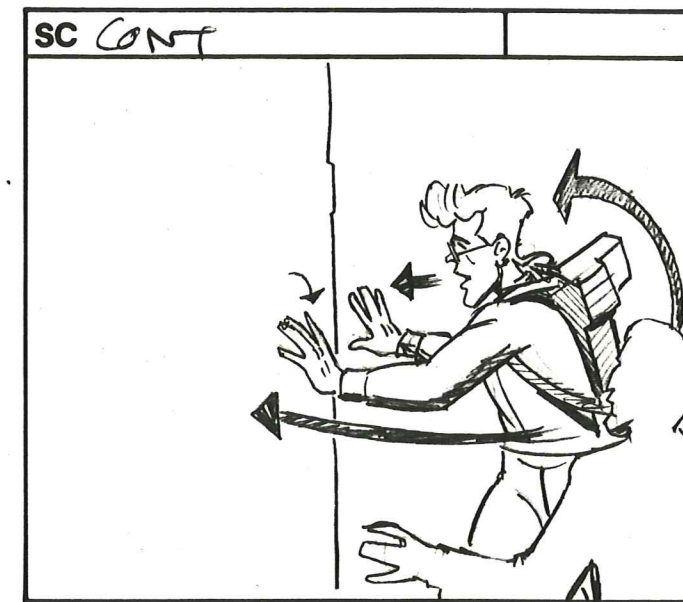


PETER WATCHES EGON RUN  
O.S

HOOK  
UP  
+  
S/A  
#88



EGON RUNS UP TO CABINET FRONT -



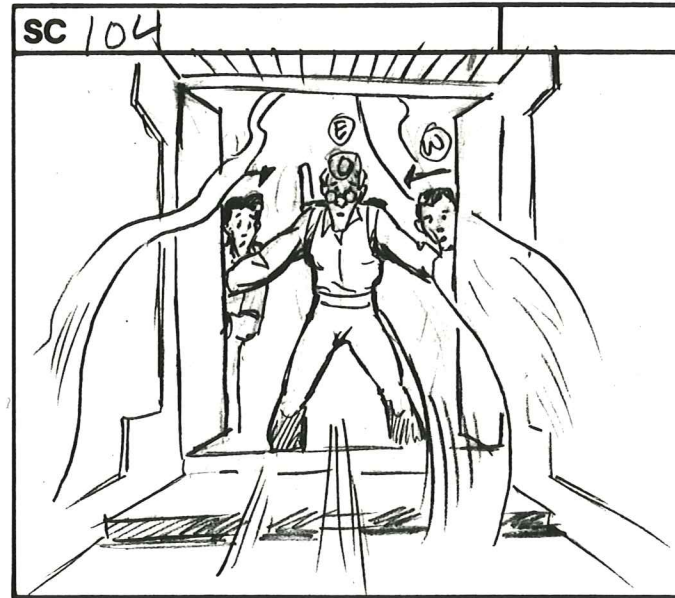
STEPS UP ONTO STEP IN FRONT  
OF CABINET - HE PRESSES DOORS OF  
CABINET INWARD (AS STRAZ DID  
IN SC# 88)

49A  
S/A  
EGON  
RAY!!





DOORS POP OPEN - EGON CATCHES  
THEM, SWINGS THEM OPEN  
ALL THE WAY - VAPOR  
POURS OUT OF CABINET



FROM INSIDE EMPTY CABINET -  
EGON STANDS IN DOOR WAY -  
WINSTON + PETE LOOK IN FROM  
EITHER SIDE - VAPOR RISES  
FROM CABINET



EGON STEPS DOWN FROM CABINET,  
REVEALING PETER (A)+(B)

WINSTON  
He's gone.

PETER  
Now you're in

SC 105 CONT



EGON STEPS DOWN FROM CABINET,  
REVEALING PETER (A)+(B)

SC CONT



PETE TURNS TOWARD STRAZ,  
POINTS AT HIM

SC 106



REVERSE ANGLE - GROUP STANDS  
IN FRONT OF OPEN CABINET

PETER (CONT)

trouble. I loved that  
kid like a brother.

(S1) PETER (CONT)

JUST WAIT TIL YOU SEE YOUR BILL!

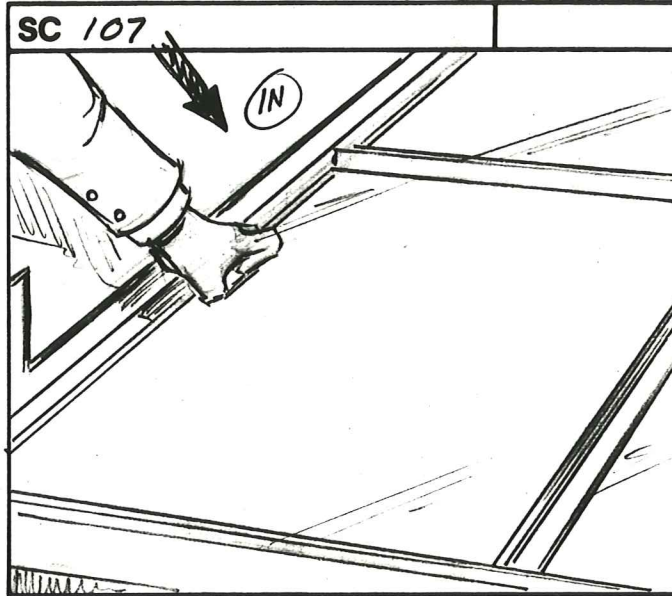
(S2) STRAZINSKI

No cause for alarm gentlemen.



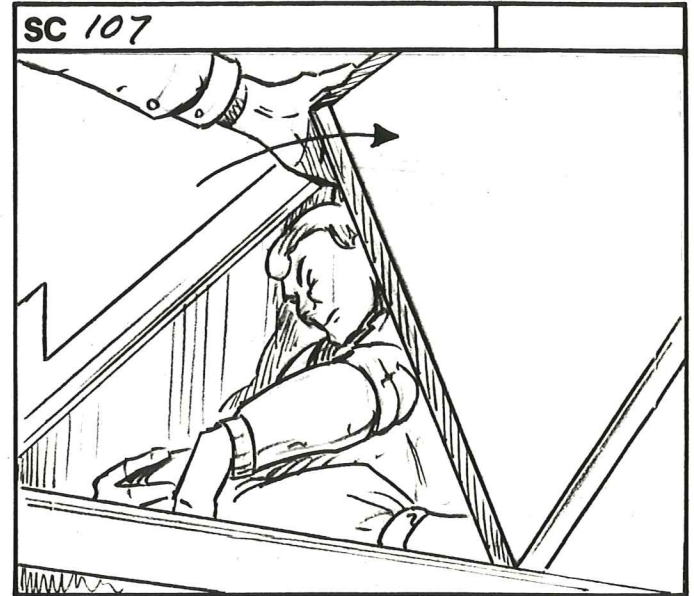
SC

SC 107



(CUT) DOWNSHOT. STRAZINSKI'S HAND ENTERS, GRABS UNSEEN 'LATCH'  
SFX: 'CLICK!'

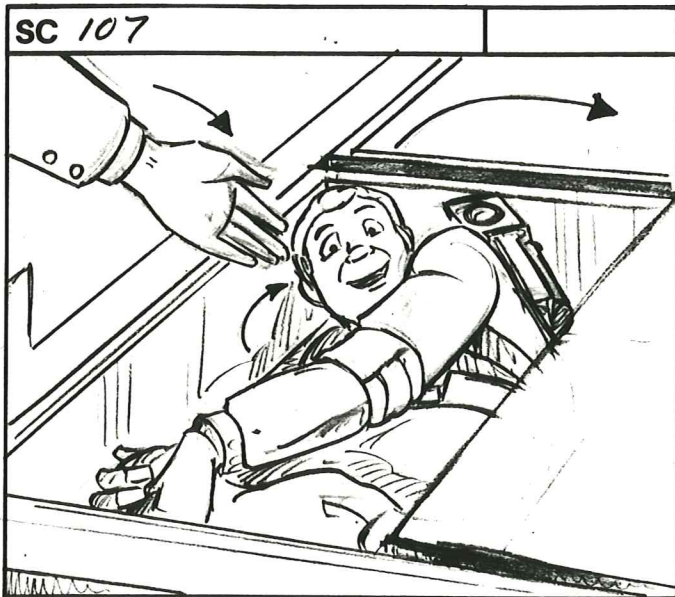
SC 107



STRAZINSKI OPENS TRAP DOOR REVEALING RAY, SCRUNCHED UP IN COMPARTMENT.

(52) STRAZINSKY (V/O) CONT.

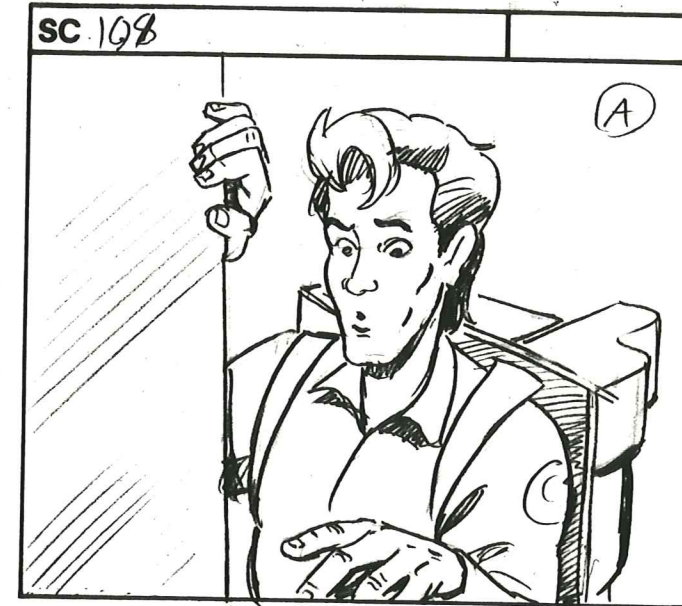
YOUR FRIEND IS PERFECTLY ALRIGHT.



RAY LOOKS UP AS STRAZINSKI  
GESTURES.



SHORT TRUCK-IN AS RAY  
SITS UP TOWARD CAMERA



PETE LOOKS DOWN  
AT RAY. O.S. AS RAY  
DIALS (A) - HE TURNS  
TOWARD CAM, SEZ  
DIAL (B) -



(53) STRAZINSKI (OS)  
You see...

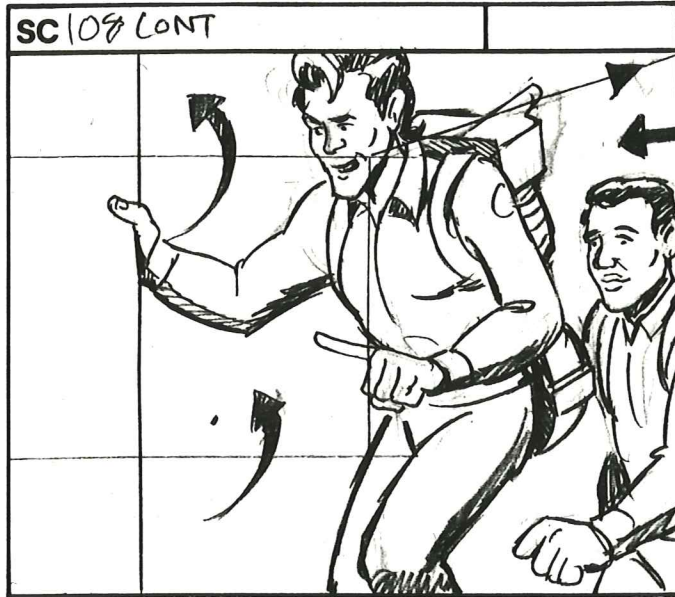
SUGG.  
DIAL.

(53A) RAY (EXCITED) *over*  
WOW! WAS THAT EVER NEAT! ~~That's~~

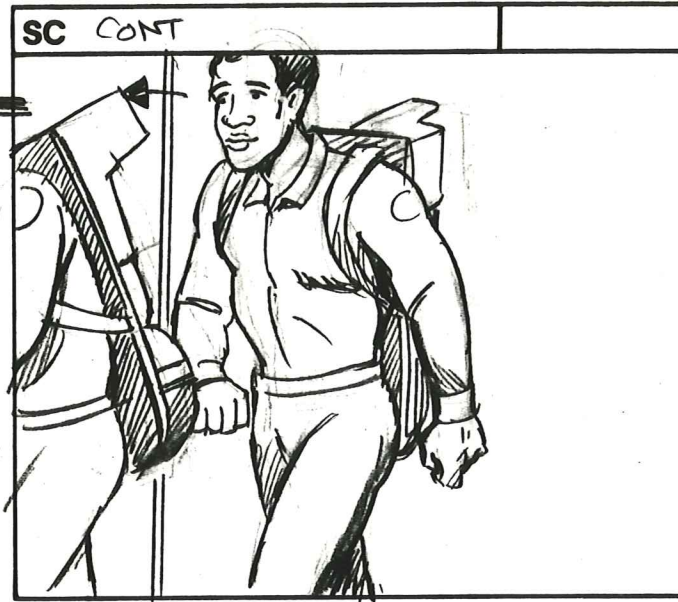
(53A) RAY (CONT.) (V/O)  
CAN WE DO IT AGAIN?

(54) PETER  
You call that alright?

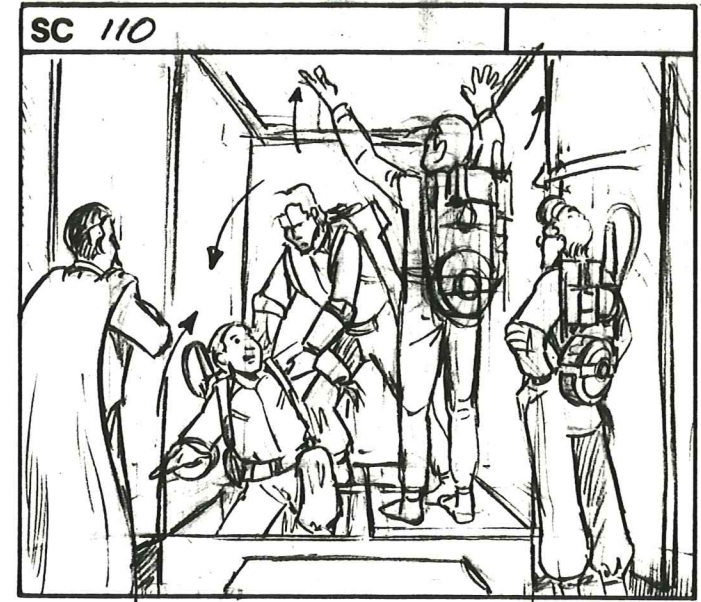




TRUCK OUT PETER SWINGS UP  
ONTO CABINET'S STEP,  
WALKS O.S. INTO CABINET -  
WINSTON FOLLOWS -



CUT  
SC #  
109



CUT PETER HELPS RAY UP, WINSTON  
EXAMINES CEILING OF CABINET,  
EGON STEPS AWAY FROM CAM, TOWARD  
CABINET -

55 PETER

COME ON RAY...

55 PETER (CONT)  
time to stop lying  
down on the job.

56 EGON  
We're lucky he didn't disappear.



SC 111

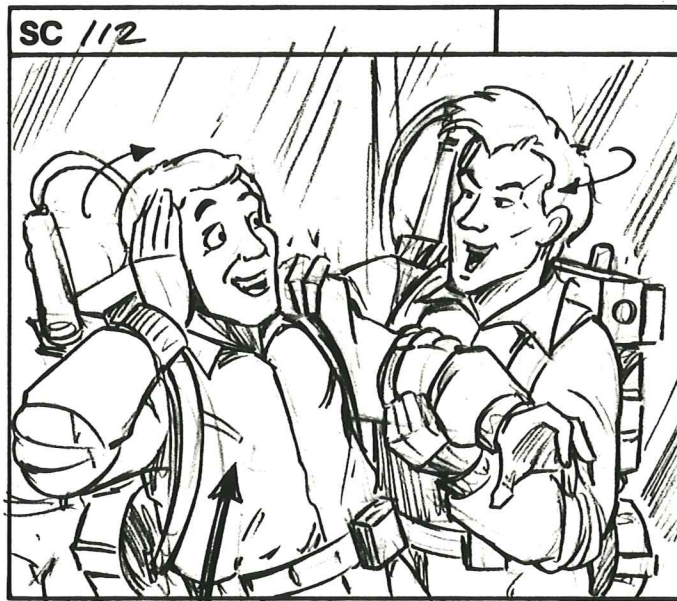


CUT C.U. EGON LECTURES TO OTHERS -

THEN HE STEPS UP, O.S. INTO CABINET

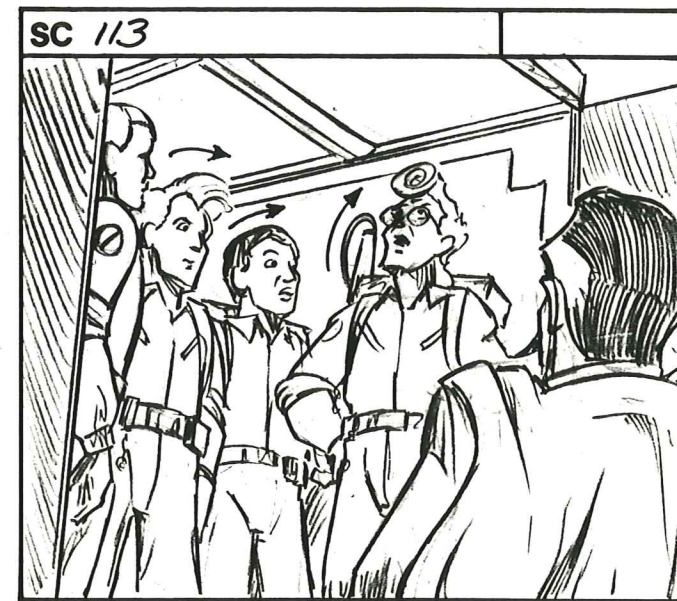


SC 112



CUT RAY STANDS UP, WITH HELP FROM PETER. HE HOLDS HIS HEAD. EGON STEPS INTO CABINET, NEXT TO RAY, IN BG

SC 113



CUT EGON LOOKS AROUND INTERIOR OF CABINET AS HE SPEAKS. OTHERS LOOK ON.

## EGON (CONT)

From my translations, this cabinet is some sort of dimensional gateway.

well

57 RAY

How'd I do?

58 PETER:

You lucked out.

59 EGON

It's possible there's a sonic activator, some sort of secret word...



SC 114



(CUT) DOWNSHOT, REVERSE ANGLE.  
G.B.'S LOOK TO STRAZINSKI  
AS HE SPEAKS.

SC 115



(CUT) C.U. DOWNSHOT. STRAZINSKI.  
HE THRUSTS HIS FINGER IN AS  
HE SEZ 'GOOMBAAH' FOR  
EMPHASIS

SC 116



(CUT) UPSHOT. G.B.'S REACT  
WITH FEAR AFTER STRAZINSKI  
UTTERS MAGIC WORD -  
(EFF! GLOW BUILDS UP  
BEHIND G.B.'S)

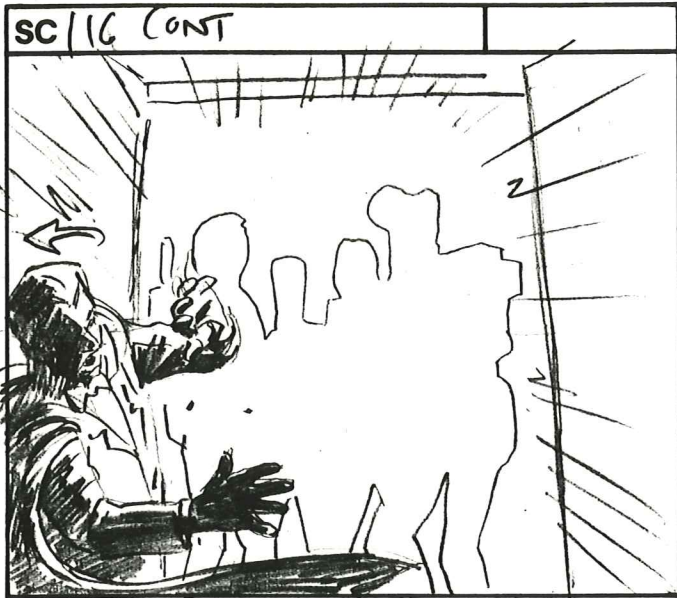
(60) STRAZINSKI

OH YES, I FORGOT -

- IT'S 'GOOMBAAH'!

(60A) EGON

NO!

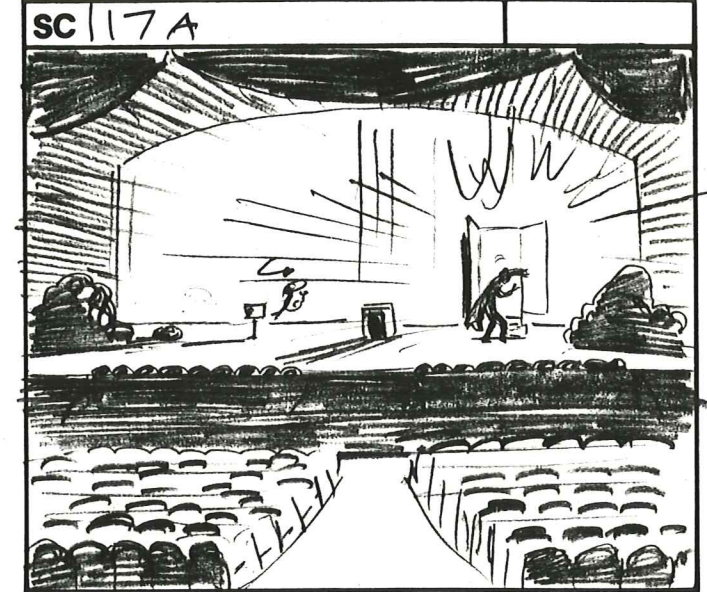


STRAZ IS FLUNG BACK AS BUSTERS  
ARE ENGULFED IN FLASH OF  
MAGICAL LIGHT

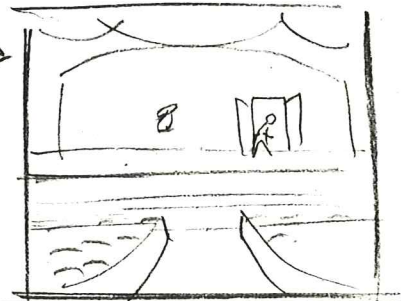
HOOK  
UP



CUT C.U. STAZINSKI STANDS BACK  
AS FLASH EMANATES FROM  
CABINET (O.S.)

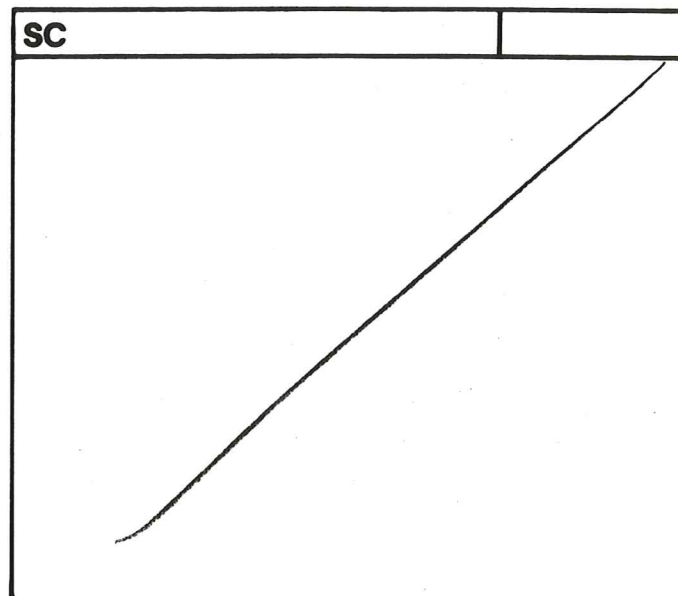
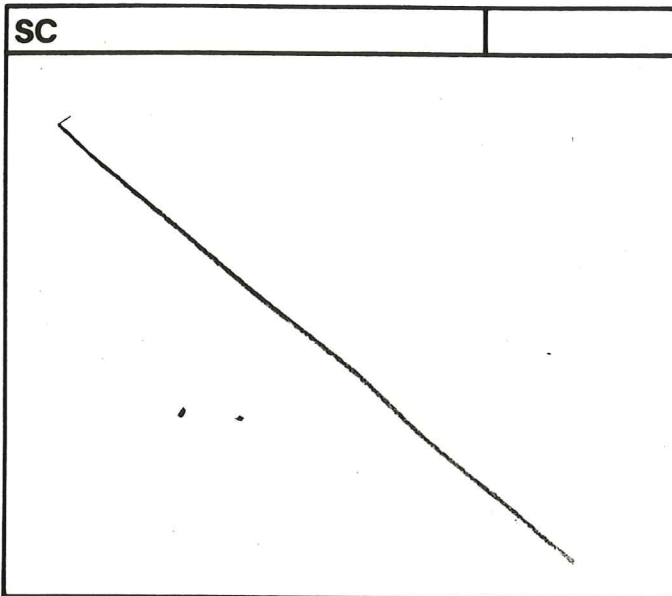


LONG SHOT ON STAGE, THEATER -  
EVERYTHING IS LIT BY LIGHT FLASH -  
SLIMEN TURNS TOWARD IT - FLASH STOPS -  
LIGHT RETURNS  
TO NORMAL →

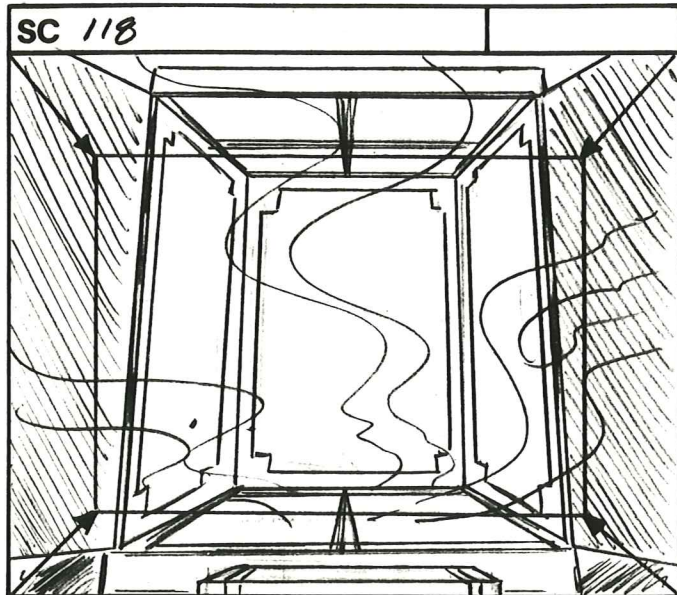


SFX: MAGIC FLASH





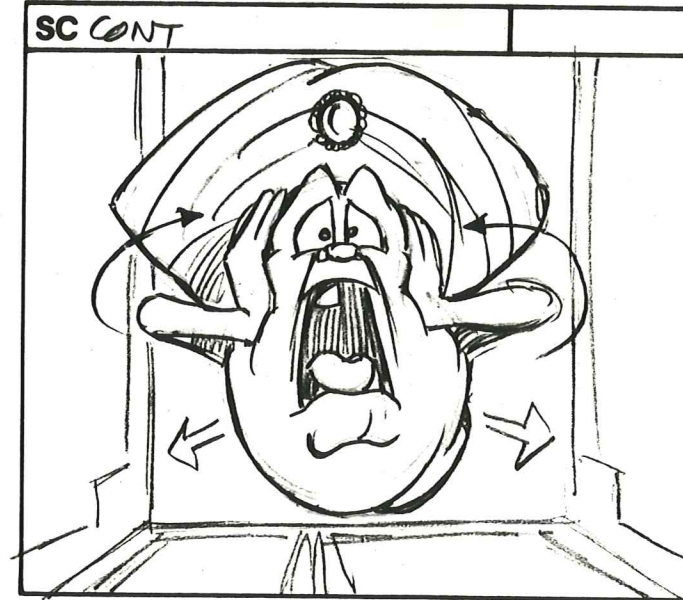
FAST TRUCK-IN AS  
STRAZINSKI LOOKS BACK WITH  
SURPRISE.



CUT STRAZINSKI'S P.O.V. SNAP ZOOM  
IN ON EMPTY CABINET, VAPOR  
EMANATES FROM IT.



CUT FROM INSIDE EMPTY CABINET.  
STRAZINSKI STEPS FORWARD  
LOOKING BEWILDERED. SLIMER  
ENTERS WEARING TURBAN.



SLIMER FLIES UP TO CAM,  
CLAPS HANDS TO THE SIDES  
OF HIS HEAD —

oops. (61) STRAZINSKI

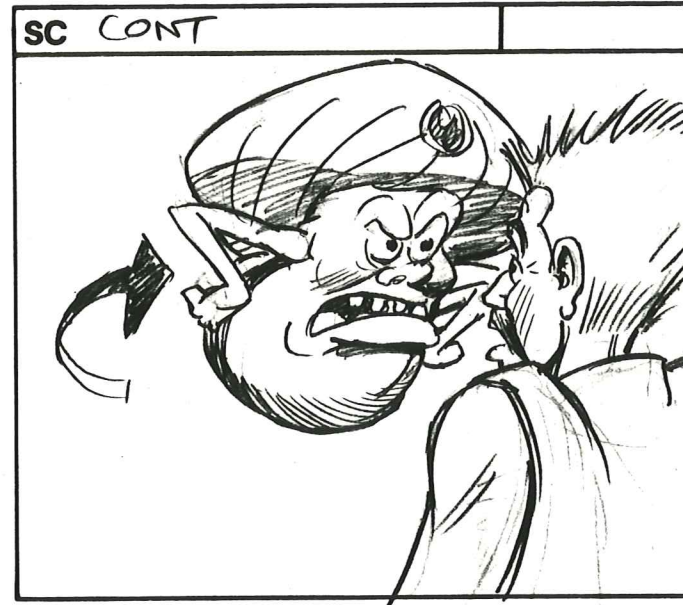
(62) SLIMER  
Boyyyyys!

SUGG.  
DIAL. } Guyyyyys!





REVERSE ANGLE - SLIMER LOOKS INTO EMPTY CABINET -



- HE TURNS TOWARD STRAZ, WHOSE HAIR TURNS WHITE, STANDS ON END -



SLIMER WATCHES AS STRAZ TURNS TOWARD CAM, SINKS O.S.,

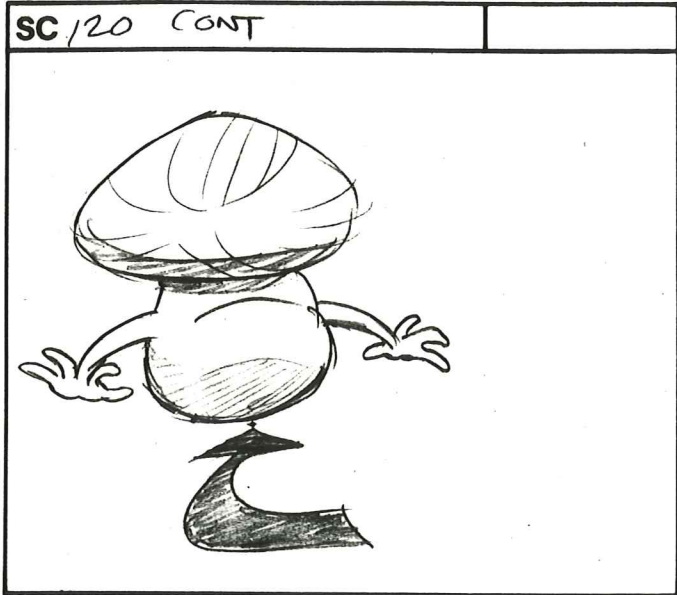


62-A

(A3)

SLIMER

(WHERE ARE THEY?)

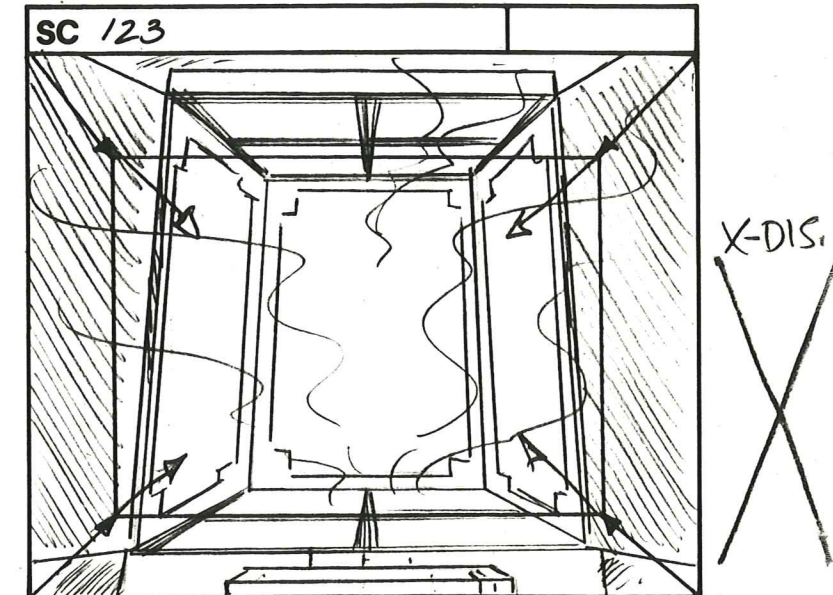


THEN SLIMER TURNS BACK TOWARD CAM

CUT  
SC#  
121



C.U. ON SLIMER REACTING - HE SLAPS HIS HANDS TO THE SIDES OF HIS FACE



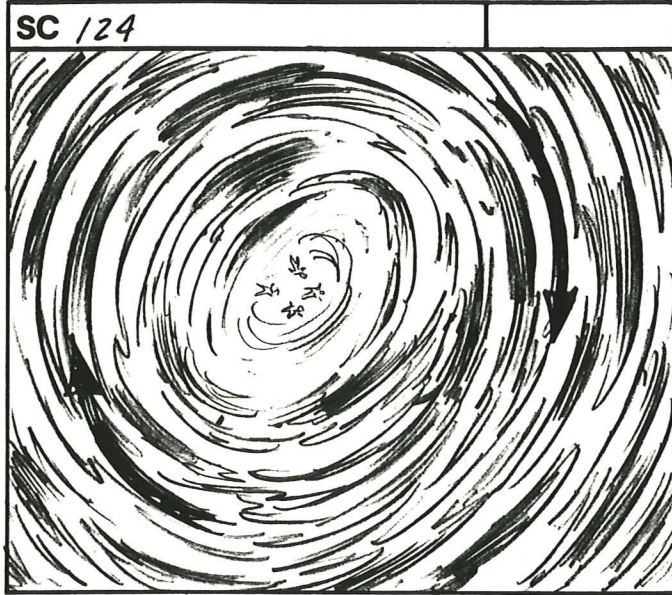
(CUT) SLIMER'S P.O.V. TRUCK IN ON EMPTY MAGIC CABINET, VAPOR EMANATES FROM IT.  
(CONTINUE TRUCK-IN THRU X-DIS.)

62-  
62-1

Slimer

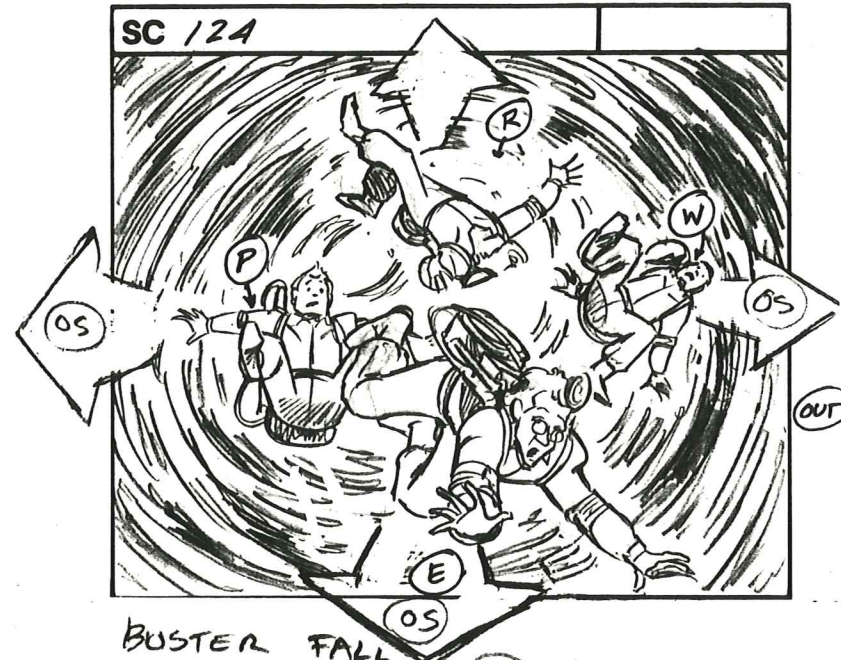
Oh, No. guys!?



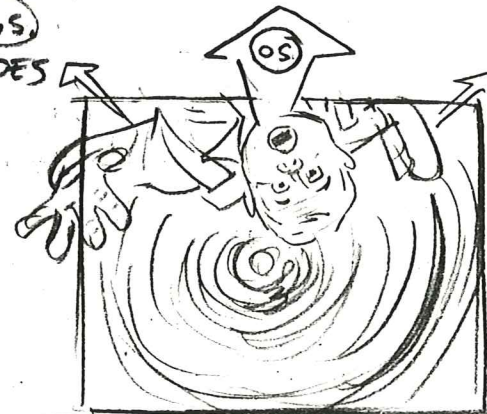


(CUT) SPIRALLING NETHER-TUNNEL  
BUSTERS FADE (IN) IN DISTANCE

SFX: WHIRLING CYCLOTRON



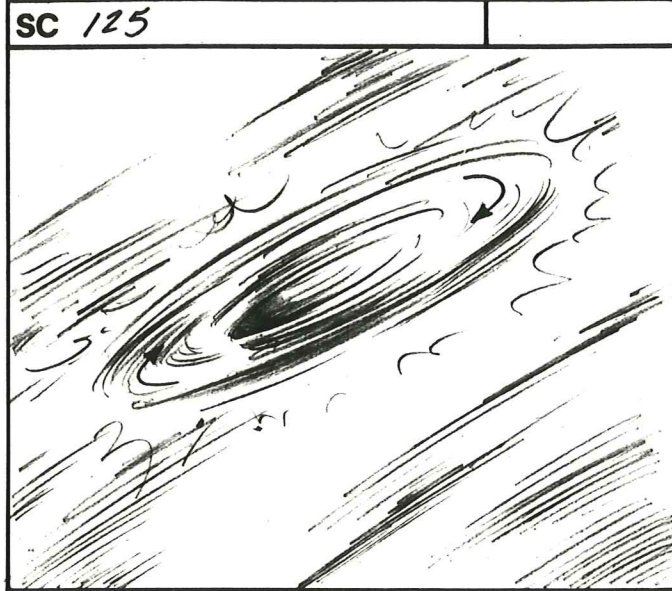
BUSTER FALL  
TOWARD CAM, GO (O.S.)  
THRU DIFFERENT SIDES  
OF FRAME



(CUT) UPSHOT, WEIRD PURPLE SKY.

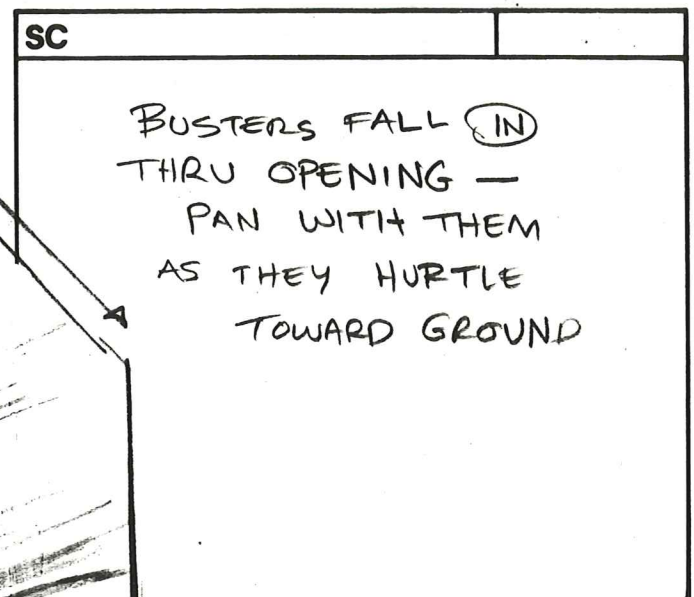
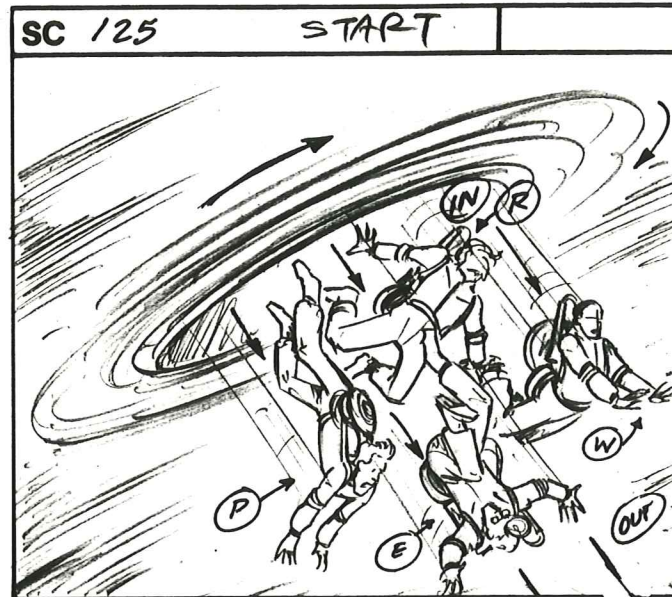
(63) GHOSTBUSTERS  
(as one)  
Yaaaaaaaghhhhh!





'RENT' APPEARS IN SKY -

SFX: WHIRLING CYCLOTRON SOUNDS

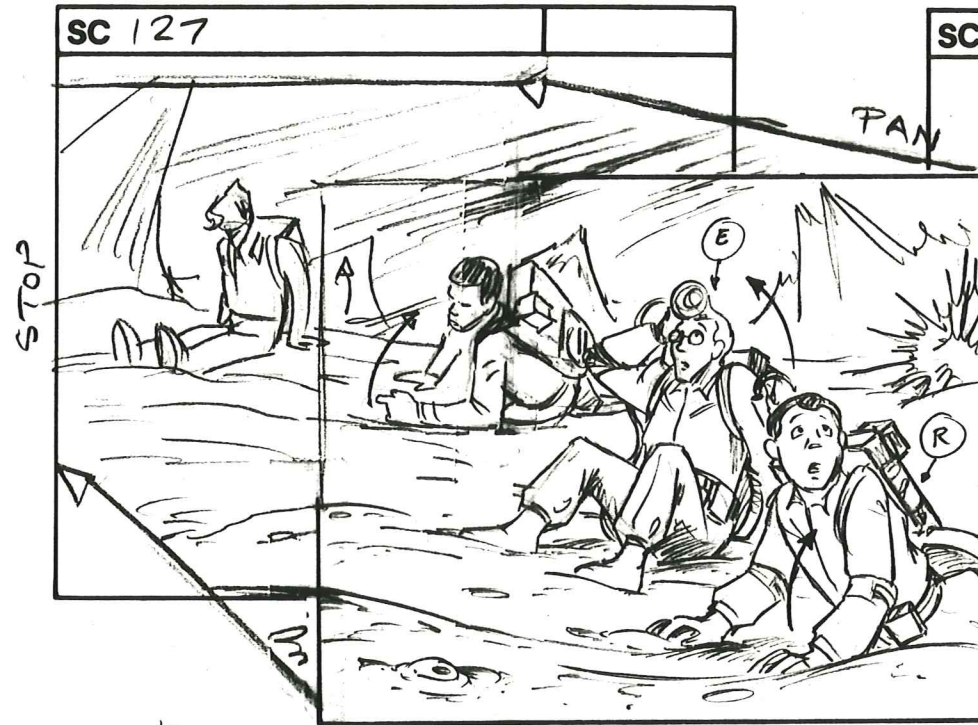


(63A) GHOSTBUSTERS:  
(AD-LIB YELLS)





(CUT) GHOSTBUSTERS FALL IN AND LAND ON WEIRD LANDSCAPE. GROUND IS YELLOWISH AND SPONGY. THEY BOUNCE AS THEY LAND-



PAN ACROSS BUSTERS AS THEY SIT UP, LOOKING AROUND, BEWILDERED (PETER + EGON SIT UP - WINSTON + RAY LIFT THEIR HEADS)



PETER SLAPS SIDE OF HIS HEAD, KNOCKING SAND OUT OF HIS EARS

THEN HE TURNS TOWARD CAM

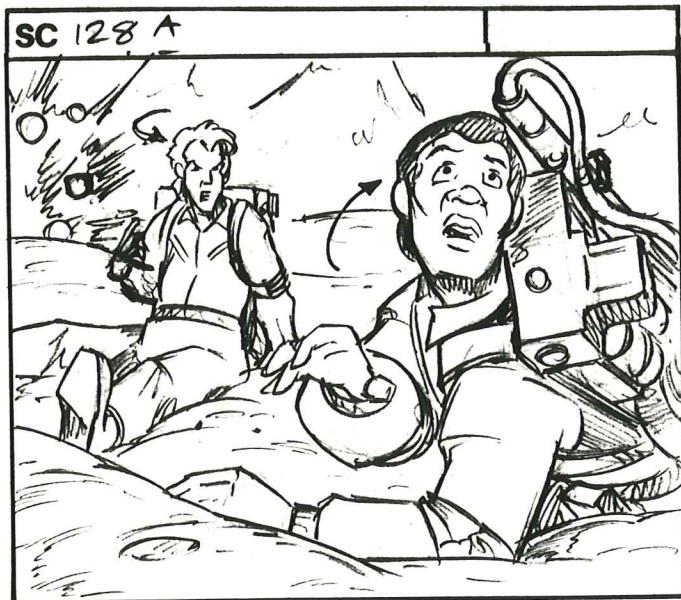
(63 B) GHOSTBUSTERS

(AD-LIB BODY ENGLISH AS THEY LAND)

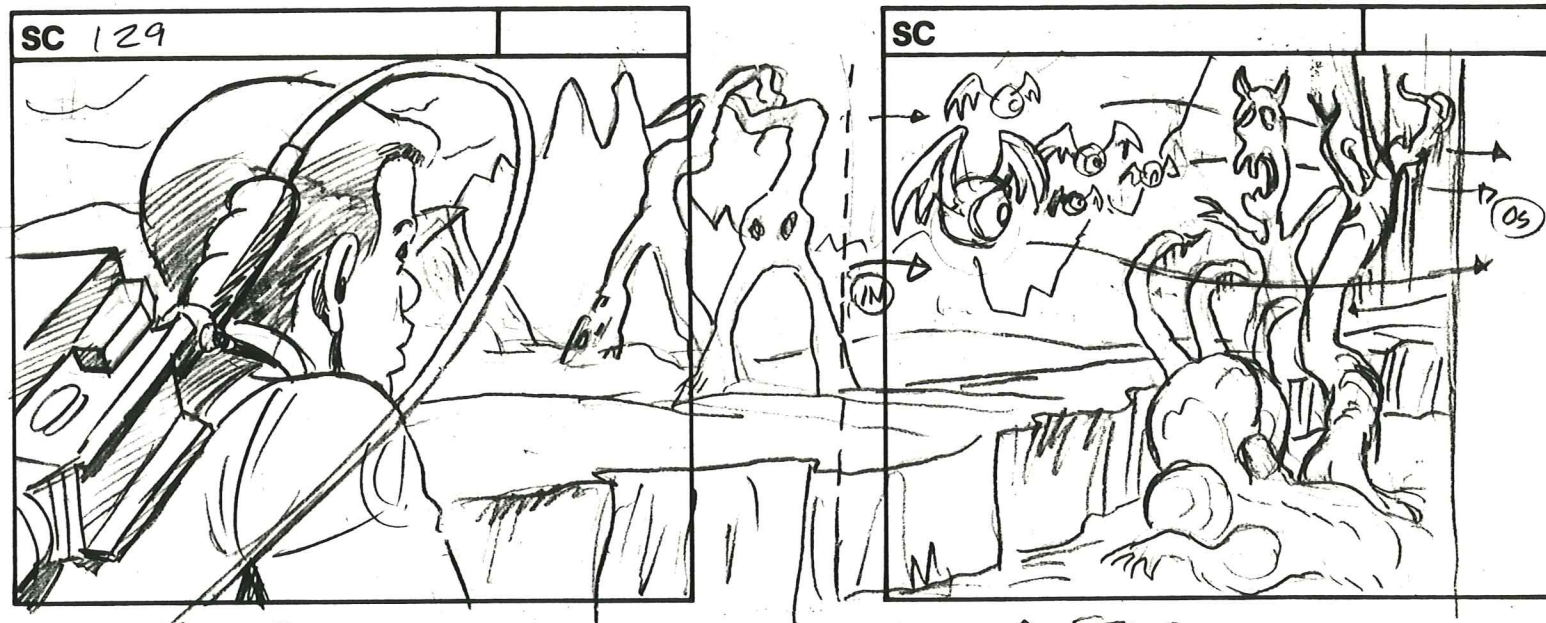
(64) PETER  
I'm gonna pull a rabbit out of that guy's head (A)

the next time I see him. (B)





(CUT) PETER SITS UP, WINSTON LOOKS AROUND.



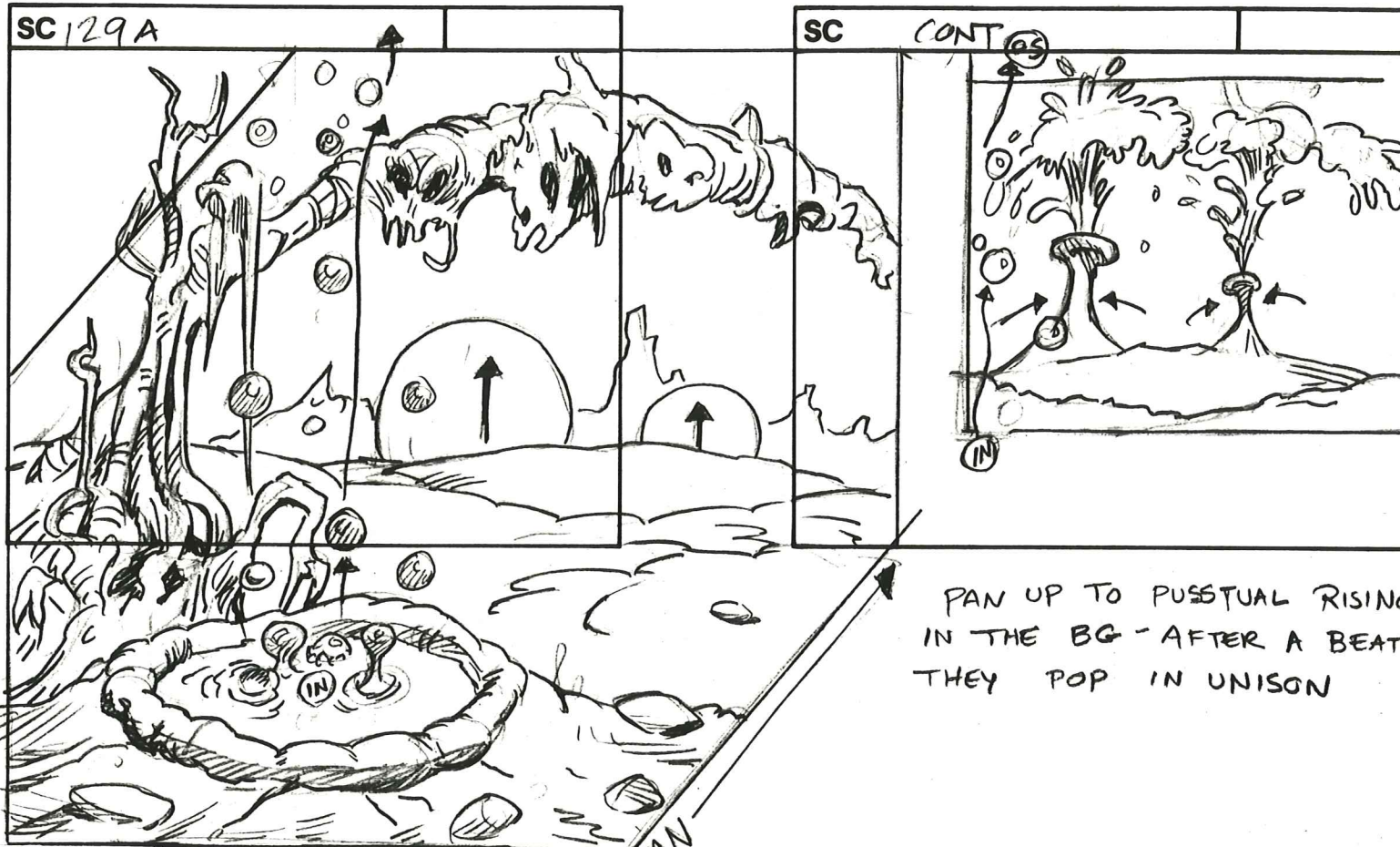
START PAN ————— A STOP

PAN FROM WINSTON IN F.G. PAST ALIEN LANDSCAPE  
AT END OF PAN, FLOCK OF BATWINGED EYEBALLS  
FLY THRU

(65) WINSTON  
Where the heck are we anyway?

(66) PETER (VO)  
I'll venture a guess and say it  
isn't New Jersey.





PAN UP TO PUSSTUAL RISING  
IN THE BG - AFTER A BEAT  
THEY POP IN UNISON

C.U. ON LAVA POOL - BUBBLES RISE  
FROM IT, FLOAT UP O.S -



CUT WINSTON WIPES BROW. HE  
SWEATS IN EXTREME HEAT.

(69) WINSTON:  
Winston IT SURE IS HOT!  
(CONT'D)

(69) Winston  
It sure is hot!

EDITOR NOTE: LINE ORDER  
CHANGE





WINSTON LOOKS ABOUT, SOMEWHAT APPREHENSIVE. HE POINTS TO THE GROUND.

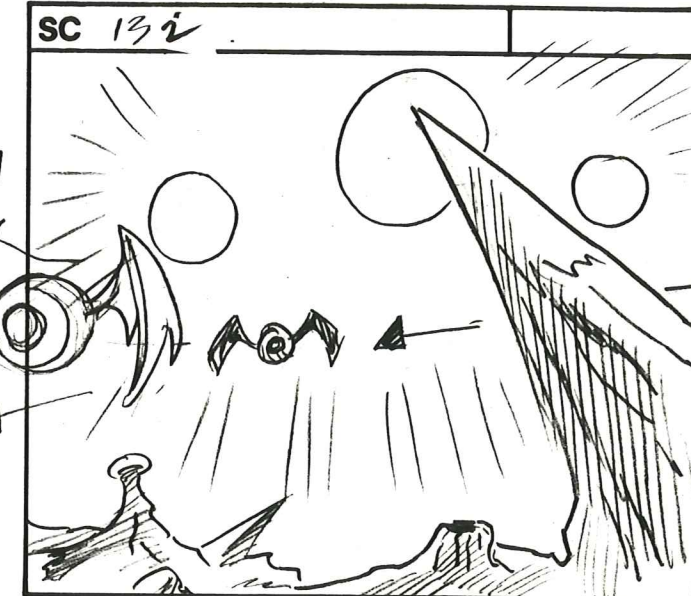
(69) WINSTON: (CONT'D)

- YOU DON'T SUPPOSE WE COULD BE IN — ?



TRUCK OUT FROM WINSTON  
WINSTON AND EGON LOOK TO RAY. RAY HOLDS OUT PALMS OF HANDS AND LOOKS UP TO SKY.

CUT  
SC # 131



BUSTER'S P.O.V. - UPSHOT ON 3  
SUNS - EYEBALL BAT FLIES THRU.  
FRAME

(70) RAY

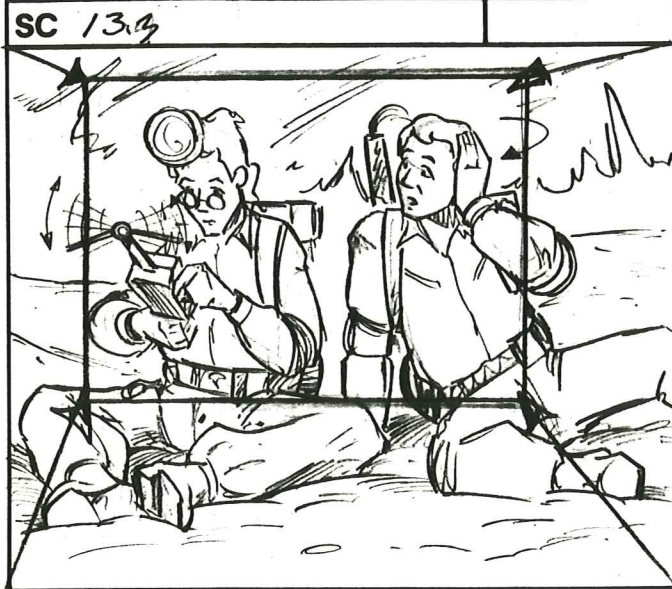
What do you expect with three suns?

(71) PETER (VO)

Well at least, we'll get a great tan.

EDITOR NOTE: LINE ORDER CHANGE

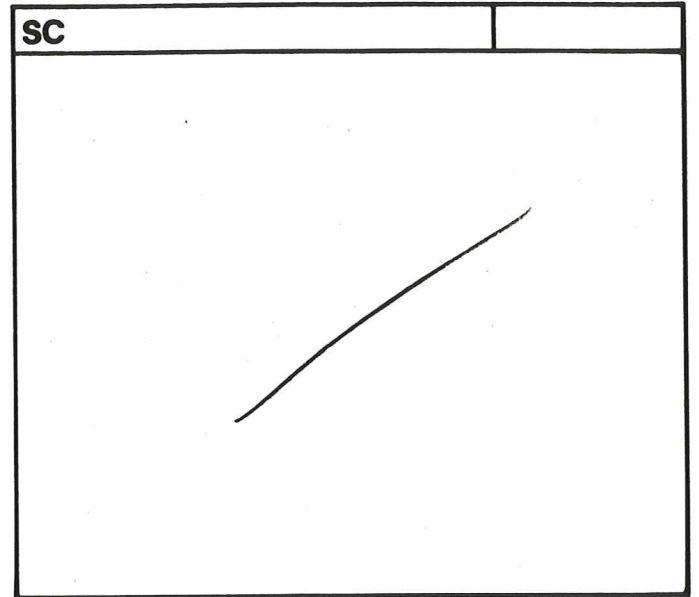




CUT TRUCK IN  
EGON LOOKS AT PKE METER.  
RAY SITS UP, LOOKS OVER HIS SHOULDER.



CUT C.U. EGON FIDDLES WITH PKE  
METER. RAY LEANS IN AND  
WATCHES EGON.

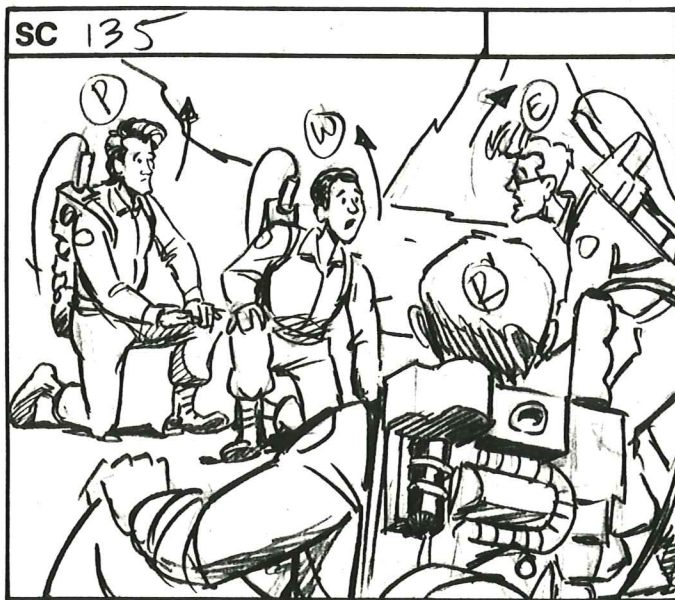


RAY  
67 RAY  
What's wrong with the PKE meter?

68 EGON  
I'm not sure. It could be  
transdimensional overload.

EDITOR NOTE: LINE ORDER CHANGE





BUSTERS ALL START TO RISE -  
THEY ALL LOOK AT EGON AS  
HE DIALS -

HOOK  
UP

PAN

PAN TO  
FOLLOW EGON  
AS HE STRAIGHTENS



PETE + EGON JOIN WINSTON IN FRAME

(MO) (72) EGON ~~this is not a big deal~~ As  
near as I can figure we're in some  
sort of alternate dimension,

→ EGON (CONT)  
probably one ruled by a class 8  
nether-entity.

(73) PETER  
And that's bad right?

(74) EGON  
Very bad.

EDITOR NOTE: LINE ORDER CHANGE



SC 137 CONT

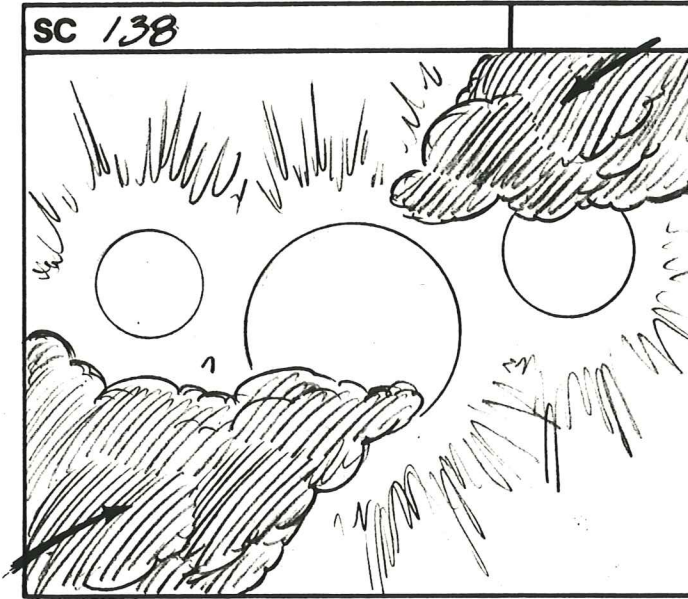


ALL LOOK UP AS THEY HEAR CRACK  
OF THUNDER.

SFX: THUNDER



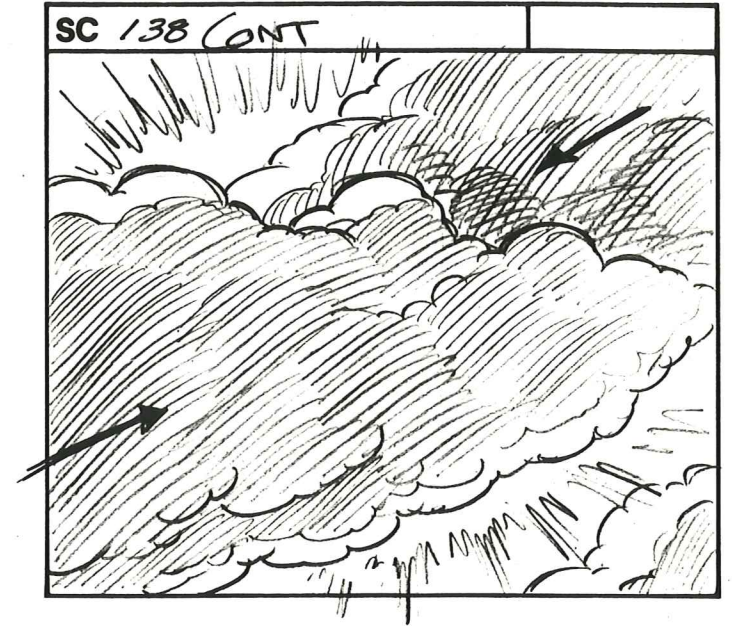
SC 138



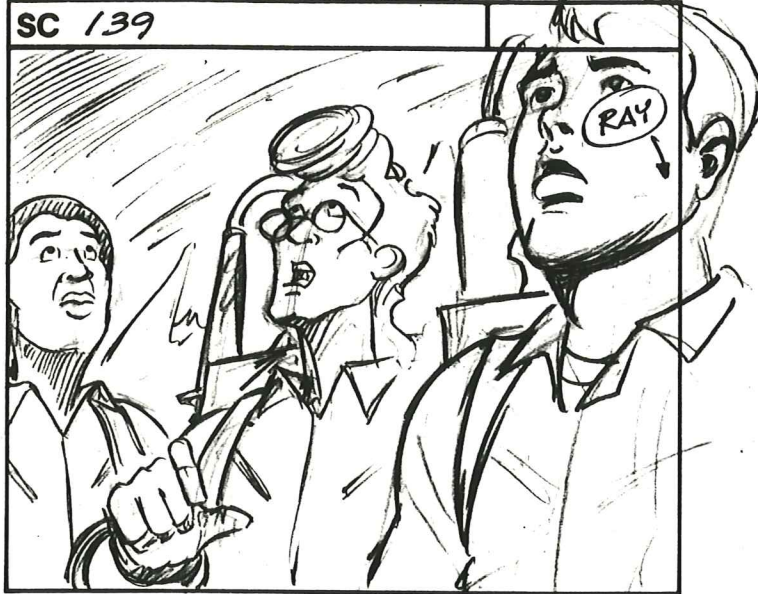
(CUT) UPSHOT. CLOUDS MOVE IN -

SFX: THUNDER

SC 138 CONT



- OBSCURE THREE SUNS.



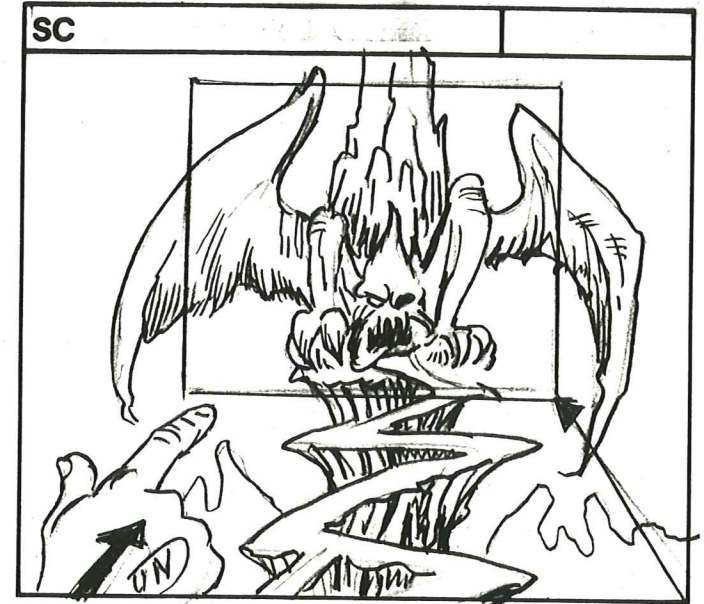
(CUT) UPSHOT. EGON AND WINSTON LOOK UP

(75) EGON: LOOKS LIKE RAIN...  
SFX: THUNDER:



- THEY LOOK U.S., EGON POINTS O.S.

(NO) (76) EGON: THERE'S SOMETHING THAT →  
(CONT'D)



(CUT) EGON'S HAND ENTERS, POINTS O.S. TO PALACE OF GORGAR (SEE MODEL)

(76) EGON: (V.O.) (CONT'D)  
- LOOKS LIKE ~~SHELTER~~ <sup>ABANDONING</sup> *shelter*.  
WE BETTER HEAD FOR IT!



SC 141



(CUT) PETER SPEAKS, WINSTON LOOKS TO WINSTON.

1 (77) PETER  
A little rain never hurt anybody.

SC 141



PETER AND WINSTON LOOK UP AS THEY  
HEAR CRACK OF THUNDER.  
THEY ARE LIT BY O.S.  
LIGHTNING FLASH  
SFX: THUNDER

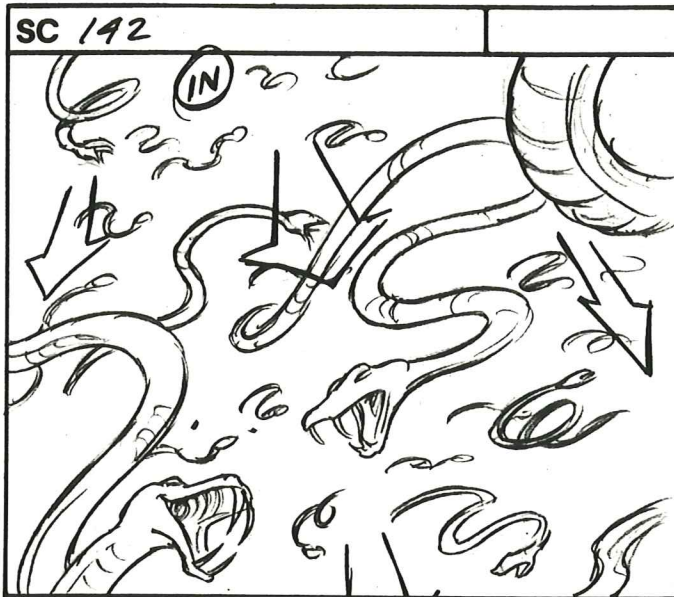
SC 142



(CUT) UPSHOT. CLOUDS GATHER, LIGHTNING  
FLASHES AND THUNDER CRACKS.

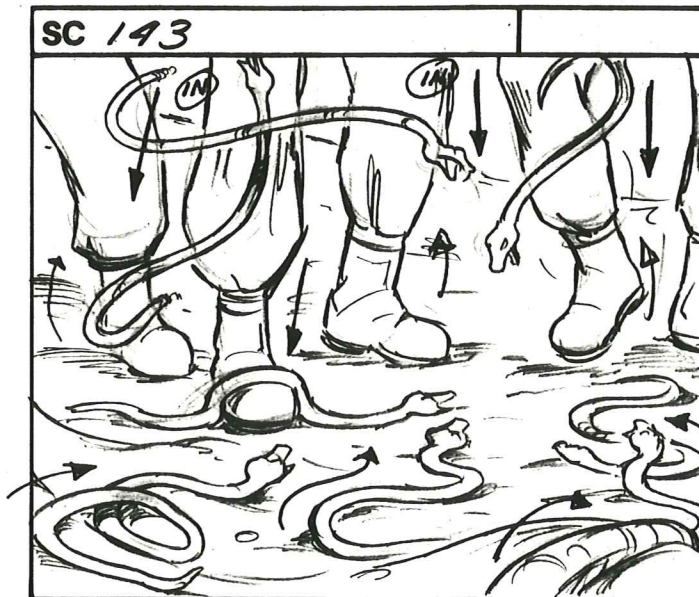
SFX: THUNDER.





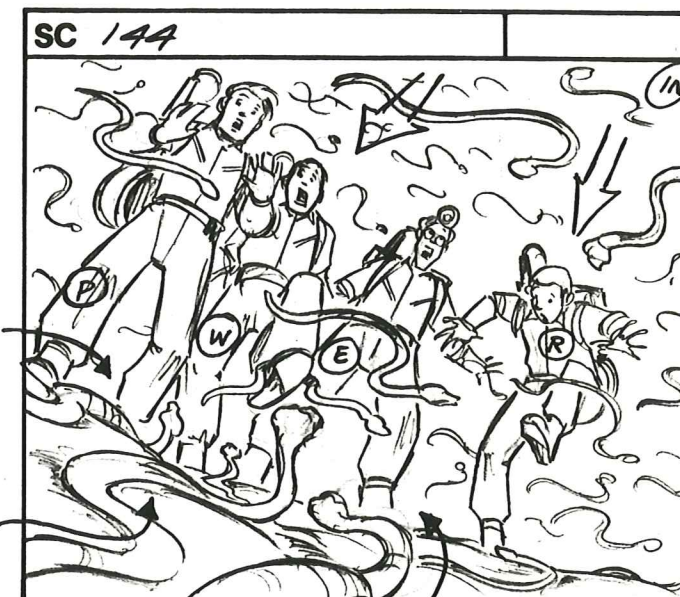
SNAKES BEGIN TO RAIN DOWN FROM CLOUDS. - FALL TOWARD CAMERA.

SFX: SNAKES HISSING



CUT SNAKES FALL TO GROUND, LANDING AROUND FEET OF GHOSTBUSTERS. FEET START HOPPING — DO NOT STOMP ON SNAKES

SFX: SNAKES HISSING



CUT UPSHOT. GHOSTBUSTERS REACT AS SNAKES RAIN DOWN AROUND THEM.

SFX: SNAKES HISSING

78 GHOSTBUSTERS  
Yiiiiiiiiiiiiii!!!!



SC 144 CONT



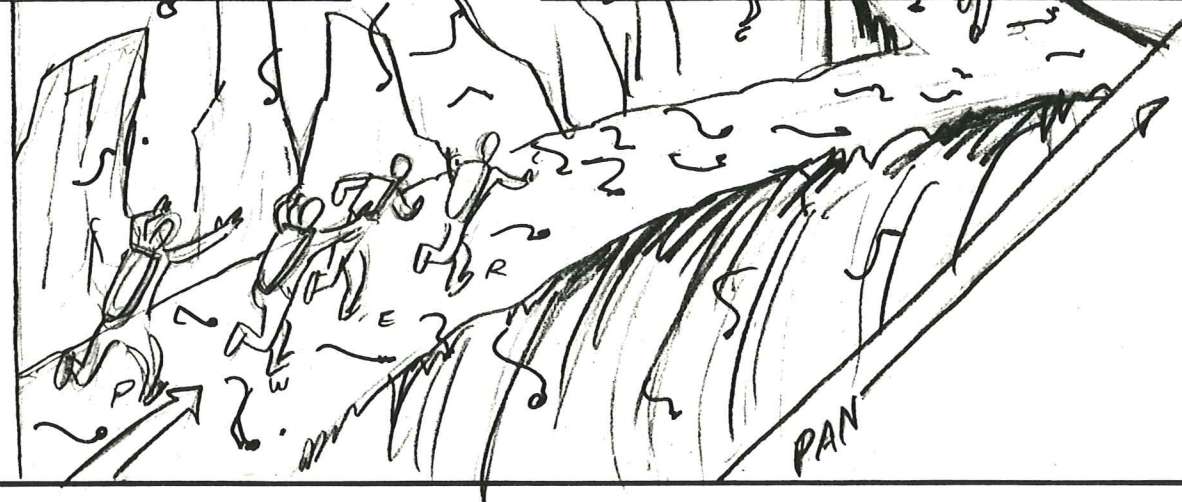
SC

CUT SC # 145 PAN TO  
FOLLOW BUSTERS AS THEY  
RUN UP RAMP TO PALACE  
OF GORGAR - SNAKES  
RAIN DOWN AROUND  
THEM

SC 146

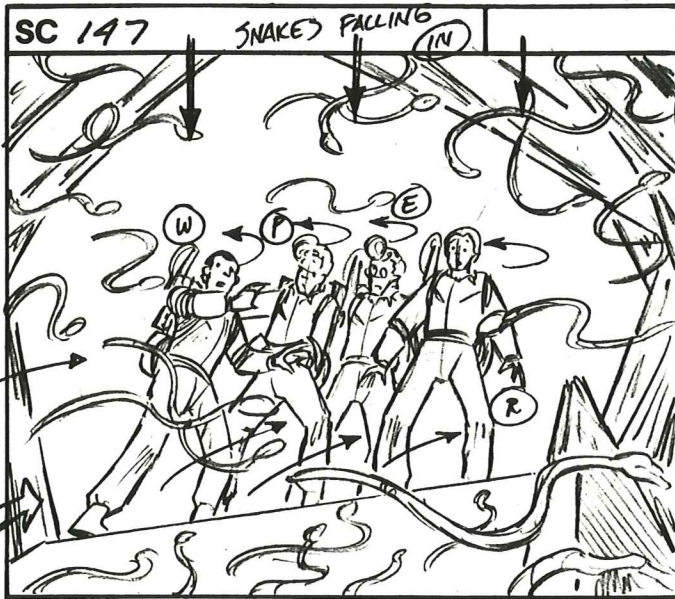


BUSTERS RUN O.S. TOWARD + PAST  
CAM - SNAKES ON GROUND RISE  
UP AND SNAP AT BUSTERS AS THEY  
RUN PAST



78A GHOST BUSTERS  
(AD-LIB YELLS)





POSE 2

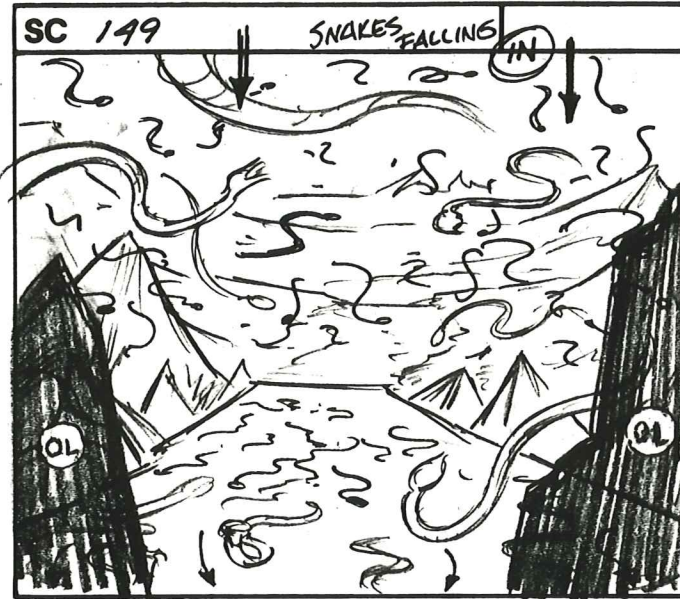
ALL RUN IN

POSE 1 G.B.'S RUN IN



CUT GHOSTBUSTERS RUN IN AND STOP IN ENTRANCE OF PALACE. THEY STOP AND LOOK BACK. SNAKES RAIN DOWN. (REFER TO BG)

SFX: SNAKES HISSING



CUT P.O.V. OF GHOSTBUSTERS. SNAKES RAIN DOWN OUTSIDE PALACE.

SFX: SNAKES HISSING



WINSTON, PETE + RAY LOOK OUT THROUGH ENTRANCE - EGON LOOKS OTHER WAY

79 PETER  
I've heard of it raining cats and dogs ...

79 PETER (V/O) (CONT.)  
... BUT THIS IS RIDICULOUS.

80 RAY!  
MAYBE WE'B BETTER MOVE INSIDE.



SC 150 CONT



RAY + PETE LOOK AT WINSTON  
AS HE DIALS

151

SC



INT. GORGAR'S PALACE -  
PAN/TRUCK ACROSS  
IT -

STOP

START

PAN

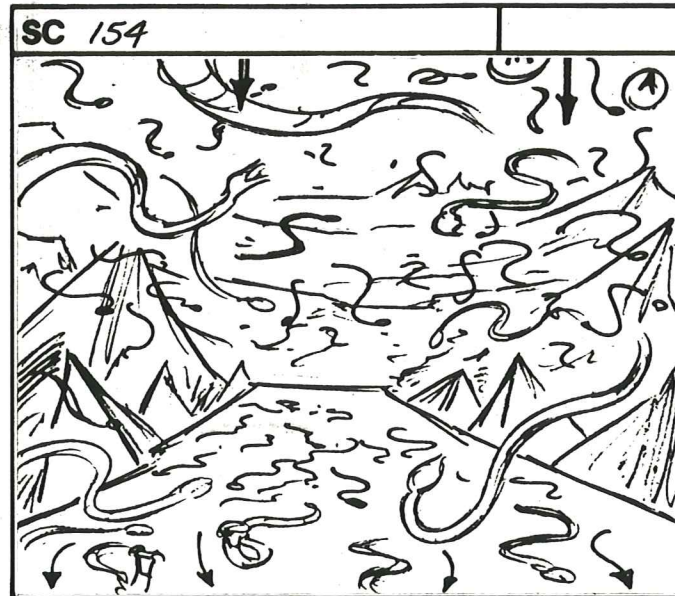
(E) WINSTON  
YEAH,...

WINSTON (CONT) (No)  
... I'M GONNA FEEL REAL  
SAFE IN THERE...



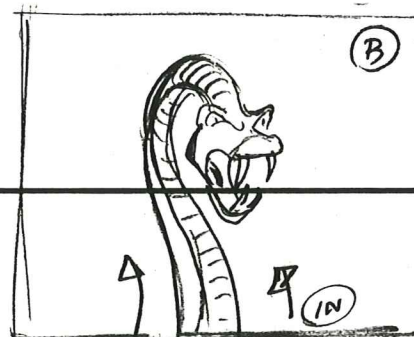


(W) (P) (E) (R)  
 (CUT) UPSHOT. GHOSTBUSTERS LOOK BACK SLOWLY TO OUTSIDE OF PALACE.



(CUT) P.O.V. GHOSTBUSTERS. - SNAKES RAIN DOWN OUTSIDE PALACE. (A)

SFX: SNAKES HISSING.



SUDDENLY, UGLY SNAKE CUTS UP INTO FRAME IN FIG. - (B)



PETER + WINSTON REACT TO SNAKE (C)  
 (CUT) PETER LOOKS BACK AND SPEAKS. WINSTON LOOKS TO PETER. (D)



PETER  
 How bad could it be?

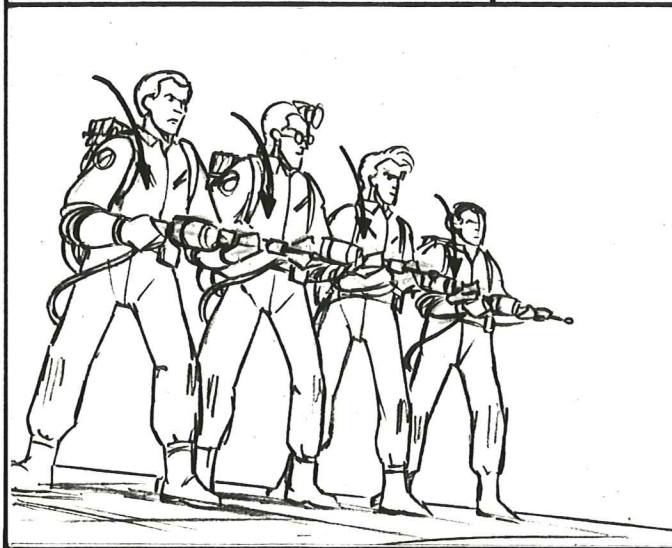


SC 156



UPSHOT -  
CUT GHOSTBUSTERS LOOK BACK TO  
INTERIOR OF HALLWAY -

SC 156 CONT

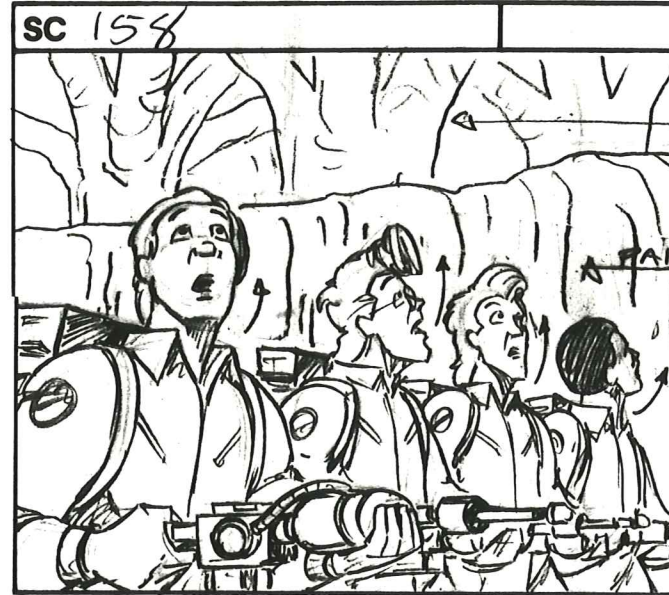


THEY GRAB PROTON GUNS AND AIM  
THEM FORWARD.

SC 156 CONT



-G.B.'S MARCH O.S.



BUSTERS WALK, LOOKING  
AROUND INTERIOR - PAN B.C.



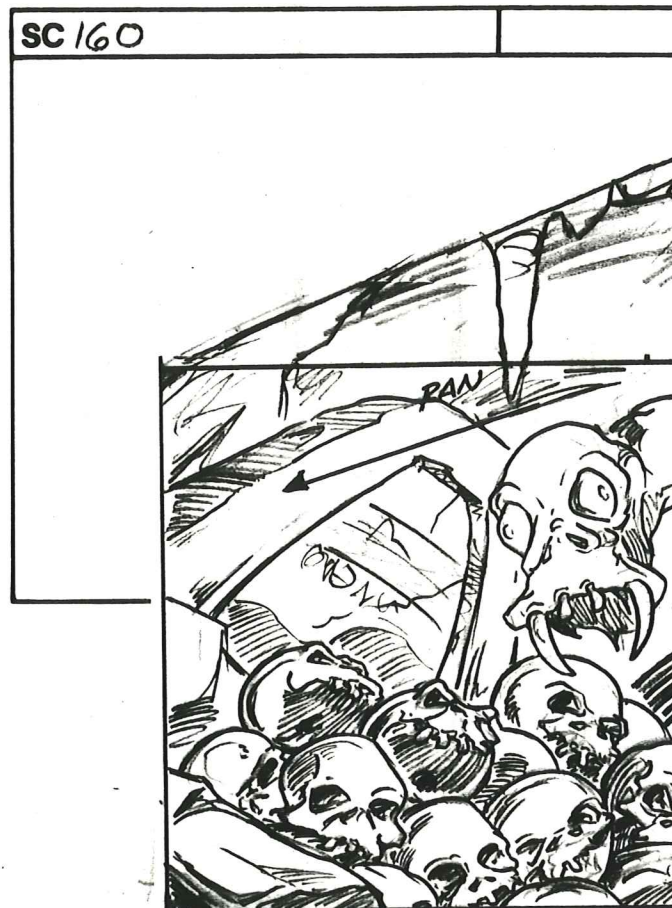
DIAGONAL PAL - BUSTER'S P.O.V. -

PAN VERTICALLY TO FOLLOW  
BUSTERS AS THEY WALK UP  
WALKWAY, SIDE BY SIDE





CUT RAY AND EGON LOOK AROUND AS THEY WALK. PAN 36.



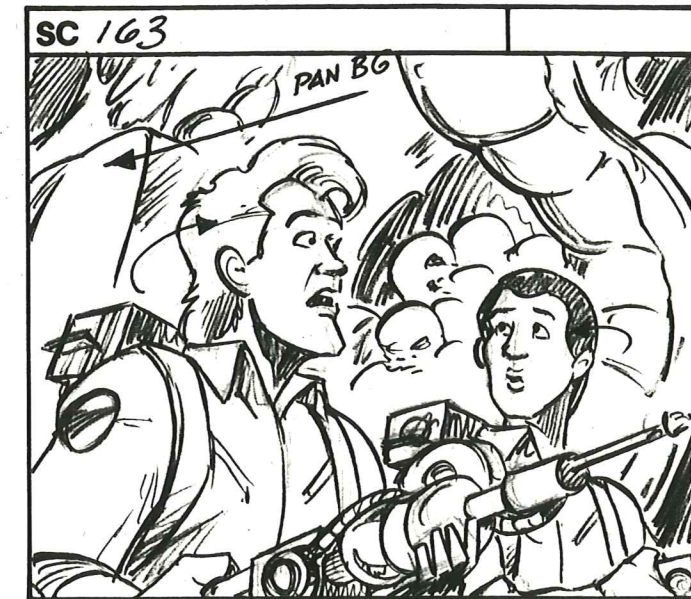
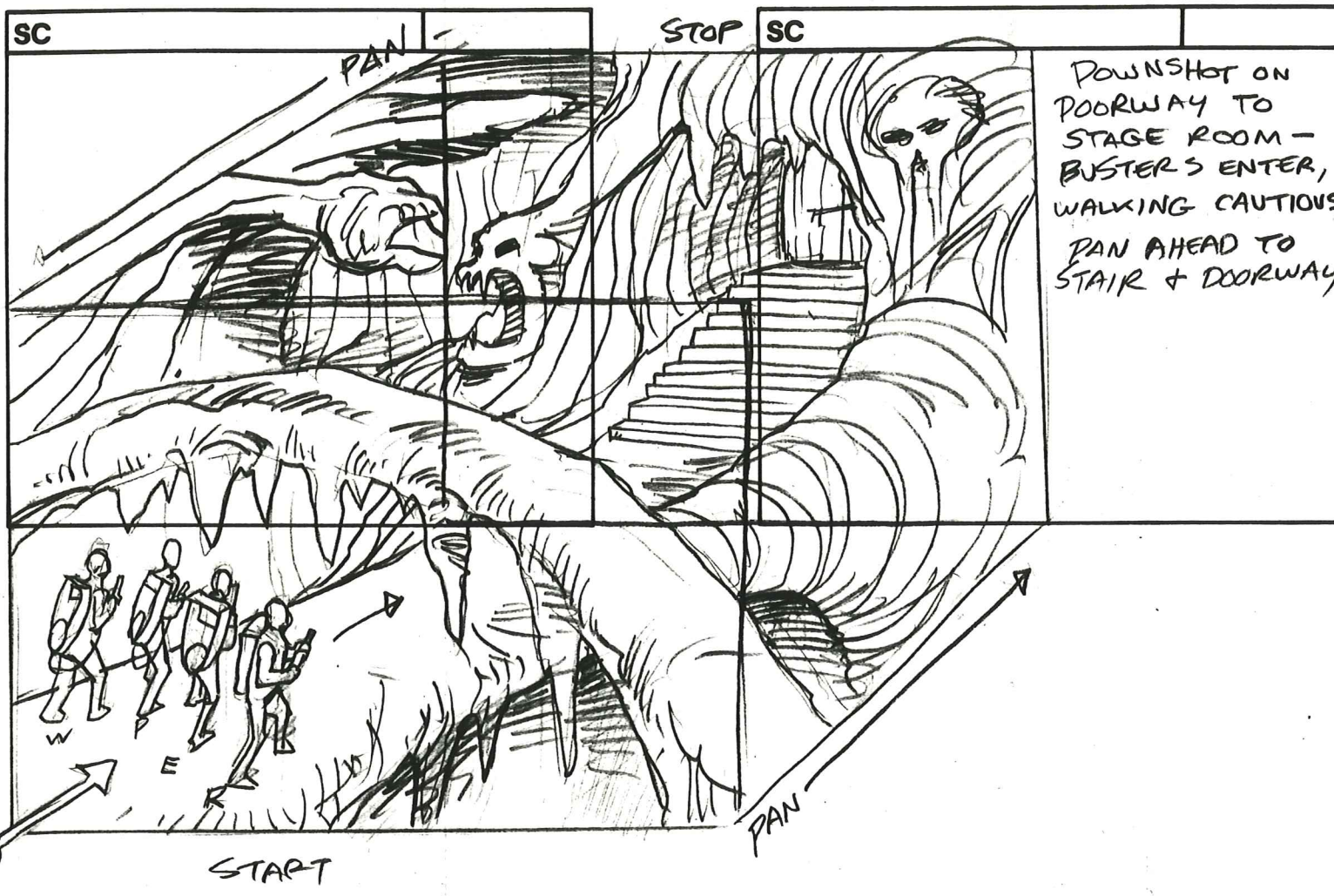
STOP



START

RAY + EGONS P.O.V.  
PAN ACROSS INT.





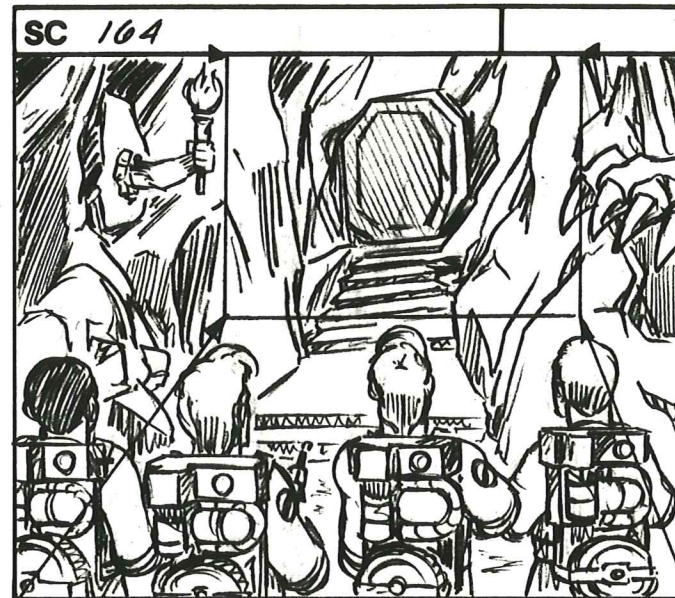
83 PETER  
Talk about a fixer-upper.





STOP PAN AS PETER AND WINSTON  
LOOK AHEAD TO DIRECTION OF GIGGLE

SFX: GIGGLE (O.S.)



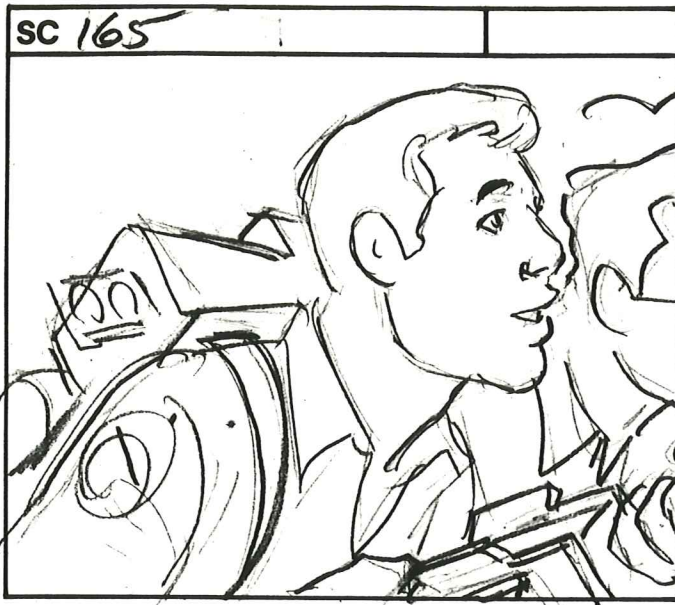
CUT TRUCK IN TO OCTAGONAL DOORWAY.  
IT IS SLIGHTLY AJAR. G.B.'S LOOK ON.

SFX: GIGGLE (O.S.) (SEE BACKGROUND  
DESIGN)

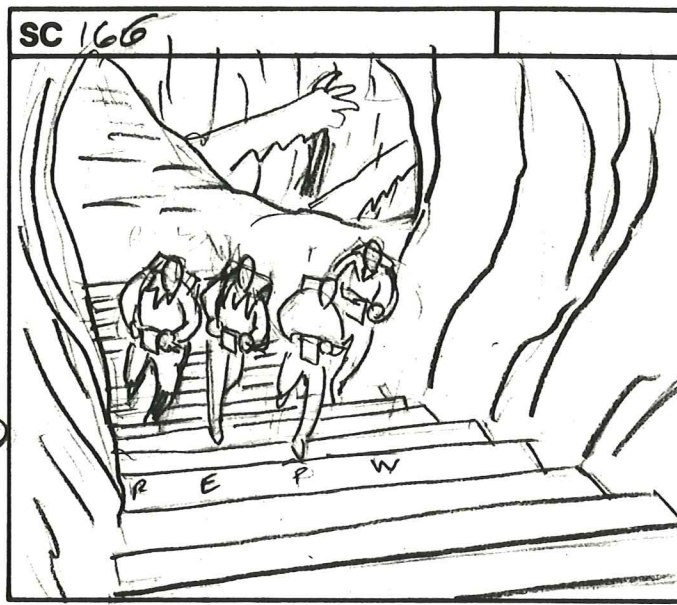


BUSTERS TURN TO LOOK  
AT EACH OTHER

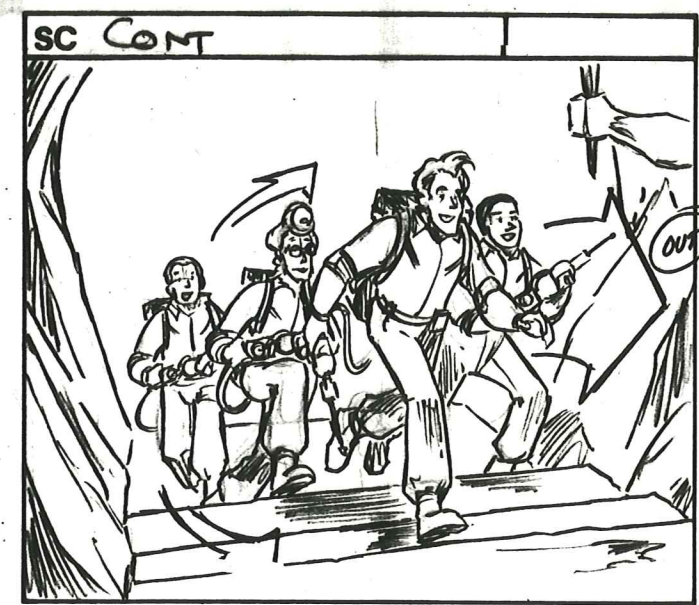
83A PETER  
IS THAT WHAT I THINK  
IT IS?



THEY HURRY O.S.,  
LIFTING THEIR GUNS AS  
THEY GO, ANTICIPATORY  
LOOKS ON THEIR FACES



DOWN SHOT ON BUSTERS  
RUNNING UP STEPS  
TOWARD DOOR



THEY RUN O.S. TOWARD CAMERA.

MAGICIANS ASSISTANTS

83-B

~~GIRLS~~ (O.S.)

MORE GIGGLES

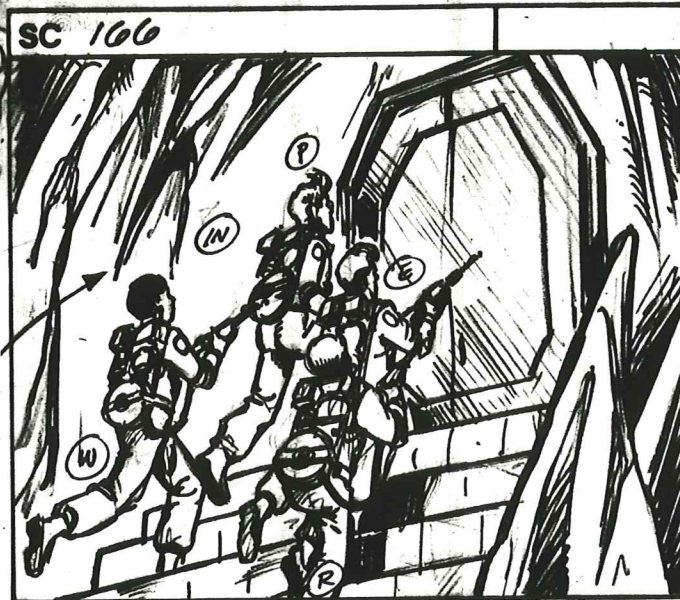


SC 166 CONT



EGON + RAY ARE THE  
LAST TO RUN O.S. -

SC 166



BUSTERS RUN UP STAIRS,  
PETER IN LEAD

SC CONT



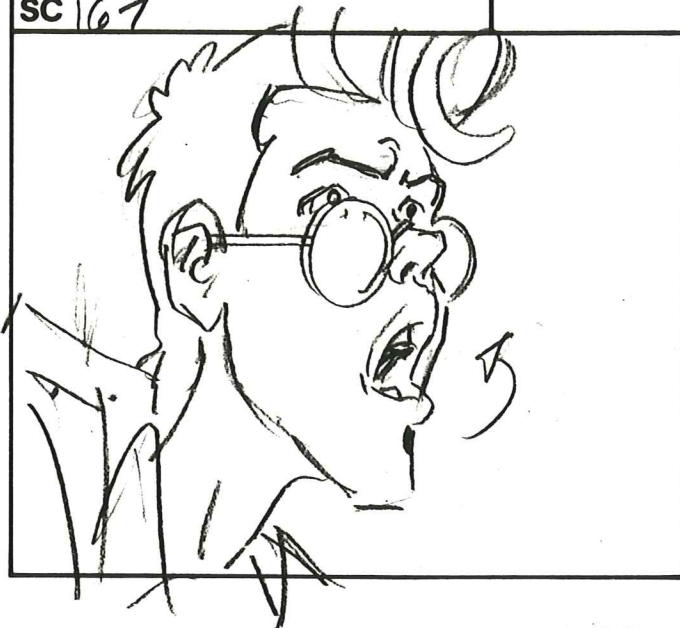
THEY REACH TOP OF STAIRS,  
STOP SUDDENLY AS EGON DIALS

83-C

EGON

WAIT!

SC 167



C.U. ON EGON, TURNING  
FORWARD TOWARD DOOR

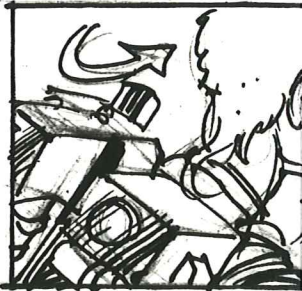
SC 168



SC 169



C.U. ON PETER —  
- HE NODS "YES" - THEN  
TURNS AWAY FROM CAM, TOWARD



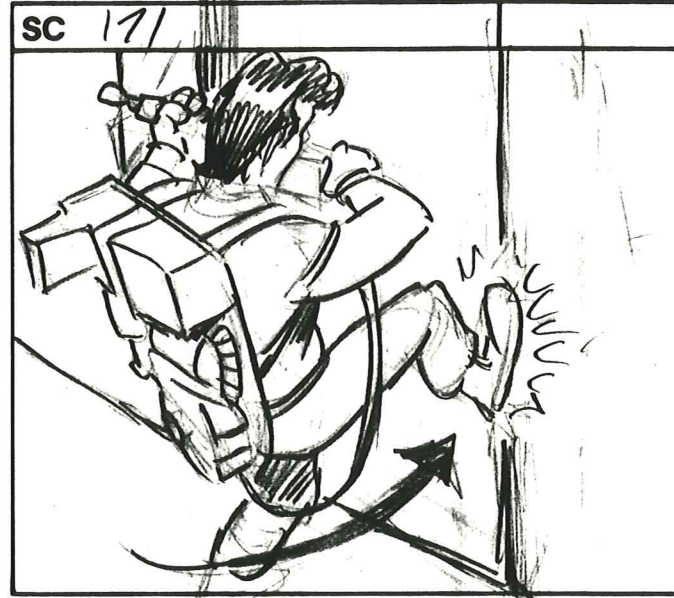
EGON (83-C  
CONT)

IT COULD BE A TRAP!





PETER TURNS BACK TOWARD  
DOOR AS OTHER BUSTERS  
STAND READY



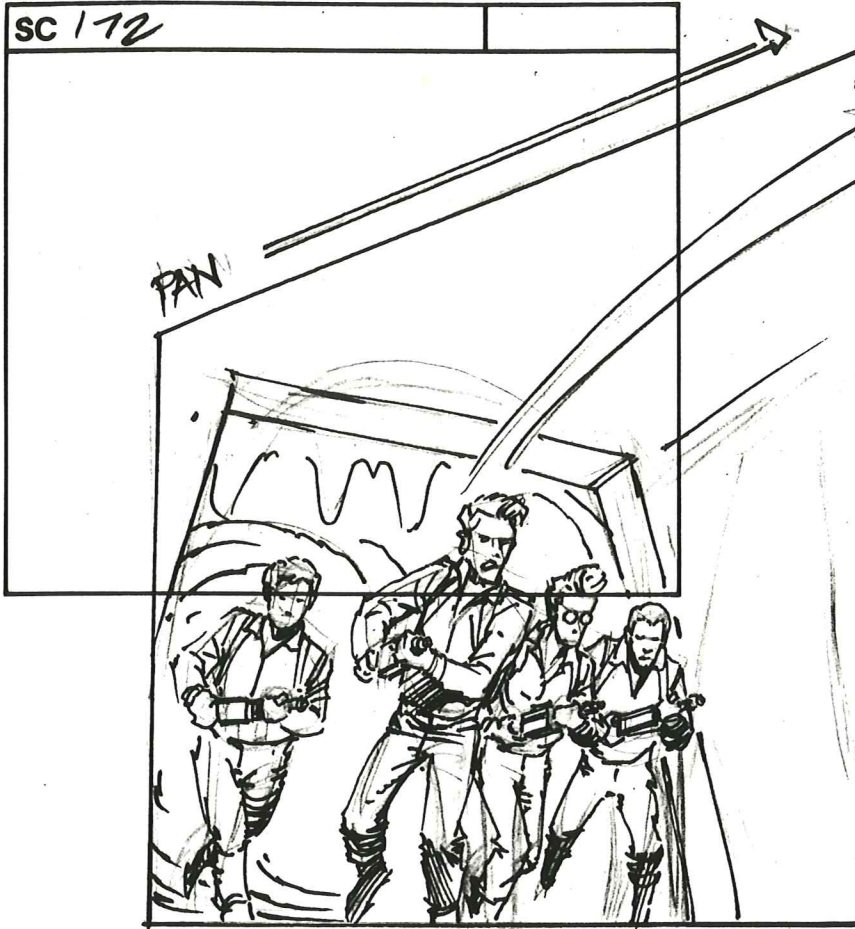
PETER KICKS  
DOOR OPEN—



PETER RUNS (O.S.) THRU DOOR  
FOLLOWED BY OTHERS

85 PETER  
Let's hit 'em!

SC 172



START -

SC



STOP

PAN WITH  
BUSTERS AS THEY  
RUN UP TO CAM -

SC CONT



THEY STOP SHORT, REACTING -

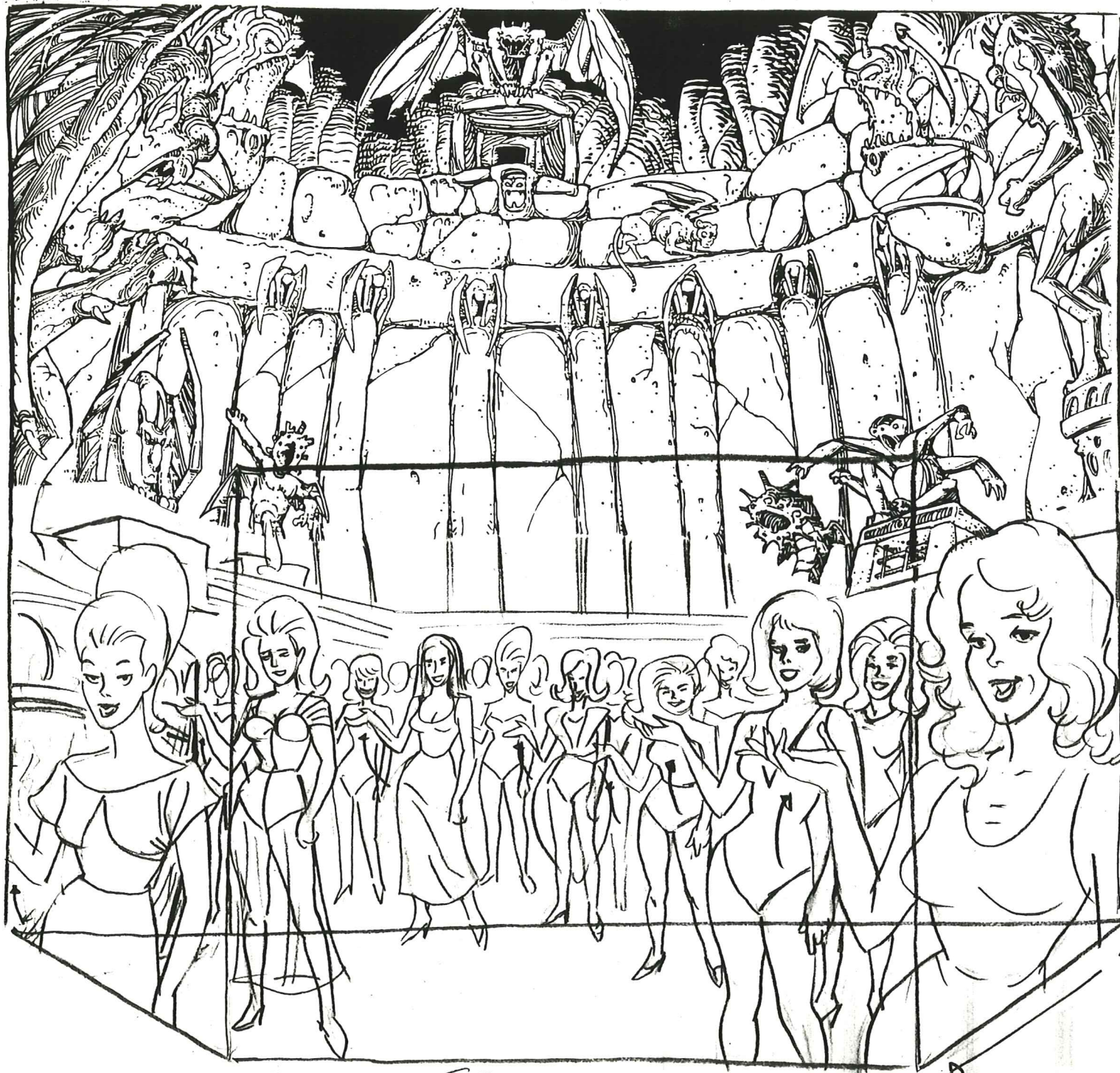


SC #173

SHOW 140-503 ACT I PAGE 98 \*

INT. GREAT HALL OF GOGAR - TRUCK  
IN ON MAGICIAN ASSISTANTS -  
THEY ALL LIFT THEIR ARMS IN  
UNISON AS THEY SAY "ASSIST!"

CUT PAGE #99  
CUT SCENES  
#174, #175



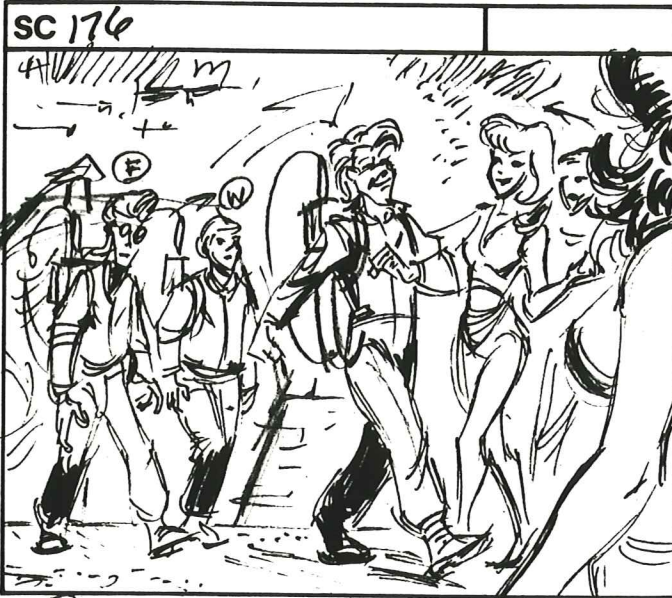
START

PAN

(MO) (86) MAGICIAN'S ASSISTANTS  
(chorus)

MAY WE ASSIST YOU, GENTLEMEN?





PETER STRIDES MANFULLY TOWARD  
M.A.S AS THEY WALK (IN), AWAY  
FROM CAM, TOWARD HIM -  
'EGON, WINSTON + RAY FOLLOW



M.A.S GIRCLE PETER, FAWNING  
OVER HIM - BUSTERS HAVE  
HOLSTERED THEIR BLASTERS



WINSTON, PETER PETER LEANS  
BACKWARDS INTO FRAME

(87) PETER  
Is this great or what?

(88) WINSTON  
Are they real Egon?

(89) PETER  
Do we care?



SC 177 CONT



← PAN

PETER TURNS, STEPS O.S. —  
WINSTON TURNS TOWARD  
EGON AS HE DIALS —  
PAN OVER TO INCLUDE  
EGON & RAY — EGON  
IS WEARING ECTO-VISOR

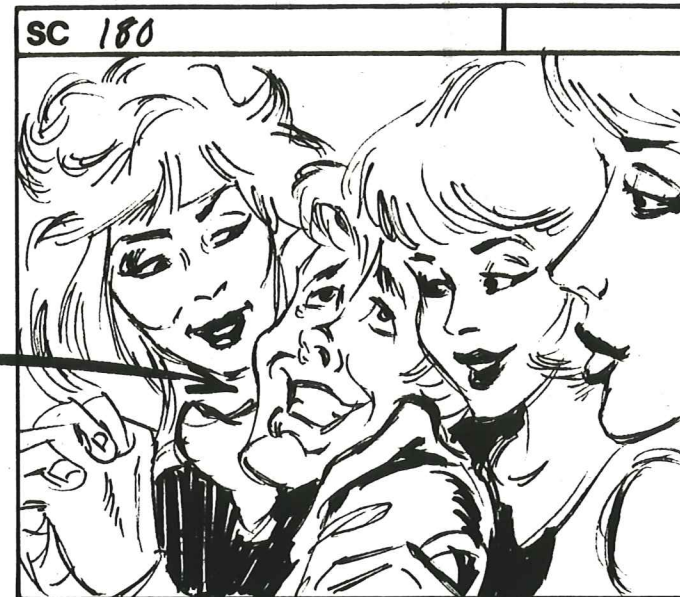


EGON'S POV, THROUGH VISOR.  
SCENE DISTORTS, CHANGE COLORS.

90 EGON  
They seem to be.

EGON (CONT) (VO)

Though this  
dimension is affecting the  
equipment strangely.



RAY LOOKS  
O.S TOWARD  
EGON (A),  
THEN HE GETS  
REALIZATION,  
SNAPS HIS FINGERS  
(B), POINTS O.S.  
AT ASSISTANTS

PETER SNUGGLES AGAINST THE  
ASSISTANTS.

RAY LEANS IN TOWARD PETE -  
(EGON, IN BG, HAS REMOVED  
ECTO-VISOR)

(91) RAY  
I'VE GOT IT! (B)  
They're assistants... (C)

(92) PETER  
And I need so much help.

(93) RAY  
Magician's assistants.



SC 180 A (CONT)



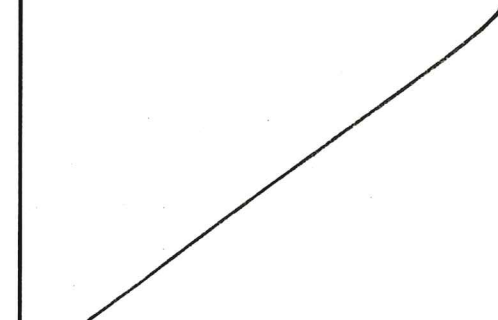
PETE LOOKS AT EGON AS  
HE DIALS-

SC cont.



THEY ALL TURN TO LOOK O.S. AS  
MIRANDA DIALS

SC



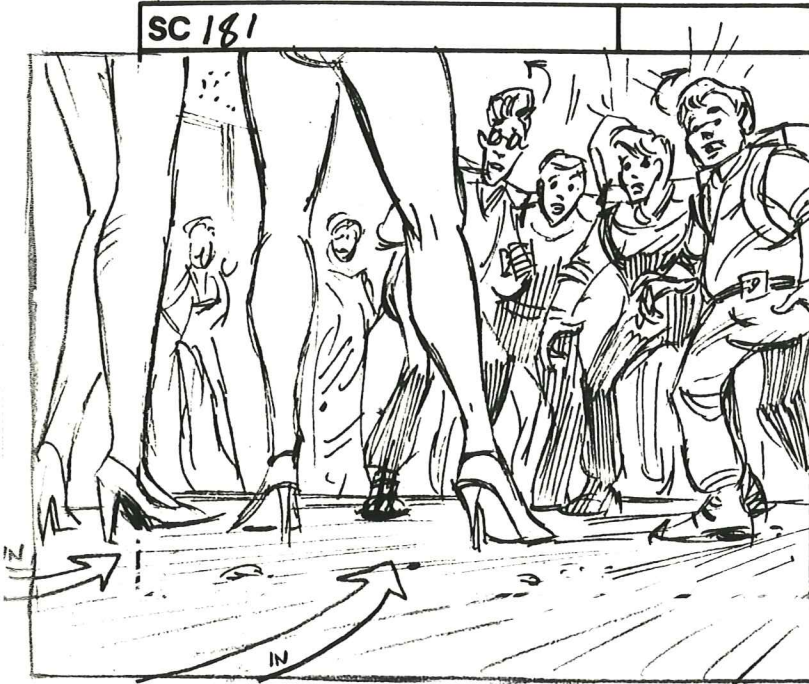
(94) EGON

Of course! That cabinet must have  
been transvecting them here for  
years.

(94A) MIRANDA (VO)

GREETINGS, GENTLEMEN...

SC 181



BUSTERS SPIN AROUND COMPLETELY,  
FACE C+M AS THEY STEP (IN)

SC 182



CARMEN & MIRANDA

pose, smile.

95 CARMEN  
I'm the Beautiful Carmen...

96 MIRANDA  
And I'm the Charming Miranda.

SC CONT.



97 CARMEN, MIRANDA  
(chorus)  
Welcome to the Palace...

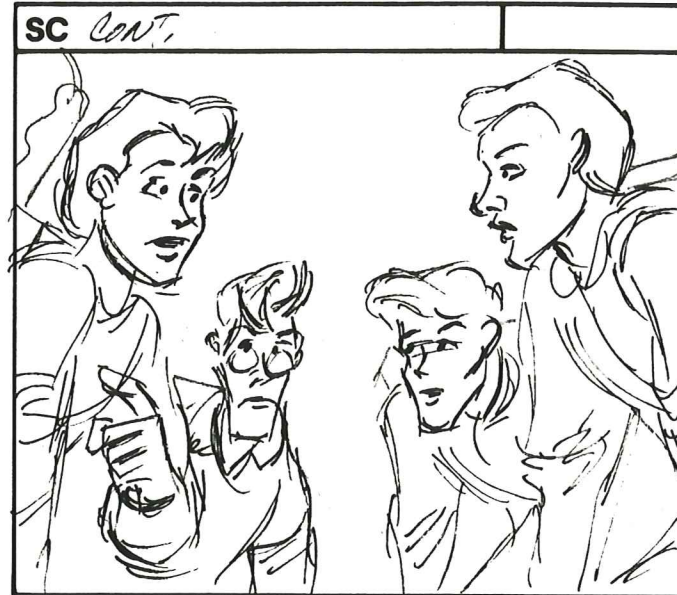




LEAN IN LOOK A FOOTBALL HUDDLE

TIGHT - EGON, PETER, RAY, WINSTON

Conference time. Egon holds forth.



PETER LOOKS O.S. TOWARD RAY  
+ EGON, LIFTS HAND IN, POINTS  
AT THEM - WINSTON LOOKS  
AT PETER

(98) EGON

The Boyett effect, possibly  
aggravated by prolonged meta-  
dimensional shift.

(99) RAY

Or maybe a looping Evanier  
syndrome.

(100) PETER

YOU TWO DISCUSS IT,...

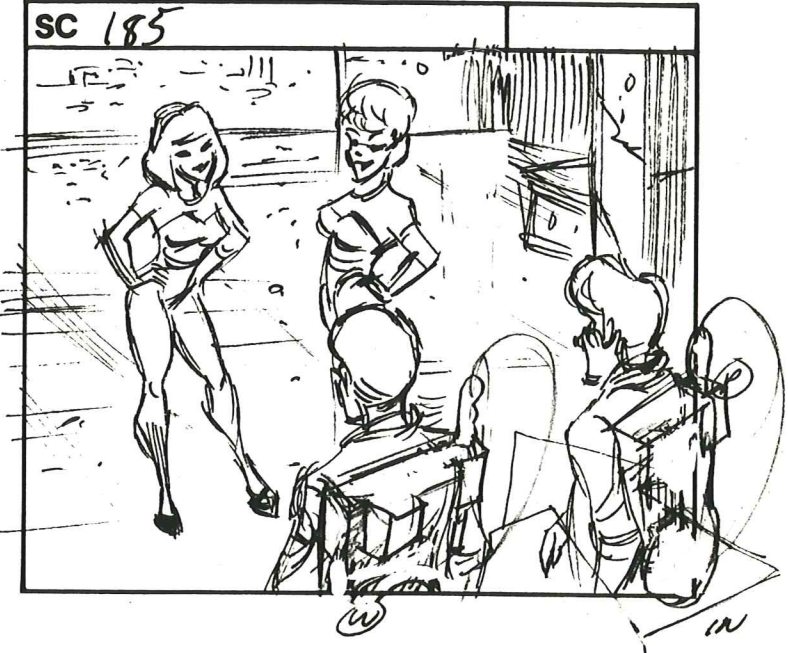
184



PETER POINTS AT HIMSELF WITH  
HIS THUMB



PETER, WINSTON EXIT.



DOWNSHOT ON  
CARMEN + MIRANDA -  
WINSTON + PETER WALK (IN)  
UP TO THEM

(100) PETER Cont'd  
... this is a job  
for men.

(101) WINSTON  
Hi there...



SC 186



PETER JOINS MIRANDA IN FRAME

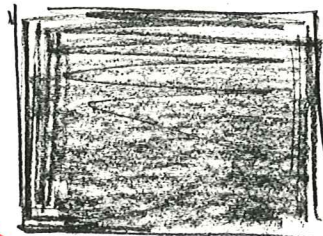
SC CONT



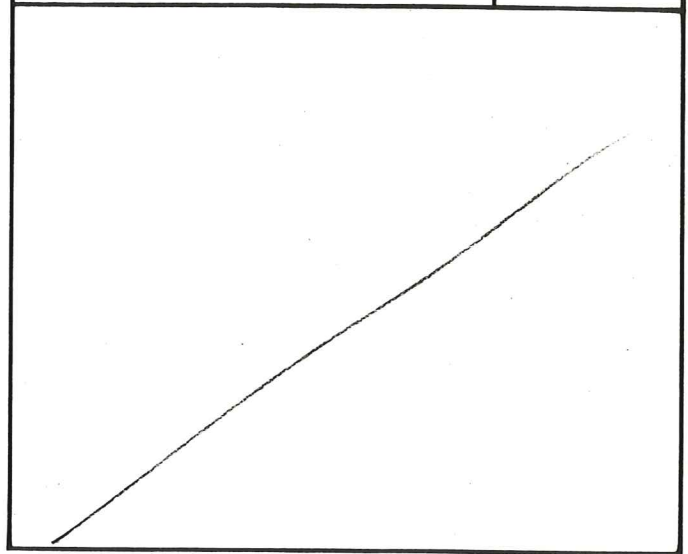
SUDDENLY LIGHTS GO OUT  
THEN THEY ARE LIGHT BY  
STRONG O.S. LIGHT -

SFX: DRUM ROLL

PETER LOOKS O.S.

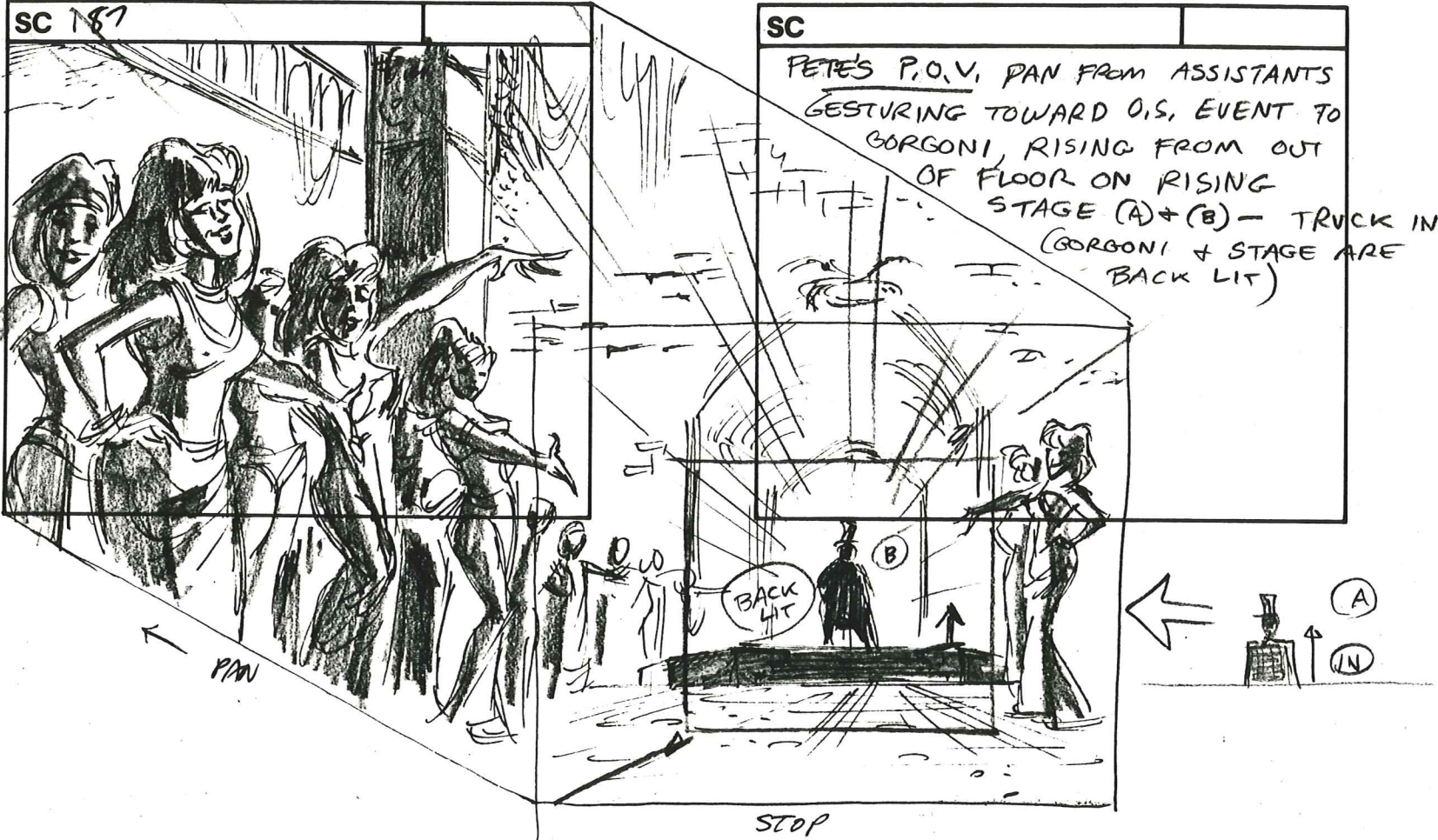


SC



Mo (102) PETER

Didn't I meet you at a concert...  
the Dead, perhaps?

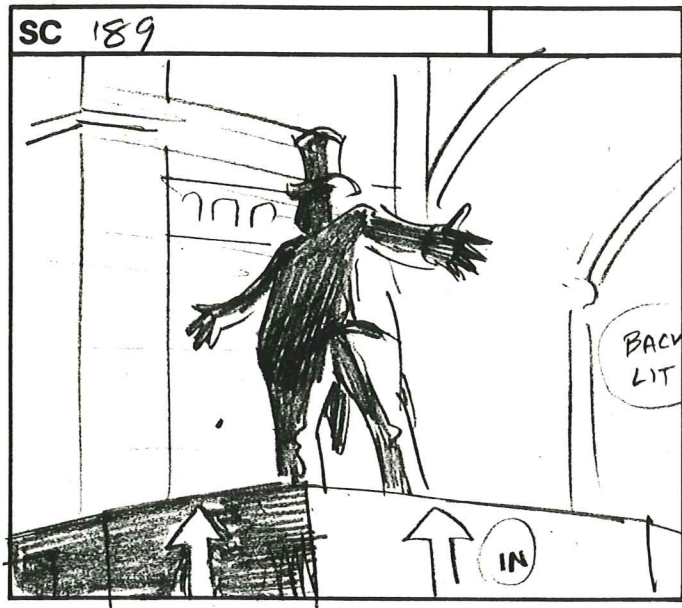


103 MAGICIAN'S ASSISTANTS  
(in chorus)  
Ladies and Gentlemen, the Amazing  
Gorgoni!

104 PETER  
Great, now we're going to have to  
pay a cover charge.



SC 189

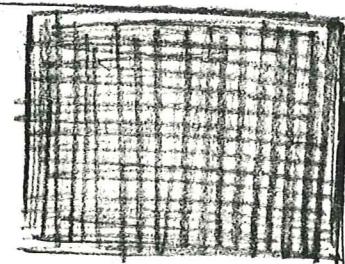


STAGE RISES IN, STOPS -  
GORGONI IS LIT FROM BEHIND

SC 190



CLOSER ON GORGONI, BACK LIT  
SUDDENLY BACKLIGHT DIES,  
LEAVING SCENE DARK



SC CONT

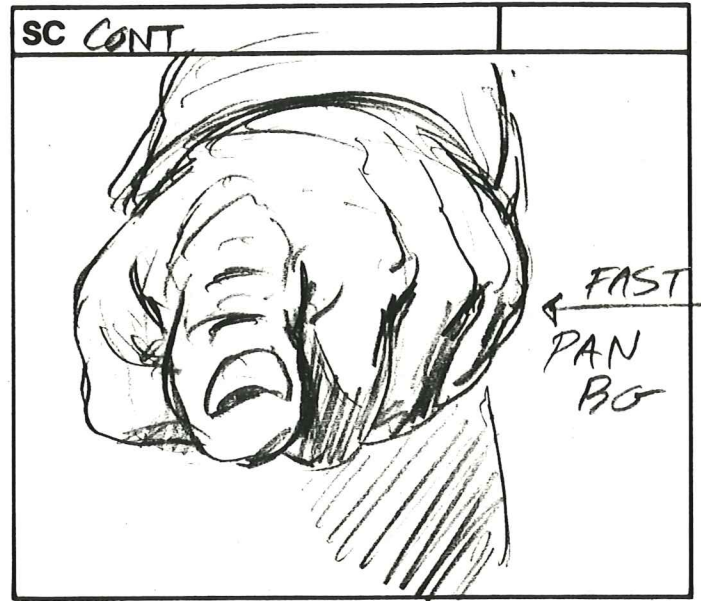


SPOTLIGHT HITS GORGONI,  
REVEALING HIM FOR FIRST  
TIME

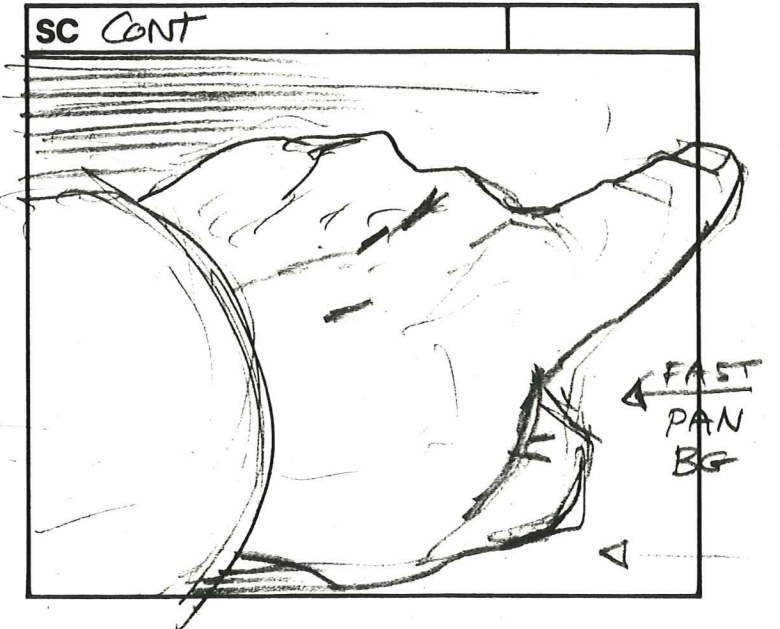
(MO) (105) GORGONI  
For my first trick, I'll need a  
volunteer.



GORGONI POINTS O.S.  
TOWARD CAM -



ANIMATE T.I. ON  
GORGONI'S HAND  
- START FAST PAN BG -



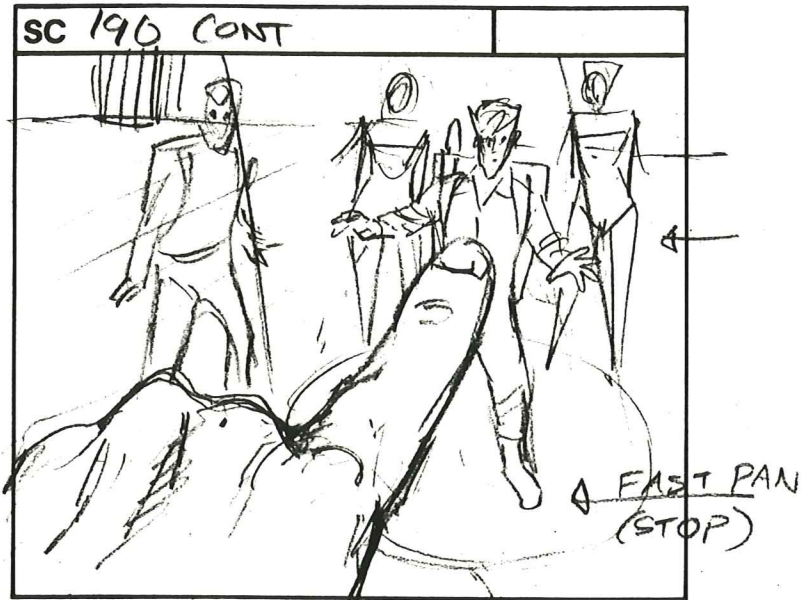
ANIMATE PAN SO THAT  
HAND IS POINTING AWAY  
FROM CAM - FAST PAN BG  
FROM DARK SHADOW TO LIGHT

GORGONI (CONT)

You sir,



SC 190 CONT



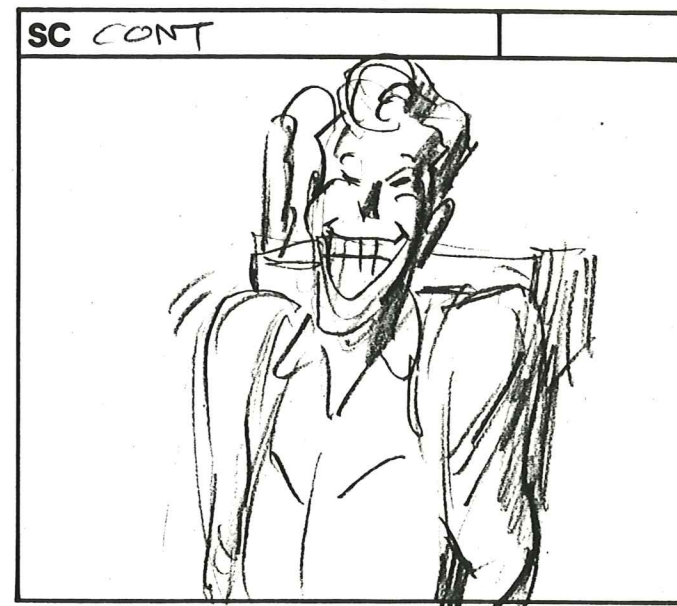
PAN PETER, C + M (IN) IN BG -  
PETER IS IN SPOTLIGHT

SC 191



PETER GESTURES TO  
HIMSELF, REALIZING GORGONI  
MEANS HIM

SC CONT



HE REFUSES - PUTS HIS  
HANDS BEHIND HIS BACK

CUT DIAL  
106

GORGONI (CONT) (VW)

step right up HERE!

(107) PETER

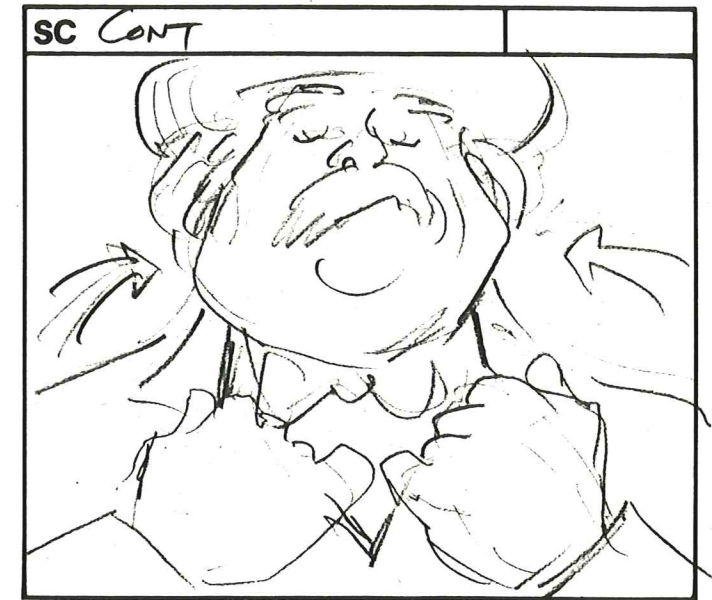
Uh no thanks, I'm just here to see  
the dog act.



C.U. ON GORGONI -  
PETER'S GIBE HAS ANGERED HIM -



HE TURNS, LEANING INTO  
CAM - HIS EYES GLOWING  
RED (BACK LIGHT EYES) -  
AFTER A BEAT,  
HIS EYES STOP GLOWING -



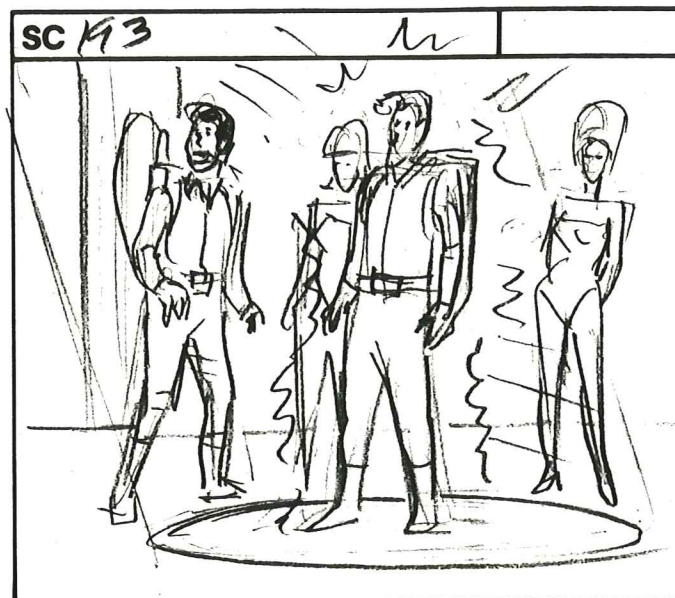
- HE REGAINS HIS COMPOSURE,  
LEANS AWAY FROM CAM -

(107A) GORGONI  
HMPH.

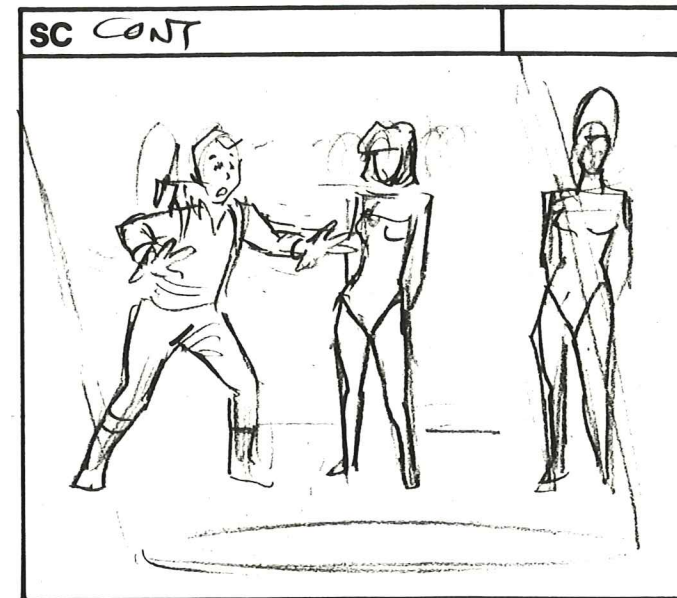




HE SMILES BEMUSEDLY,  
THEN SNAPS HIS FINGERS  
A FLASH EMINATES FROM  
HIS FINGER

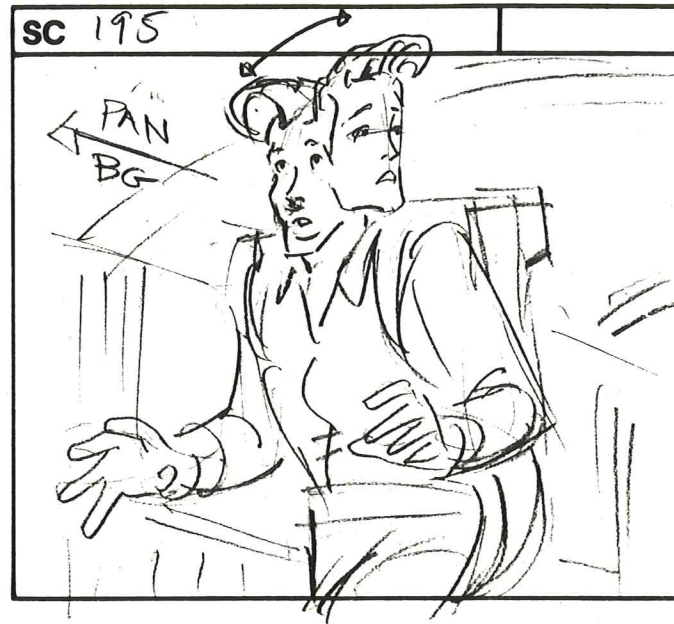
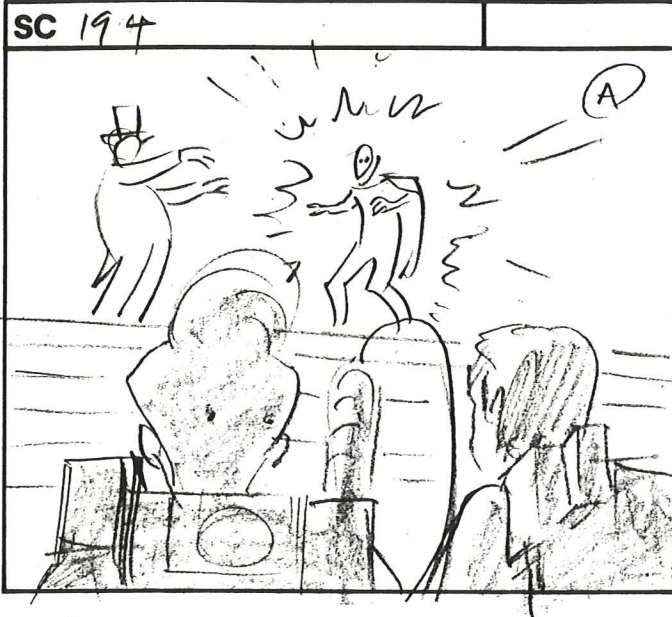


PETER, WINSTON, CARMEN &  
MORANDA LOOK UP, O.S.,  
AT STAGE - BRIGHT  
FLASH COMES FROM  
PETER



SUPDENLY, PETER DISAPPEARS -  
WINSTON REACTS

(140) (109) WINSTON  
YEOW!



PETER APPEARS ON STAGE  
NEXT TO GORGONI (A) -  
GORGONI STARTS TO ADVANCE  
MENACINGLY ON PETER (B)  
PETER BACKS AWAY  
(LIGHTING ON STAGE  
IS NOW NORMAL -  
NO SPOTLIGHTS)  
-BRIGHT FLASH AS PETER APPEARS

ANGLE ON PETER,  
LOOKING AROUND AS  
HE BACKS AWAY,  
CONFUSED -  
PAN BG -

PAN BG - ON GORGONI ADVANCING  
TOWARD PETER - HE REACHES  
INTO HIS JACKET

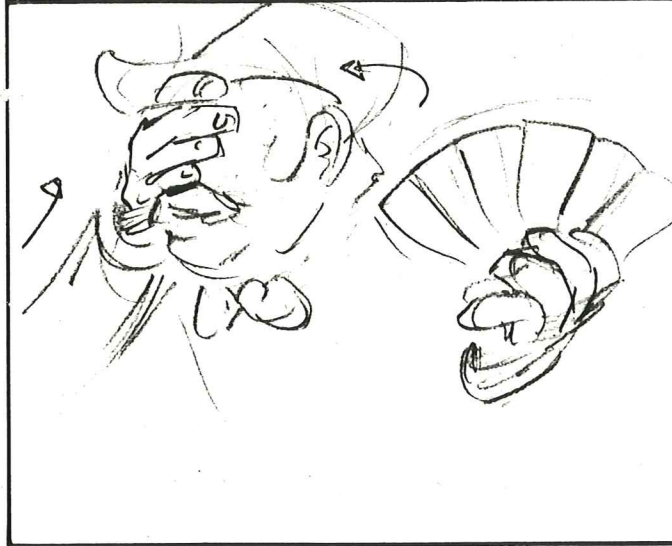


SC 196 CONT



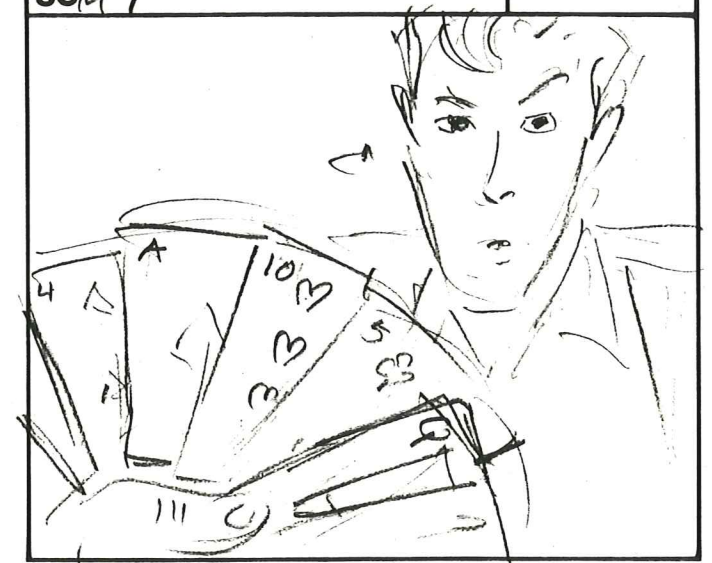
HE PULLS A HAND OF PLAYING CARDS OUT OF HIS JACKET

SC CONT



HE TURNS AWAY COVERING HIS EYES

SC 197

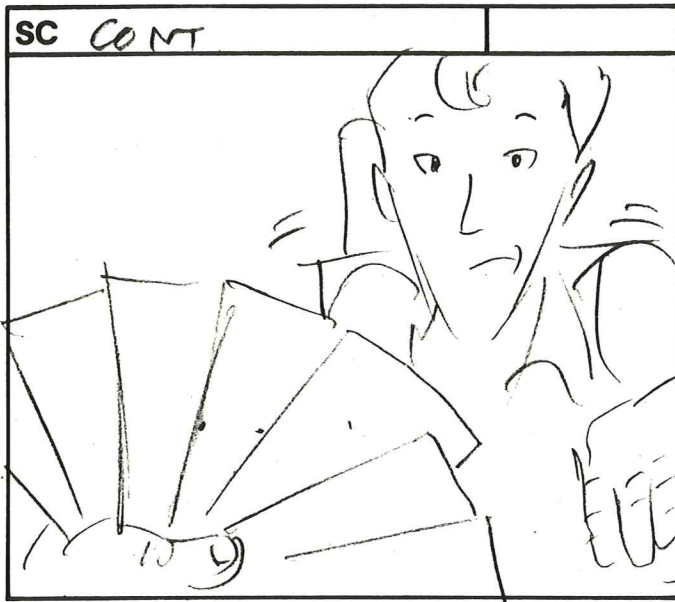


PETER GIVES CAM A DUBIOUS LOOK

109 GORGONT

Pick a card.

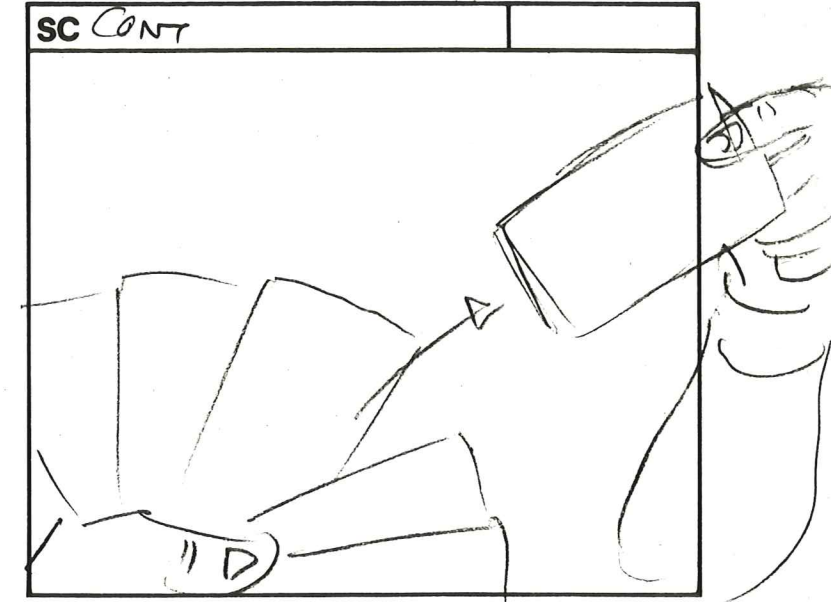
197



PETER SHRUGS -



- TAKES THE FIVE OF CLUBS





SC 198



ANGLE OVER PETER'S SHOULDER -  
PETER LOOKS AT CARD

SC 198A



C.U. ON GORGONI - HE  
PARTS HIS FINGERS,  
PEEKING THRU THEM

SC 199



PETE PLACES CARD AGAINST  
HIS SHOULDER, POINTS O.S.

AT GORGONI - THEN HE TURNS  
(STILL LOOKING AT GORGONI) SHOWING  
THE CARD TO THE  
OTHER BUSTERS

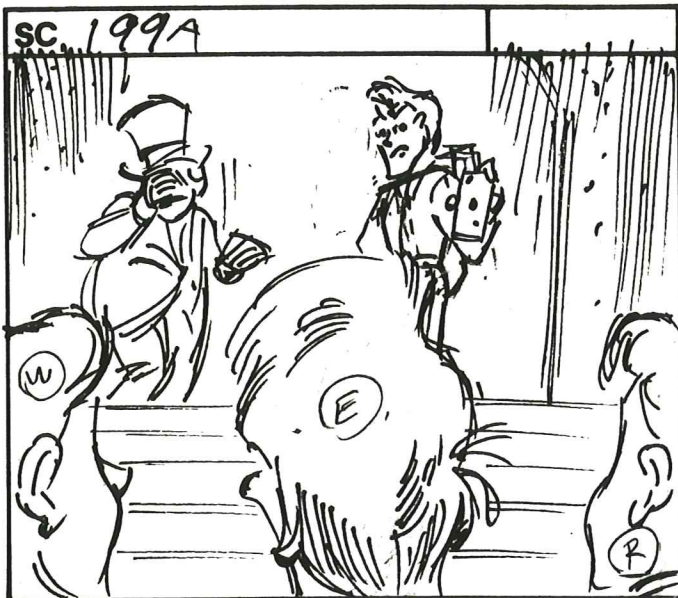


110 GORGONI

Show it to the audience please...

110 A PETER

111 AH-AH-AH!  
NO PEEKING!



LONGSHOT - PETE SHOWS CARD TO GUYS.



GORGONI PEEKS AGAIN AS HE DIALS

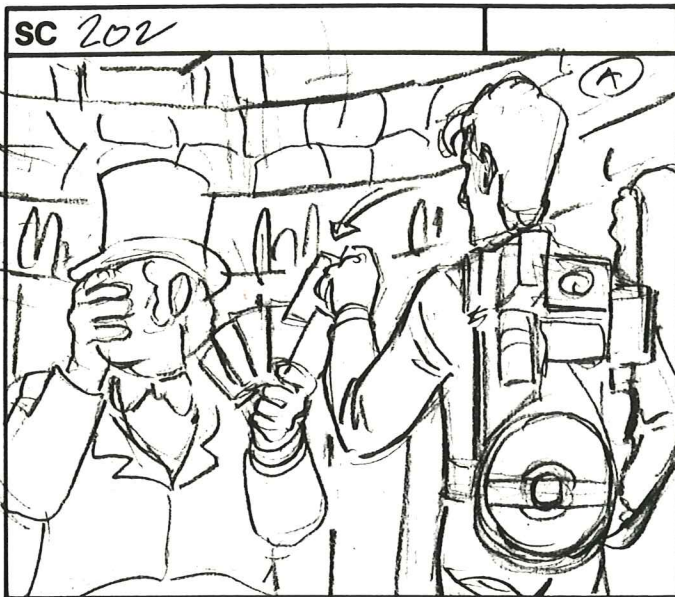


PETE TURNS TOWARD GORGONI AS HE DIALS

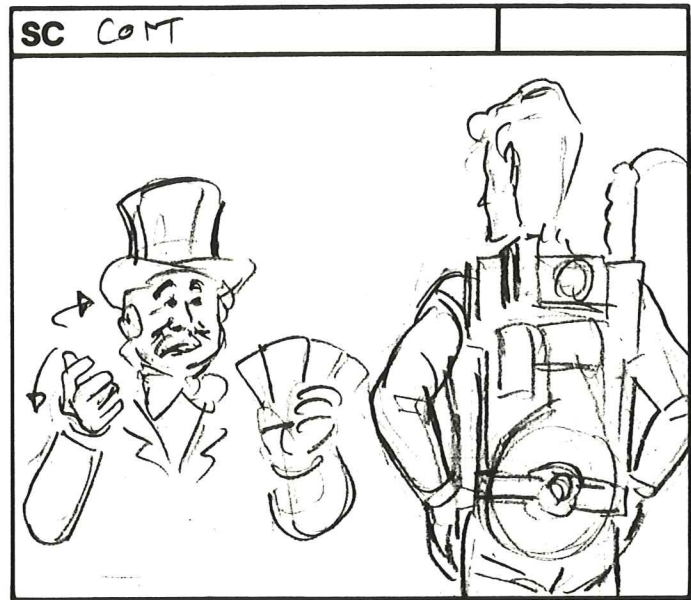
(112) GORGONI  
Now put it back anywhere you like.

(113) PETER  
AH, AH....You're peeking again.





PETER PUTS CARD BACK



AS PETER DIALS, GORGONI REMOVES  
HAND FROM HIS EYES, TURNS HEAD  
TOWARD PETER



HE SPINS AROUND, TURNS BACK  
TO CAM - WE CAN SEE HIS ARMS  
AND SHOULDERS MOVING - HE'S  
DOING SOMETHING TO CARDS

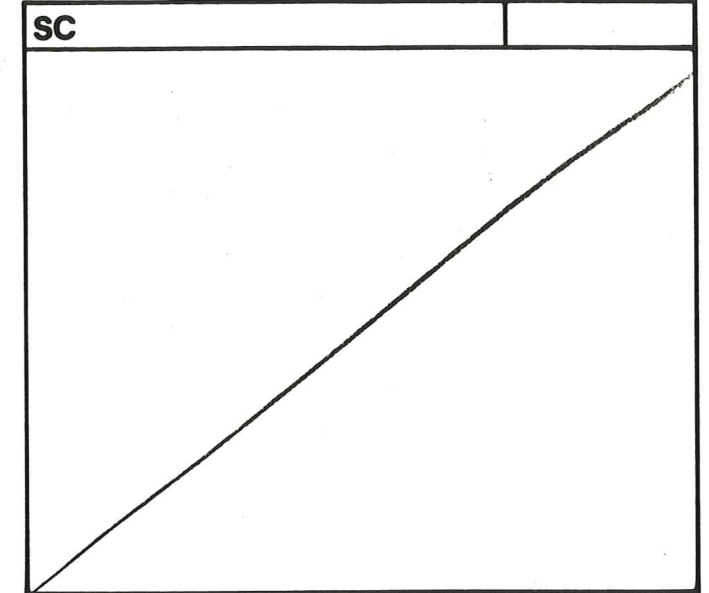
114 PETER  
All set.



GORGONI TURNS BACK TO CAM,  
HOLDING UP DECK OF CARDS -  
PETE FOLDS ARMS-



He holds the deck in one hand, makes corny mystic passes  
over the deck...



115 GORGONI

And now I shall magically discover  
your card.

116 GORGONI

Abracadaver,

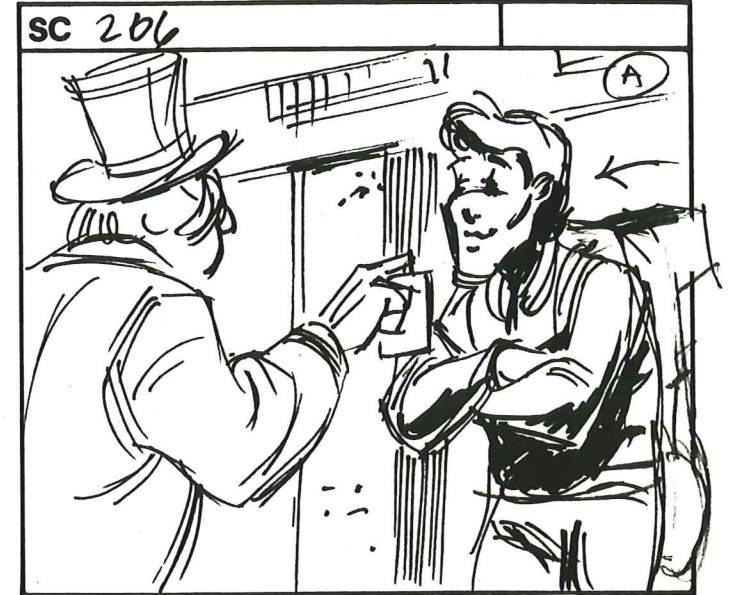




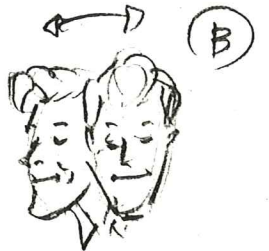
He taps the deck and lifts off the top card, displays it to Peter.

GORGONI could  
david copperfield, pasta!

(117) GORGONI  
Is that your card sir?



PETER, GLANCES AT THE CARD, (A)  
SHAKES HEAD  
"NO" (B)



206

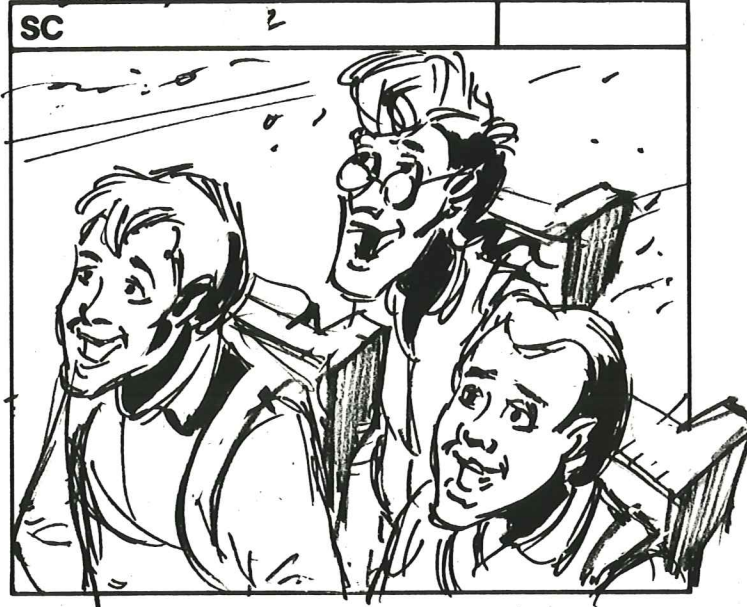
SC CONT.



207

SC

2



THE GHOSTBUSTERS LAUGH MILDLY  
DOWN SHOT -

SC 207A



C.V. UPSHOT ON GORGONI,  
LOOKING DOWN AT  
CAM WITH HURT EXPRESSION

118 PETER  
Afraid not bunky...

118 A GHOSTBUSTERS (EXCEPT PETER)

(SHORT CHUCKLE AT  
PETER'S ANTICS)



SC 207 A CONT



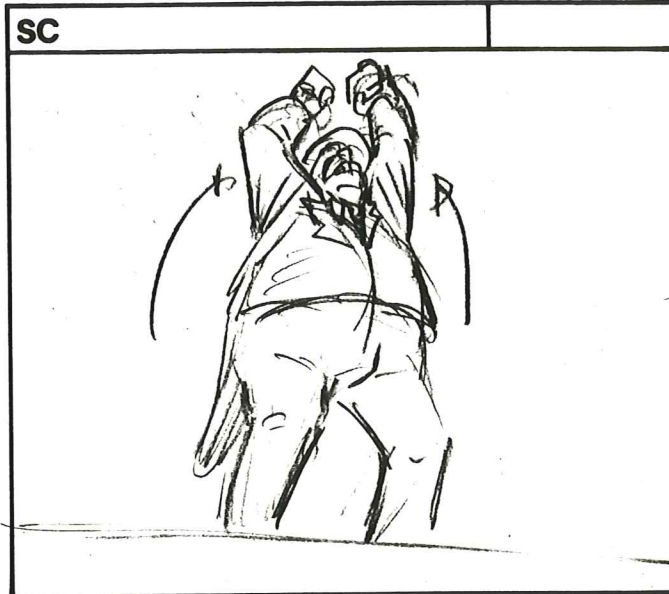
HE TURNS TOWARD CAM  
ANGRILY - HIS EYES GLOW  
RED

SC 208



GORGONI IS TREMBLING WITH  
RAGE, HIS EYES GLOWING RED -  
HE STARES DOWN AT CAM

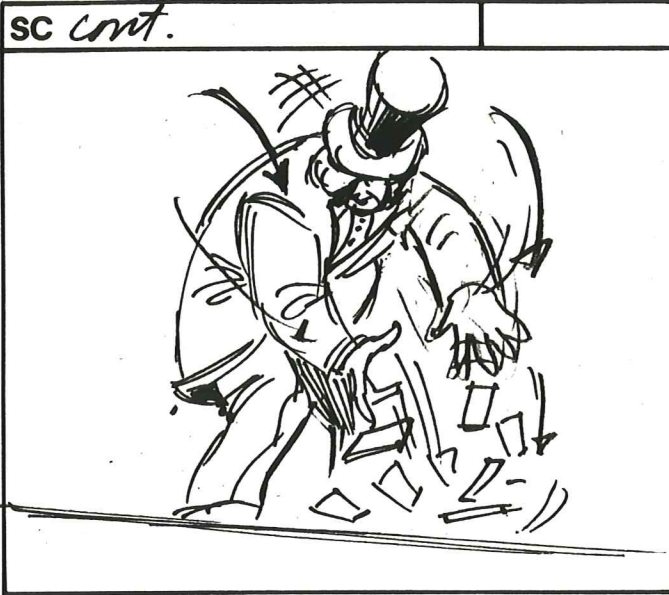
SC



HE SWINGS HIS ARMS  
UP OVER HIS HEAD -

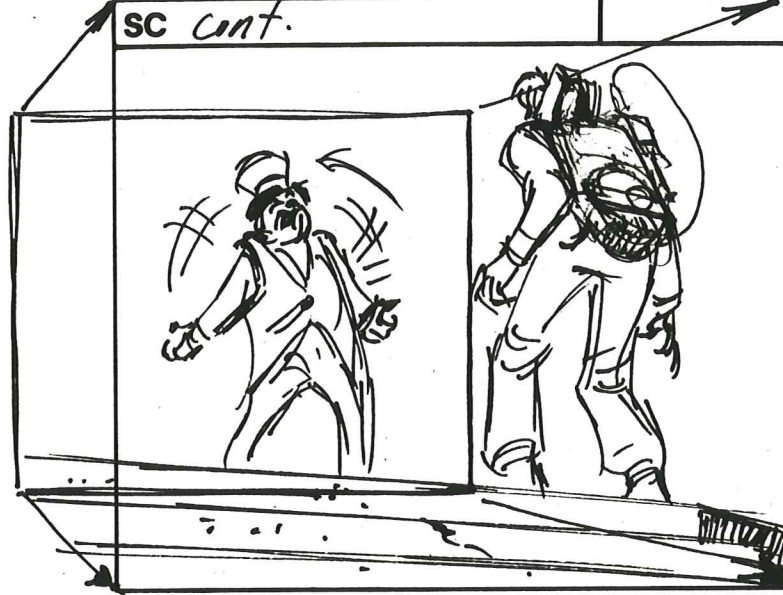
208

SC cont.



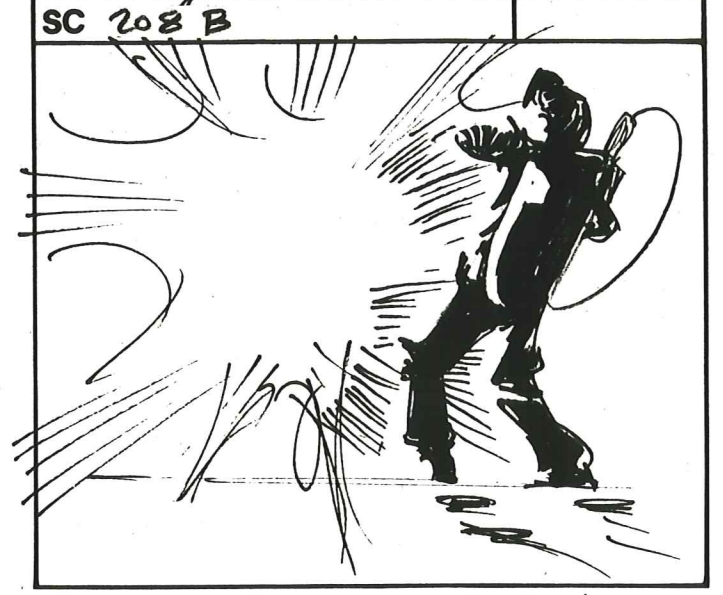
HE THROWS DOWN THE CARDS—

SC cont.



TRUCK OUT TO INCLUDE PETER  
AS GORGONI REARS BACK, BELLOWING  
WITH RAGE

SC 208 B

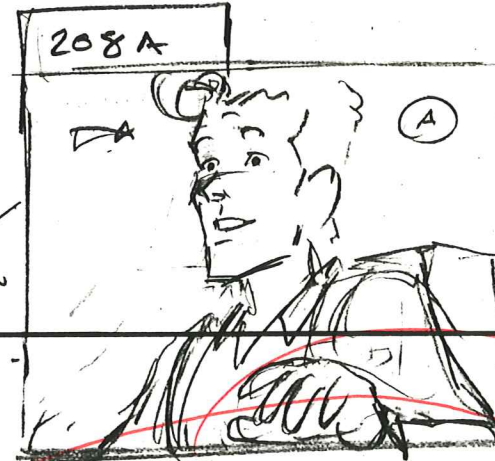


GORGONI GOES UP IN A FLASH

118B GORGONI  
(BELLOWING WITH RAGE)

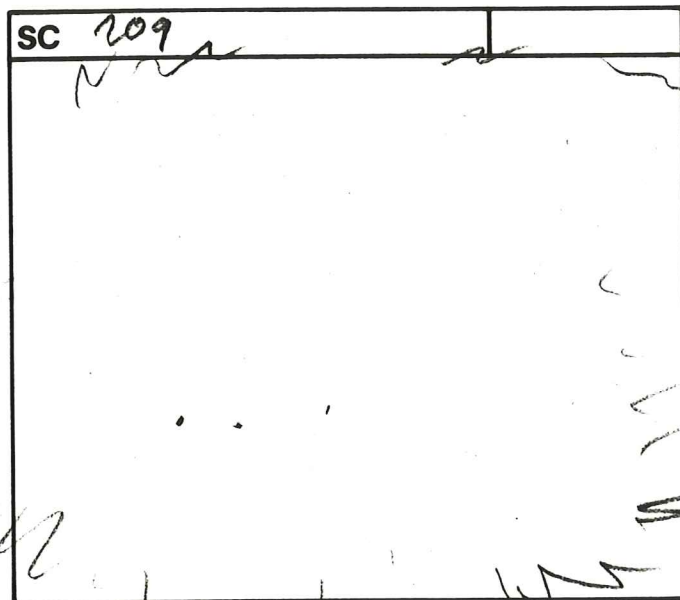
CU, ON  
PETE

REACTING -  
HE RECOILS  
SLIGHTLY BUT  
TRIES TO BE  
GOOD HUMORED AS HE  
DIALS (A) - THEN HIS  
FEAR SHOWS ITSELF (B)



119 PETER (TRYING TO BE FLIP)  
No need to get testy. It's not that  
great a trick anyway.





C.U. ON FRAME  
FILLED WITH LIGHT  
FLARE



LIGHT FLARE CLEARS -  
GORGONI IS STILL NORMAL



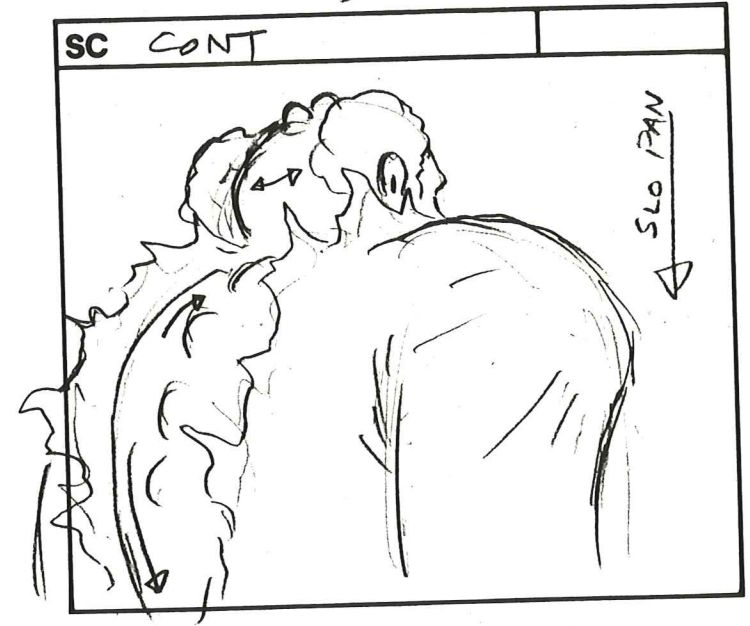
SUDDENLY HE BEGINS TO GROW,  
CHANGE (PAN WITH HIM) -  
HE FILLS OUT HIS SUIT TO  
THE BURSTING POINT - HIS  
FACE BEGINS TO CHANGE -  
HIS HAT FALLS OFF



THE GB'S REACT! - THEY RAISE  
HEADS, FOLLOWING GORGONI  
WITH THEIR GAZE



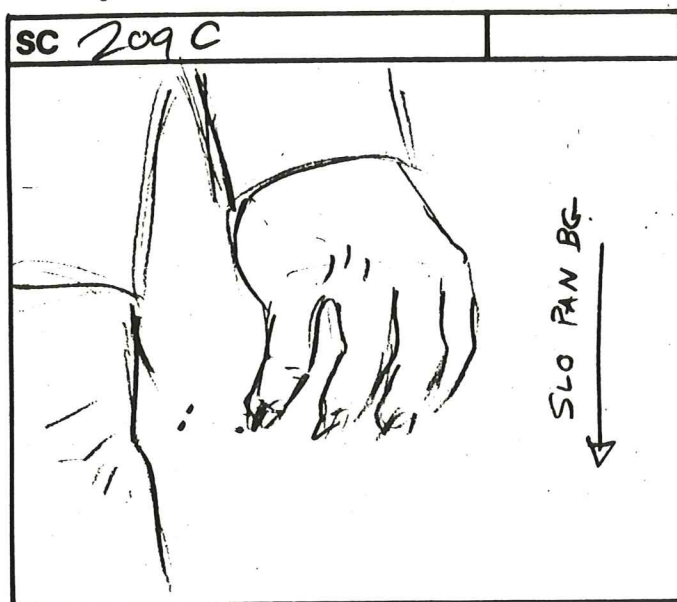
UPSHOT ON GORGONI FROM  
BEHIND - SLO PAN BG



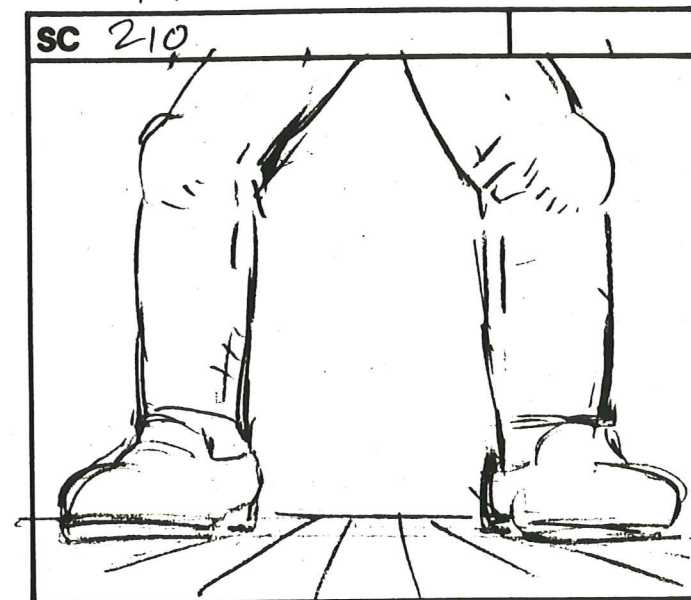
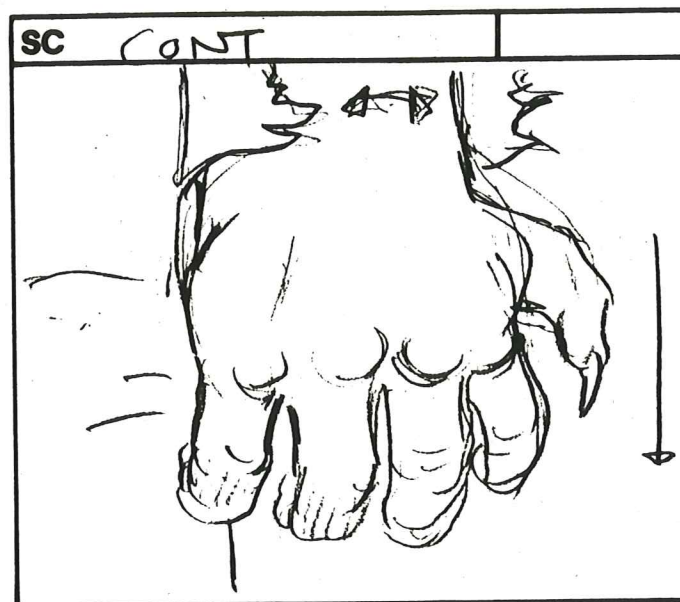
AS HE GROWS, HIS COAT  
RIPS IN THE BACK (ALSO HIS  
HAIR-DO, SEEN FROM  
BEHIND, CHANGES)

(119-1) Ray, Ebon, Winston  
(Group)

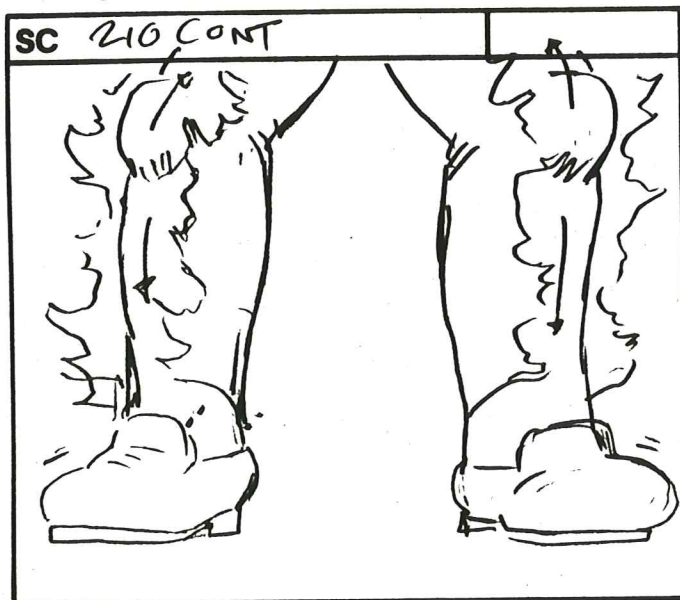




GORGON'S HANDS GROW, RIPPING HIS COAT SLEEVE



ANGLE ON GORGON'S LEGS

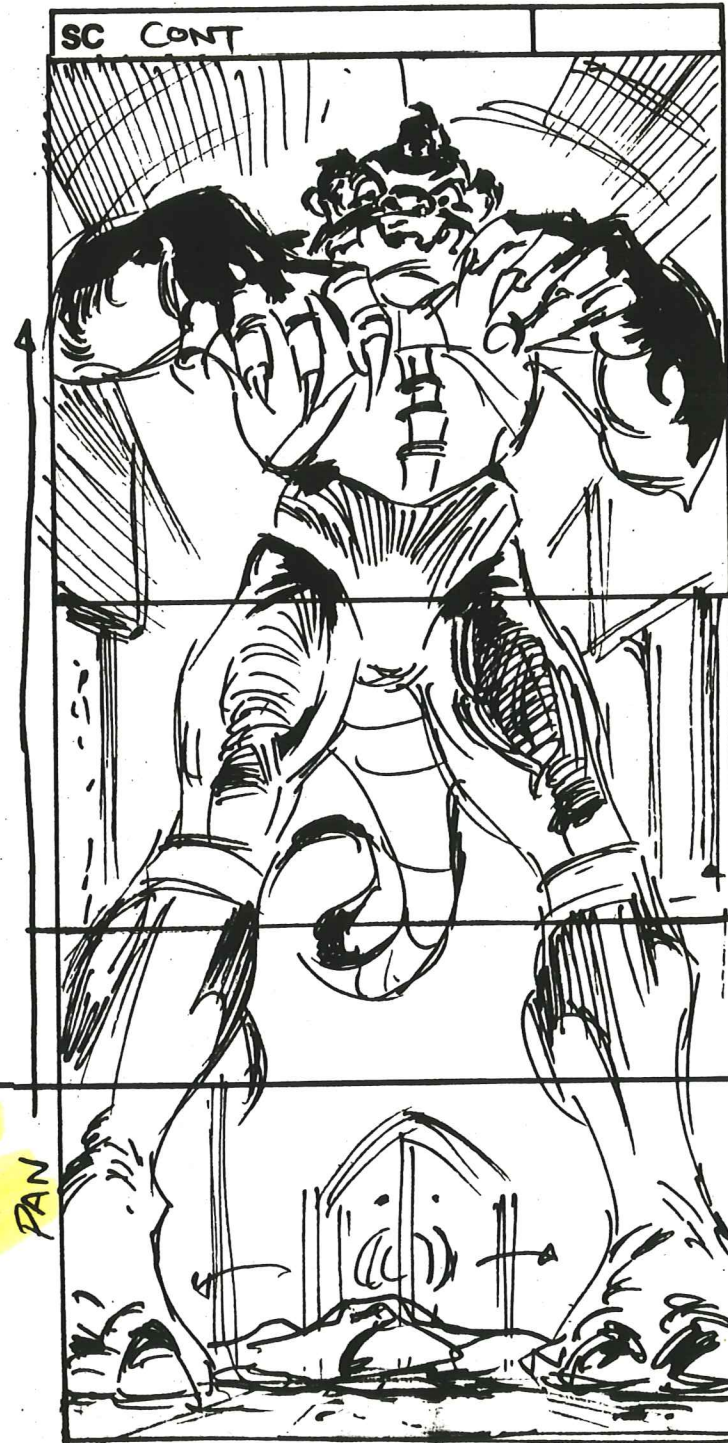


GORGONI'S PANTS RIP  
AS HE GROWS



HIS FEET RIP OUT OF HIS SHOES-  
TORN & SHREDDED CLOTTES  
FALL (IN) IN BG - HE SPREADS  
LEGS AS HE GROWS - THEN STOPS  
GROWING - PAN UP HIM -  
(HIS NAME IS NOW GOGAR.)

119-2 GOGAR  
(MIGHTY  
BELOWING  
ROAR)



STOP

START



DIC

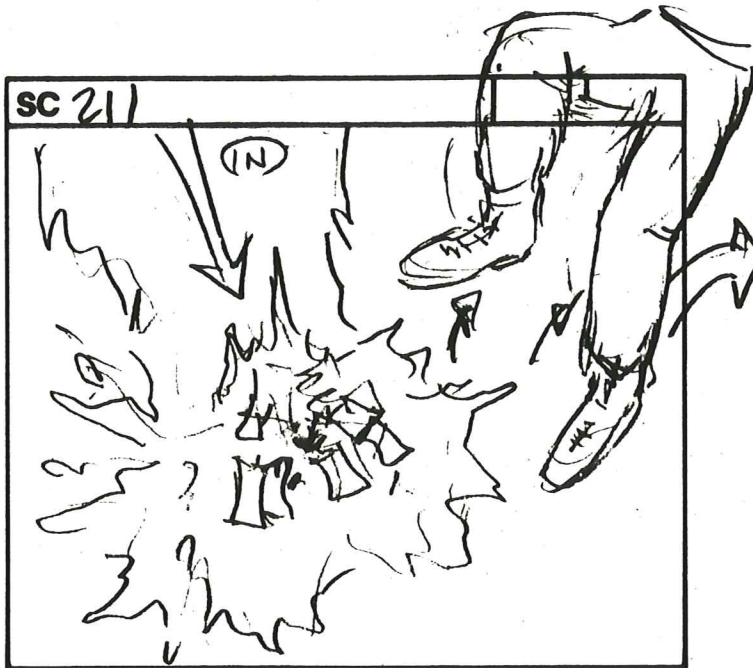
210

SC Cont.



HE LEANS IN TOWARD CAM,  
BREATHS FIRE —

SC 211



DOWNSHOT ON PETER STANDING  
BY CARDS - FIRE SHOOTS (N),  
BURNS CARDS - PETE JUMPS  
BACKWARDS, (O.S.)

SHOW 140-503 ACT I PAGE 119 D

SC



PETE TOPPLES BACKWARDS,  
AWAY FROM CAM, OFF OF  
THE STAGE (DOWNSHOT)



BUSTERS CATCH PETE AS  
HE TOPPLES (IN) BACKWARDS



THEY SETTLE, LOOK UP AT  
STAGE

(120) WINSTON  
I knew this was gonna happen.

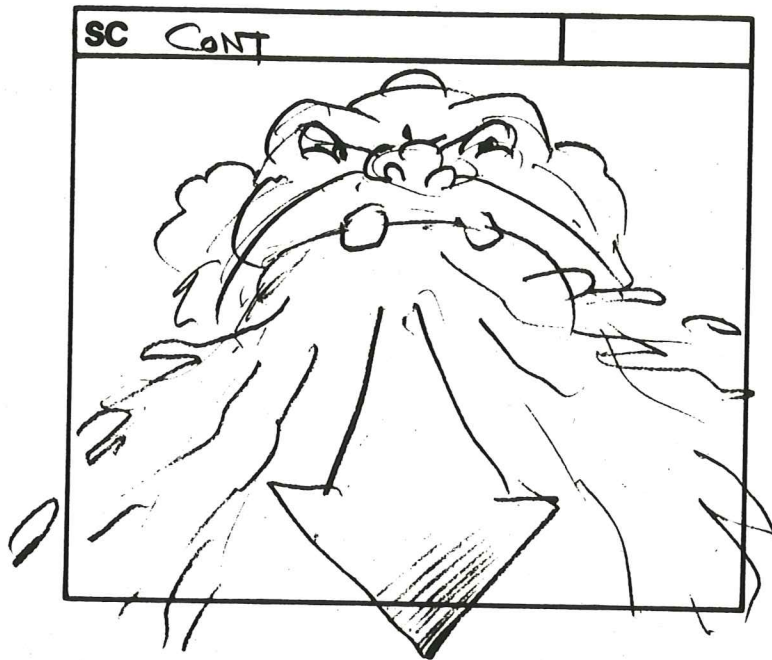


SC 213A



THEIR P.O.V. —  
GOGAR LEANS IN  
TOWARD CAM —

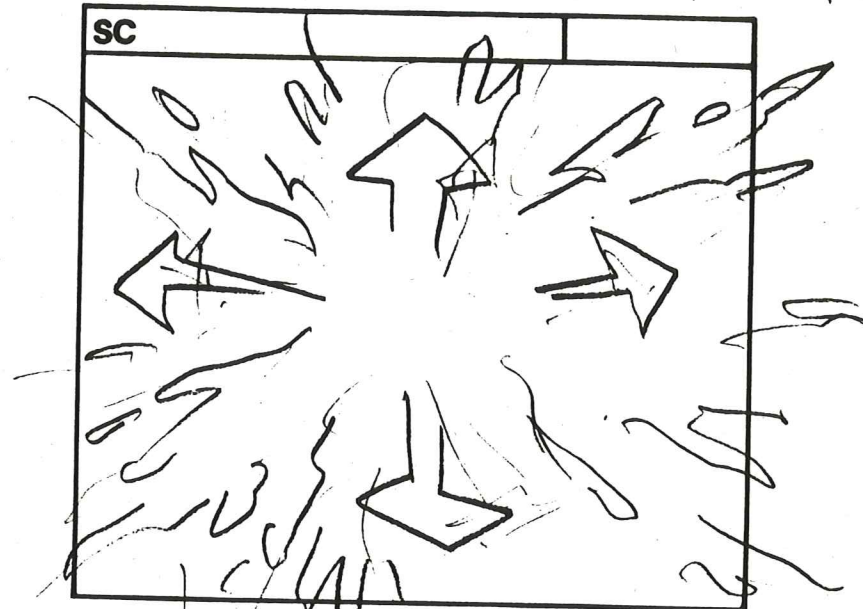
SC CONT



HE BREATHES FLAME  
DOWN TOWARD CAM

SHOW 140-503 ACT 1 PAGE 120A\*

SC



IT FILLS FRAME

BS+P  
NOTE: NO MORE THAN  
12X START ~~FADE~~  
FADE AT 6X INTO FX

FADE  
OUT

END  
ACT 1

SC

SC

SC

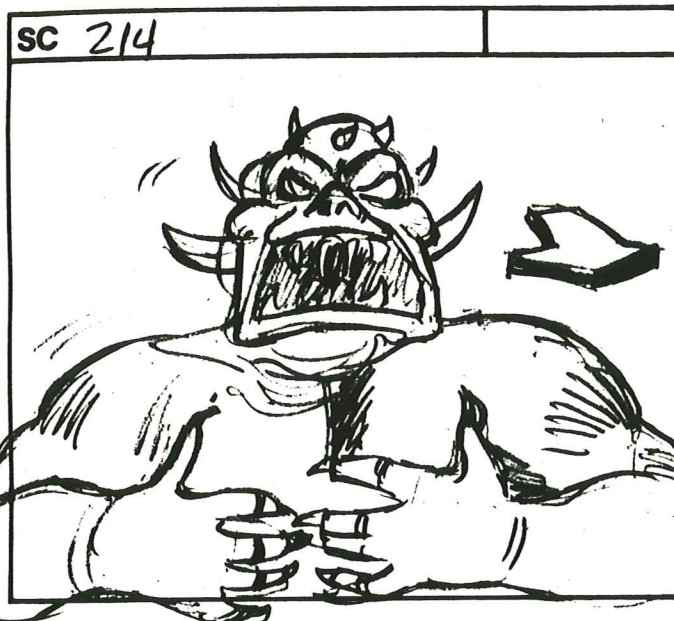
# THE REAL GHOSTBUSTERS 89

ACT 1

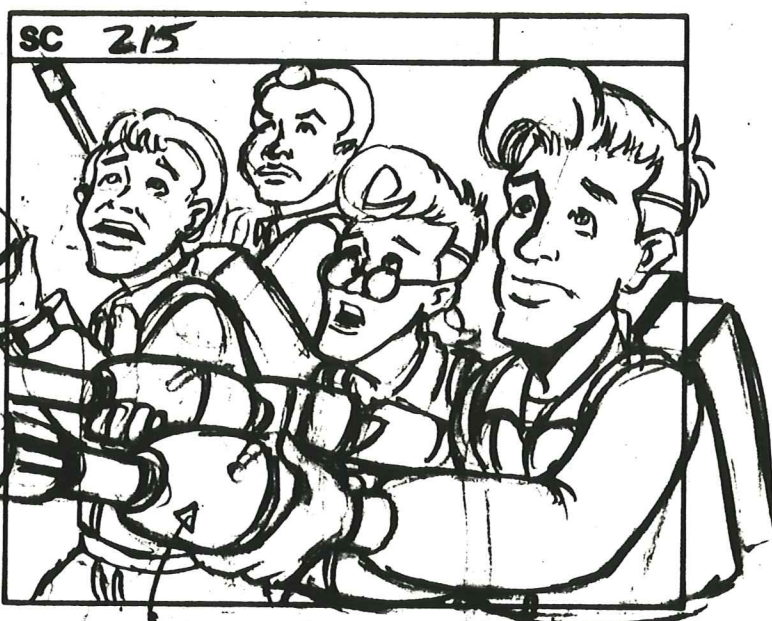
"You can't teach an Old Demon  
new tricks"



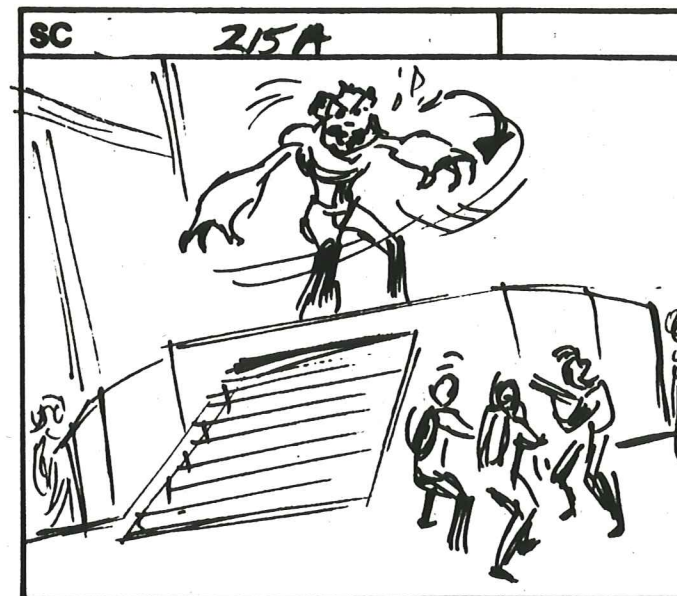




LEANS FWD INTO CAMERA.



BUSTERS REACT — RAISE  
THROWERS

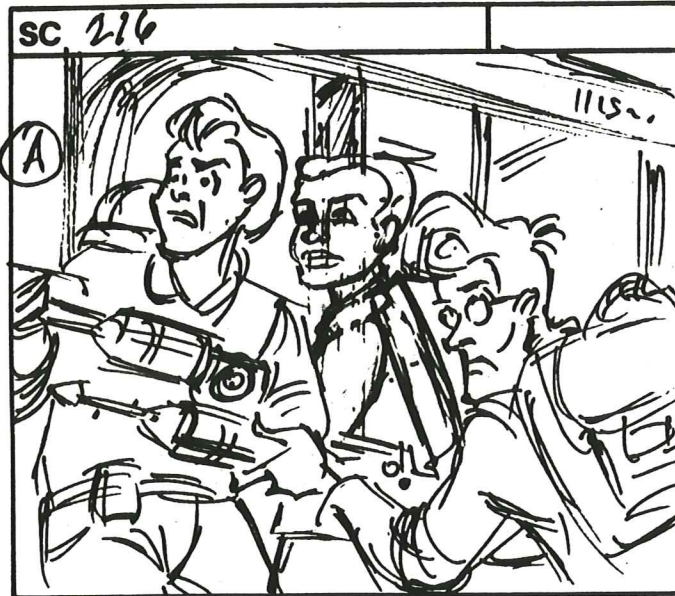


GORGAR GESTURES TO BUSTERS  
ON "NOW!"

(121) GORGAR:  
I AM GORGAR!

(121) GORGAR (CONT. X/V/O)  
~~I AM~~ GORGAR! You will show me the

~~GORGAR~~ CORRECT  
way of your magic! Now!



RAY, EGON

As they stand ready, they confer.

RAY TURNS - LOOKS AT EGON ON (B)



EGON REPLIES, THEN SHORT PAN AS PETER MOVES INTO SC + RAISES THUNDER

GHOSTBUSTERS  
EGON LOOKS AT PETER,  
Peter heats up his pak...

NO SC-21



(A) (122) RAY  
"Show me the way of your magic?"  
(B) What does he mean?

(123) EGON  
It sounds insane but I think he  
wants to learn a magic trick.

(124) PETER  
I've got a trick for him.

(125) EGON  
I wouldn't do that...



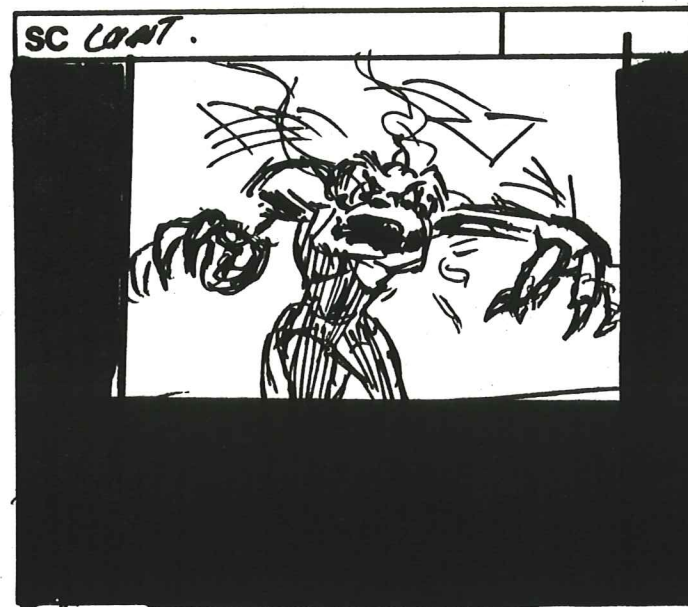


(R)

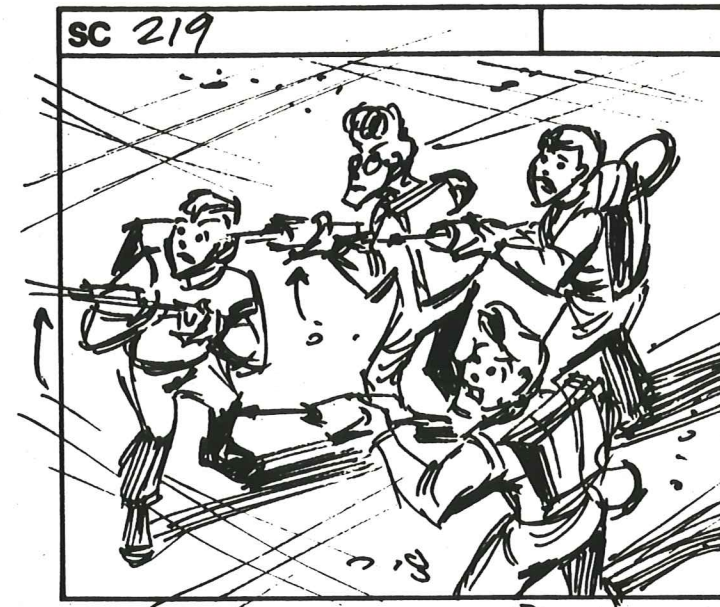
(P) (W) (E)

CLOSE ON GORGAR

Smoke pours from his nostrils, the fire ~~in his belly, leaps~~  
higher jutting tongue-like thru his jaws. He is not happy.



GORGAR LEANS FWD. INTO  
CAMERA



(P)

GHOSTBUSTERS

It's obvious they must make do.

(Growl)

(126) GORGAR  
SPEAK OR DIEEEEE!!!!

(127) PETER  
Never hurts to try Egon.

SC CONT.



They heat up and throw!!!! Beams spit from the nozzles!!!

SC 220

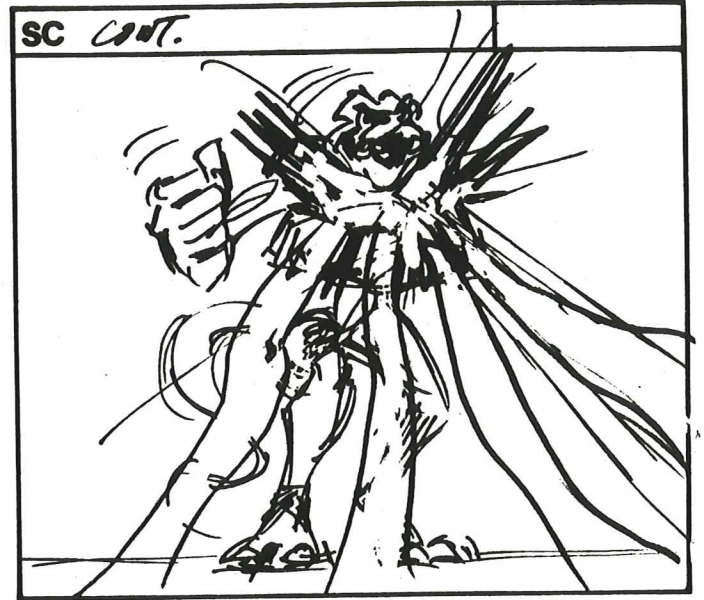


PROTON BEAMS INTO SC.

GORGAR

He's hit! But he's not even moved.

SC CONT.



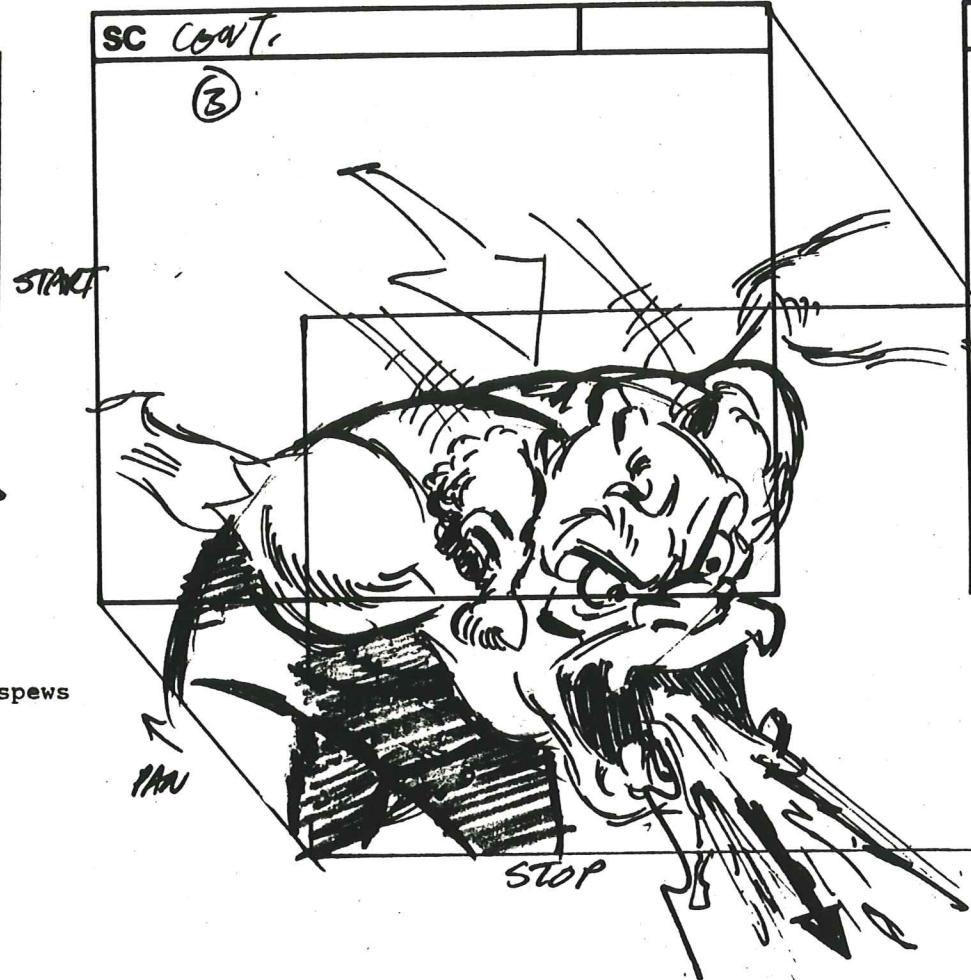
In fact he laughs...

128 GORGAR  
(roaring laugh)





And then he stops laughing. He sucks the beams up and spews them back at the Ghostbusters thru his mouth...

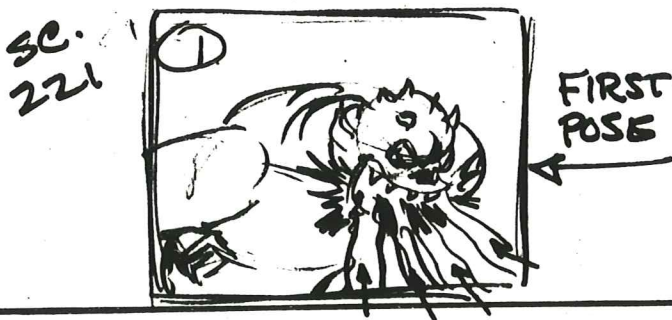


GORGAR SPITS  
PROTON BLAST AT BUSTERS (O/S)  
(NOT FLAME)



GHOSTBUSTERS

They are blown right out the door by the blast.



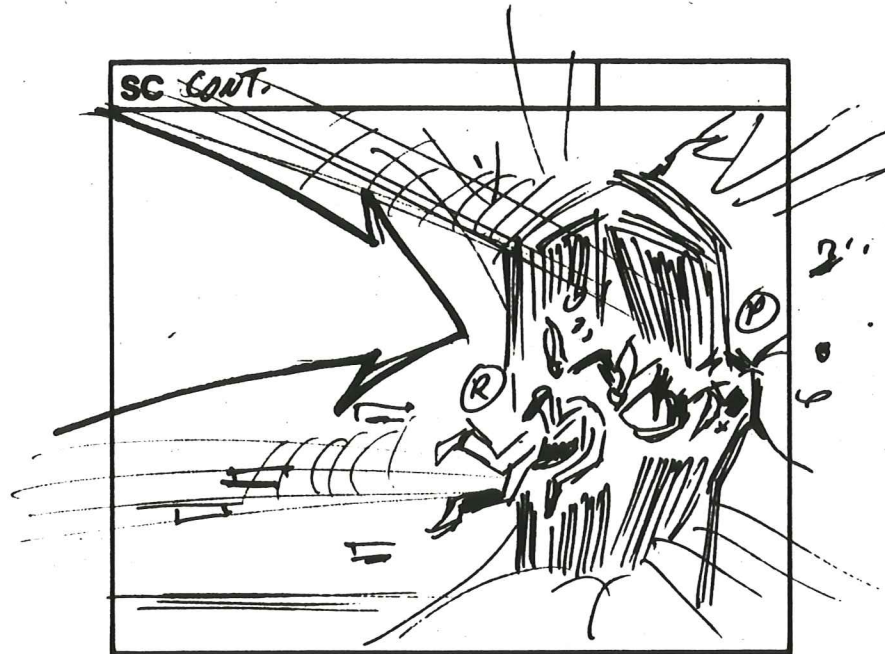
DIC

SC 223



So is most of the doorway.

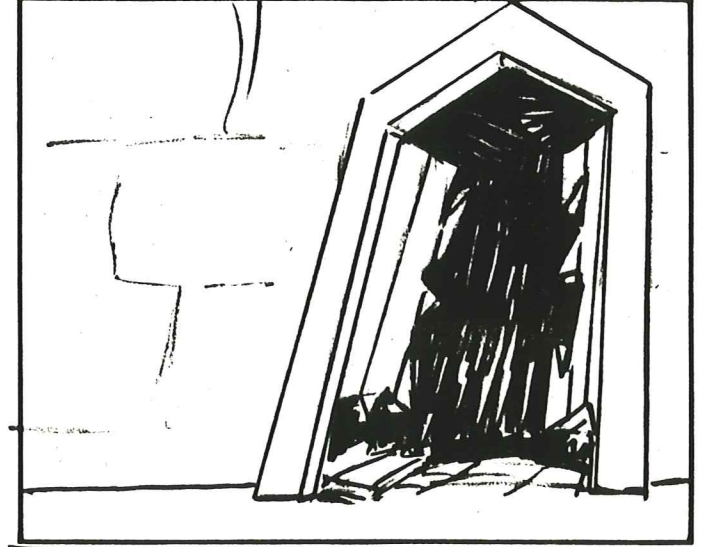
SC CONT.



SHOW

ACT II PAGE 126

SC CONT

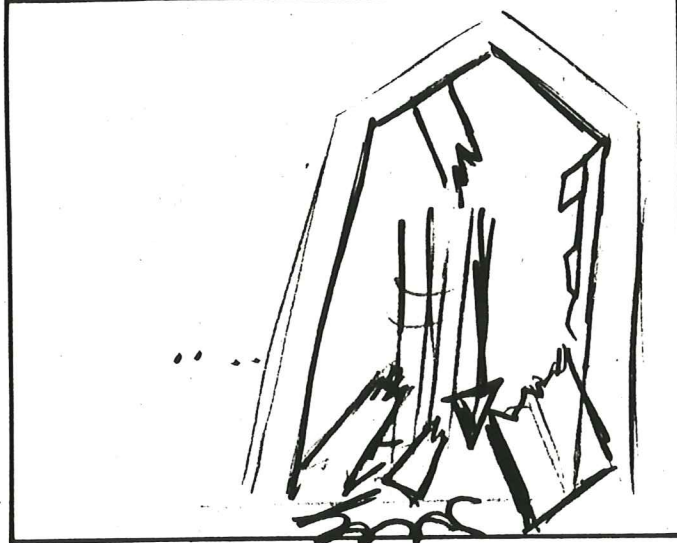


PIECE OF WOOD HANGING  
IN DOORWAY FOR A BEAT

SC CONT



SC 223 (CONT)



AND FALLS,

SC 223A

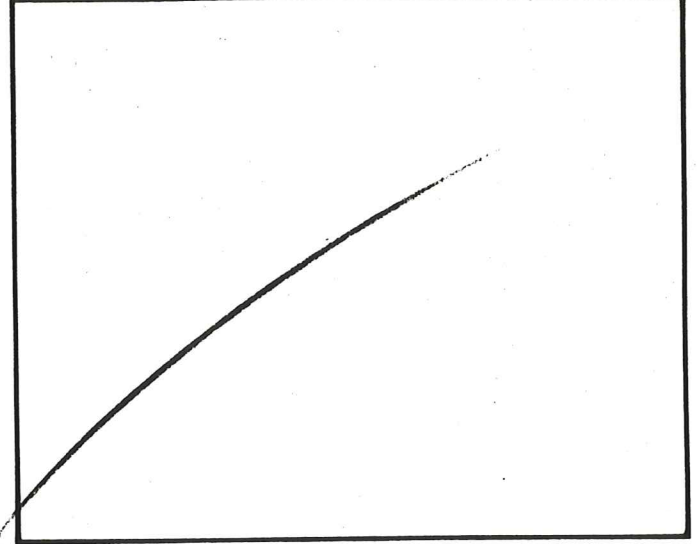


ON GORGAR — LAUGHS.

SHOW

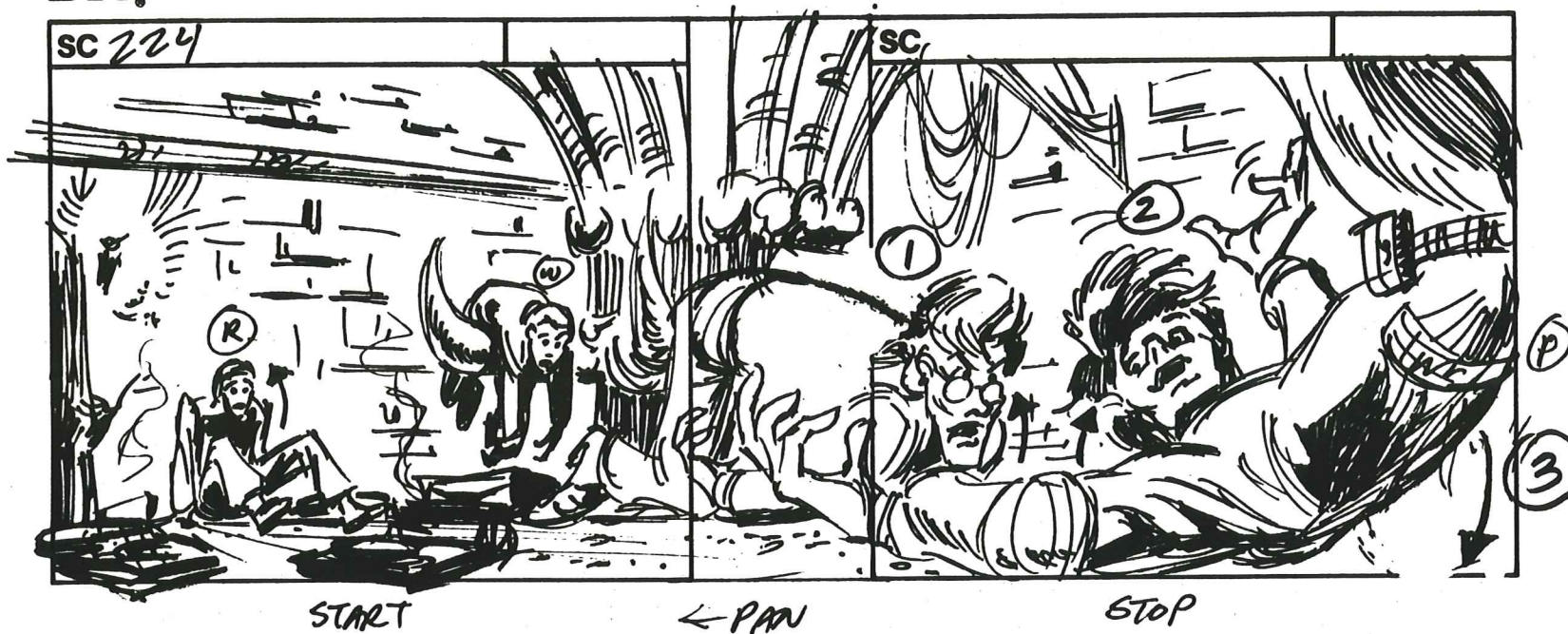
ACT # PAGE 126A

SC



SFX: CLATTER

128A GORGAR:  
(LAUGHS)



SC

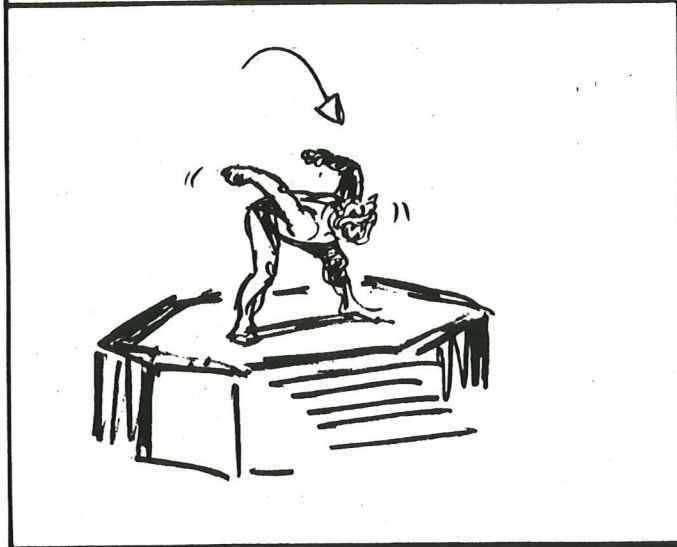
OUTSIDE THE GREAT HALL

Our heroes are on their duffs, ~~and proton packs are scattered all over the place.~~ proton paks scattered all over the place. They're alright, they just LOOK miserable. Egon looks at Peter.

(EGON LIFTS HEAD) ① (DIAL. CHANGE)  
 (PETER RAISES HEAD) ② (129) EGON NEVER HURTS TO TRY?  
 (PETER'S BUTT DROPS TO FLOOR) ③ (130) PETER Okay, so sometimes it hurts...  
 OOF!



SC 225



ON GORGAR — STANDING  
ON PLATFORM. HE ANTICS,  
BENDING FORWARD

STOP  
↑

START

SC CONT



SHOW

ACT #

PAGE 127A

SC CONT



GORGAR LOOPS TOWARD CAMERA.

PAN WITH GORGAR AS HE TRANSFORMS  
TO HIS WINGED FORM.  
↙

DIC

225 (CONT)



GORGAR EXITS TO  
RIGHT F/S

SC 226



GORGAR SWOOPS DOWN INTO  
SCENE, FLIES THRU DOOR

SHORT  
PAN  
WITH  
ACTION

SHOW

ACT

PAGE

128

SC (CONT)

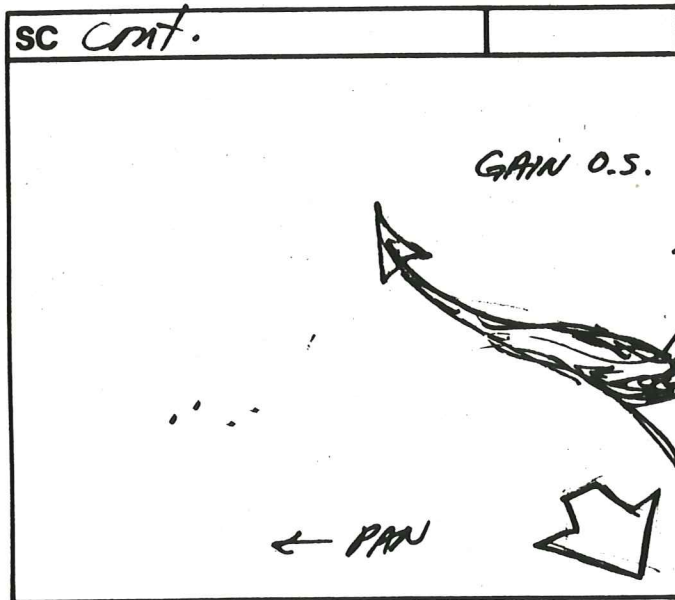


TOWARD CAMERA, TO O/S

(130A) GORGAR:

ROARS

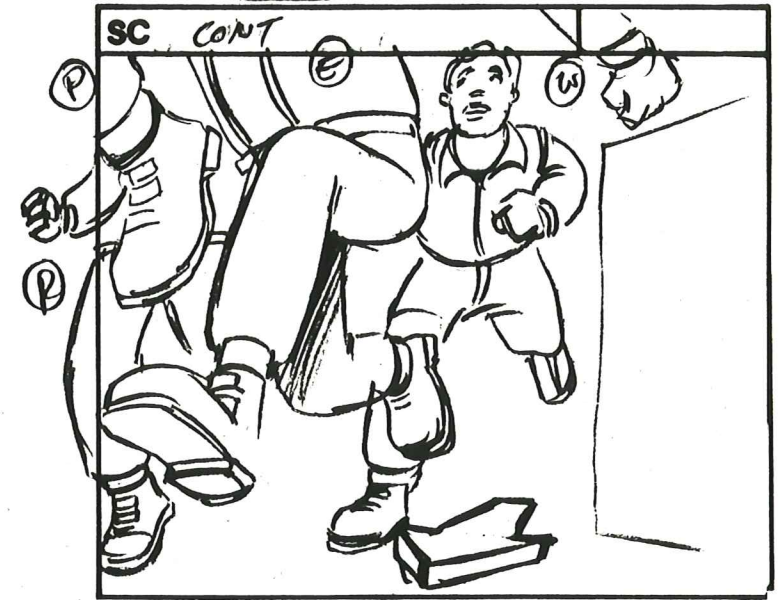




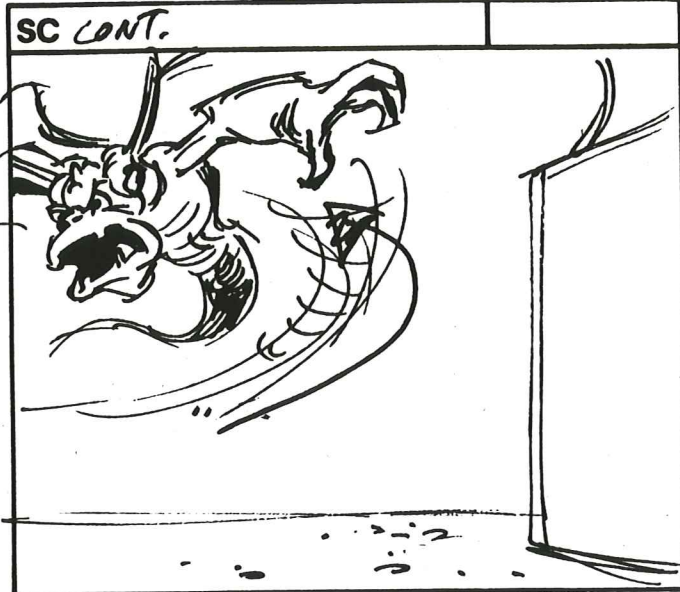
GORGAR GAINS O/S



GHOSTBUSTER REACT TO  
ONCOMING GORGAR (O/S)



THEY TURN + RUN O.S  
TO CAMERA.

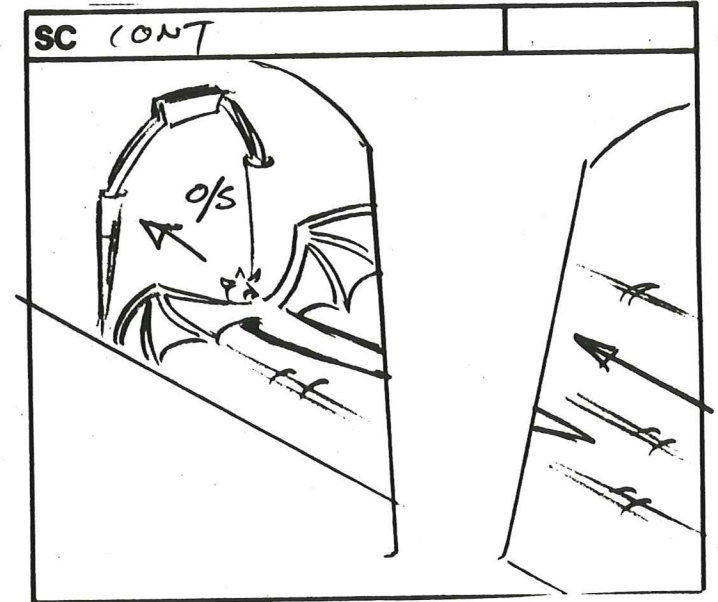


then Gorgar flies in, laughing...



LONG - ANOTHER ANGLE

The Ghostbusters rush into a gaping archway and disappear thru it. A beat and Gorgar flies in after them, moving fast.



GORGAR FOLLOWS,  
THRU SCENE.

(13) GORGAR  
(Laughter)



SC 229



GHOSTBUSTERS RUN THRU  
A CORRIDOR.

SC 230

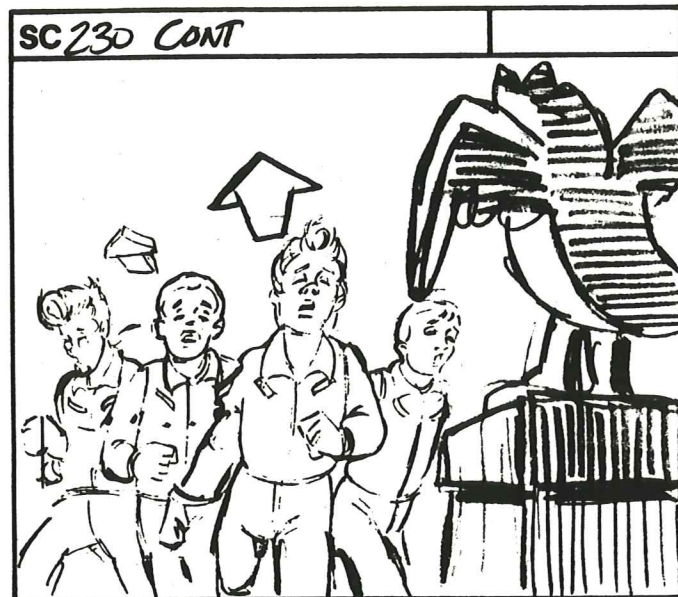
START

SC



STOP  
HOLD FOR A BEAT ON STATUES (SEE MODELS)  
PAN TO DOORWAY AS 'BUSTERS RUN INTO ROOM.

SFX: RUNNING FOOTSTEPS  
APPROACHING FROM  
CORRIDOR



BUSTERS RUN TOWARD CAMERA



THEY STOP IN FOREGROUND —  
CATCHING THEIR BREATHS.  
(PANTING HARD)



PETER GLANCES OVER HIS  
SHOULDER

SFX: APPROACHING ZOOM  
OF GORGAR'S FLIGHT  
ECHOES THRU HALL.

(131-1) GB'S  
(panting hard)

(132) PETER  
How fast you think a thing like  
that can fly?



DIC

SC 231



START  
GORGAR FLIES THRU LONG  
HALLWAY - TOWARD CAMERA  
(TO O/S).

SFX: GORGAR ZOOM

SC 232



TRUCK OUT AS GORGAR FLIES  
INTO SCENE

SHOW

ACT II

PAGE

132A

(CONT)



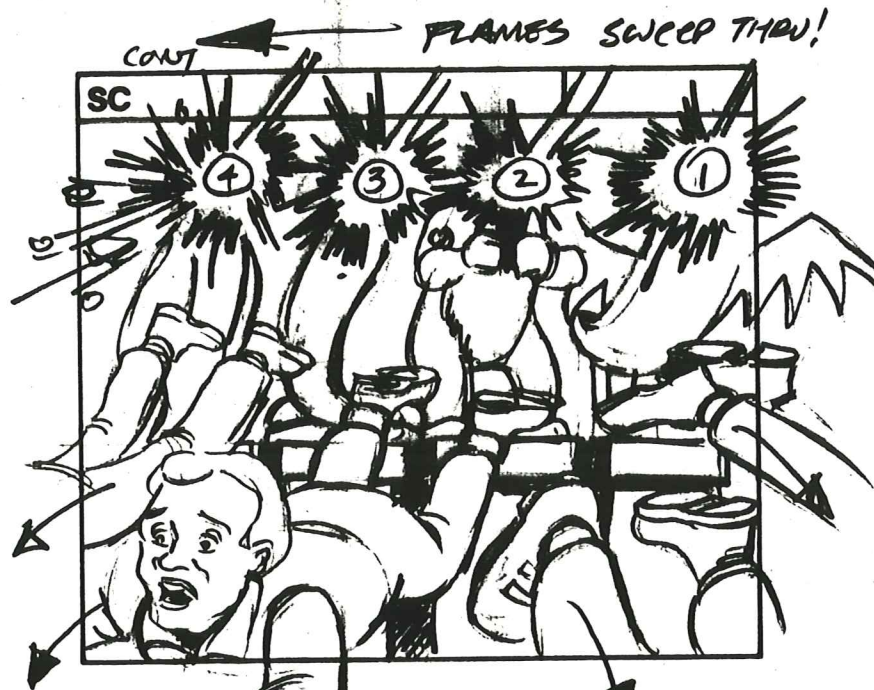
(WIDER) GHOSTBUSTERS TURN AND  
REACT. GORGAR HOVERS ABOVE  
THEM



SC 233



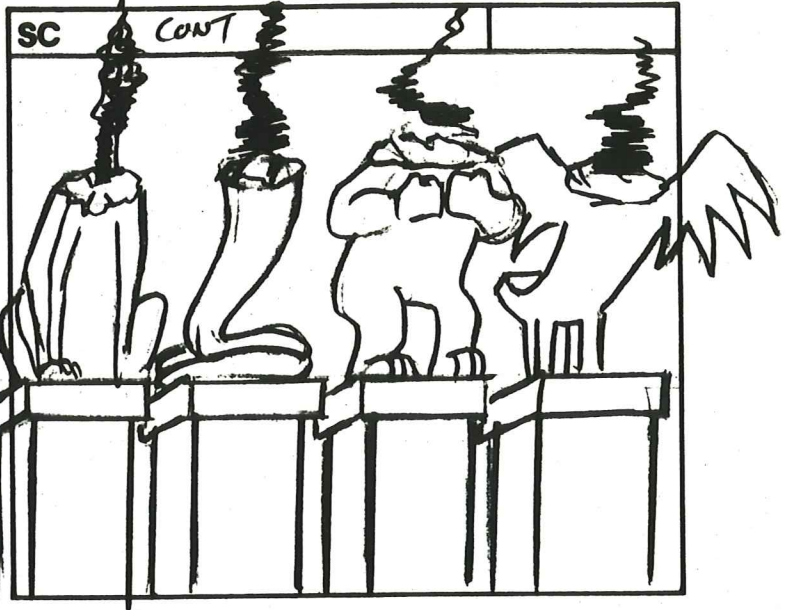
GUYS REACT BACK —  
LIGHT EFX ON FACES FROM  
GORGAR'S FLAMES (O/S)



FLAMES SWEEP THRU!  
GORGAR'S FLAMES  
INTO SCENE — BLASTS  
STATUES: 1-2-3-4  
AS GUYS LEAP TO SAFETY, O/S.

SHOW

ACT II PAGE 132B



HOLD A BEAT ON HEADLESS  
STATUES (SMOKING)

(133) GORGAR (O/S)

LAUGHTER —————>

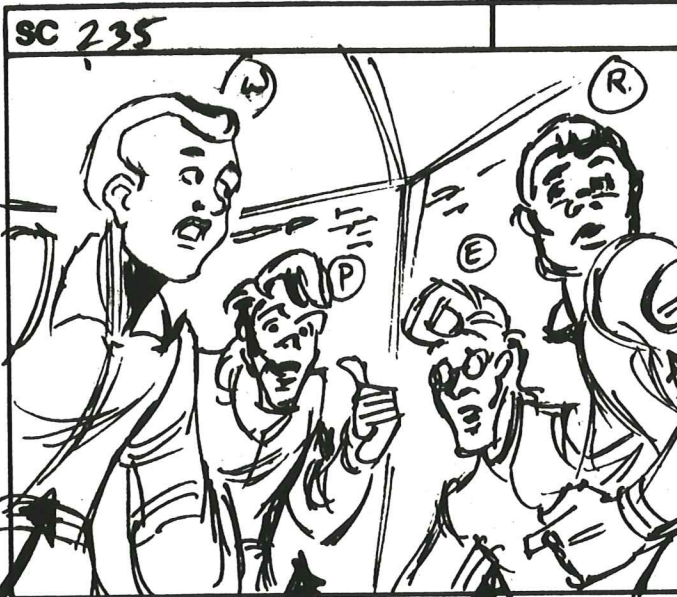




OVERHEAD SHOT - GORGAR

Zooms upward in the massive chamber, laughing...

BUSTERS START TO RISE



GHOSTBUSTERS RISE UP INTO SC.



Suddenly there's a dive bomber sound..  
SHADOW PASSES OVER THEM, FAST!

SC CONT

(133) GORGAR (CONT)  
(laughter)

(134) PETER  
For a guy with such a lousy temper  
he sure laughs a lot.

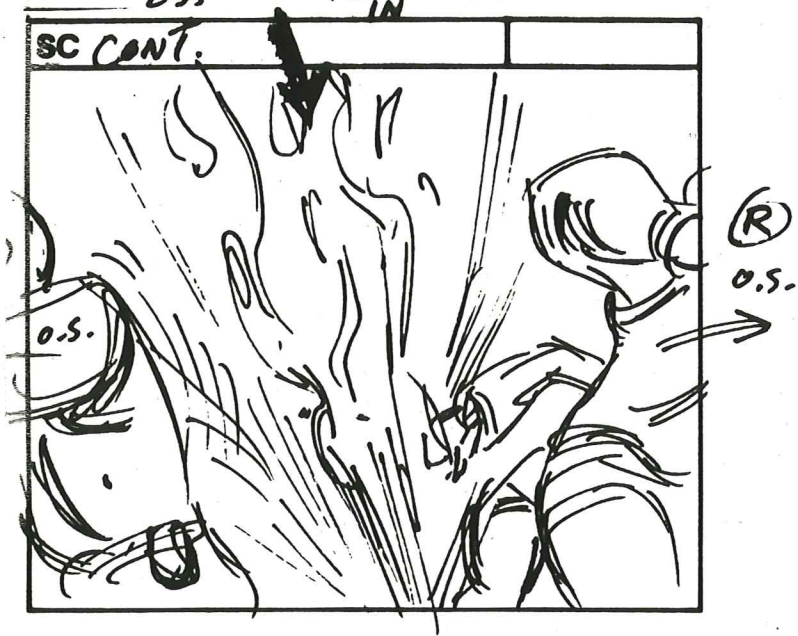
(135) RAY  
Look out!

DIC

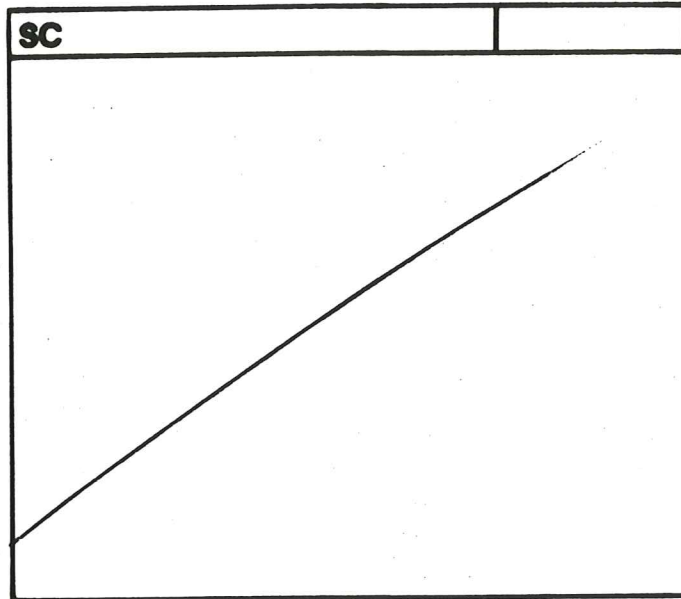
235

FLAME SFX  
IN

SC CONT.



SC

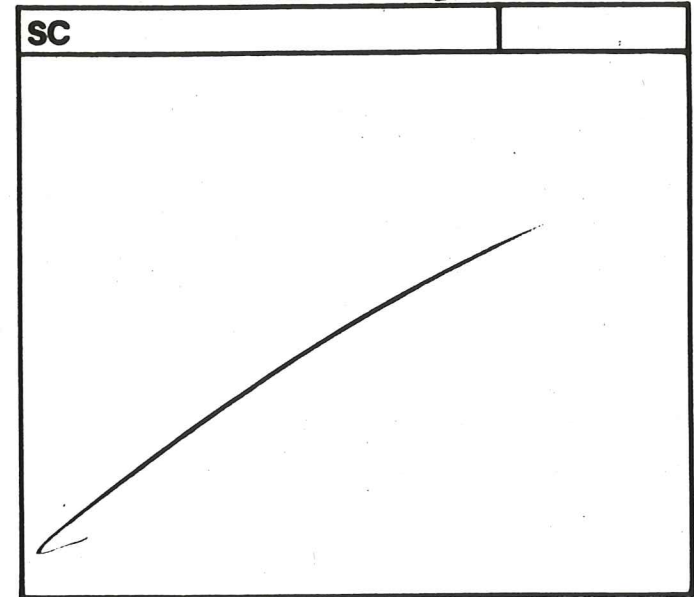


SHOW

ACT II

PAGE 133A

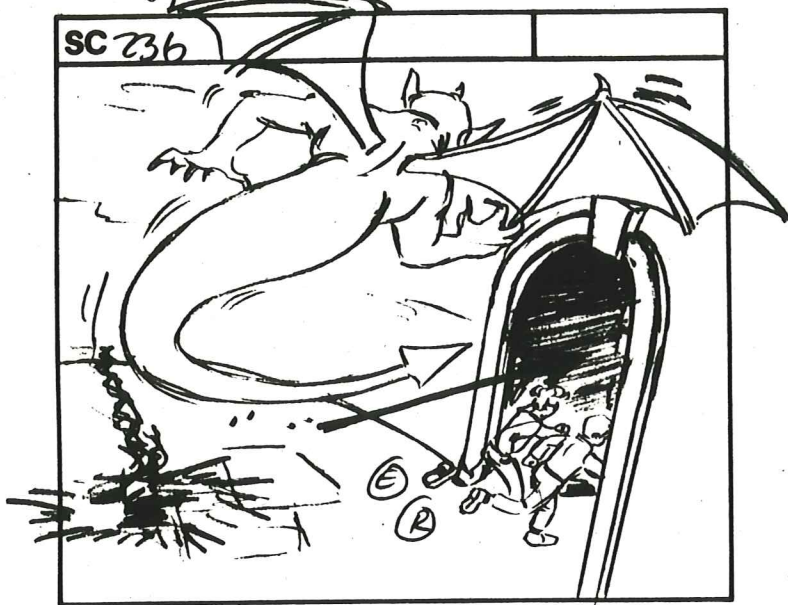
SC



they scatter, Peter and Winston in one direction, Ray and  
gon in another. A Fireblast sears the spot they were in...

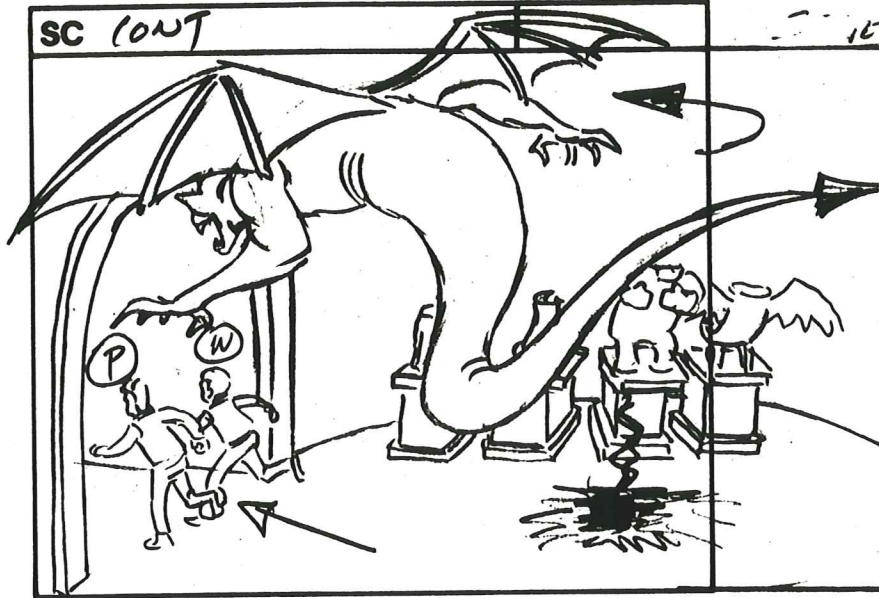


SC 736



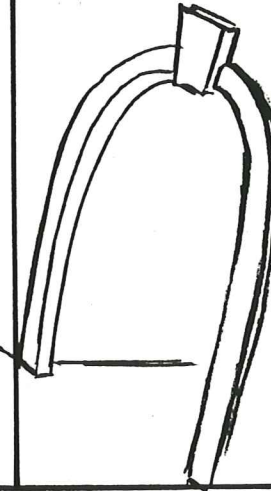
GORGAR HOVERS IN PLACE —  
WATCHES EGON AND RAY RUN  
O/S

SC CONT



STOP ← PAN WITH GORGAR'S ACTION AS HE  
TURNS, AND SEES PETER AND WINSTON  
EXIT.

SC



START

SC CONT

SC 230 A



REVERSE ANGLE -  
GOGAR LOOKS SIDE  
TO SIDE, HESITANTLY

SC CONT

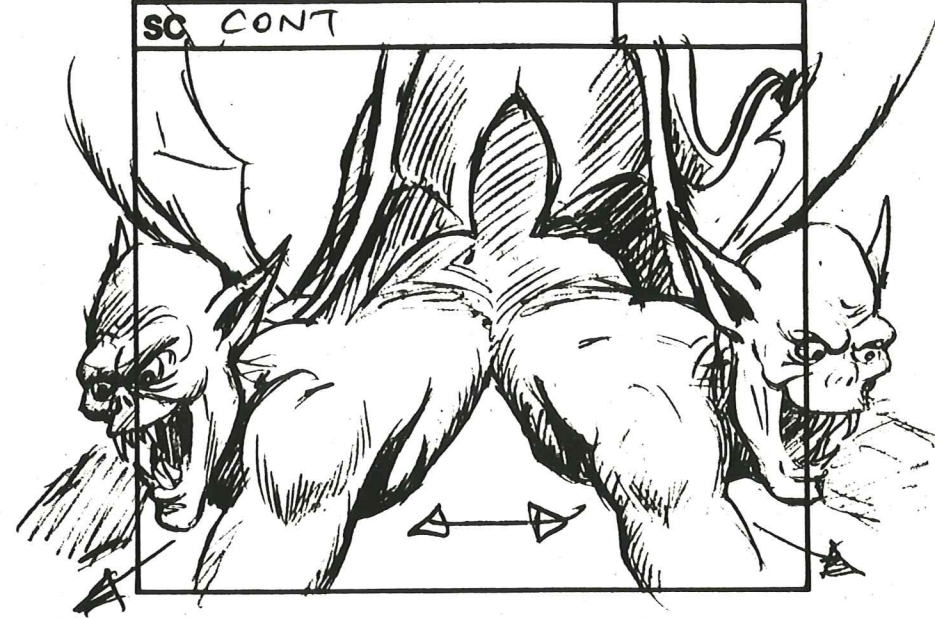


THEN HE CONCENTRATES HARD -

SHOW

ACT II PAGE 134A

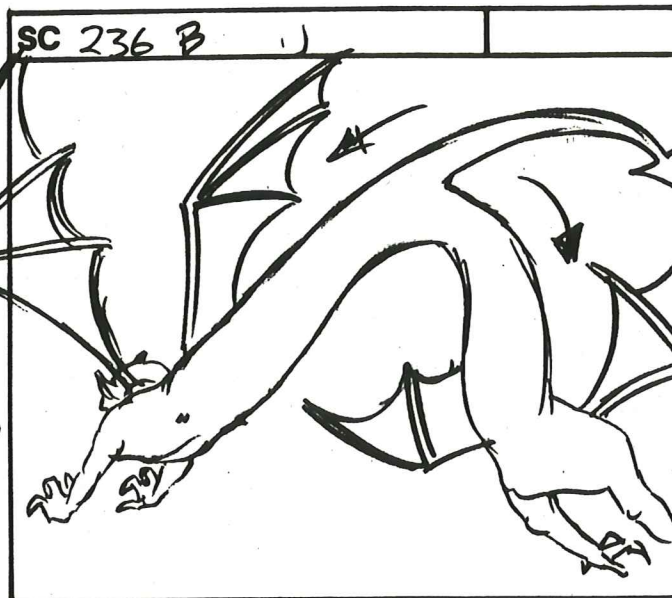
SC CONT



AND STARTS TO SPLIT  
INTO TWO SEPARATE GOGARS

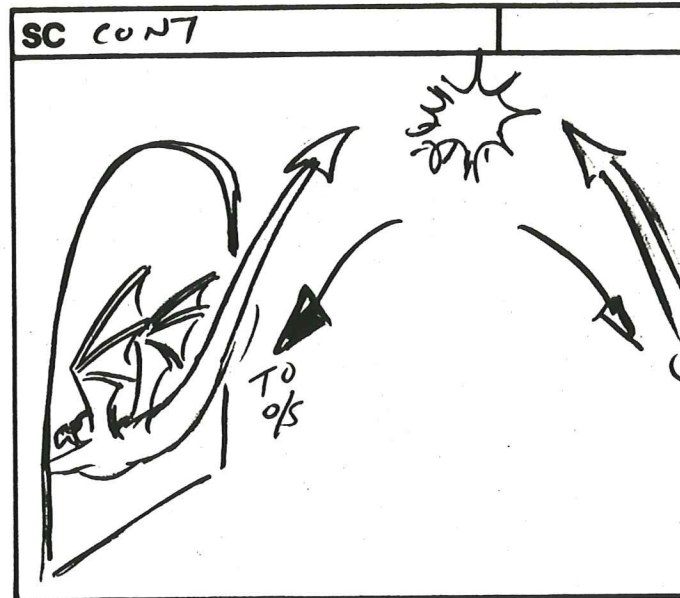


DIC



1A  
#236

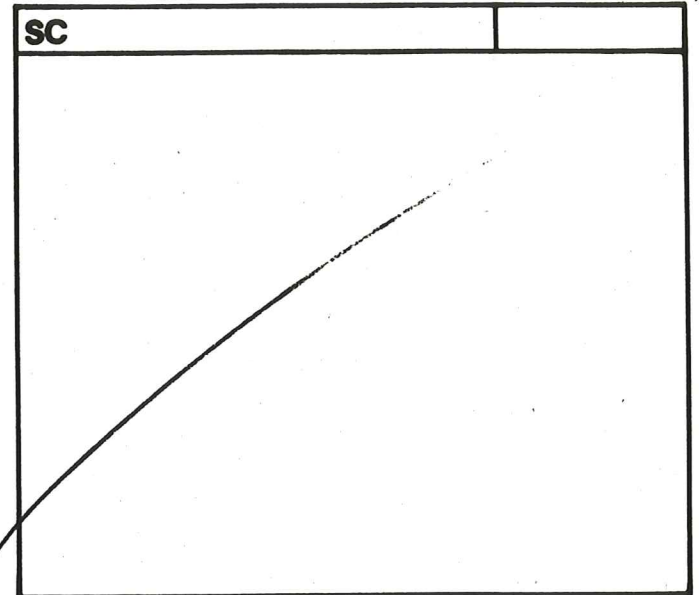
GORGAR SPLITS INTO  
TWO CREATURES



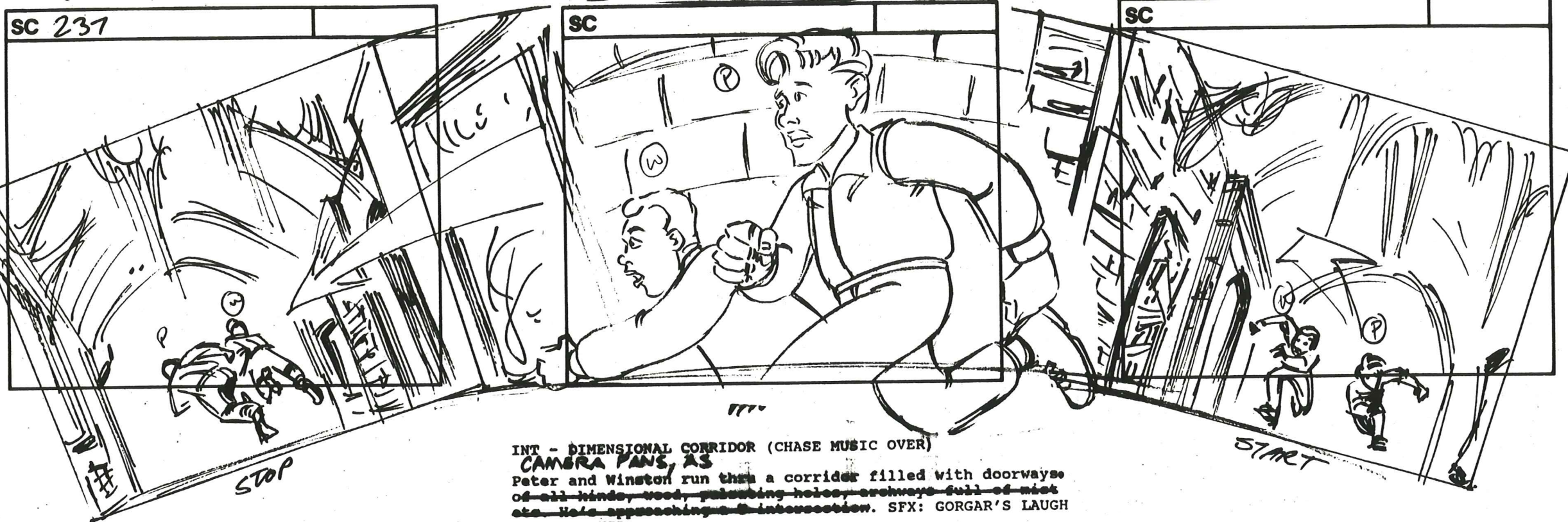
AND EACH EXITS - IN  
OPPOSITE DIRECTIONS.

SHOW

ACT II PAGE 134B



98



INT - DIMENSIONAL CORRIDOR (CHASE MUSIC OVER)  
 CAMERA PANS, AS  
 Peter and Winston run thru a corridor filled with doorways  
 of all kinds, wood, plastering holes, archways full of mist  
 etc. He's approaching a intersection. SFX: GORGAR'S LAUGH  
 ECHOING OVER.

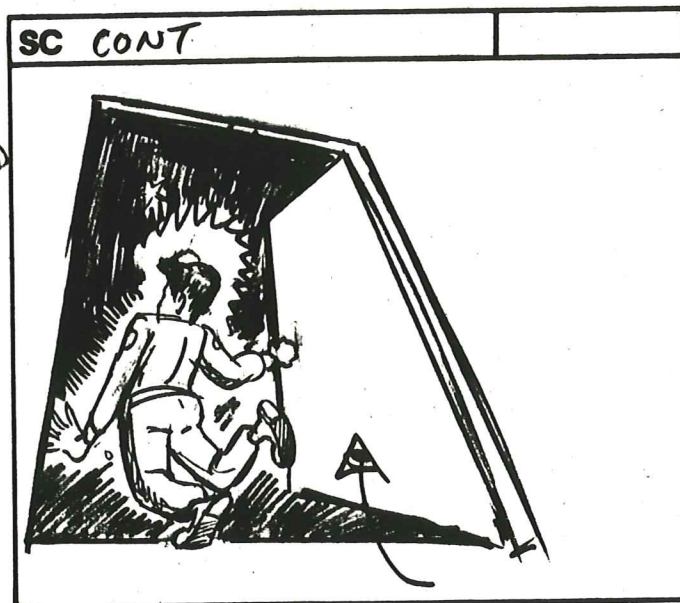
135-1

SFX: GORGAR'S LAUGHTER  
 ECHOES DOWN HALLWAY

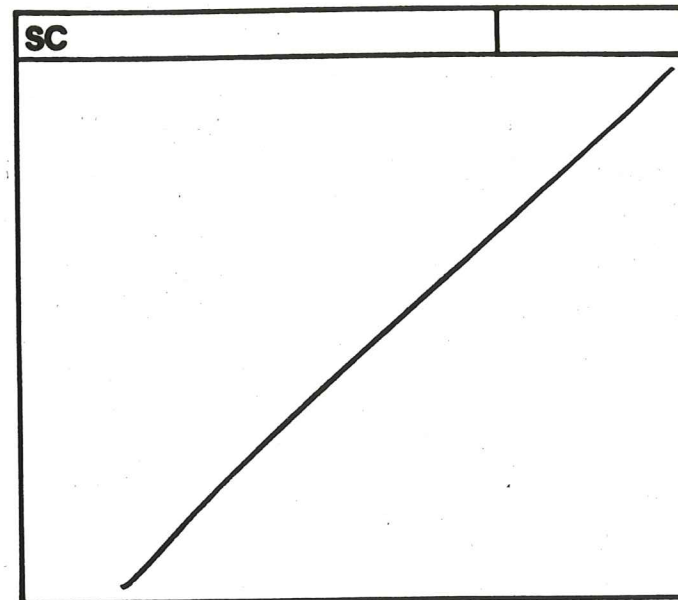




PETER RUNS INTO SCENE —  
GRABS DOORKNOB



DOOR SWINGS OUTWARD —  
PETER DANGLES OUT IN A  
BLACK VOID — HANGING ONTO  
DOORKNOB



135-2 Peter  
yein

SC 239



REV. ANGLE. L.  
PETER DOES BIG "TAKE",  
DOORWAY IS HANGING IN SPACE.

SC CONT



FAST TRUCK OUT,  
TO VAST STARFIELD.  
A COMET SWEEPS  
PAST.

LAYOUT NOTE:  
DO THIS ON OVERSIZE  
FIELD)

SHOW

ACT II PAGE 136A

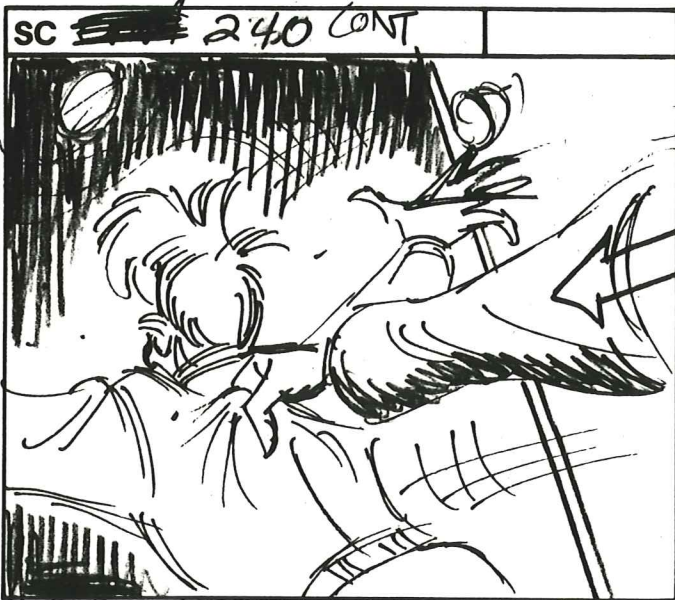
SC 240



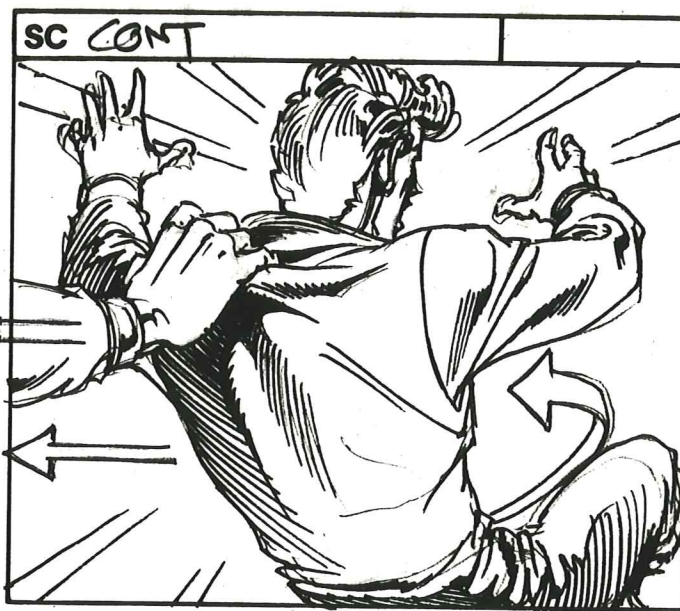
PETE HANGS FROM  
DOOR KNOB

Whrr!





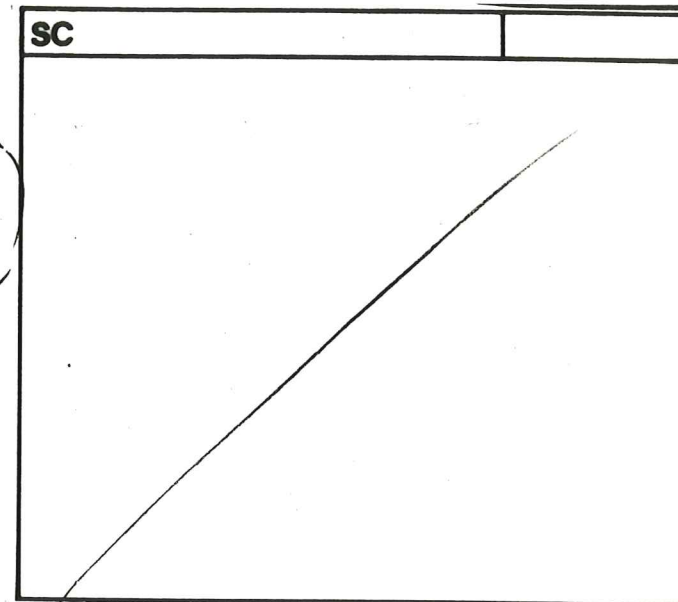
WINSTON'S ARM IN, GRABS PETER



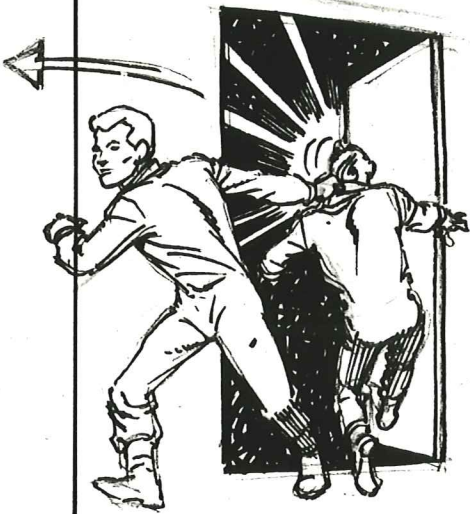
WINSTON RUN THRU  
FRAME, PULLING  
PETER AFTER HIM,  
TOWARD CAM



HOOK  
UP

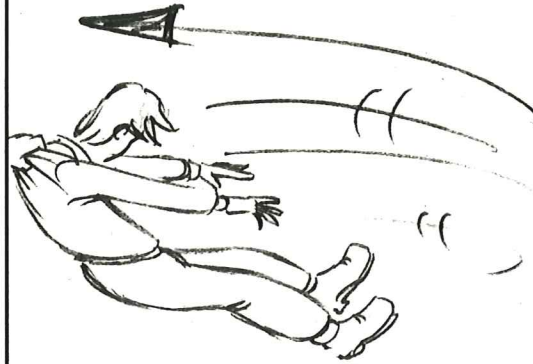


SC 241



WINSTON PULLS PETER O.S.

SC CONT



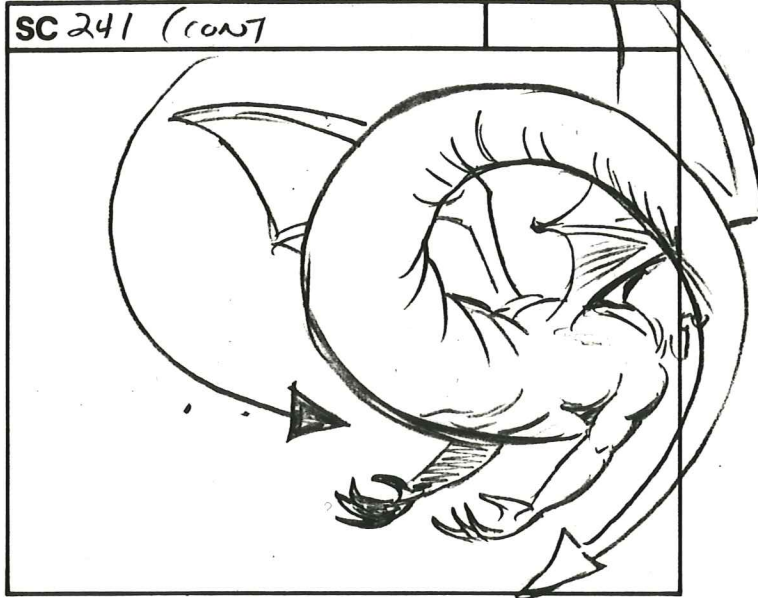
SC CONT



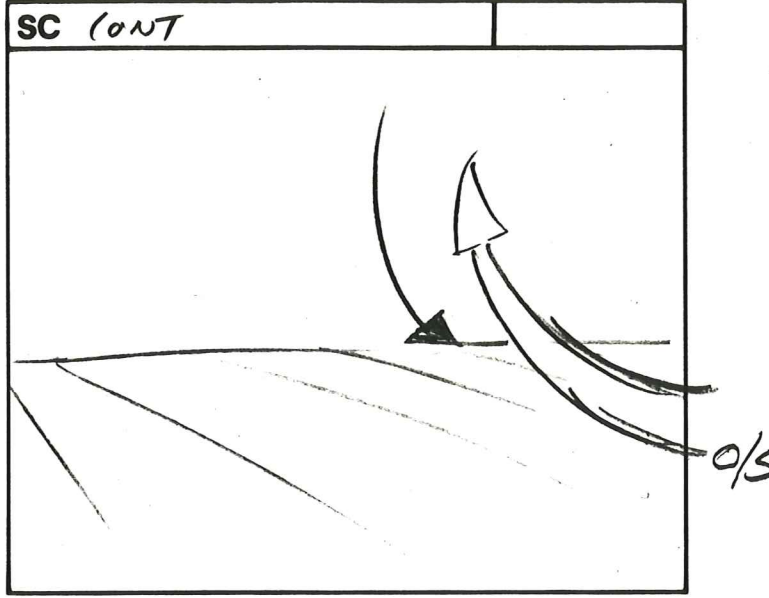
GORGAR FLIES INTO SC. —  
HOVERS, LOOKING OUT DOOR.



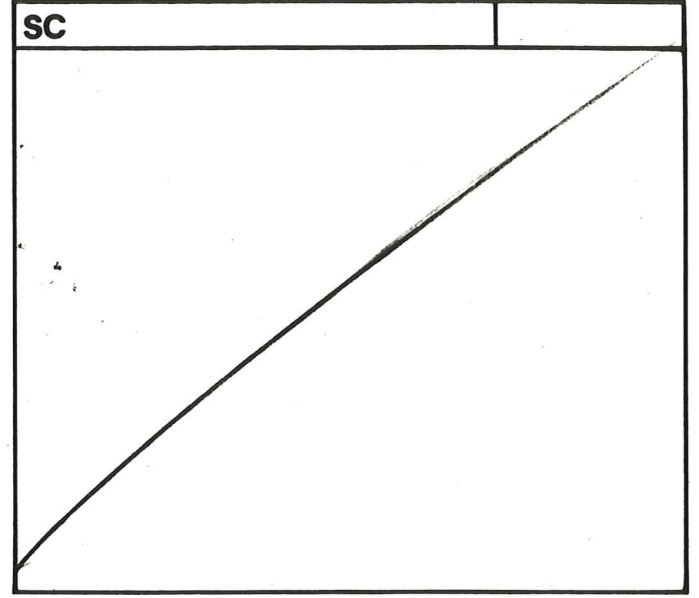
SC 241 (CONT)



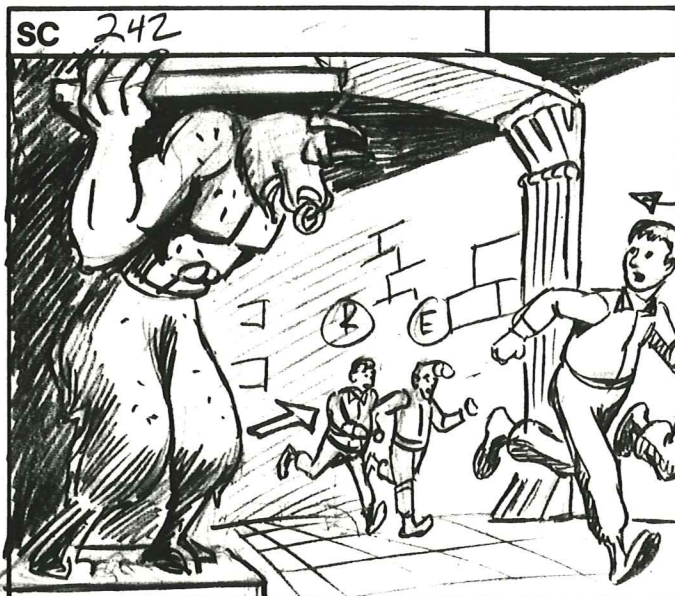
SC (ONT)



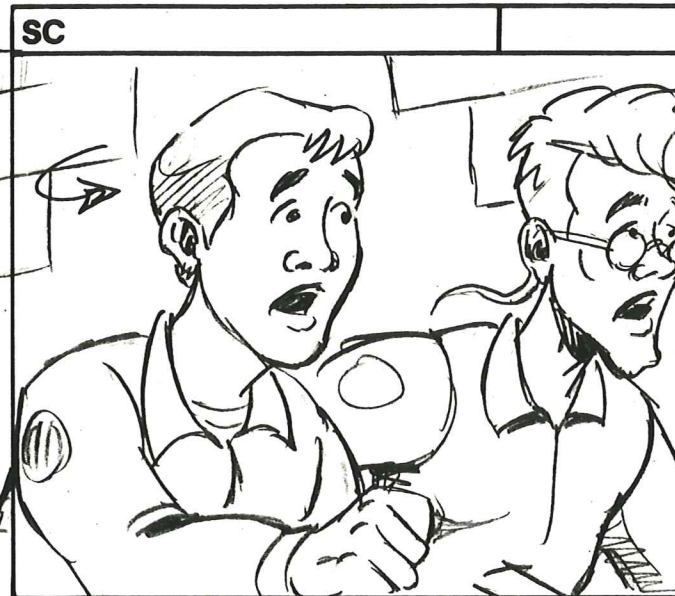
SC



GORGAR TURNS TO RIGHT — EXITS RIGHT



START  
EGON + RAY RUN THRU SC.  
RAY TURNS — LOOKS OVER HIS SHOULDER,



STOP

START

STOP

O/C



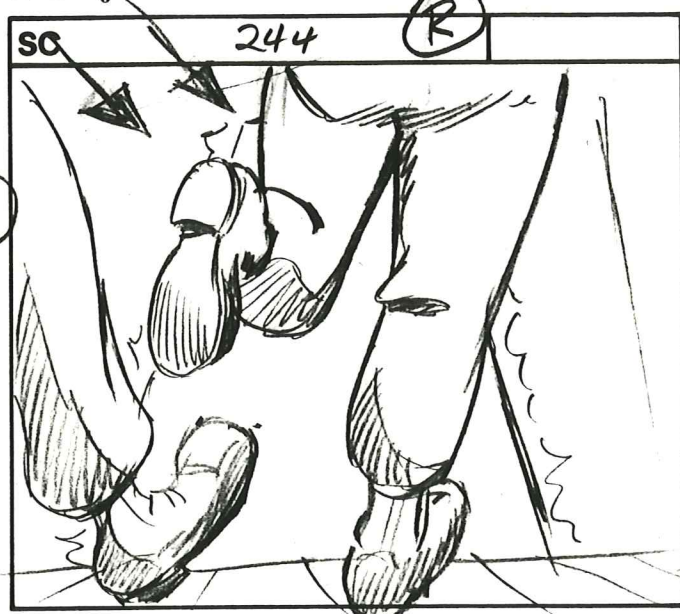
EGON + RAY RUN THRU SC

SUGG  
DIAL.

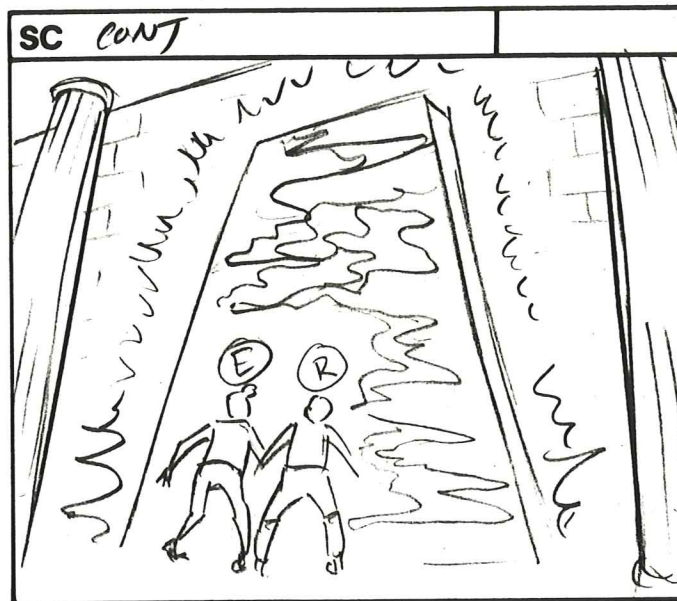
135A RAY:  
LET'S MOVE IT!

135A RAY (V/O) (CONT.)  
HE'S GAINING ON US!



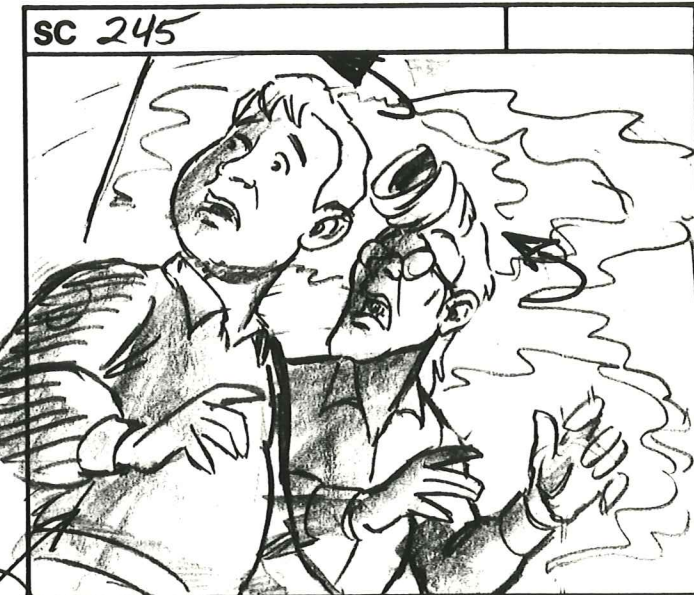


RAY & EGON RUN INTO SCENE.



THEY STOP BEFORE  
INTERDIMENSIONAL DOORWAY  
(SEE MODEL)

(EFX: GLOWING, SWIRLING  
OPALESCENT EFX INSIDE DOORWAY)



(SHADOW  
EFX  
IN)

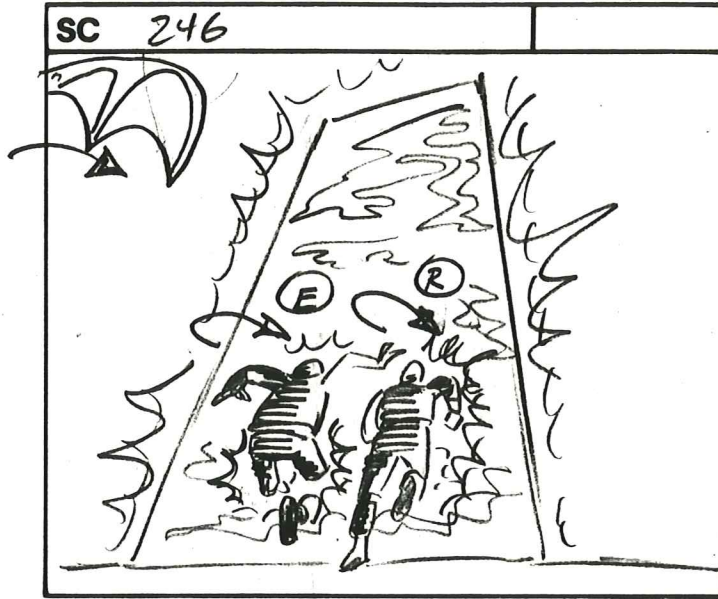
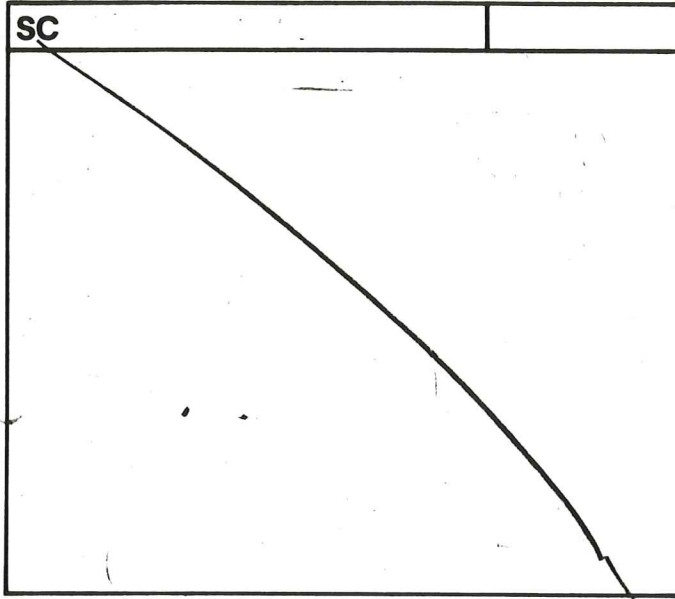
THEY TURN, REACTING TO  
O.S. GORGAR LAUGHTER.  
GORGAR'S SHADOW INTO SC,  
COVERING GUYS.

(CONT. EFX IN B/G)

(HOOK  
UP)

(135R) GORGAR (O/S)

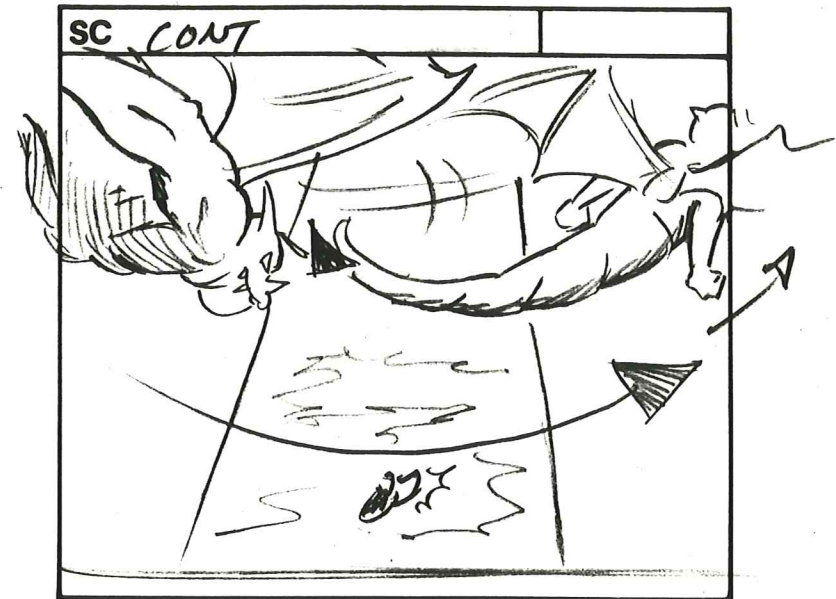
LAUGHTER



EGON + RAY TURN + LEAP  
THROUGH INTERDIMENSIONAL  
DOORWAY (EFX: GLOWS AROUND  
GUYS AS THEY PENETRATE  
SWIRLING MASS)

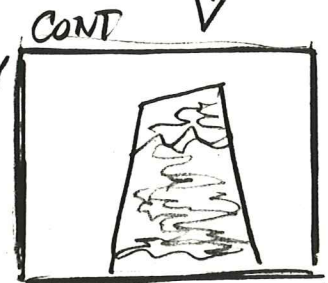
SHOW

ACT II PAGE 142



GORGAR SWEEPS THRU  
SC. TO O/S

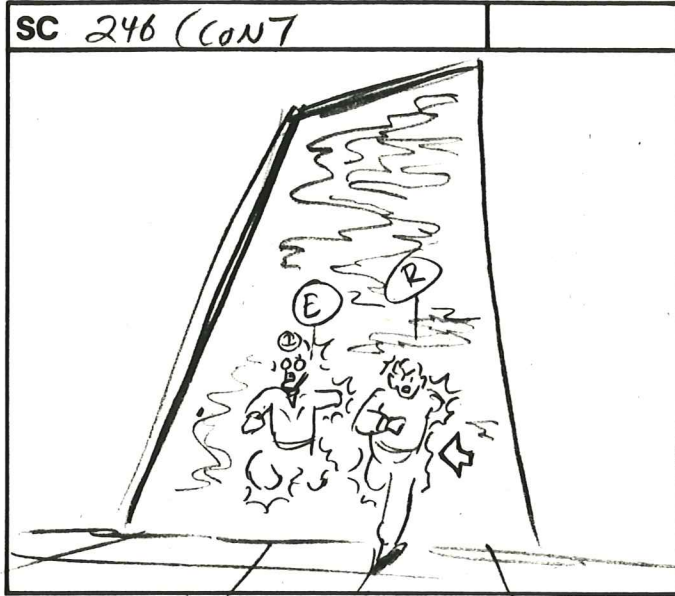
HOLD ON DOORWAY  
FOR A BEAT  
(CONT. EFX)



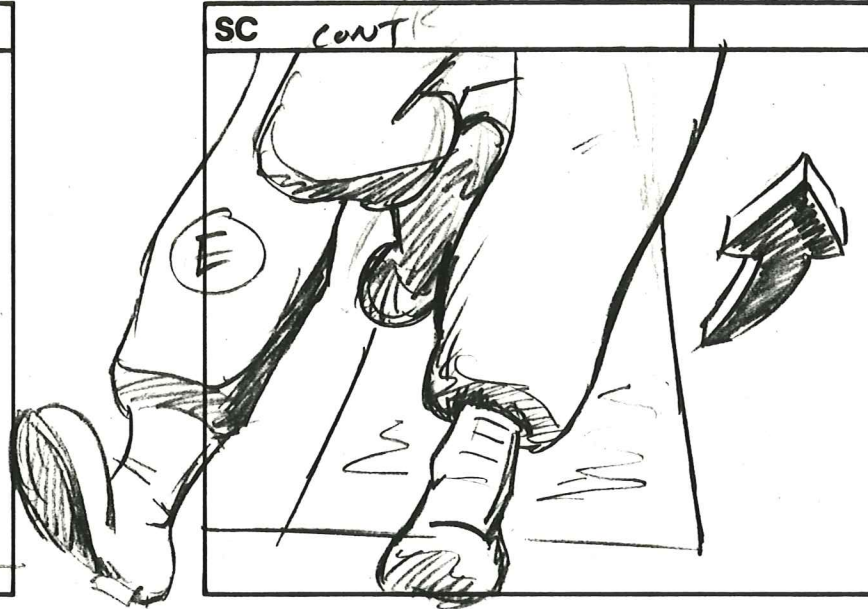
(135C) EGON + RAY (O/S)

YIIIIII ~~~~~>

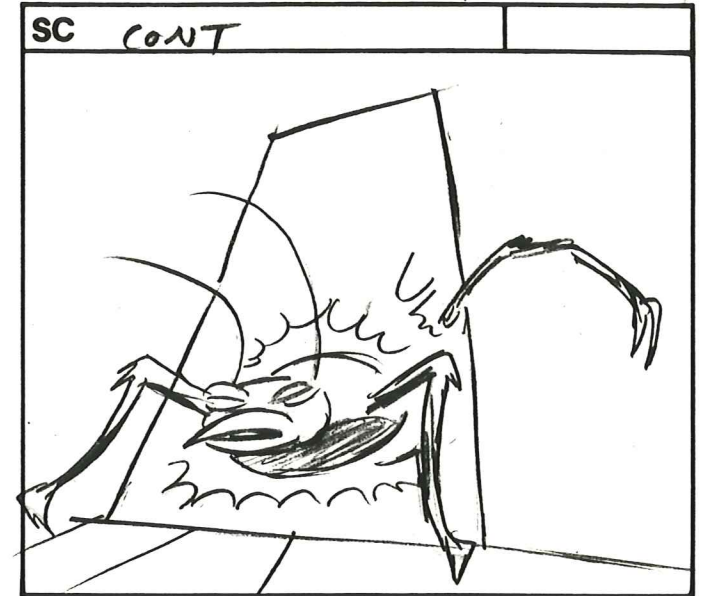




EGON + RAY DASH FROM  
PORTAL — YELLING  
(CONT. DOORWAY EFX)



THEY TOWARD CAMERA  
TO O/S.

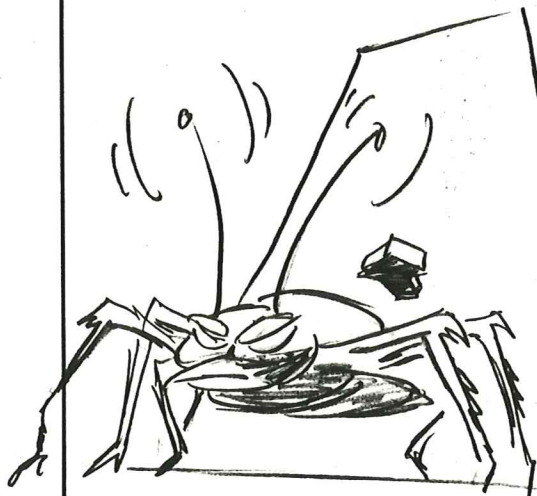


FOLLOWED BY A GIANT BEETLE  
THRU PORTAL.

SC CONT

(135) CONT. EGON & RAY YELL

SC 246 (CONT)



BEE TLE TOWARD CAM.  
STOPS — WAVING ANTENNAE.

SC

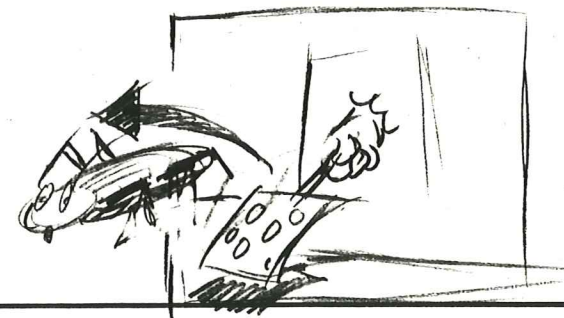


SUDDENLY, GIANT HAND  
HOWING FLY SWATTER  
APPEARS

SC

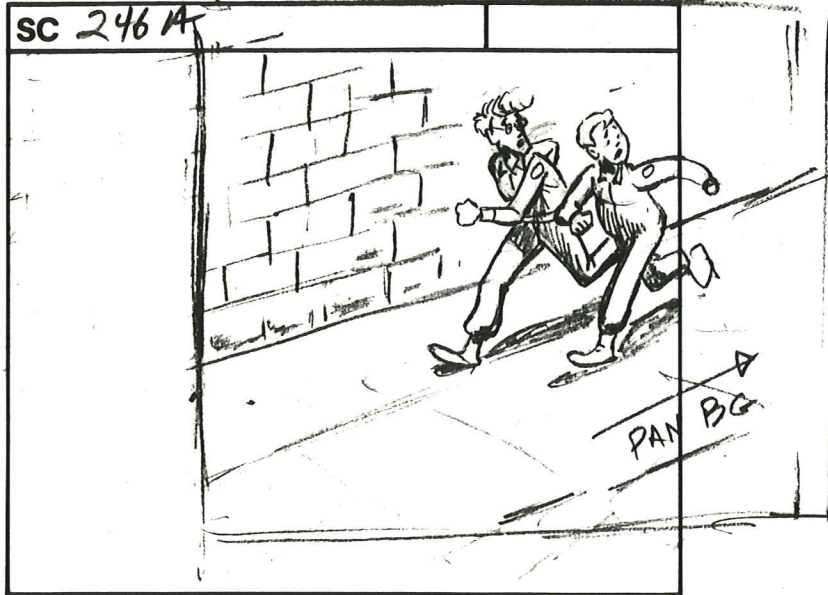


\* SCOOBS UP COCK ROACH



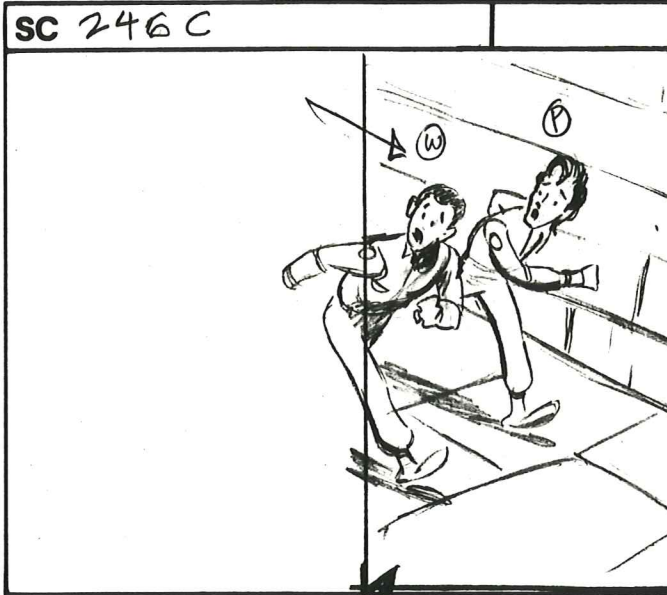


SC 246A



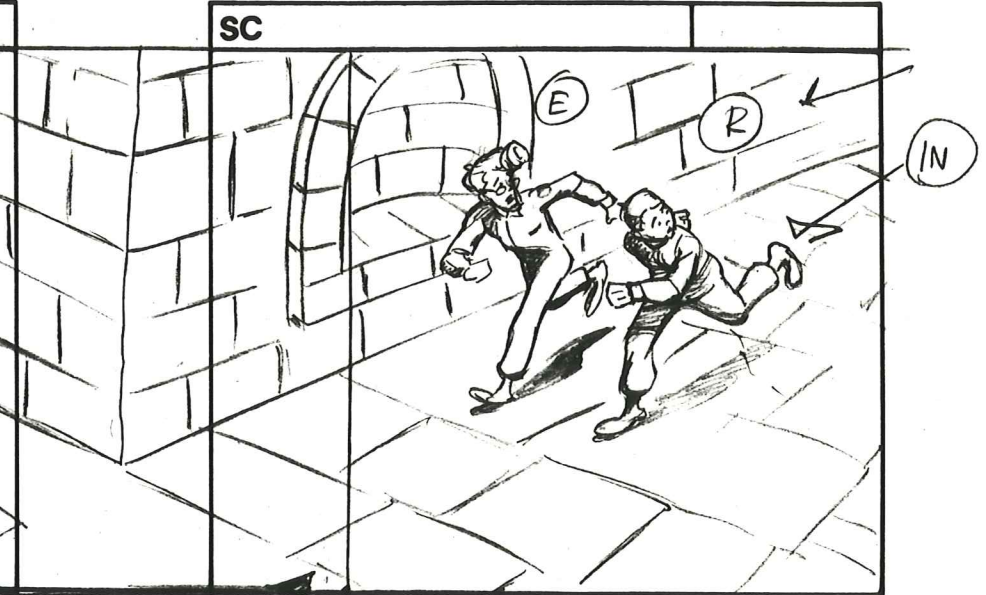
START ON EGON + RAY  
RUNNING  
PAN BG -

SC 246C



STOP  
PAN PAST EGON + RAY TO WINSTON + PETER RUNNING TOWARD THEM  
AS THEY RUN (IN)

SC



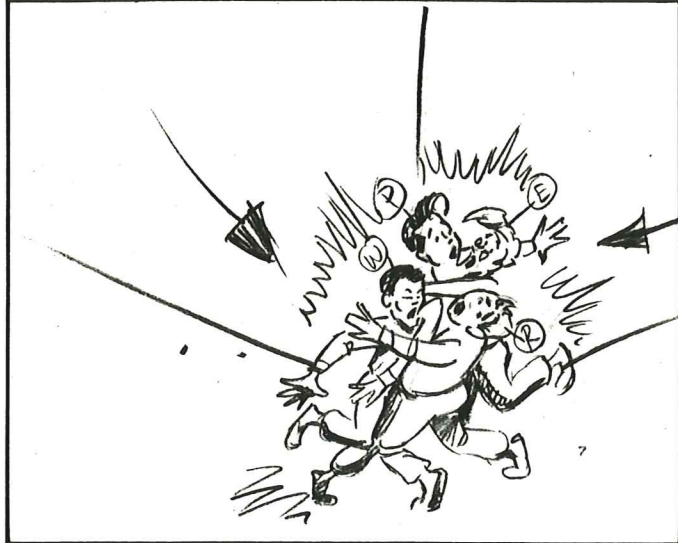
START

SC CONT



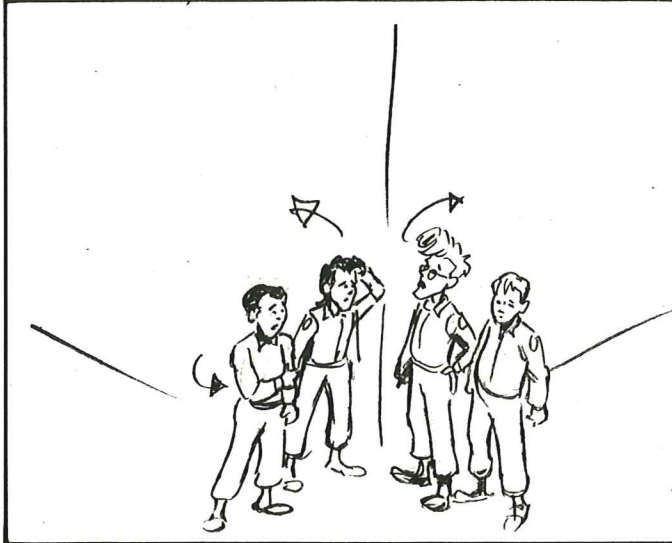
ANIMATE BG - PETE +  
WINSTON LOOK OVER  
THEIR SHOULDERS  
AS THEY RUN

SC 246A



THEY BUMP INTO EACH OTHER

SC CONT

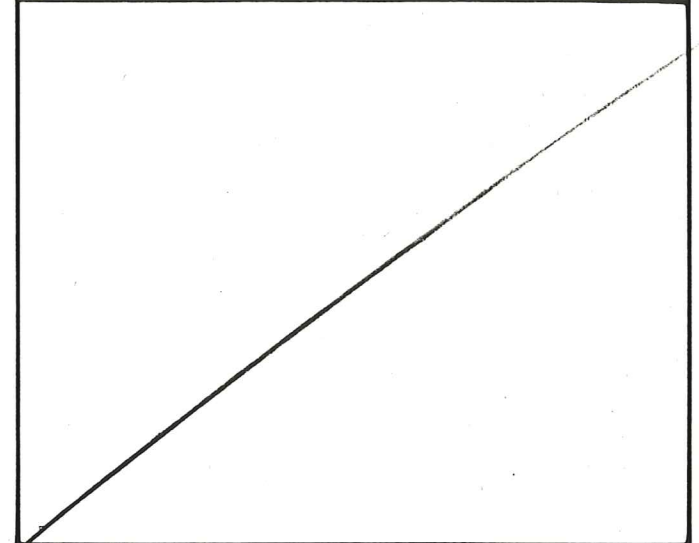


they relax, gather up.

SHOW

ACT II PAGE 144B

SC



Hook  
up

(136) GHOSTBUSTERS  
(chorus)  
Yiiiiii

(137) EGON  
It's incredible!

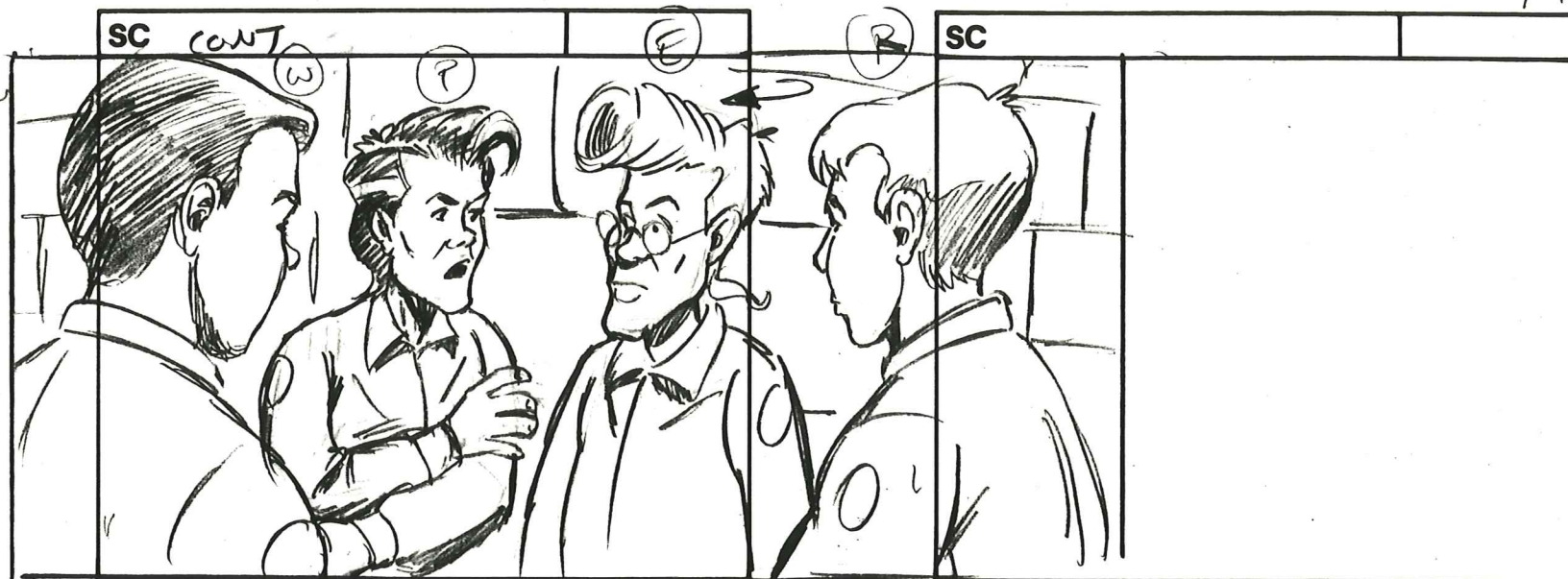


SC 246B



EGON TURNS TO RAY.

SC CONT



STOP  
PAN OVER TO THREE SHOT  
INCLUDING WINSTON AS PETER SPEAKS.

START

SC CONT

EGON (CONT)

This place seems  
to be a pan-dimensional matrix.

138 PETER

This place should be in Disneyland.  
Now how do we get out of it?

Repeat this place

SC 246 B (CONT)



Suddenly from OS, SFX: APPROACHING LAUGHTER...From two sides.

GUYS REACT.

SC 246 C



C.U. - WINSTON - TURNS.

SC 246 D



RAY POINTS AND PUNK O.S.



THE GUYS FOLLOW

(139) TWO GORGARS:  
(laughing)

(140) WINSTON  
...And it sounds like he brought his brother.

(141) RAY  
Over there. I've got an idea

Uhh (140) WINSTON  
LAUGHING BOY IS BACK.



SC 247



TWO FLYING GORGARS  
INTO SCENE — HOVER  
TOGETHER

SC CONT

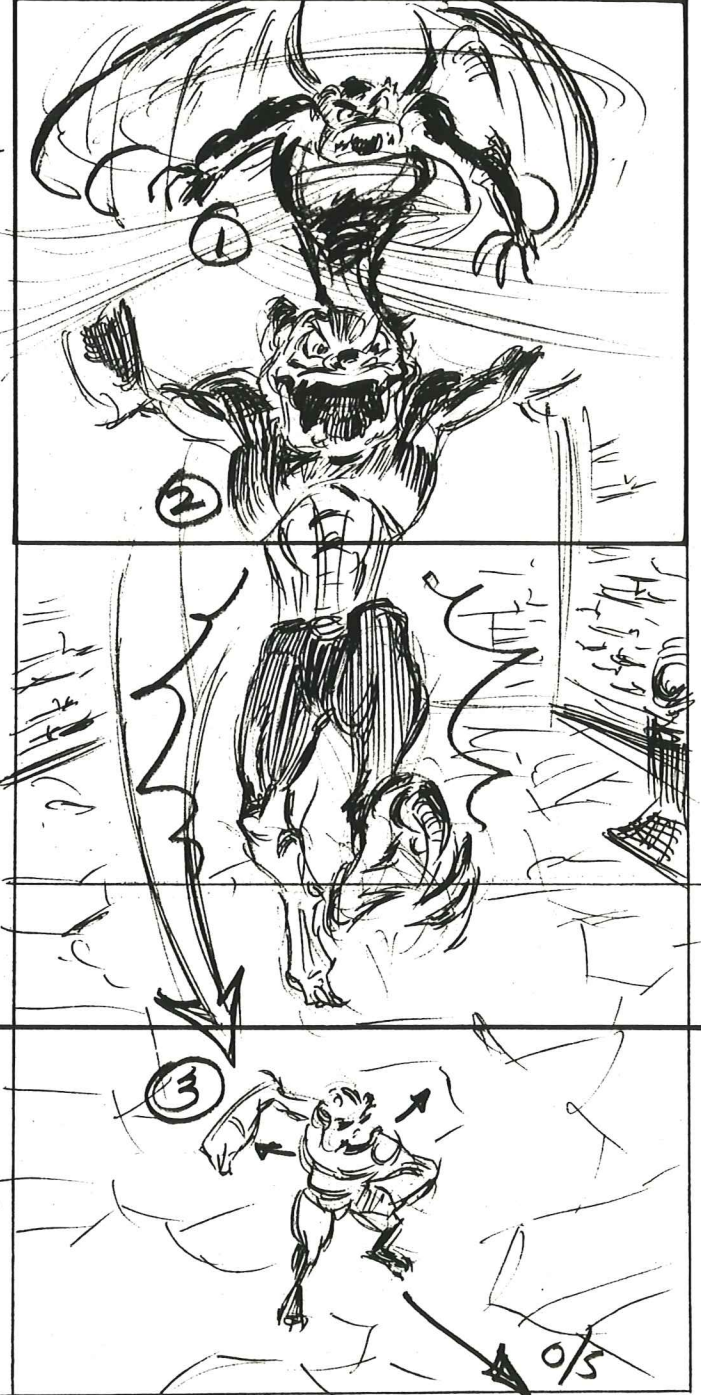


TWO GORGARS MERGE TOGETHER  
AS ONE WINGED GORGAR.

→  
WINGED GORGAR TRANSFORMS  
INTO BI-PED FORM, LANDS  
ON FLOOR, LOOKS AROUND.  
STALKS OFF TO RIGHT, O/S.

(142) GORGAR  
Rrrrrrrrrrr?

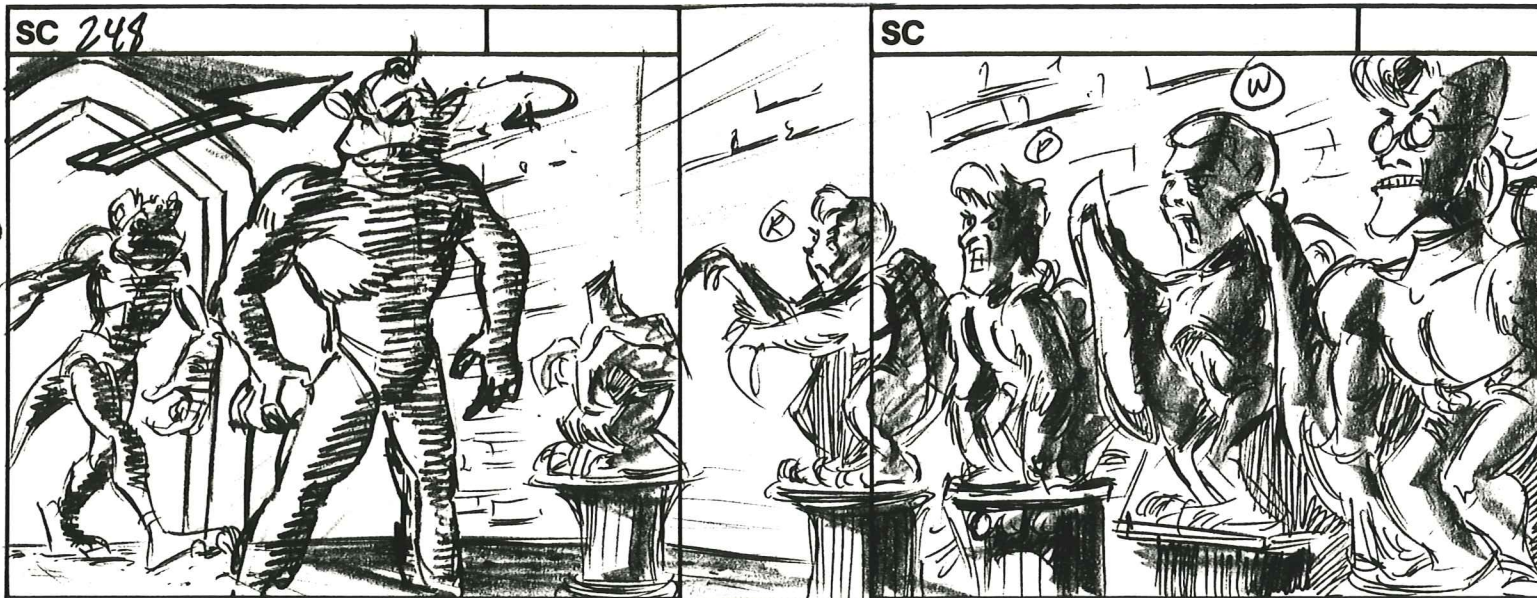
SC CONT.



Stop

O/S





INTO  
SC

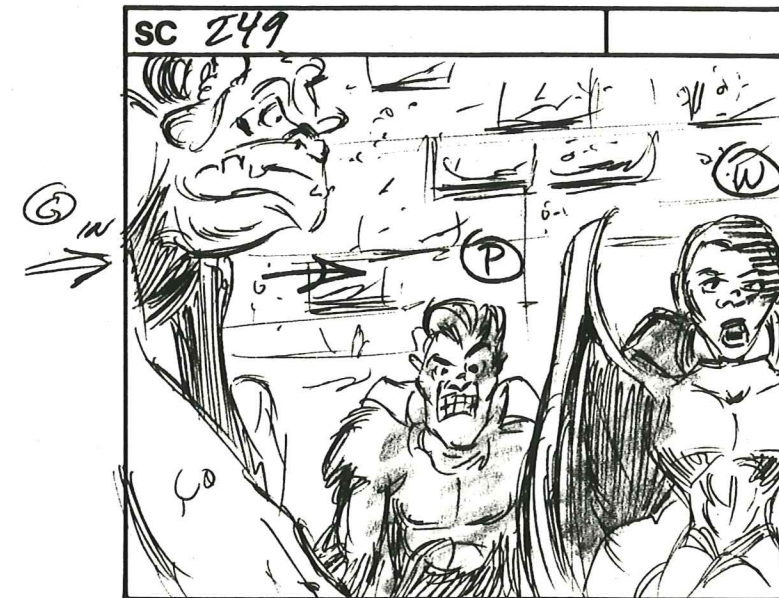
START  
GORGAR STALKS INTO SC.,  
STOPS. LOOKS AROUND.  
CAMERA PANS FROM GORGAR  
TO STATUES

PAN → STOP

# DEMON STATUES - GHOSTBUSTERS

The Ghostbusters are behind the statues whose heads were demolished. They have smeared their faces with pulped plaster, each has his head in the neck groove of the statue, each is making a hideous face to look like the original heads.

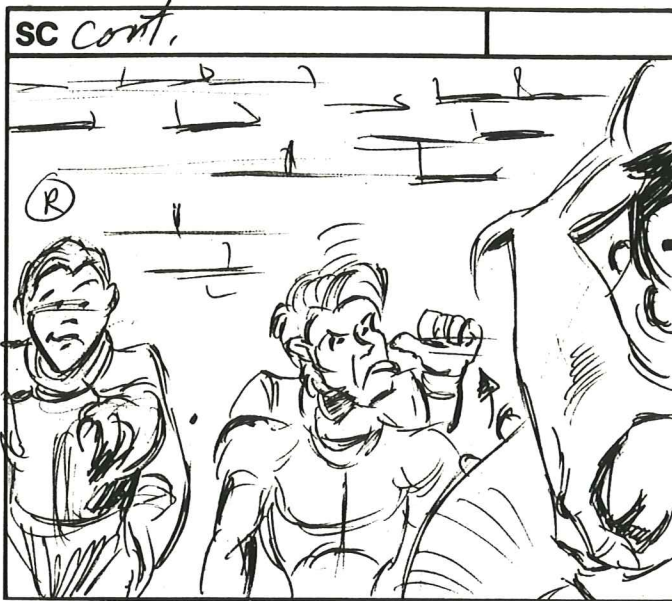
(DARK, MOODY LIGHTING)



GORGAR STALKS THROUGH, PASSING  
THE GHOSTBUSTERS

SC CONT





PETER THUMBS HIS NOSE +  
STICKS OUT HIS TONGUE  
AS GORGAR PASSES.



AS GORGAR WHIRLS AROUND AND  
GLARES AT HIM, PETER ZIPS BACK TO  
HIS DEMON FACE



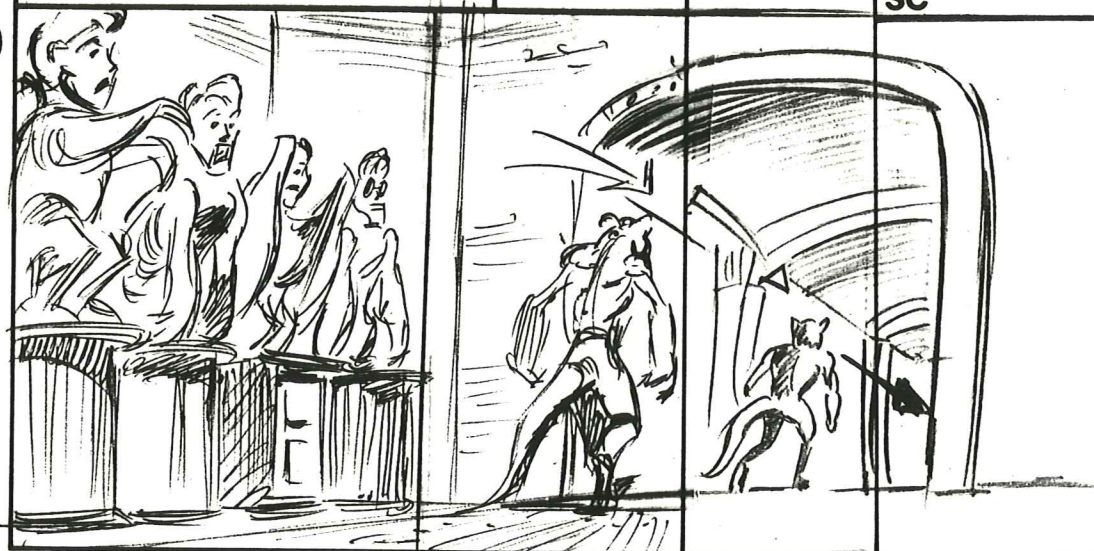
GORGAR LOOKS AT THE STATUE  
BRIEFLY, THEN MAKES A DISGUSTED  
SOUND, AND STAYS OFF

ADD'L  
DIAL. (142A) GORGAR:  
SNIFFS SUSPICIOUSLY.

(143) GORGAR  
(disgusted)  
Aaagg.

SC 250

SC



GORGAR LEAVES THROUGH AN ARCHWAY  
START  
SHORT PAN W/ GORGAR AS HE EXITS  
DOWN HALLWAY.

SC CONT



PETER'S HEAD  
INTO SC., WATCHING  
GORGAR EXIT.

SC CONT

SFX - HEAVY FOOTSTEPS  
RECEDE.





← SHORT PAN BACK,  
AS PETER TURNS,  
TALKS TO RAY (O/S)  
(RUBBS PLASTER DUST FROM FACE)



RAY, WINSTON, EGON ARE  
WIPING PLASTER DUST FROM  
THEIR FACES.

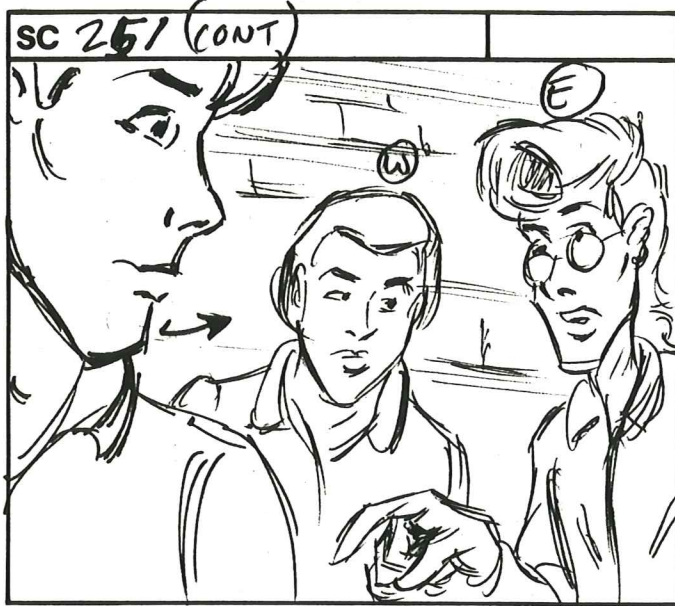


RAY GLANCES AT WINSTON  
(RUBBING PLASTER DUST FROM  
FACE)

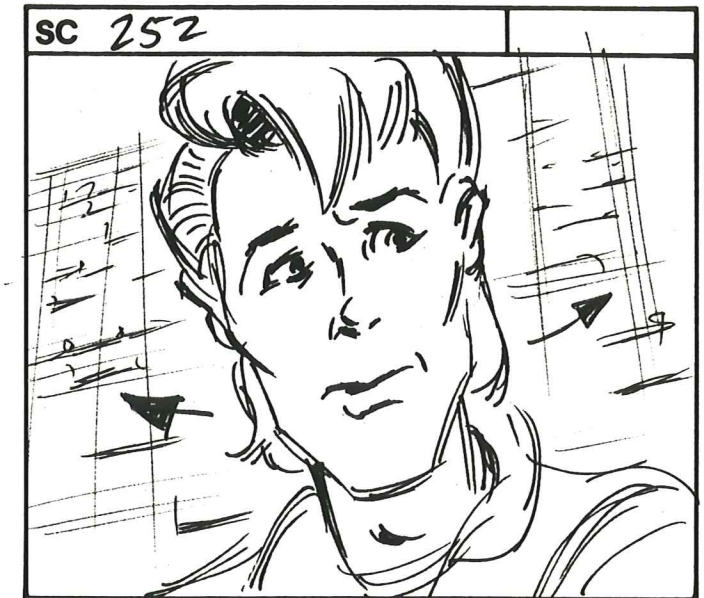
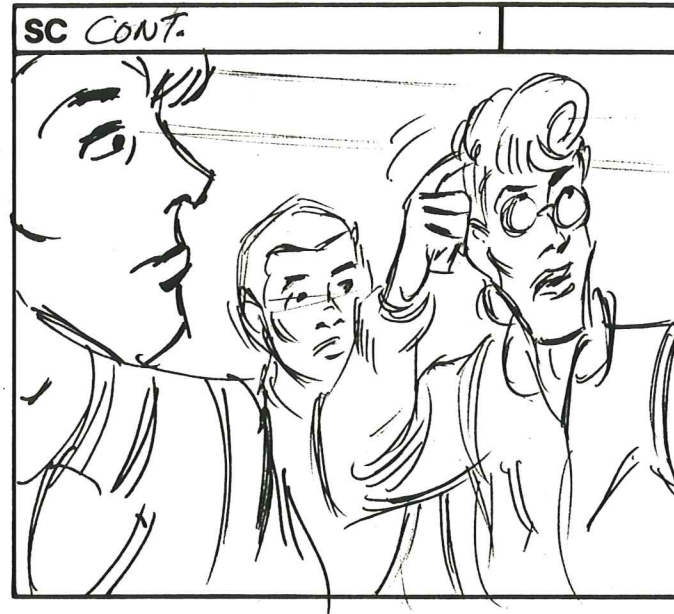
(144) PETER  
Good plan Ray. ~~Stupid but good.~~

(144) PETER (CONT.) (V/O)  
STUPID ... BUT GOOD.

(145) WINSTON  
What do we now?



SHORT PAN →  
EGON INTO SC. (RAY TURNS)



ON PETER - SHAKING HIS HEAD "NO"

NO  
SC  
253

(146) EGON

Our only hope is to find a gateway  
back to our own world. Of course

(146)

EGON cont'd  
given the nature of this place,  
that could take centuries.

(147) PETER

No good, I've got library books  
due.



SC 254



CLOSE ON WINSTON

Winston suggests an alternative.

NO  
4-  
253

SC CONT



TRUCK OUT TO REVEAL EGON.

SC 254 CONT



WINSTON, EGON

SC CONT



SUDDENLY  
WINSTON GETS IDEA,  
SNAPS FINGERS -  
EGON TURNS TOWARD  
HIM

148 WINSTON

If Gorgar created a gate from our world to this one,

WINSTON (CONT)

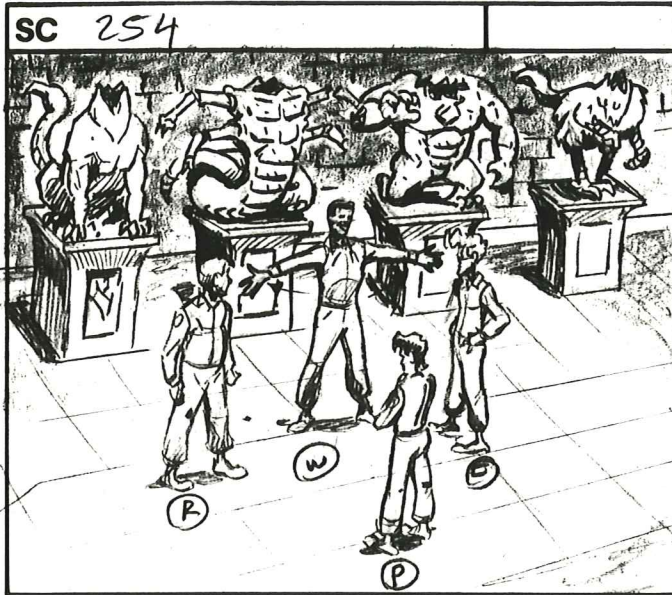
couldn't he  
create another one to send us back.

149 EGON

Quite possibly. But how do we get him to do it?

149A WINSTON

I KNOW!...

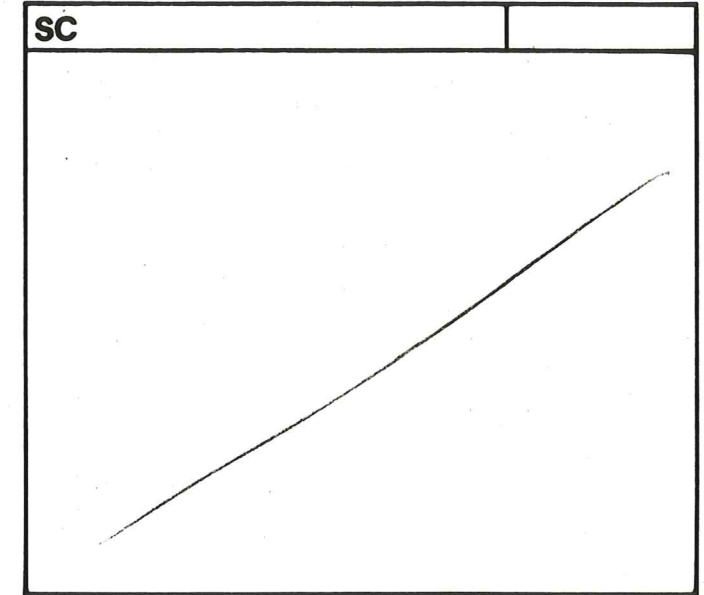


UT  
DIAL  
#150

DOWNSHOT - BUSTERS  
LOOK AT WINSTON -  
HE SPREADS ARMS WIDE  
AS HE SEE "MAGIC TRICK"



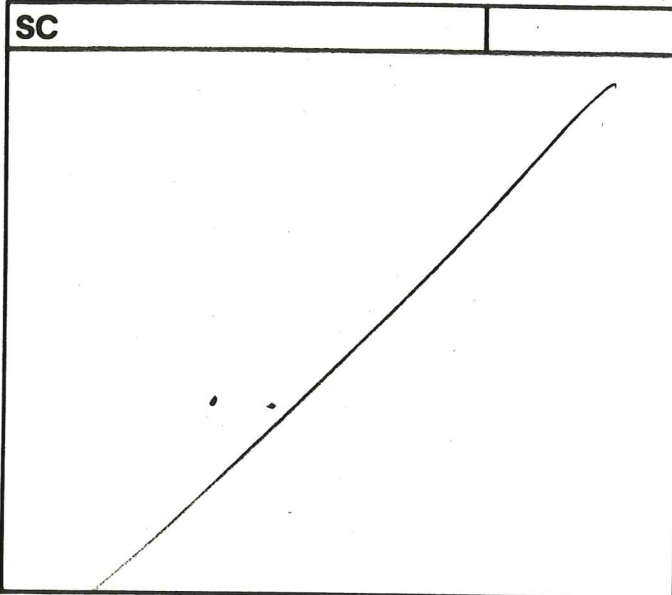
C.U. ON WINSTON -  
HE RAISES HAND IN



(15) WINSTON  
We give him what he wants.  
A MAGIC TRICK!

WINSTON (CONT)  
AND IN RETURN...



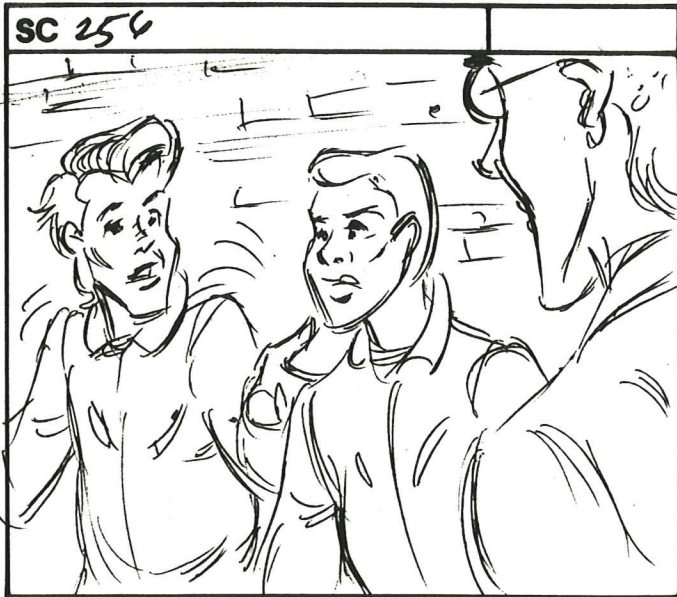


C.U. ON EGON, RUBBING  
HIS CHIN

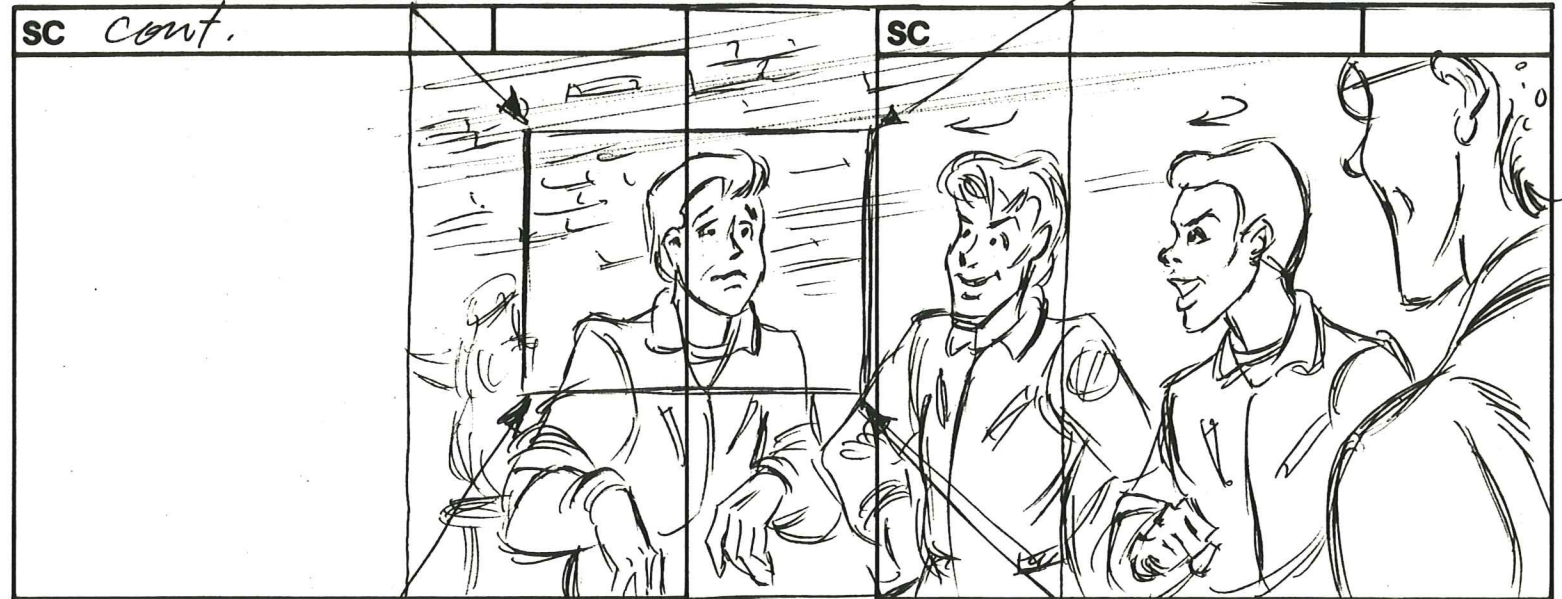


(152) EGON  
Hmmm. It could work.

EGON (CONT)  
Nether-  
entities have a weakness for  
bargaining.



PETER, WINSTON, EGON



STOP, TRUCK IN ON RAY ← PAN START

There is a pause, then all eyes go to Ray. Ray GULPS.

153 PETER /  
Yeah but who knows a...?



SC 257

SC

SC

START

VERT  
PAN

STOP



INT - THE GREAT HALL - A SHORT TIME LATER

The Ghostbusters are on the stage. They are gathered around Ray, blocking him from our view.

(ASSISTANTS LOOK ON.)

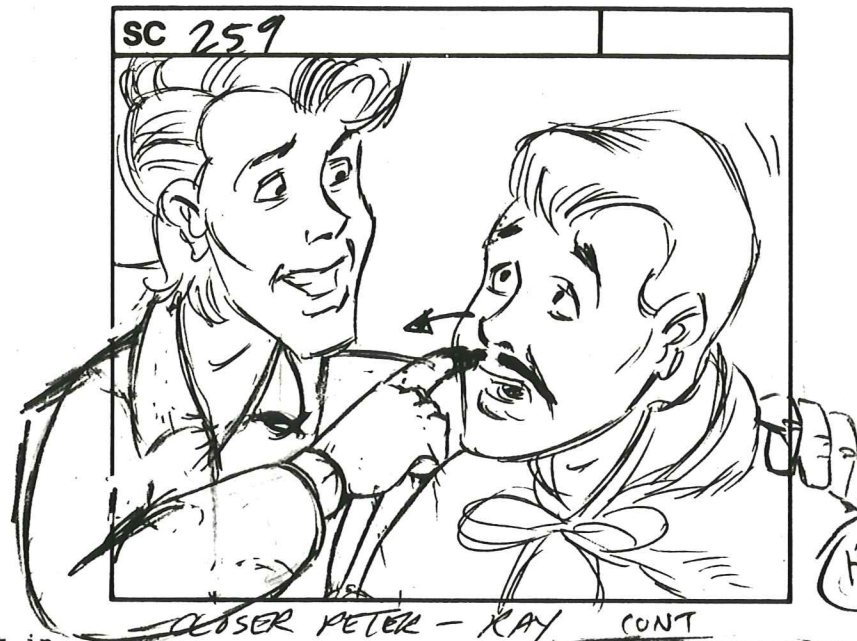
(154) RAY(OS)  
I don't know about this fellas.  
It's been years since I've  
practiced my magic.





Winston holds a top hat in his hands, Egon is smoothing down Ray's "cape" and Peter is smearing some soot on his upper lip.

(DRAWING ON A MUSTACHE.)



PETER TURNS RAY AFTER  
DIALOG.



OTS - RAY - TIGHT - WINSTON, EGON, PETER

As Winston sets the top hat on Ray's head carefully.

(PETER'S HAND OUT AFTER  
WINSTON SAYS "ALL SET.")

(155) PETER

You can do it Ray. I have total  
confidence in you.

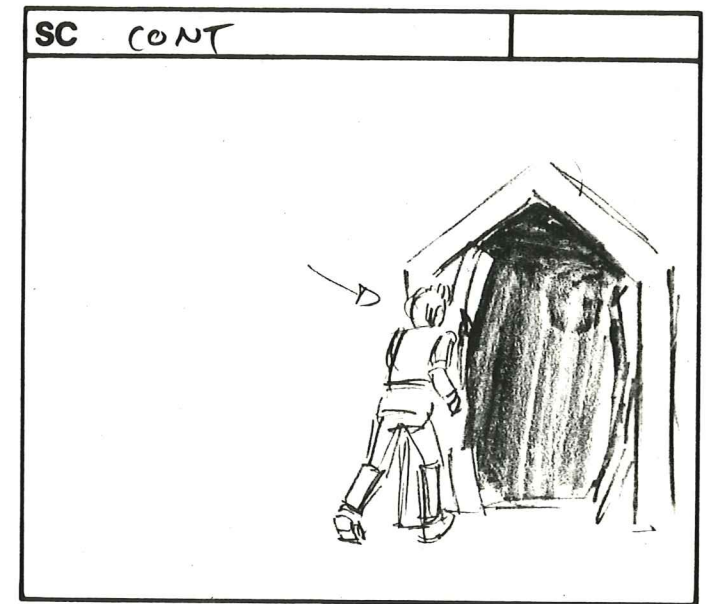
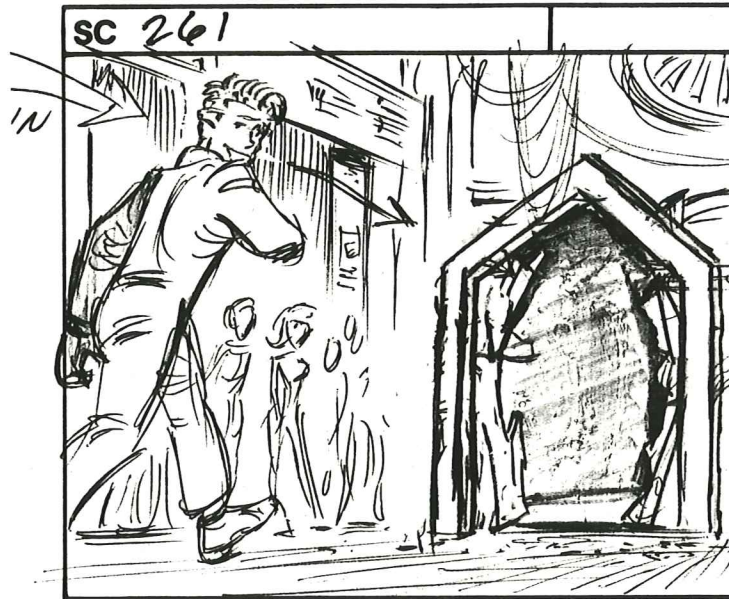
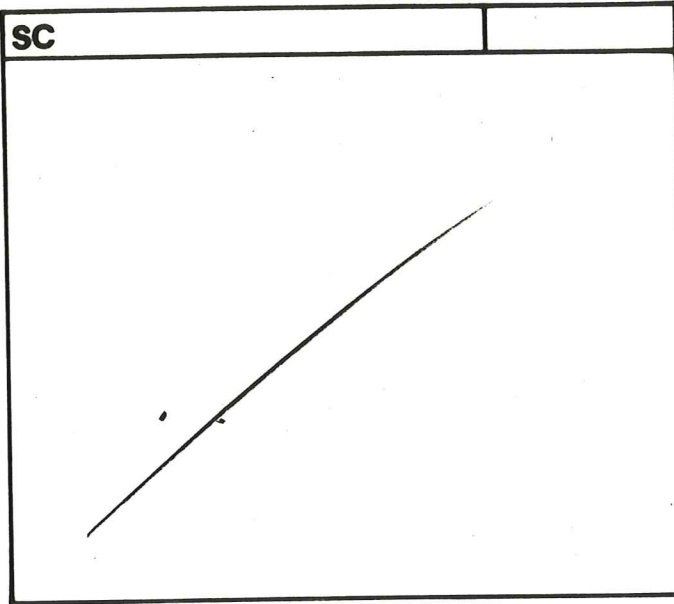
(155) PETER (CONT.)

By the way you  
think you could pay me the five you  
owe me...?

(156) WINSTON

All set. Now all we need is  
Gorgar..





INT - OUTSIDE THE GREAT HALL  
 Peter walks <sup>To</sup> the demolished door.

(S7) PETER  
 Leave it to me...



He calls out.

(BACK-LIGHT PAINTED EFX)

HOOK  
UP



PETER (CONT)



SC CONT

(158) PETER  
Yo Gorgs! Where are you babe? It's  
showtime...

(158) PETER (CONT)

(pause, then Peter  
whistles)

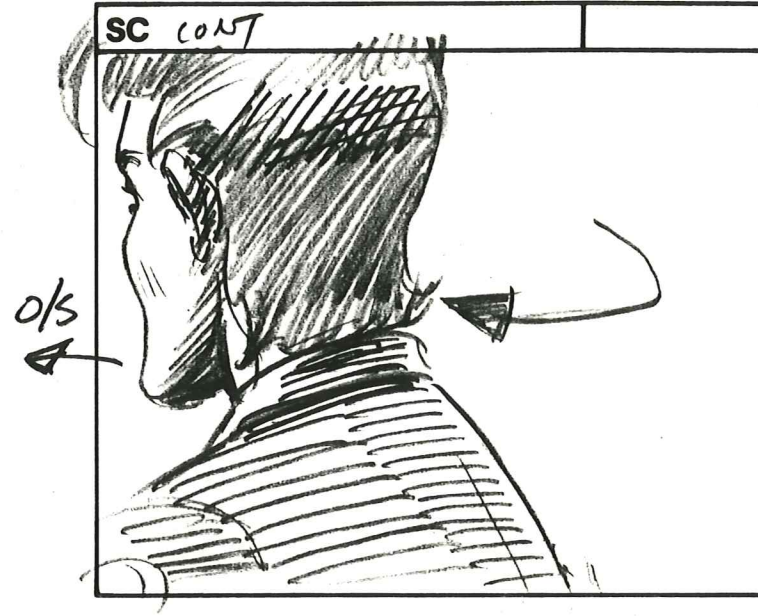
(158) PETER, CONT.

Nice nether-entity! Come to Peter.

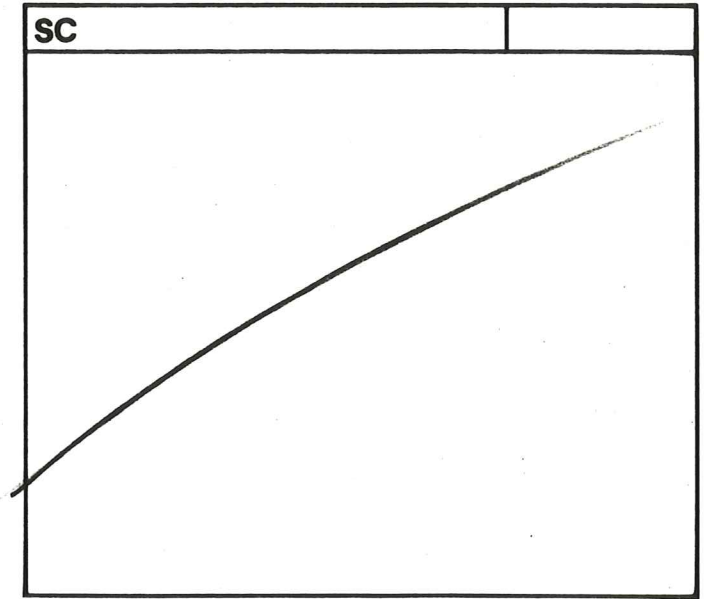




PETER REACTS TO



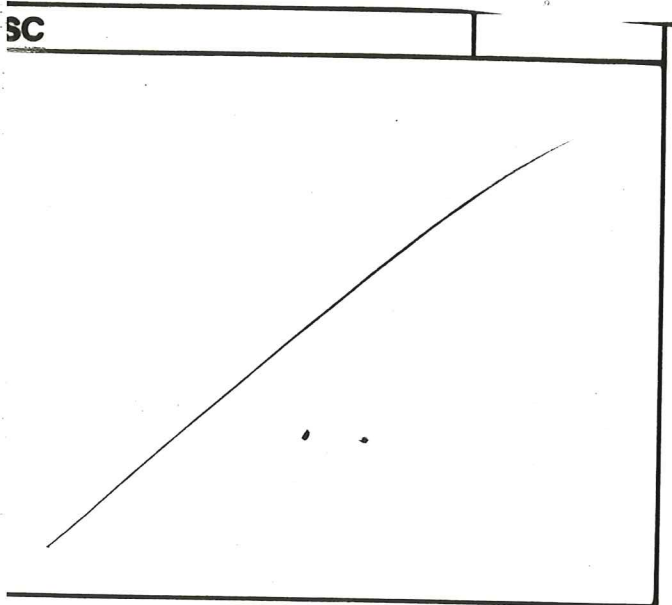
PETER TURNS QUICKLY,  
EXITS LEFT



~~AND HE HEARS GORGAR~~ ROARING LAUGHTER, <sup>o/s</sup> ~~rapidly~~

(158A) GORGAR (O/S)

ROARING LAUGHTER,  
ECHOING



SC 262C



INT - WIDE - THE GREAT HALL

The Magician's assistants are gathered around the stage.  
 PETE STOPS BEFORE THEM.

SHOW

ACT II PAGE 155

SC CONT.



The SFX: ROARING LAUGHTER is just OS now.

PETER TURNS

(159) PETER

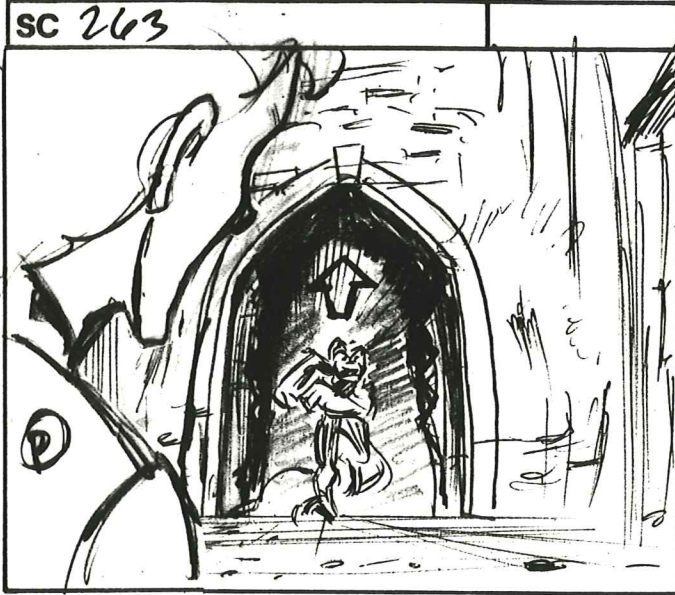
Okay ladies get ready. Just like I taught you.

(159A) GORGAR (O/S)

LAUGHTER.



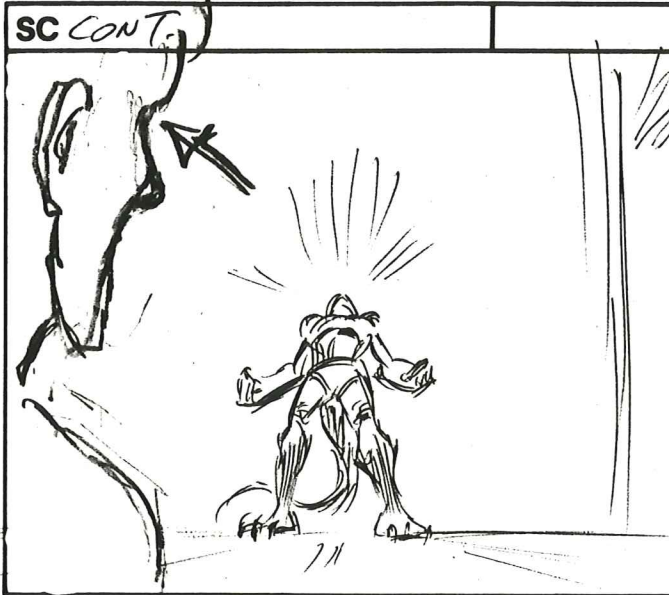
SC 263



THE ENTRANCE TO THE GREAT HALL

Gorgar stalks in, flames licking from his chops. He HOWLS his rage to the heavens, ~~then looks one eye toward the~~ Peter. He steps forward, ~~jaw clenching, claws clenching!~~

SC CONT.

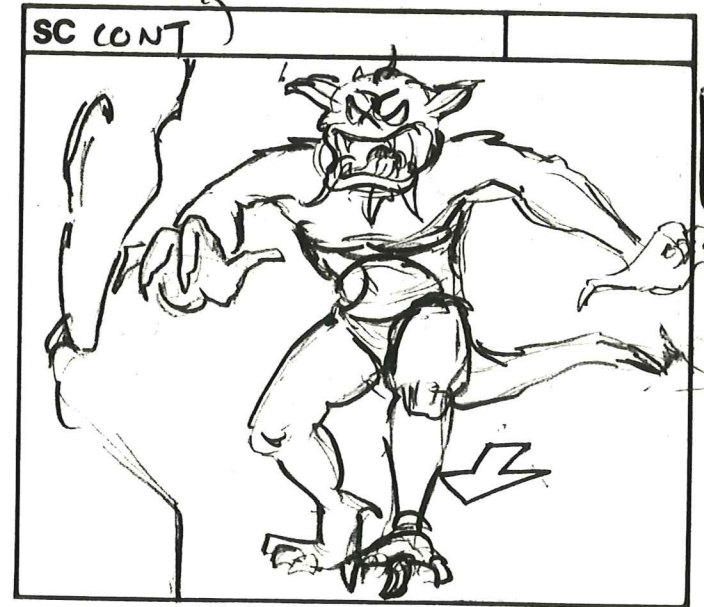


GORGAR STOPS — RAISES HEAD BACK — HOWLS IN RAGE.  
(PETER REACTS BACK SLIGHTLY)

SHOW

ACT II PAGE 156

SC CONT



GORGAR STALKS TOWARD PETER.

NO SC 264

HOOK UP ACTION →

CONT (159A) GORGAR:  
LAUGHTER

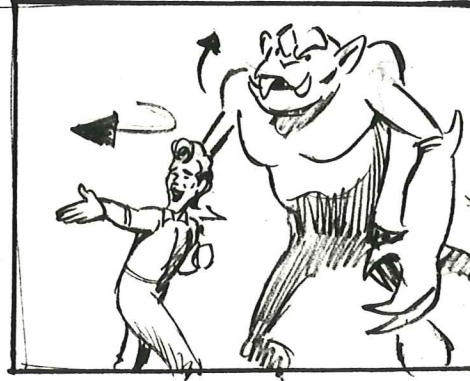
(159B) GORGAR:  
HOWLS IN RAGE.

SC 265



GORGAR, RIGHT ON TOP OF PETER,  
STOPS.....

SC 10N7



SC 266

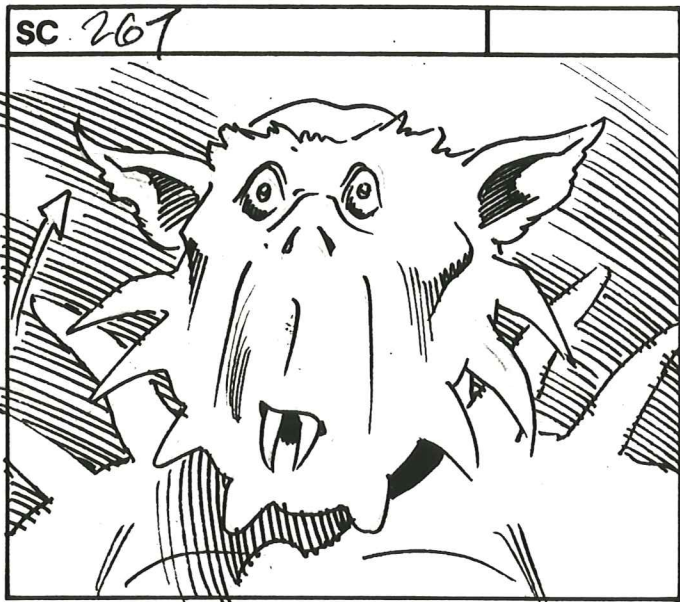


ASSISTANTS STEP FORWARD —  
GESTURE TOWARD STAGE (O/S)

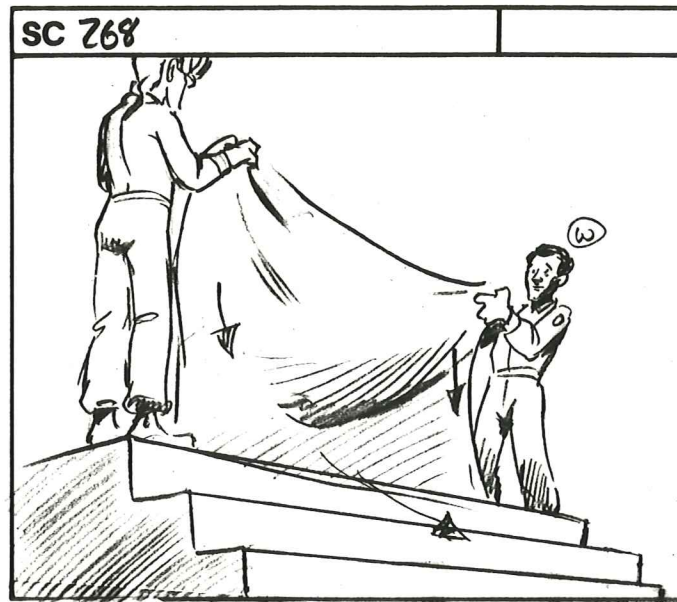
(160) PETER  
Hit it!!!

(161) MAGICIAN'S ASSISTANTS  
(chorus)  
Ladies and Gentlemen, presenting  
"Stanzo the Magnificent"!



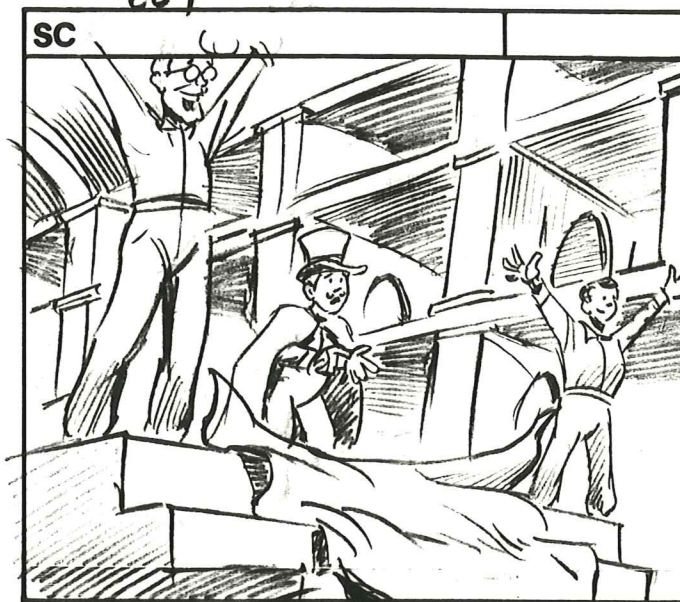


GORGAR REACTS WITH SURPRISE.



TIGHT - STAGE

Egon and Winston are holding up a makeshift curtain, which



they now drop revealing Ray. ~~He is dressed out like a stage magician~~ in a top hat, a makeshift opera cape and a mustache painted on his lip with soot. He is very nervous.

(162) GORGAR  
Huuuuh?

162A

EGON & WINSTON:

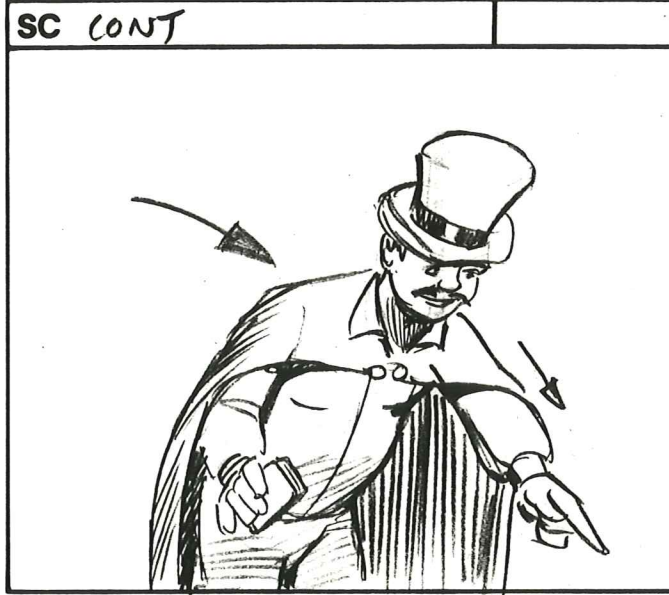
TA-DA!

SC 269A



RAY WAVES NERVOUSLY,  
(HOLDING PACK OF CARDS)

SC CONT



LEANS FWD — POINTS O/S.

SC 269B



They've got Gorgar going. He looks at Peter, points to himself, confused.

PETER GIVES HIM "THUMBS UP,"  
SAYS DIAL.

CONT.

GORGAR TURNS,  
STARTS UP  
STEPS



(163) RAY  
(nervous)

Uh, uh good evening! For my uh  
first trick, I'll uh need a

RAY cont'd  
volunteer from the audience. Uh you  
sir...

(164) PETER  
Go for it big guy...



SC 269C



GORGAR WALKS UP STAIRS,  
TOWERS OVER RAY.

SC 270



ON RAY—

petrified, but carries on, fanning out a deck of cards.

SC CONT



RAISES CARDS INTO SC,  
FANS THEM.

(164A) GORGAR:

CHUCKLES WITH  
ANTICIPATION

(164B) RAY:

(CLEARS THROAT  
NERVOUSLY)

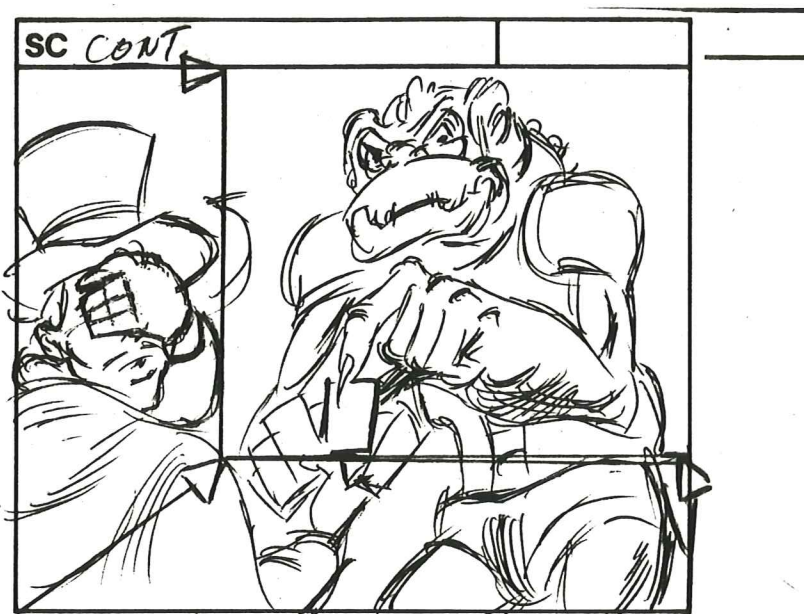
(165) RAY

Now uh if you'll uh just pick a  
card, any card...

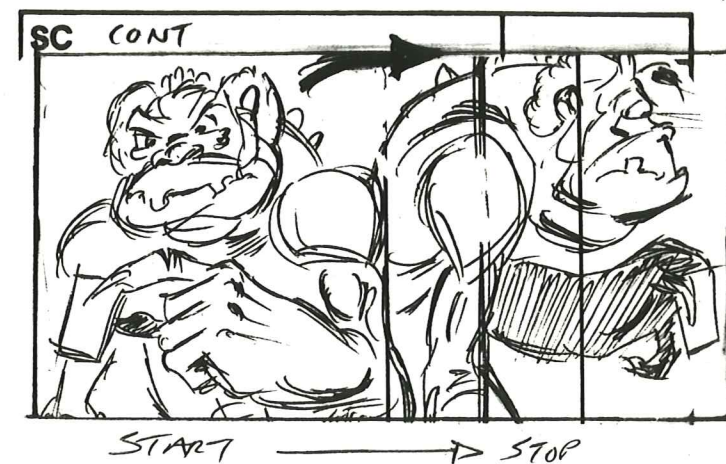


TIGHT - RAY, GORGAR

Gorgar looks at him, CHUCKLES, wags a finger  
BACK AND FORTH.



RAY TURNS AWAY, COVERS HIS EYES.  
CAMERA TRUCKS IN AS  
GORGAR PICKS CARD FROM  
DECK.

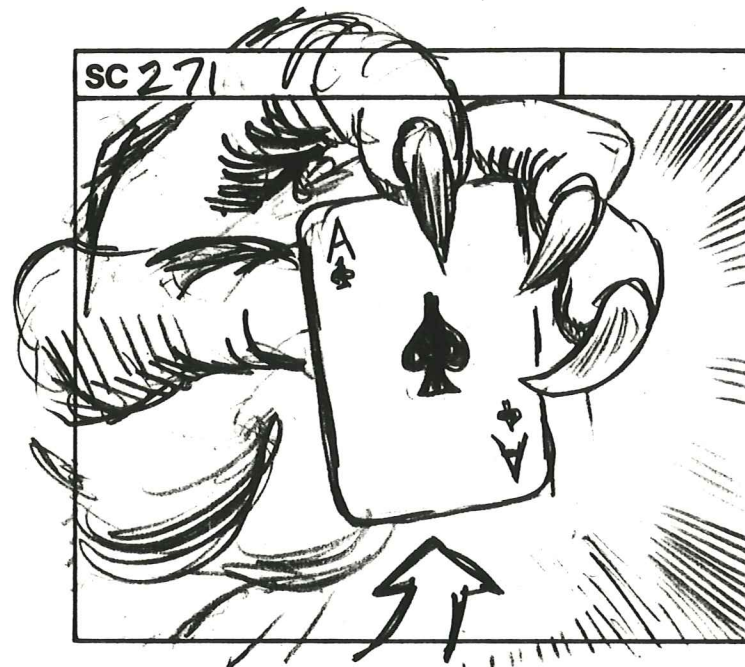
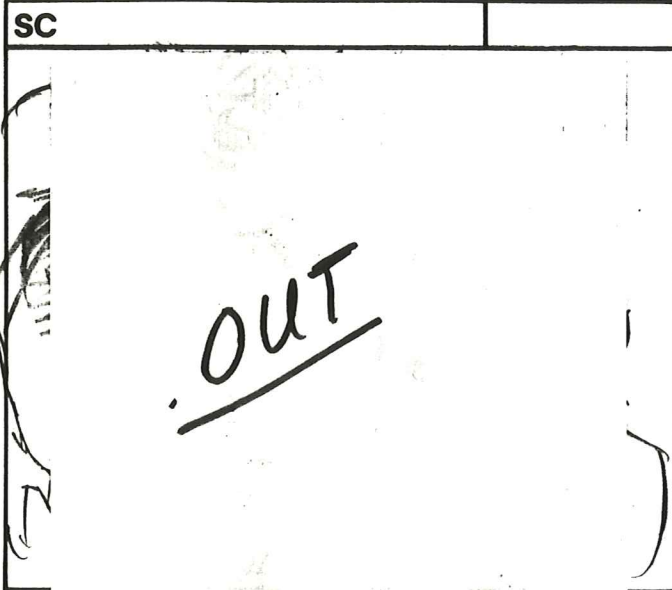


GORGAR LOOKS AT CARD.  
CAMERA PANS AS HE TURNS  
TO SHOW CARD TO OTHERS, O/S

(166) GORGAR  
(demonic chuckle)  
No Peeking!

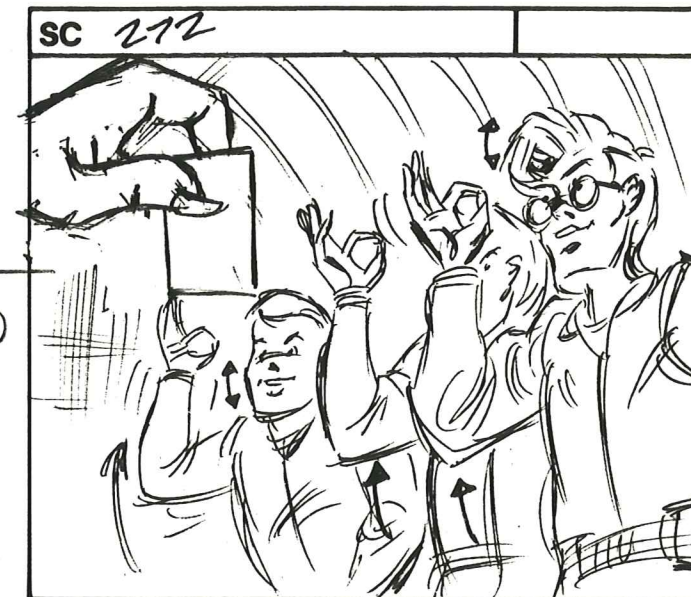
(167) RAY (V/O)  
Show it to the audience please.





GORGAR'S HAND RAISES  
ACE OF SPADES INTO CAMERA

HAND  
O.S.



They nod, smile, make "OK" gestures.

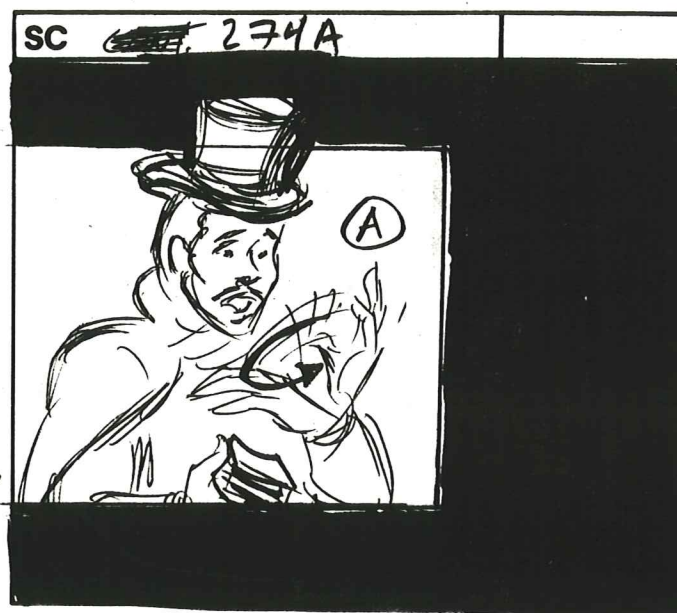
NO  
SC-  
273




←  
TURNS  
INTO  
SC.

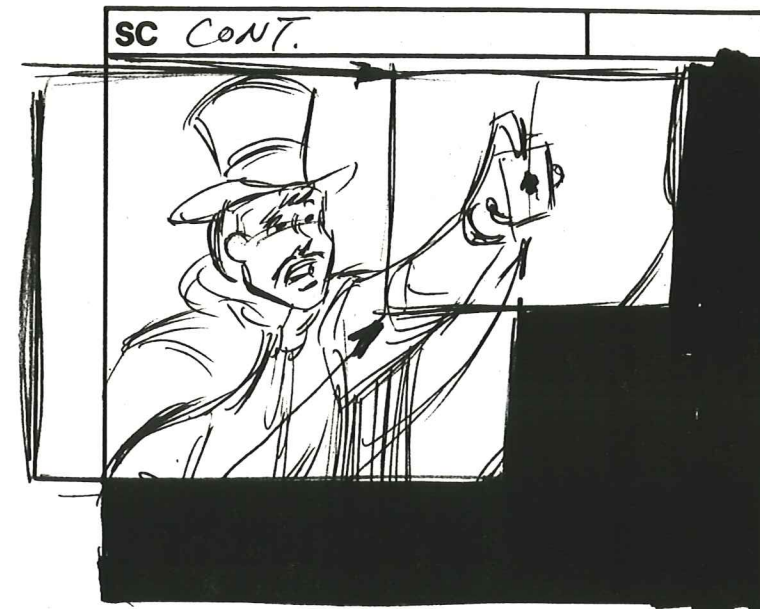
↑  
LOOK  
UP

AFTER RAY DIALS, GOGAR ENTERS  
TURNS BACK TOWARD HIM,  
SLIPS CARD IN DECK



CLOSE ON RAY AS HE  
FOLDS CARDS. MAKES  
MAGICAL PASSES OVER DECK ON  
DIALOG (A).

TAPS TOP  
OF DECK,   
THEN  
SAYS DIALOG (B)



TRUCK IN

He taps the deck, then with great anxiety peels off the top card and shows it to Gogar. It IS the **ACE** of Spades.

SC (CONT.)

(170) RAY (CON'T.)  
Is that your card sir?

(168) RAY  
Now if you'll just put it back in  
the deck...

(169) RAY  
(A) And now, using the magic words,  
Alakazam, alakazoo...I shall make  
your card jump to the top of the  
deck! ~~Alakazoo!~~

(B) PRESTO!



SC 275



HAND INTO SCENE.  
GORGAR EXAMINES CARD.

SC CONT



nods dumbly. S

AS GORGAR NODS, BUSTERS  
START TO CHEER.

SC 276



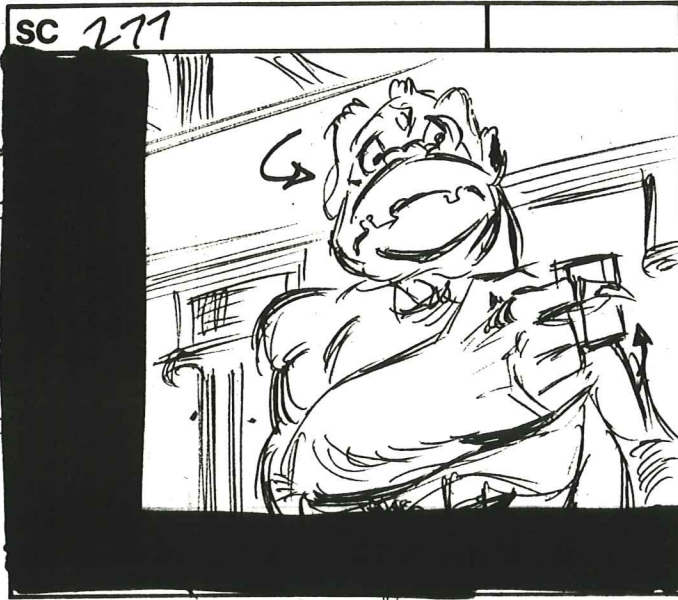
WIDE - GHOSTBUSTERS, GORGAR

The boys all cheer Ray, then look to Gorgar.

(171) EGON, WINSTON, PETER (V/O)  
ALRIGHT RAY!

(171) EGON, WINSTON, PETER (CONT.)  
(chorus)  
~~Alright Ray!~~ Marvelous, Bravo, How  
DID he do that?

SC 277



He is looking at the card, stunned.

SC CONT.



He looks OS at Ray, back at the card, back at Ray.

SC CONT.



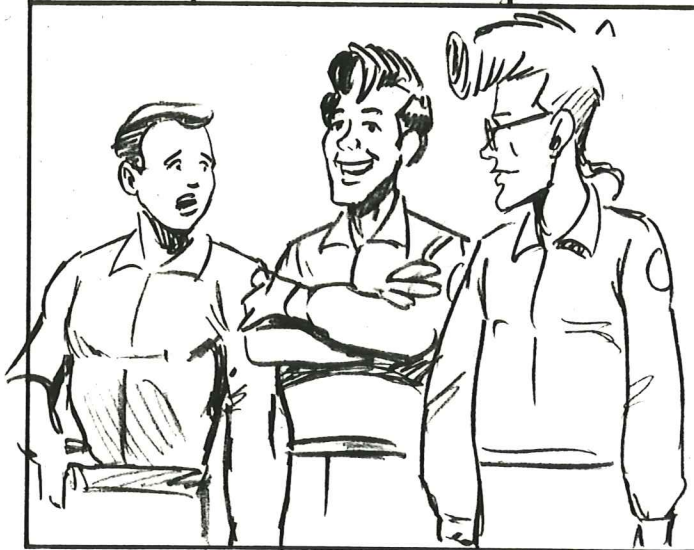
And then he starts to CRY.

(172) GORGAR  
(sobbing)

I can't believe it! I'm so, so happy...



SC 277A



GHOSTBUSTERS

Looking incredulous at Gorgar.

SC 278



GORGAR

The demon speaks thru his tears. His voice is still deep and rumble but also has a child-like vulnerability now.

SC

(172) GORGAR (VO)  
(SOBS.)

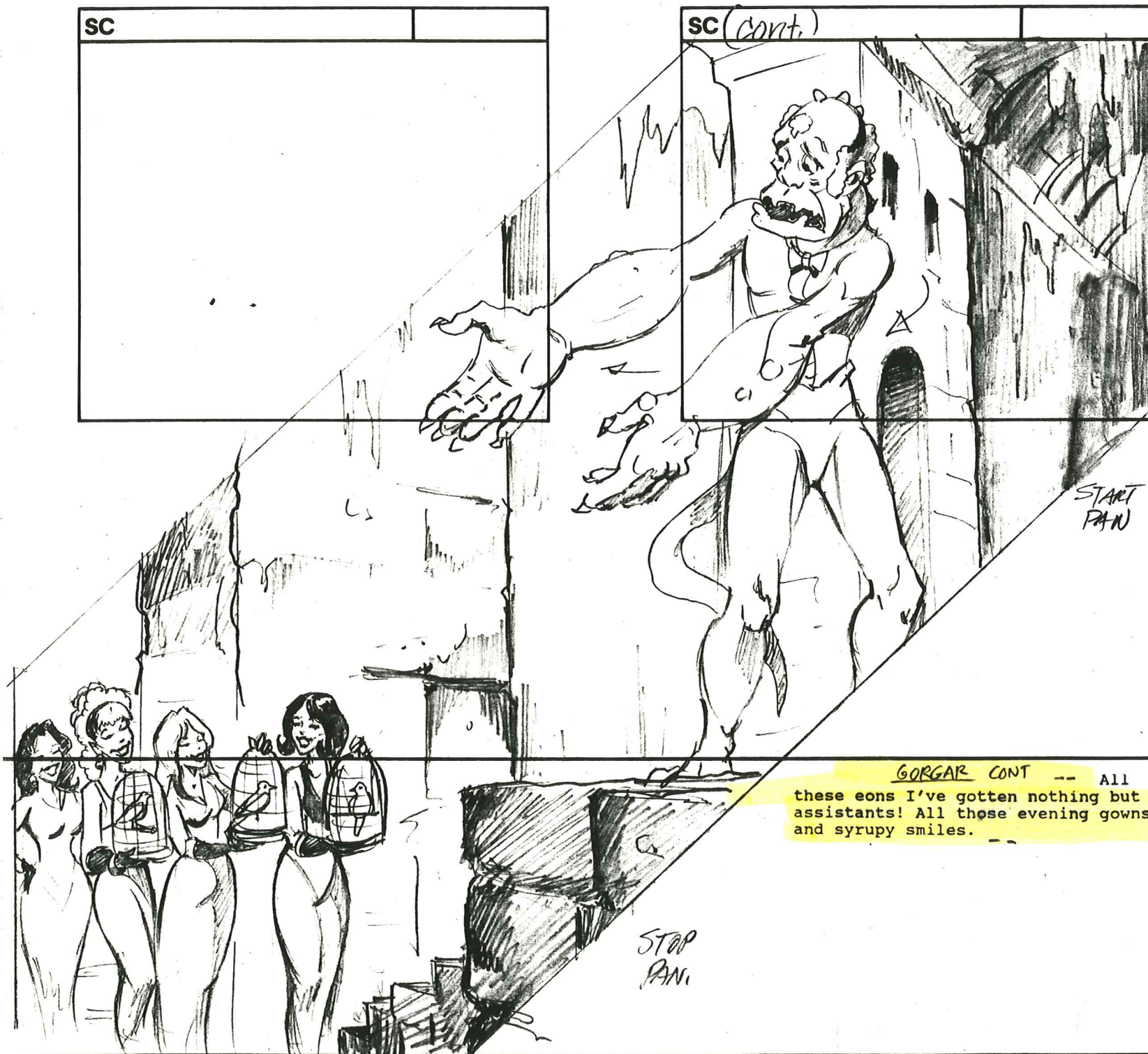
(173) PETER  
This guy's a sucker for a card  
trick...

(174) GORGAR  
You don't know how long I've waited  
for a real magician to come.

SC

SC (cont.)

SC 279



GORGAR CONT -- All these eons I've gotten nothing but assistants! All those evening gowns and syrupy smiles. --

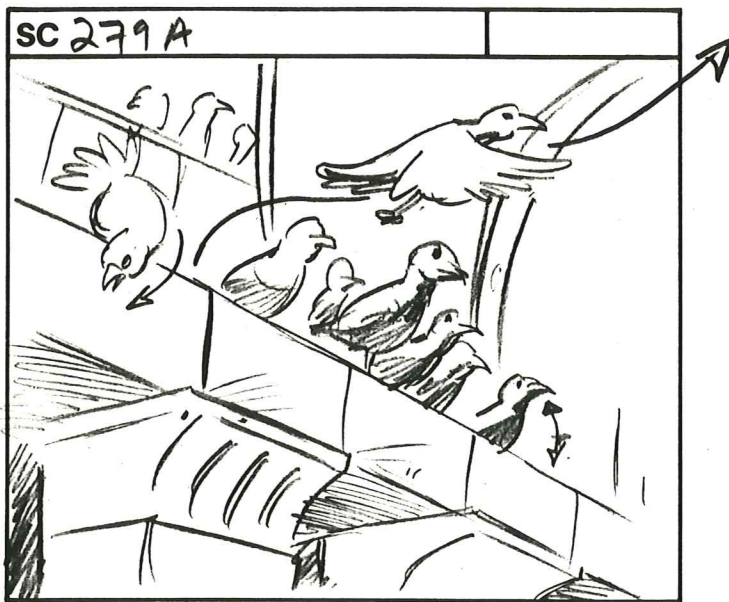


GORGAR CLAPS HIS HANDS TO HIS HEAD -- EYES UP.

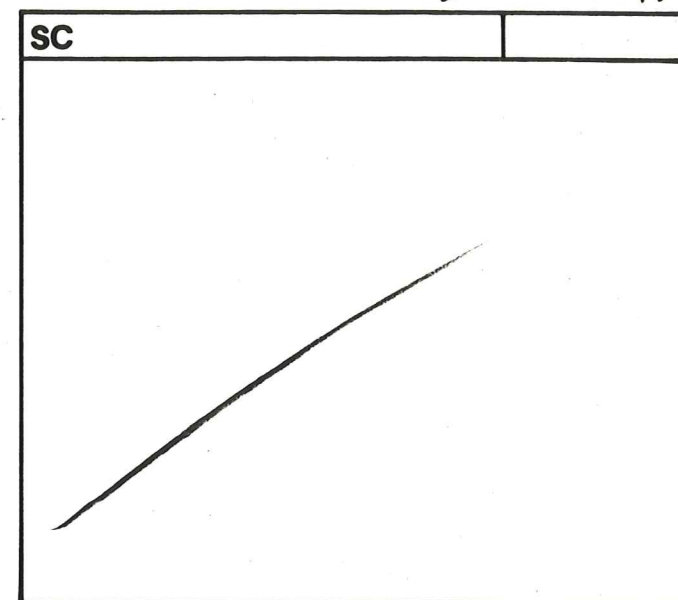
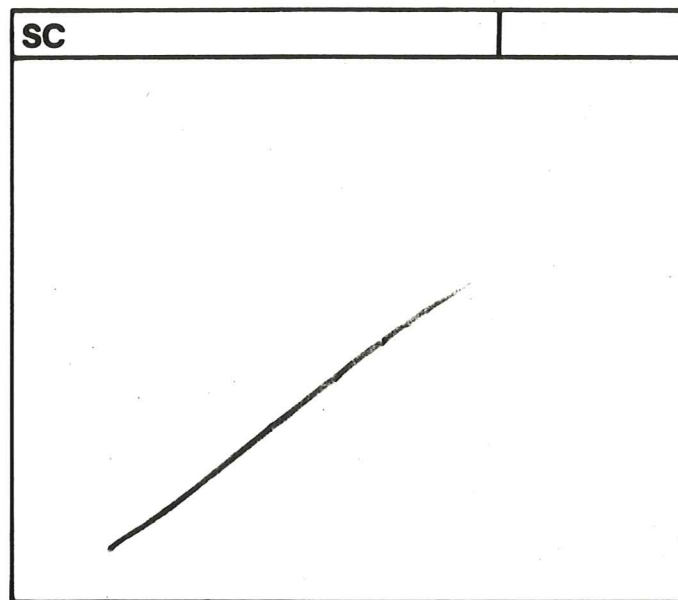
GORGAR (CONT.)

-- And those doves!





ON DOVES (ONE TAKES OFF)



SFX: DOVES COOING,  
FLUTTERING

(175) PETER (V/O)

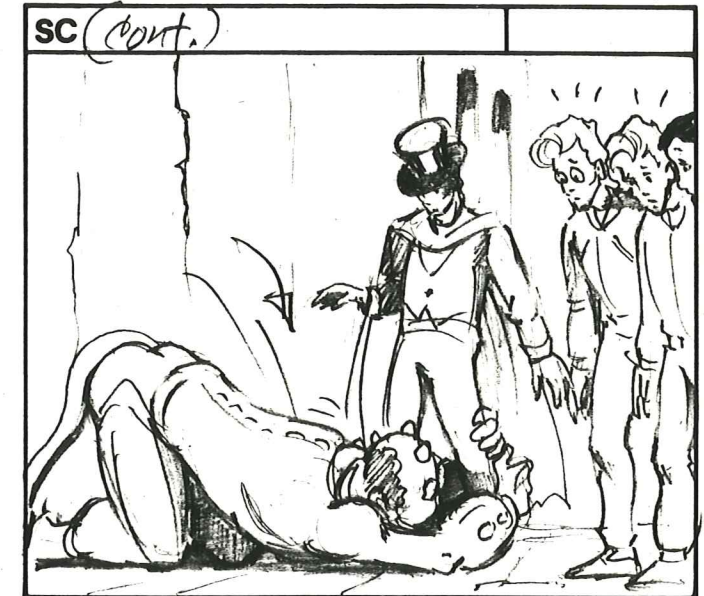
HE'S RIGHT, YOU KNOW.



PETER, WINSTON  
Peter looking up



GHOSTBUSTERS - FAVOR RAY



GROVELS AT RAY'S FEET

As Gorgar throws himself at Ray's feet and pleads...

(175) PETER (CONT)  
Those birds'll  
bury you.

(176) GORGAR  
Teach me the great magic Stanzo and  
please

(176) GORGAR CONT.  
— I shall be yours for life.



SC 291A



PETER TURNS TO EGON

SC 292



TIGHT - RAY, GORGAR

Ray's soft heart goes out to ~~GORGAR~~ **GORGAR**

SC (cont)



PETER INTO SCENE BEHIND RAY, AS RAY STARTS TO DEMONSTRATE TRICK.

SC CONT

(177) PETER  
There's a disgusting proposition.

(178) RAY  
Gosh, it's not all that hard a trick.

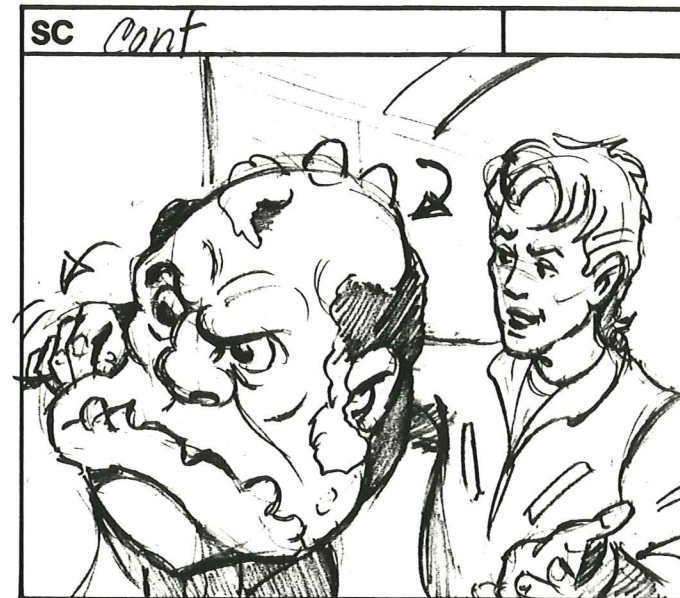
(178) RAY (cont)  
See all you have to do...



Peter swiftly steps in,  
GUIDES RAY O/S



GORGAR RISES UP THREATENINGLY  
AT PETER, EYES FLASHING RED —



Peter puts an arm over his shoulder, gets oily.

(179) PETER  
Uh Ray, practice your disappearing ACT  
okay?

(180) GORGAR  
Grrr.

(181) PETER  
Listen Gorgie sweetheart, . . .

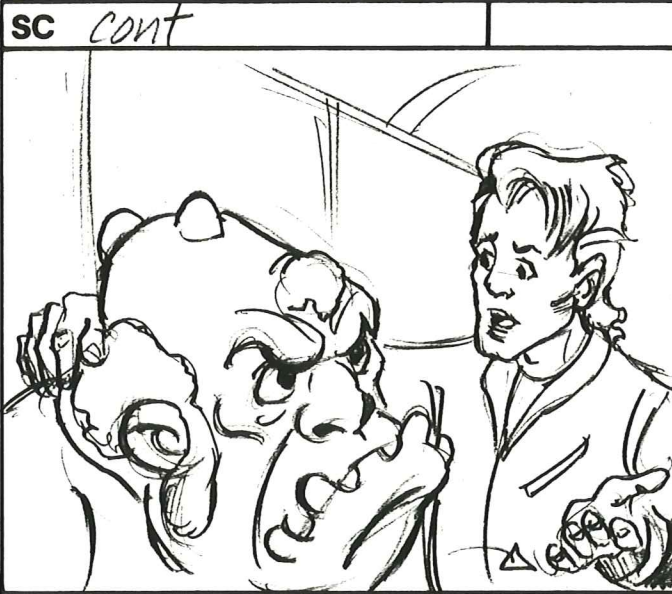


SC cont



PATS GORGAR'S CHEEK.

SC cont



SC CONT



HOO  
UP

GORGAR STARTS TO RISE  
IN FRAME (CUT ON ACTION)

PETER (cont)

-- Stanzo  
would love to teach you that  
amazing little feat.

PETER cont

-- the thing is  
what's in it for us?

SC 284 CONT



(B)

(A)

SC-284



SHORT PAN UP &  
TRUCK-IN ON  
GORGAR AS HE  
RISES.  
POINTS ON DIALOG.

SC CONT



"FULL-IN"

GORGAR CHUCKLES EVILY, LEANING  
IN TOWARD CAM - AS HE  
CHUCKLES, FLAME SPLITTLE  
FLIES OUT OF HIS MOUTH

NO  
SC  
285

SC 286



DOWNSHOT ON PETE - HE STEPS  
FORWARD, POINTS UP AT GORGAR  
AS HE DIALS "YOU'RE" - (FLAME  
SPITTLE RAINS DOWN IN FG.)

(182) GORGAR  
Your lives and YOUR SOULS!

GORGAR (CONT)  
(CHUCKLES)

(183) PETER  
Love that smile. But seriously  
babe, you're a New York kind of  
guy...



SC Cont



PETER GESTURES TO HIMSELF  
AS HE DIALS "1"

SC 297



C.U. ON GORGAR, LOOKING  
DOWN AT PETE

SC 288



Ray joins them, adding his two cents.

PETER CONT

And I should know.

184 GORGAR  
(puzzled)  
New...York?

185 RAY

That's where we came from. You know  
thru your cabinet.



TRUCK-IN-  
BUSTERS (BESIDES RAY) GRIN  
SHEEPISHLY AS RAY DIALS

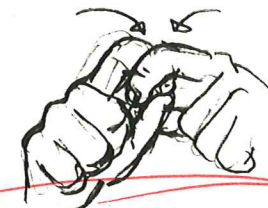


PETE STEPS FOWARD, TAPS  
GORGAR IN THE CHEST



PETE LINKS  
HIS FINGERS  
TOGETHER,  
LIKE RINGS

SC CONT



RAY cont.

-- We want you to  
send us all back.

*Bully*  
(186) PETER  
Gorgs, we're talking big time here.

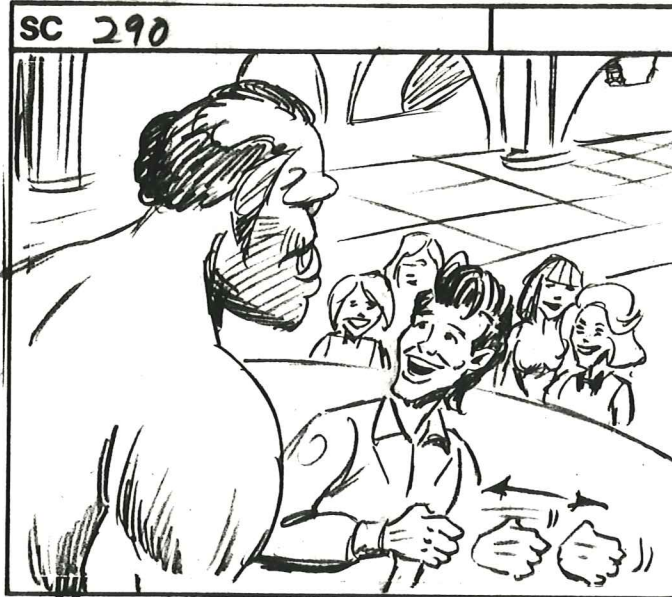
PETER cont.

Not just card tricks but linking  
rings,

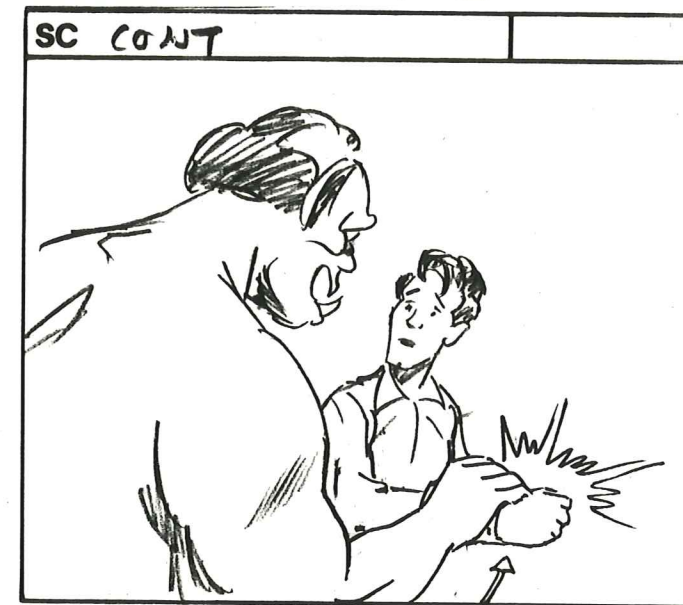




RAY REACHES INTO CAPE, PULLS  
OUT BOUQUET OF FLOWERS



PETER MIMICS SAWING  
ACTION



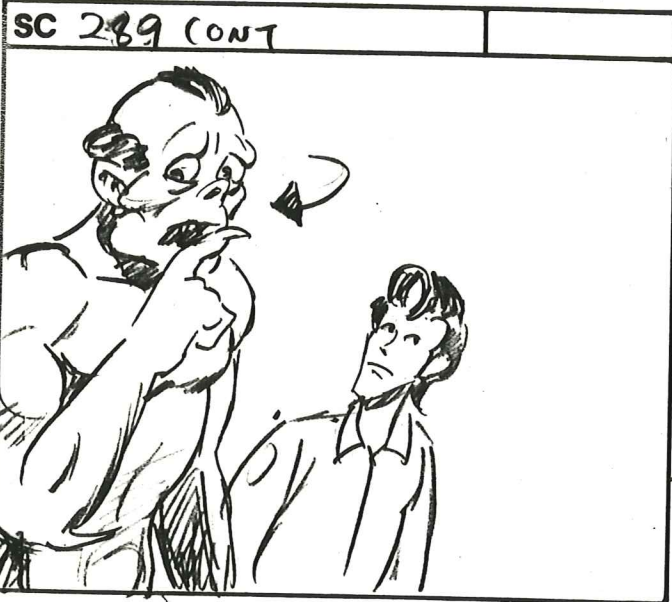
GORGAR REACHES (IN),  
GRABS PETE'S WRIST  
INTERUPTING SAWING ACTION

SC CONT

~~RAY~~ PETER  
--producing flowers out of  
thin air,

PETER  
sawing a woman in half...

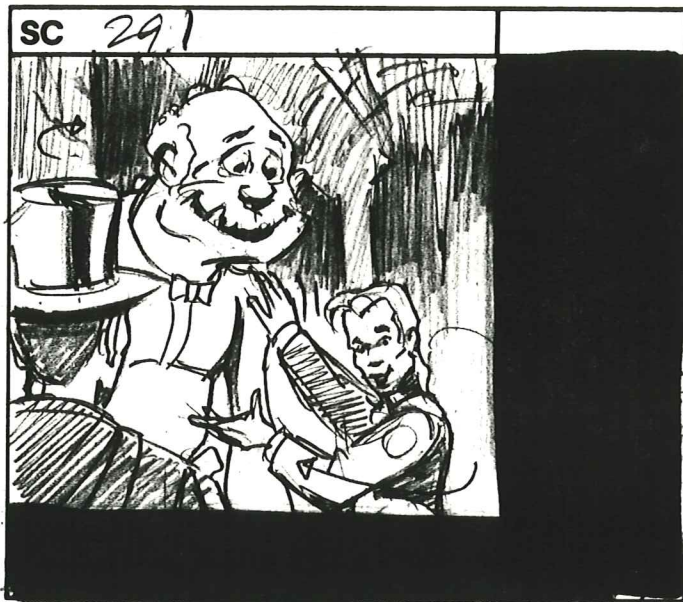
(187) GORGAR  
(interrupting)  
I know that one.



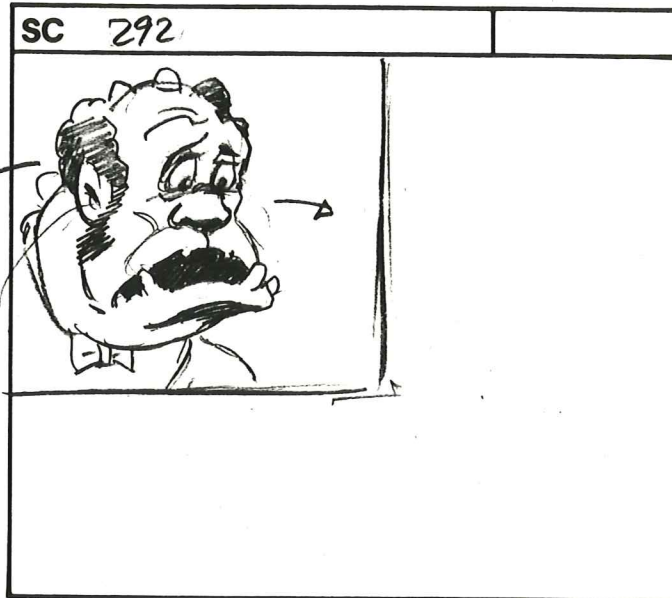
GOGAR TURNS AWAY FROM  
PETE - DOUBTFUL EXPRESSION

HOOK  
UP

CUT  
#290



PETER TURNS TOWARD GOGAR,  
PUTS HAND ON HIS SHOULDER,  
GOGAR TURNS TOWARD PETE



C.U. ON  
GOGAR, ~~SHOOTSTERS~~  
Gogar looks at them, a bit sadly.  
SHAKES HIS HEAD "NO"

GOGAR cont

At least the first part.

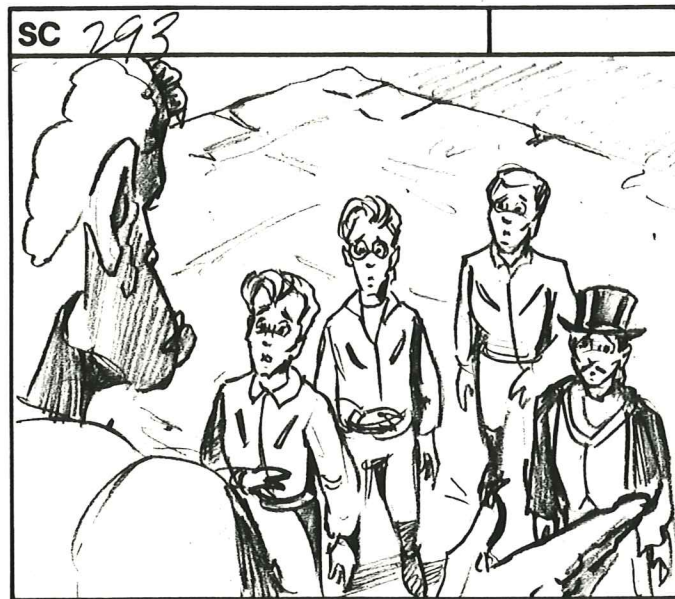
(188)

PETER  
They are going to LOVE this guy in  
New York...

(189)

GOGAR  
But I cannot send you back.





DOWNSHOT OVER GOGAR'S  
SHOULDER ON BUSTERS



BUSTERS LOOK AT PETE  
AS HE DIALS —



PETE TURNS TO RAY, WHO LOOKS  
DOWN ASHAMEDLY

GOGAR cont --- It is  
not within my power.

(190) PETER  
Great, so we spend the rest of our  
lives ---

PETER CONT  
--- watching Ray ---

294 SC cont



PETE GESTURES UP AT GOGAR

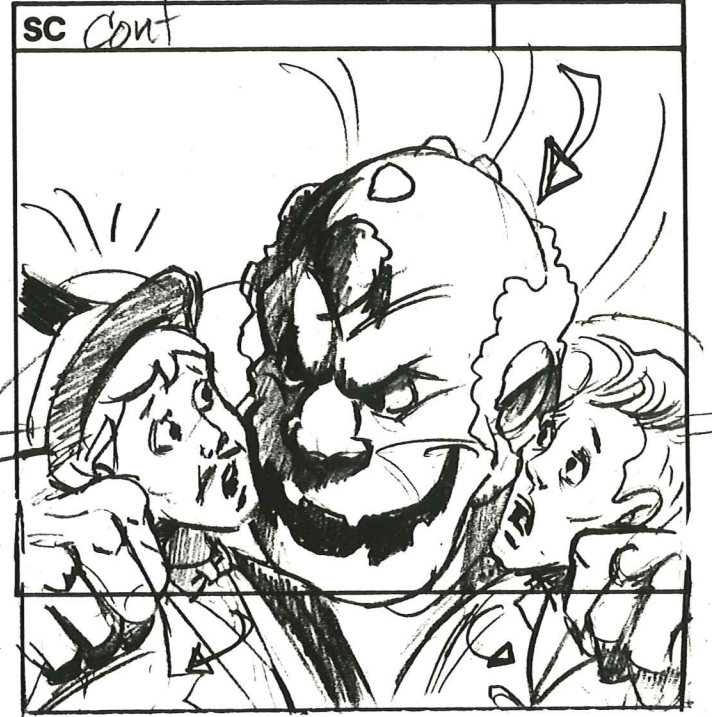
SC 295



TIGHT - RAY, PETER, GORGAR

SC cont

SHORT  
PAN  
DOWN



GOGAR LEANS TOWARD CAM, CLAPS  
HANDS ON GOGAR'S SHOULDER,  
TURNS THEM TOWARD CAM -  
HE SMILES

PETER CONT and Gonzo here  
doing card tricks!

GORGAR

But - - -

(19) GORGAR (cont.)  
- - there IS a door.

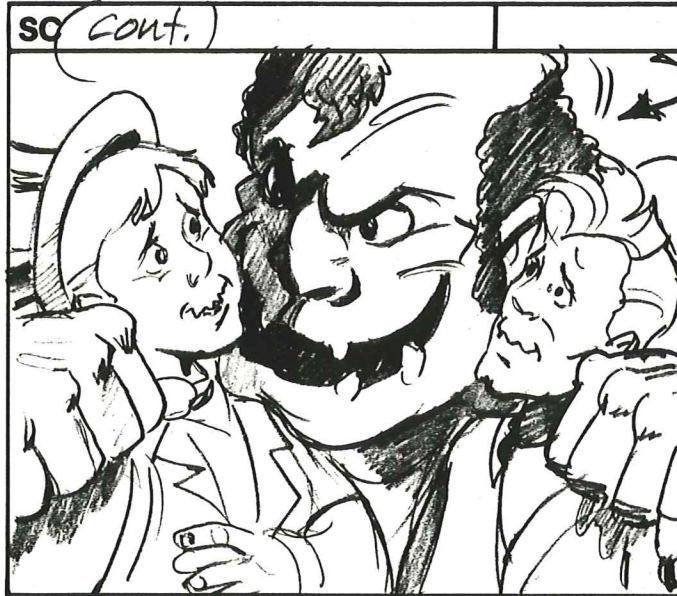


295 SC Cont



GORGAR LOOKS AT PETER,  
CHUCKLING

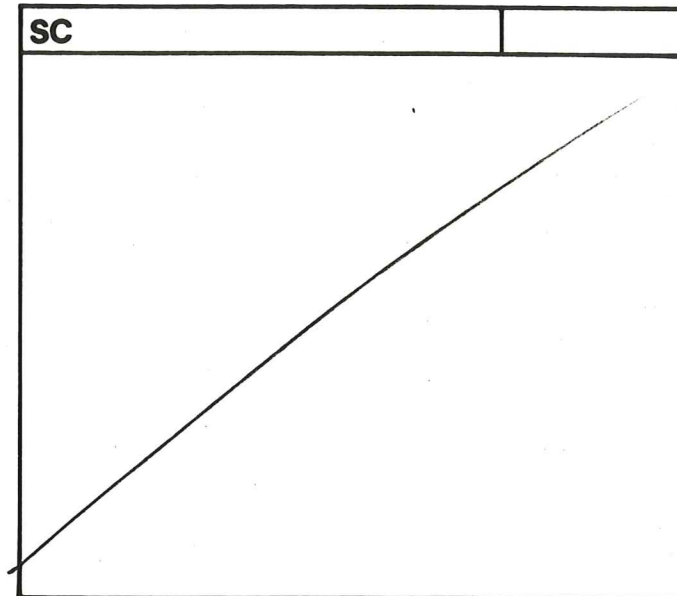
SC (cont.)



GARGOR LOOKS AT RAY.  
Peter and Ray give sheepish smiles, as we...

CUT TO:

SC



GORGAR CONT  
(he CHUCKLES)

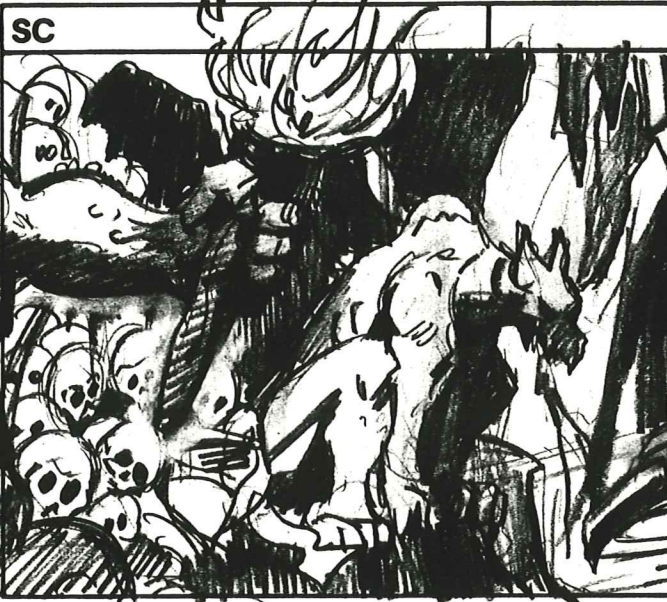
SC 296



START PAN

INT - BASEMENT IN THE PALACE OF GORGAR

SC



SC

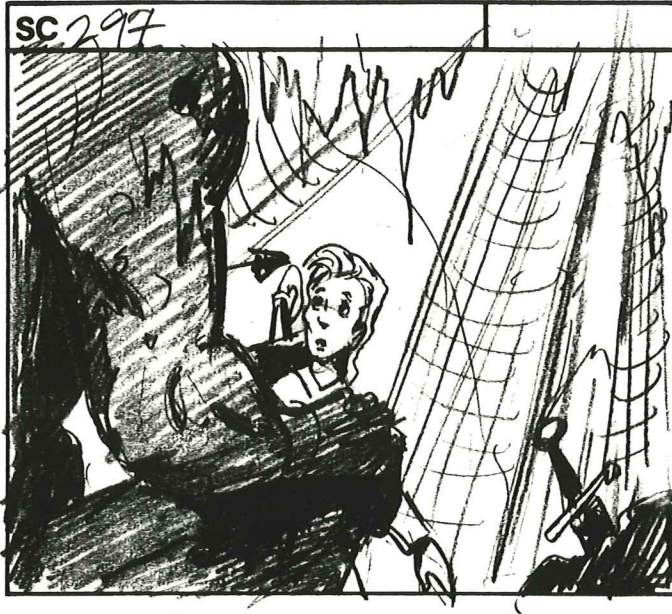


STOP PAN

It is filled with the eldritch detritus of centuries- mummy cases, crystal balls, skeletons human and otherwise, paintings, books etc. Cobwebs cover everything. ~~Gorgar is before a pile of arcane junk, tossing things left and right as the Ghostbusters and the assistants look on.~~ NOTE: the Ghostbusters are again wearing their proton paks.

CAMERA PICKS UP GORGAR, GHOSTBUSTERS, + ASSISTANTS CROSSING SCENE. CUT AFTER GORGAR EXITS RIGHT.

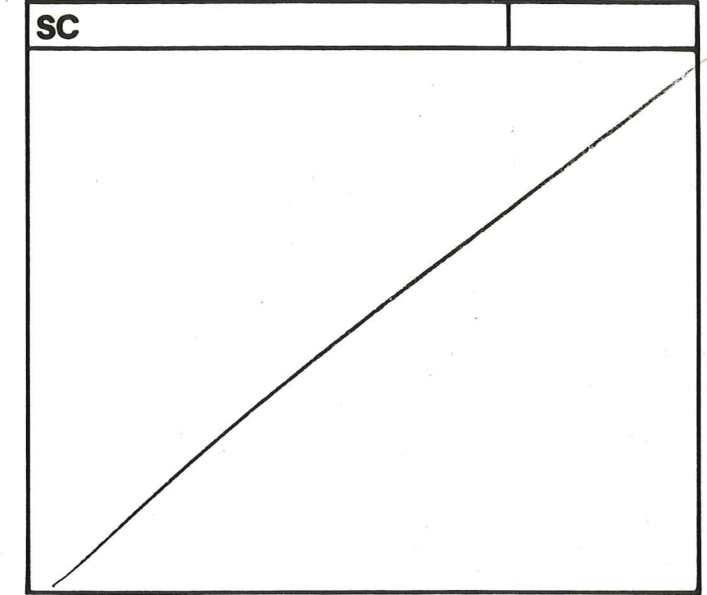




PETER INTO SCENE. LOOKS  
AT STATUE.



Peter gets tangled up in a cobweb, brushes it off.

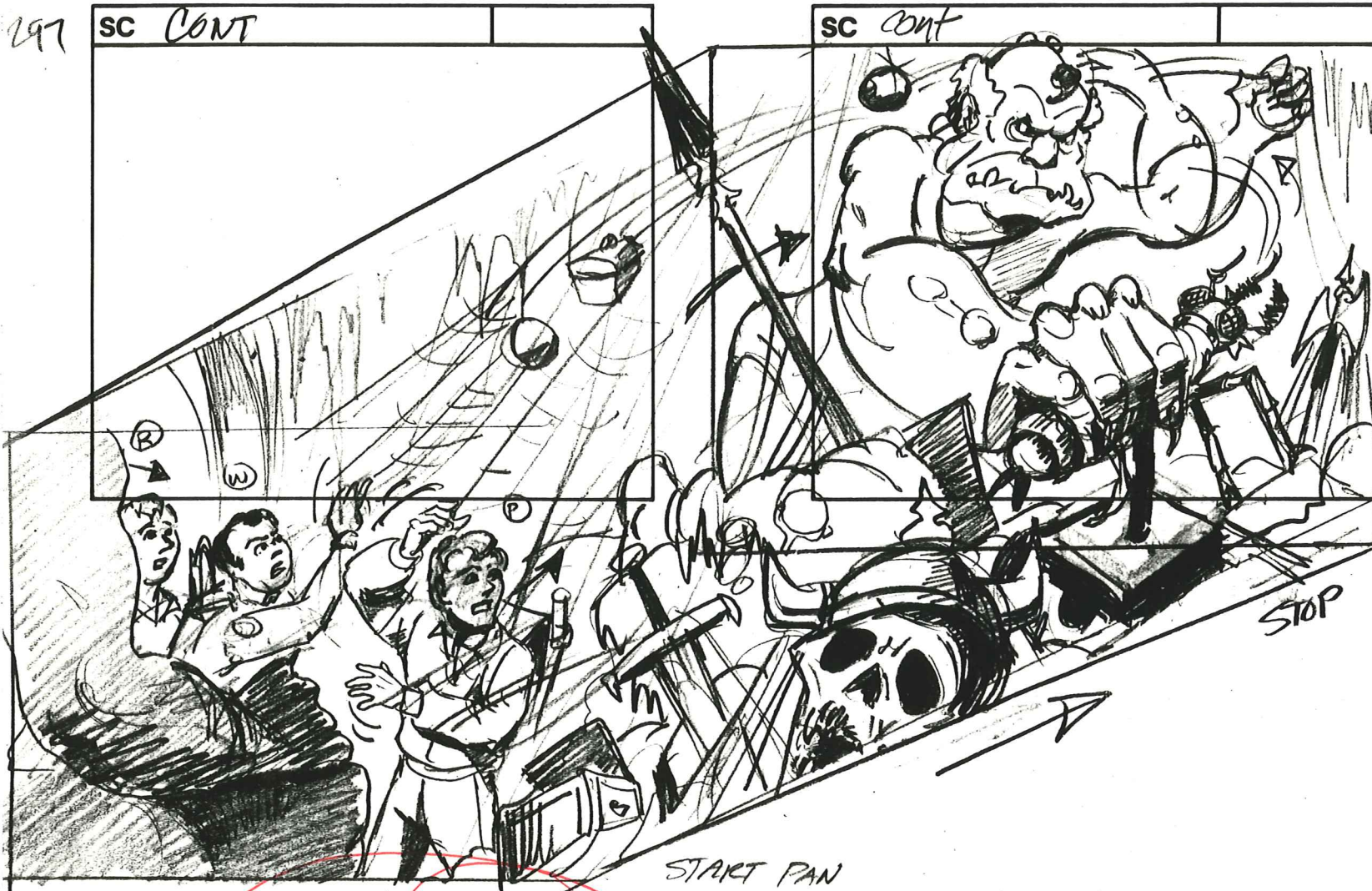




197

SC CONT

SC CONT



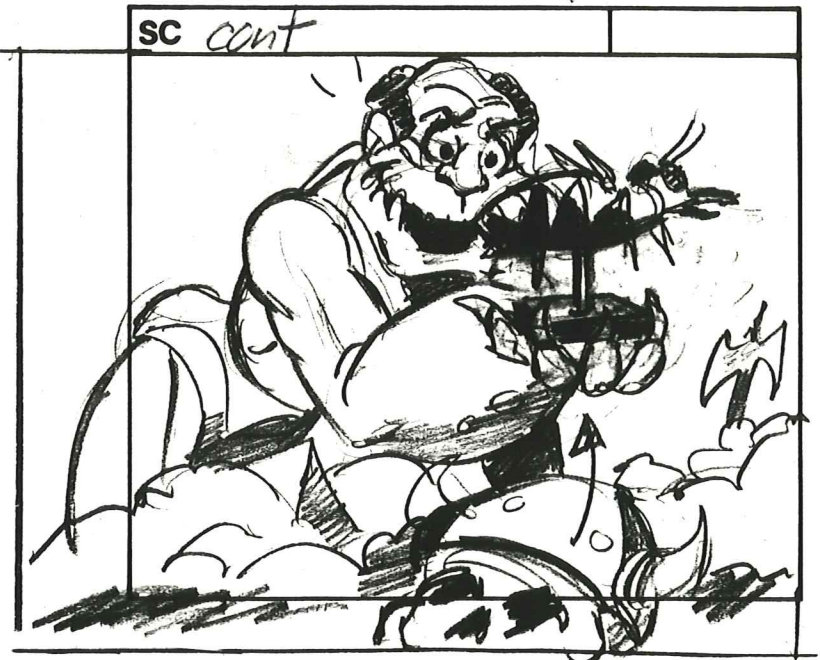
PETER LOOKS UP

(192) PETER

You know Gor, you really need to get a cleaning lady in here.

CAMERA PANS TO GORGAR;  
CLIMBING UP PILE OF OBJECTS.  
HE TOSSES THINGS OVER HIS  
SHOULDER AS HE MOVES UP.

SC CONT



He stops his tossing, displays a softball-sized insect mounted on a stand. He looks at it.

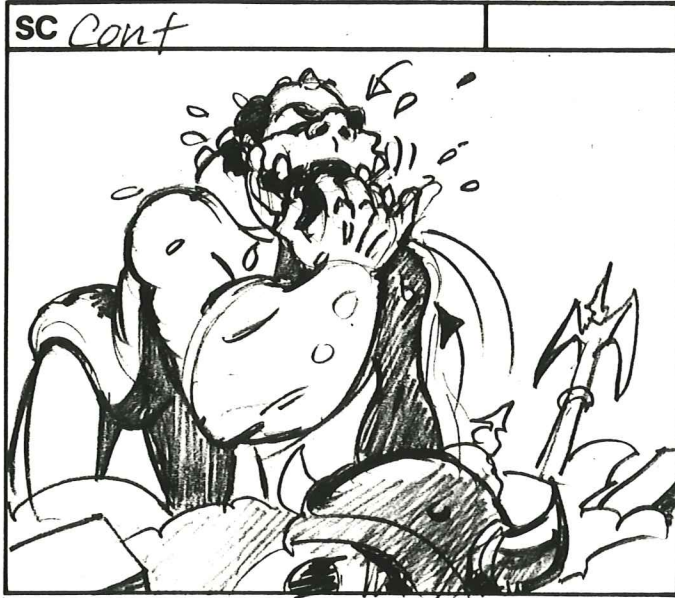
(193) GORGAR

I've been looking for that.

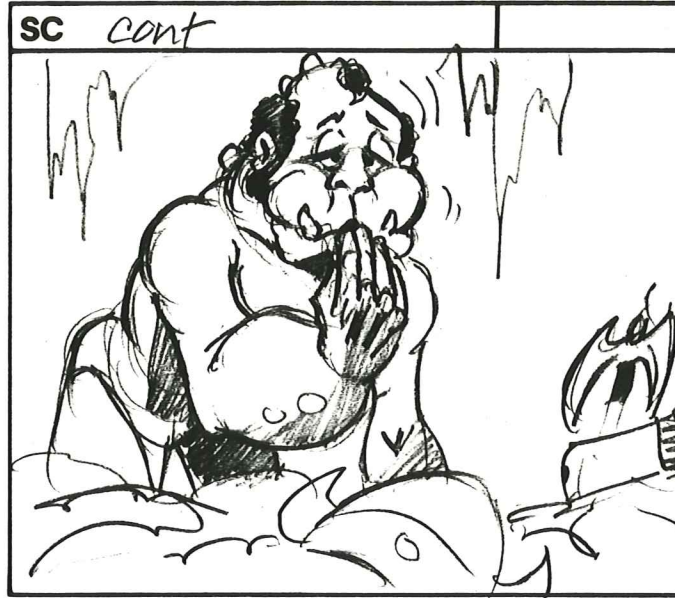


297

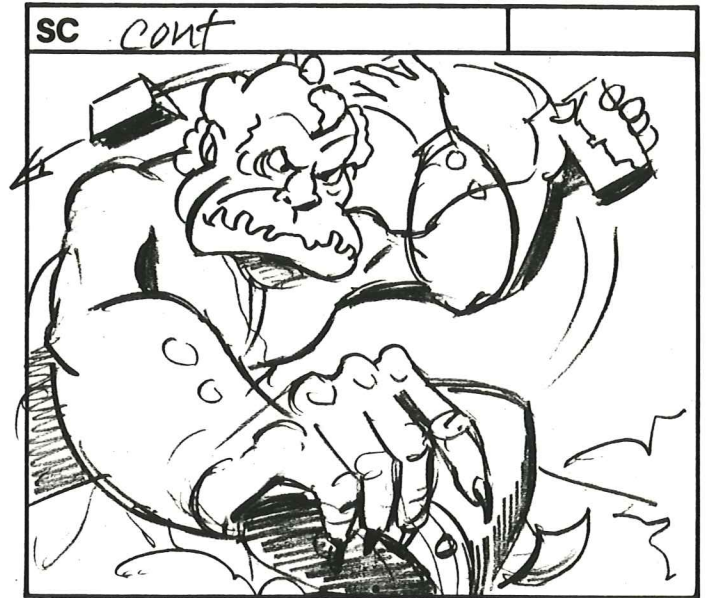
SC Cont



SC cont



SC cont

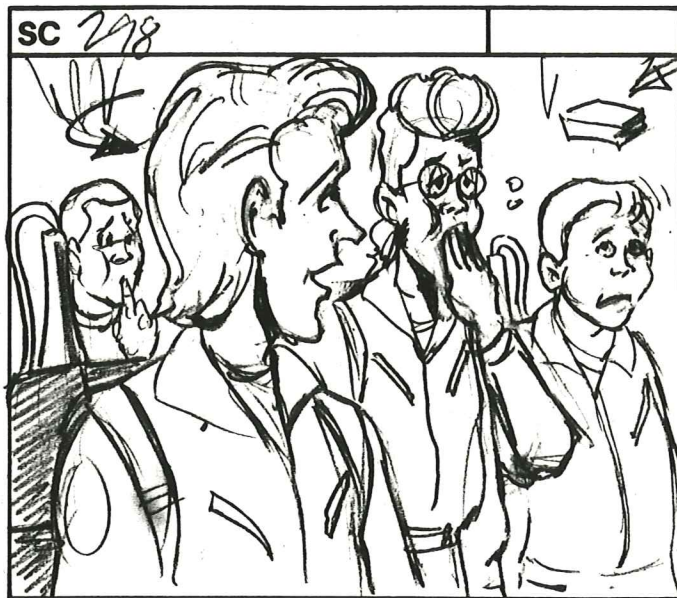


And he swallows it, stand and all, BURPS, goes back to his task.

193A

GORGAR

BURPS



PETE TURNS TOWARD OTHER  
'BUSTERS, WHO ARE LOOKING  
NAUSEOUS

(OBJECTS TOSSED INTO SCENE —  
FALL BEHIND 'BUSTERS.)



'BUSTERS REACT AS GORGAR  
CALLS OUT.



'BUSTERS RUN O/S.

(194) PETER  
Nice friends you've got Ray.

(195) GORGAR(OS)  
It is here...

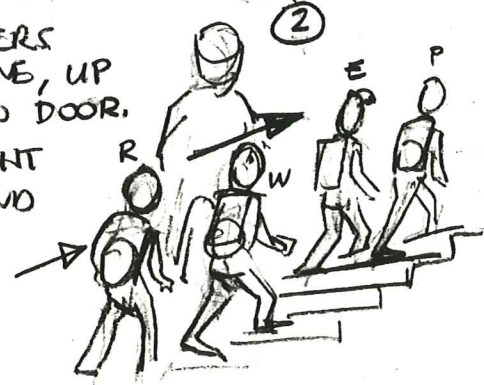


SC 299

①



GHOSTBUSTERS  
INTO SCENE, UP  
STAIRS TO DOOR.  
(EFX: SLIGHT  
GLOW AROUND  
DOOR.)



SC 300



HOOK  
UP

GU. ON DOOR - BUSTERS ENTER -  
PETER STUDIES LOCK - EGON  
STUDIES RUNES ON DOOR -

SC cont



PETE TURNS TOWARD GORGAR,  
STRETCHES OUT HAND - OTHER  
HAND SNAPS FINGERS

(196) GORGAR (CON'T.)

The gateway to your realm. Only one  
of your kind may open it.

(197) PETER

The key?

(198) GORGAR (V/O)

BEFORE I GIVE IT TO YOU...



SC 301



GORGAR CLAPS HAND ON RAY'S SHOULDER.

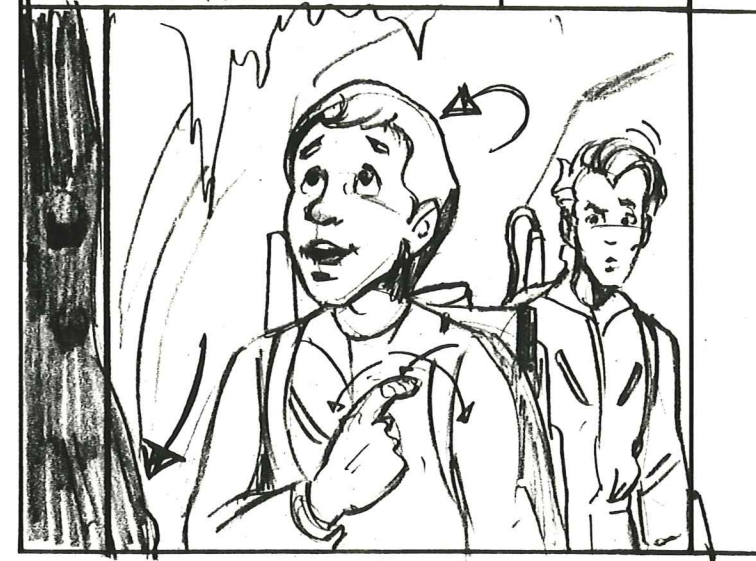
SC 302



PETER GESTURES TO GORGAR,

SHORT  
PAN  
↓  
(LOSE  
GORGAR.)

SC cont



GORGAR LOWER, HAND AS

Ray TURNS, crosses his heart AS HE  
SEZ "CROSS MY HEART" - HE RAISES  
RIGHT HAND IN  
OATH TAKING GESTURE  
AS HE SEZ "AND  
HOPE TO ..."



198 GORGAR (CONT.)

~~Before I give it to you,~~ Stanzo  
must swear to the teach me the  
great magic.

199 PETER

Ray swear to this guy will ya?

206 RAY

Cross my heart and hope to...

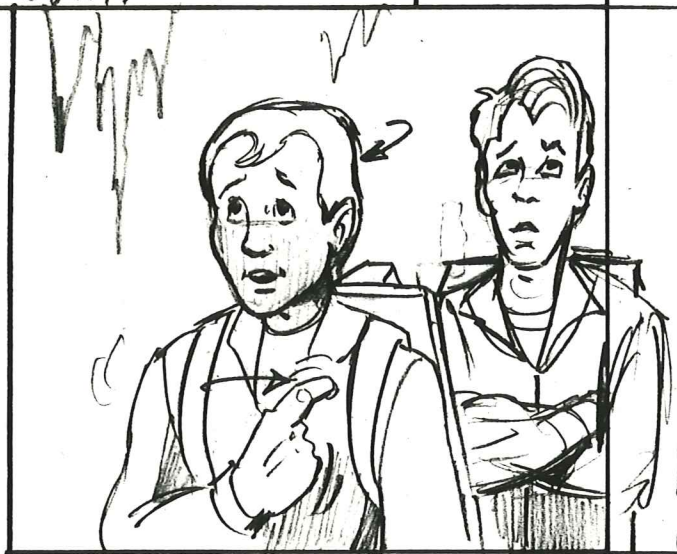


302 SC CONT



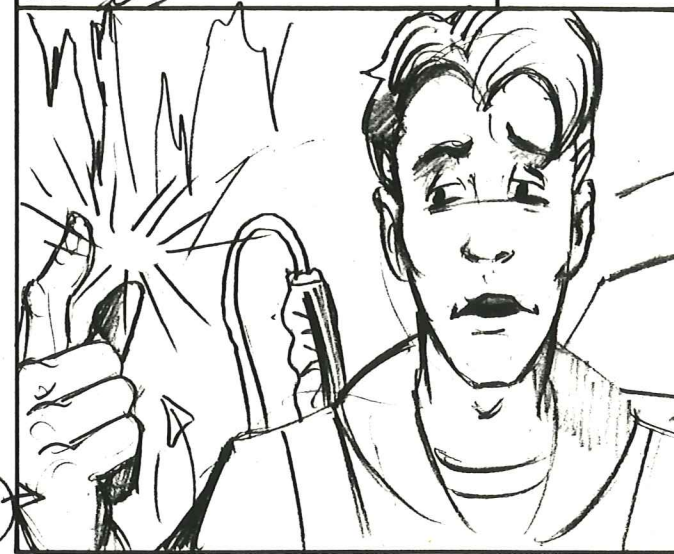
PETE CLAPS RAY ON THE SHOULDER -  
RAY LOOKS BACK TOWARD PETE -  
PETE STEPS UP TO RAY, SHAKING  
HEAD "NO", 3 TIMES

SC CONT.



RAY TURNS HEAD - "CROSSES"  
HIS HEART.

SC 303



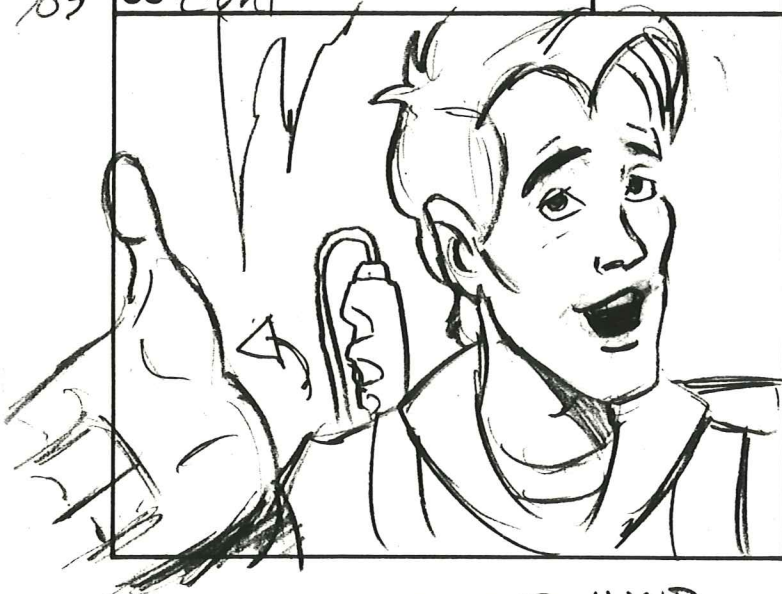
Peter snaps his fingers again. HE LOOKS  
AT HIS FINGERS AS HE SNAPS THEM

(201) RAY  
Uh...cross my heart...

(202) PETER  
Legal in any court in the land.

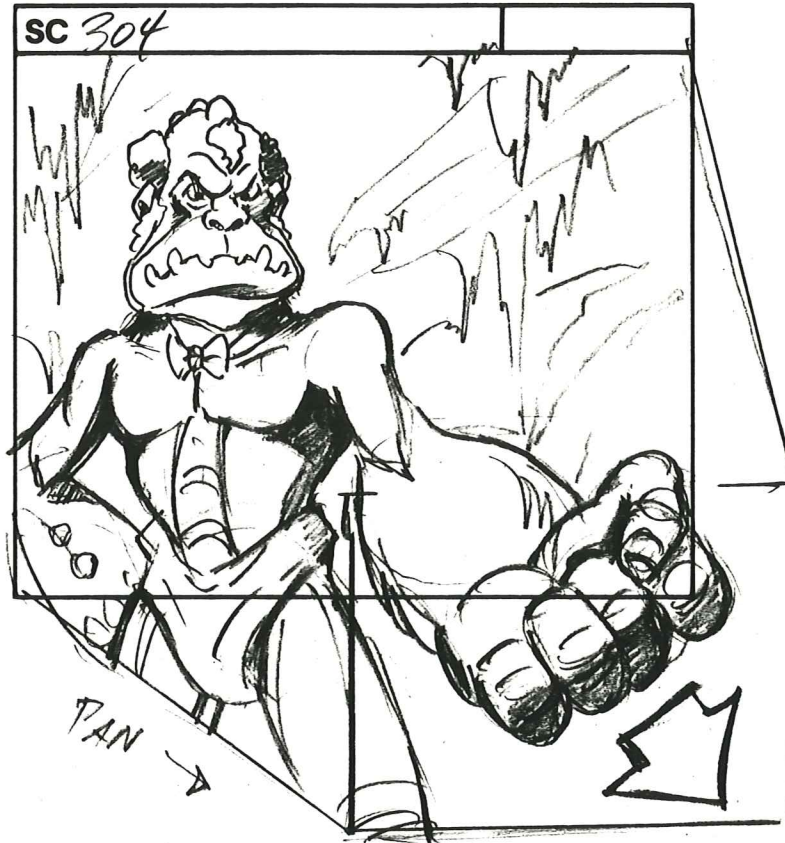
303

SC Cont



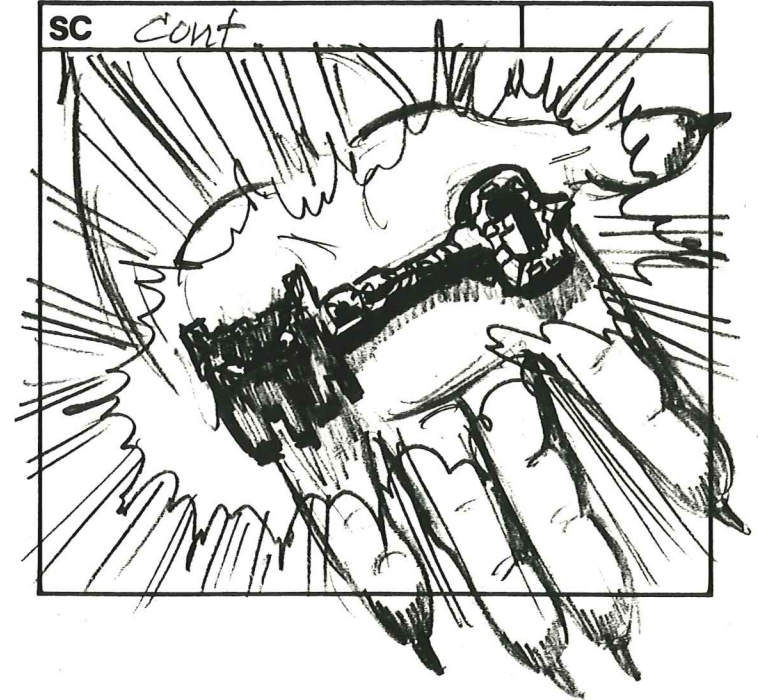
PETER REACHES OUT HAND,  
LOOKS UP AT GORGAR

SC 304



SHORT PAN AND TRUCK IN  
AS GORGAR EXTENDS HIS  
HAND.

SC Cont



Gorgar opens his claw and a big key APPEARS there. Peter  
grabs it goes for the lock.

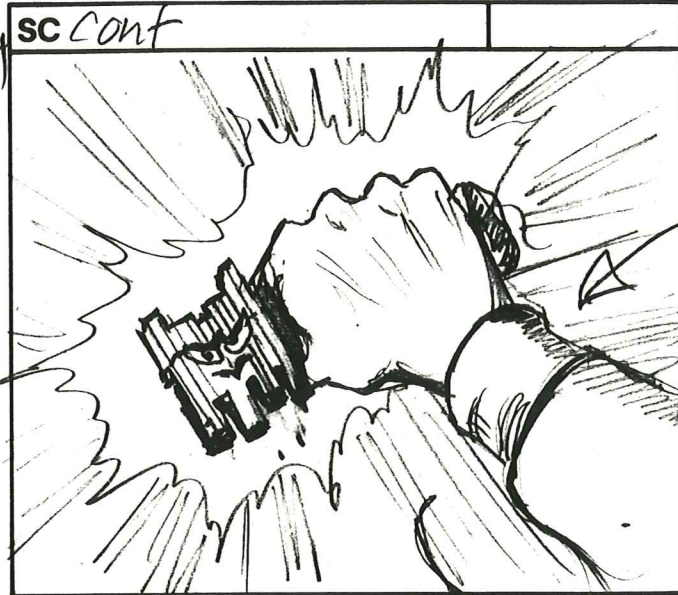
202

PETER CONT.

Key?



304 SC CONT



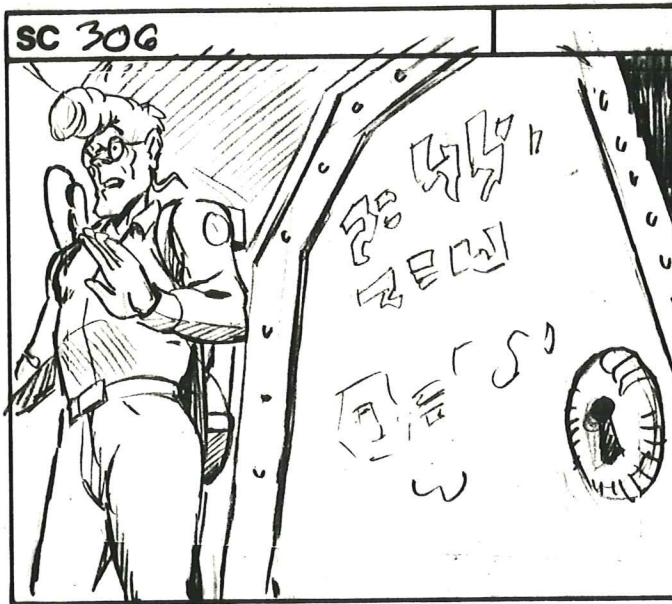
HAND IN

NO SC #305

PETER'S HAND GRABS KEY,

OUT.

SC 306



EGON TALKS TO PETE, TURNING HIS HEAD TO KEEP PETE IN SIGHT AS PETE KNEELS (IN), LIFTS KEY (IN), PAUSES A BEAT, INSERTS KEY IN LOCK, TURNS IT IN LOCK - LIGHT FLARE SUDDENLY STARTS FROM LOCK, INTERRUPTING PETE'S DIAL

SC 306 CONT



PETER INTO SC

CONT.



11

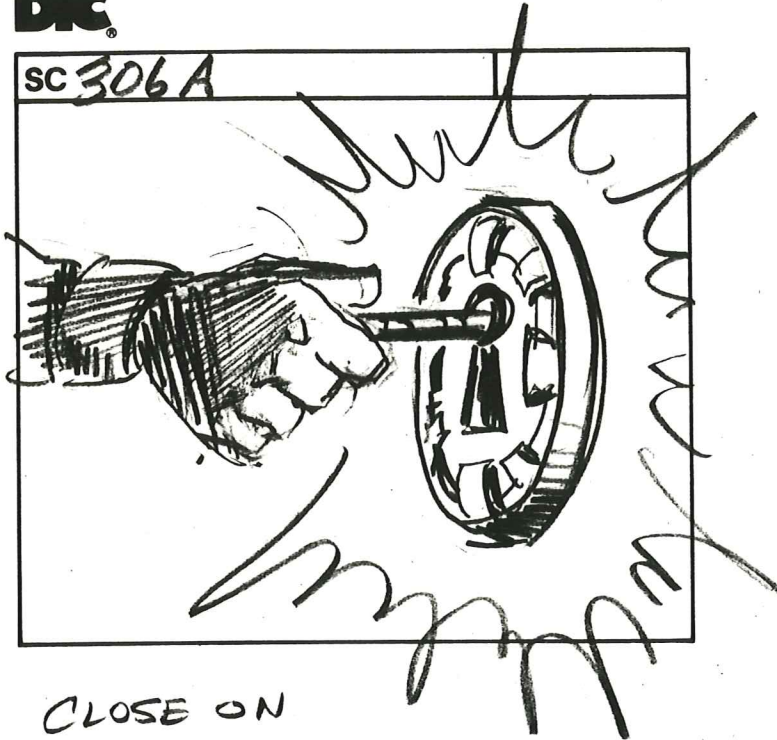
(203) EGON

Hold on Peter. Something's strange here...

(204) PETER

Yeah, that's why I'm leaving.. (INTERRUPTED)

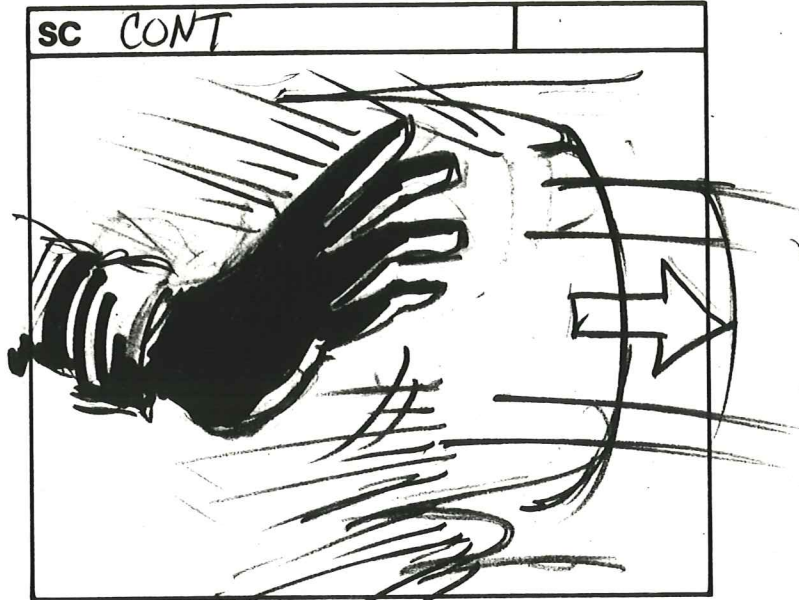
SC 306A



CLOSE ON  
GLOWING LOCK

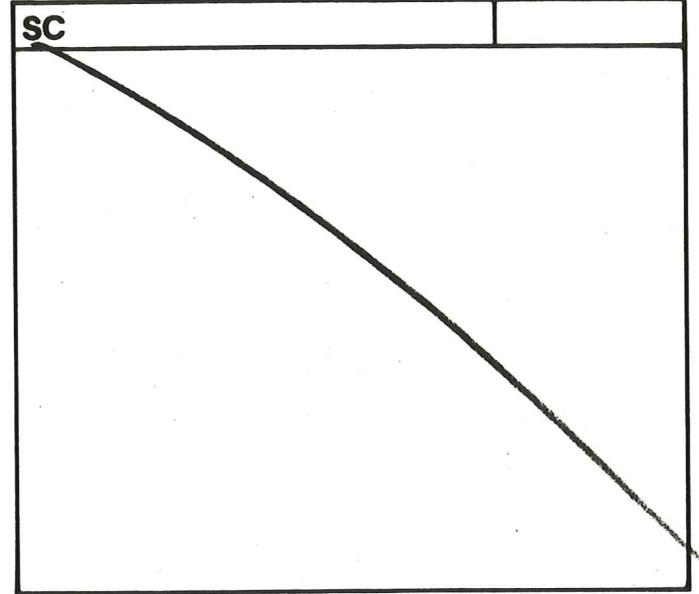
EFX: GLOW PULSATES  
AROUND LOCK.

SC CONT



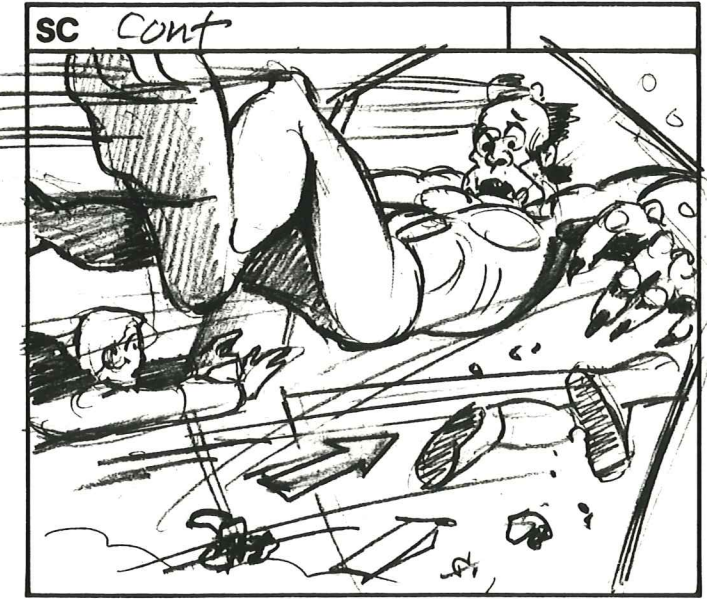
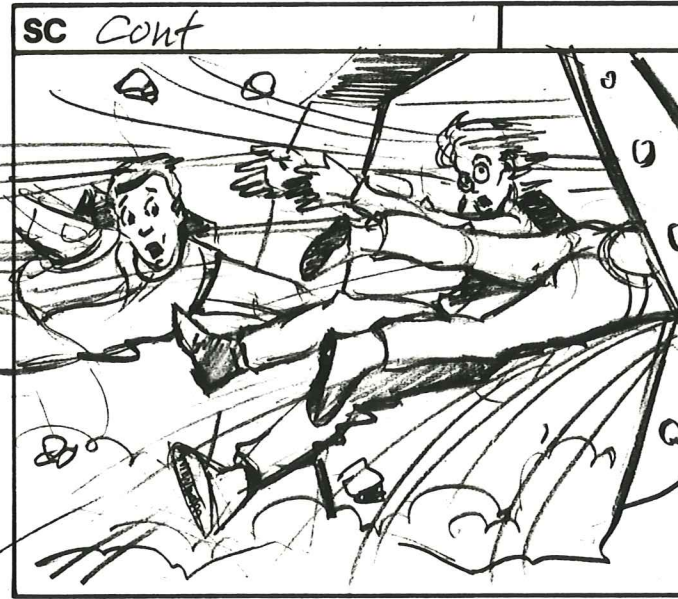
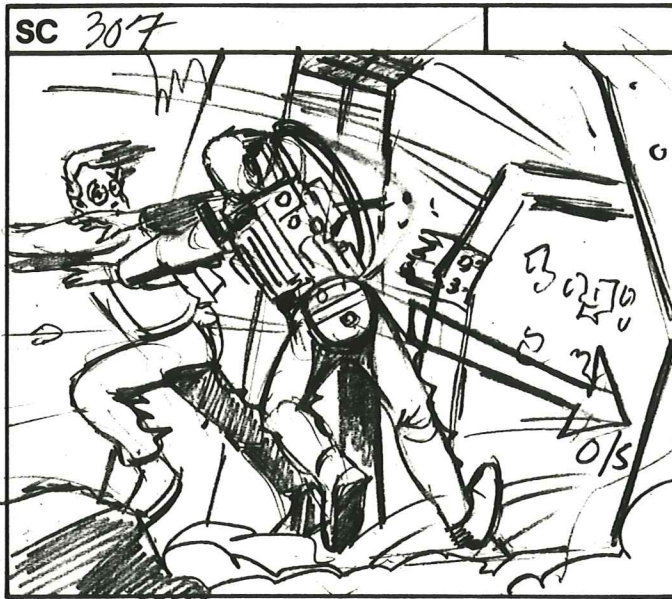
BIG FLASH AS KEY AND  
LOCK ZIP O/S.

SC



SFX: KER-POW!





The door BURSTS OUTWARD. There is a SFX:ROAR OF WIND

As Gorgar, he Ghostbusters and the Assistants are all SUCKED THRU the door like rag dolls in a hurricane.

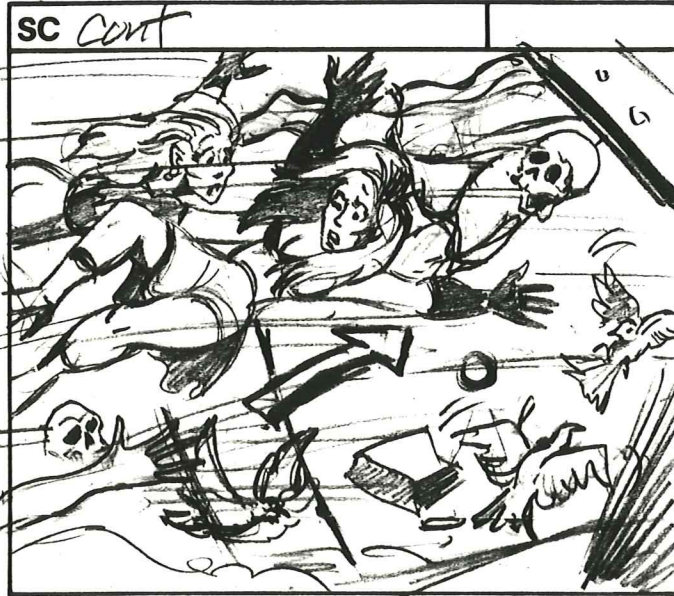
SFX: ROAR OF WIND.

(204A) GHOSTBUSTERS + GORGAR

(AD-LIB YELLS AS THEY GO)

Assistants



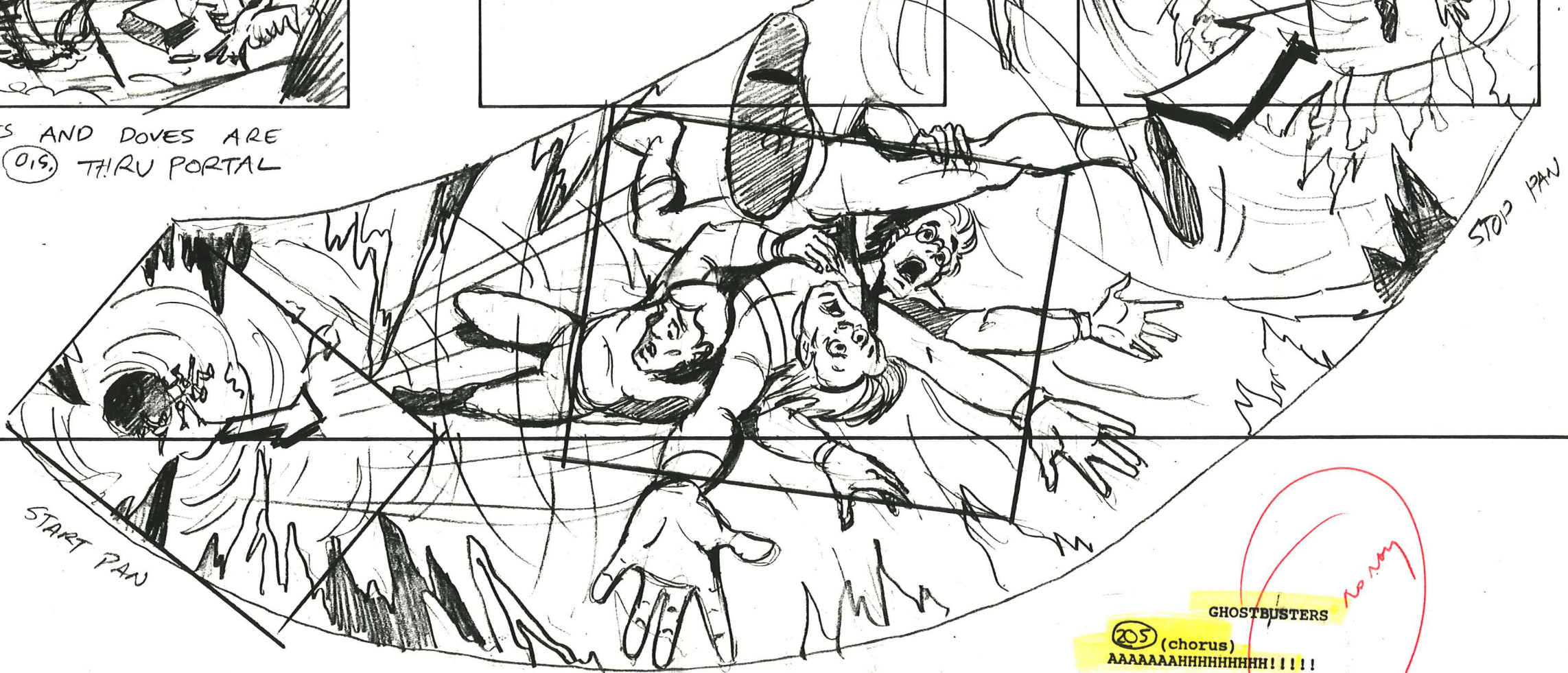


ASSISTANTS AND DOVES ARE  
SUCKED (O.S.) THRU PORTAL

SC  
INT. DIMENSIONAL VORTEX - PAN WITH  
PETE, EGON + WINSTON AS THEY ARE  
PULLED THRU VORTEX - THEY ANIMATE  
UP TO, AND AWAY FROM CAM, GOING  
O.S. AS THEY DWINDLE INTO DISTANCE



O.S.



START PAN

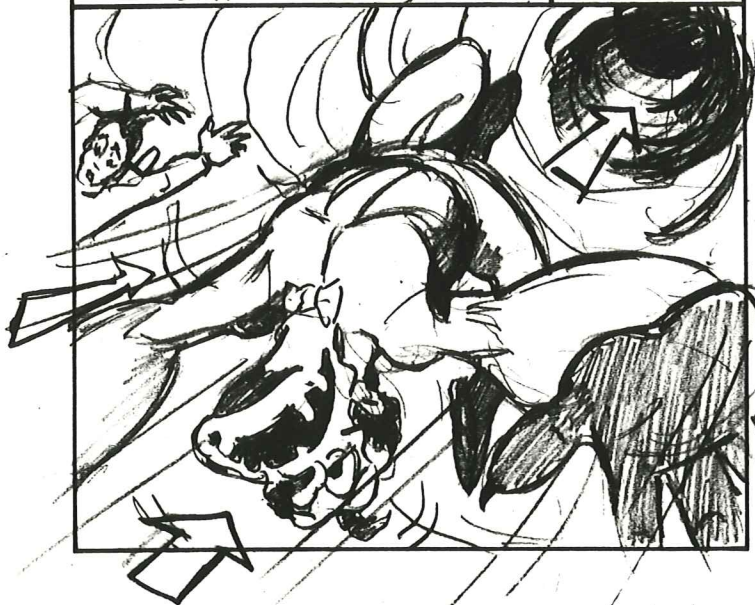
STOP PAN

GHOSTBUSTERS  
(205) (chorus)  
AAAAAAHHHHHHHHHH!!!!

no run



SC Cont



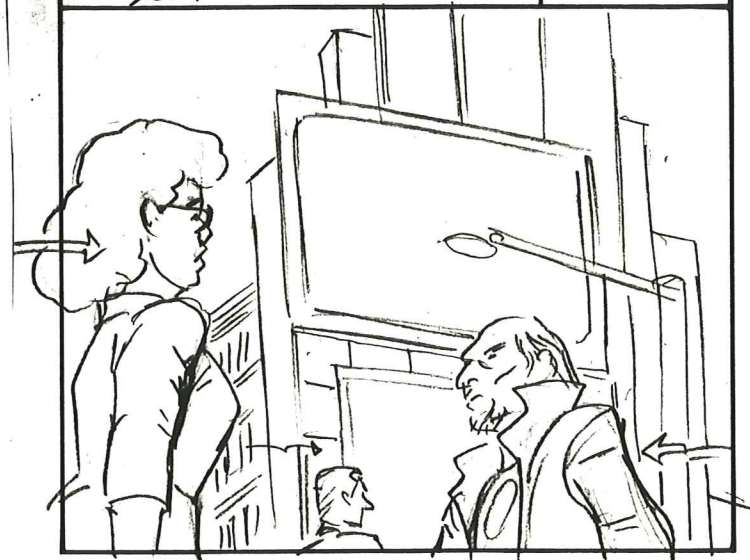
GORGAR AND RAY FLY THRU  
SCENE, DISAPPEAR DOWN TUNNEL,  
AWAY FROM CAM, DWINDLING  
INTO DISTANCE

SC CONT



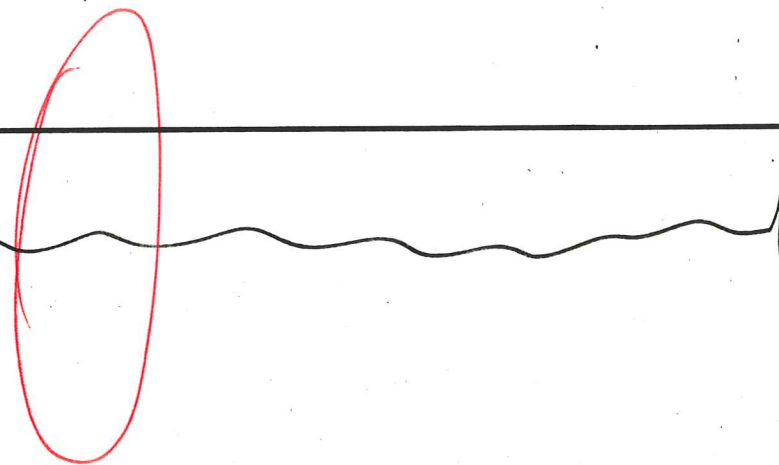
FOLLOWED BY ASSISTANTS  
AND DOVES, WHO DO THE SAME  
THING -

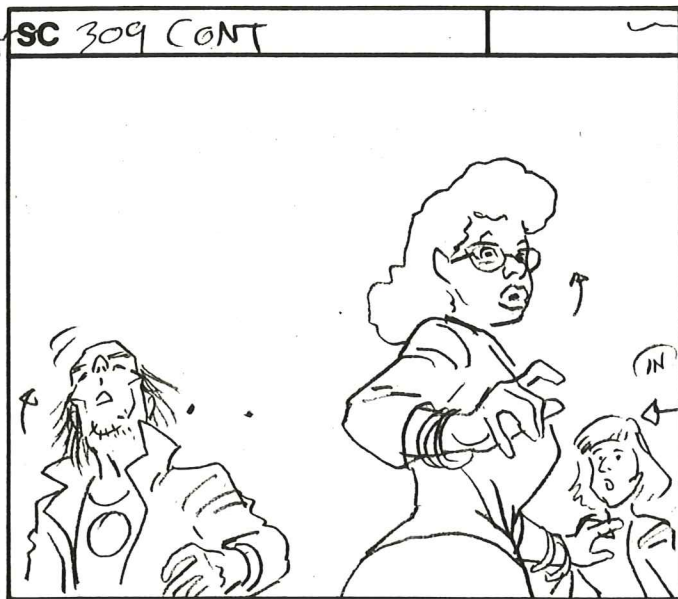
SC 309



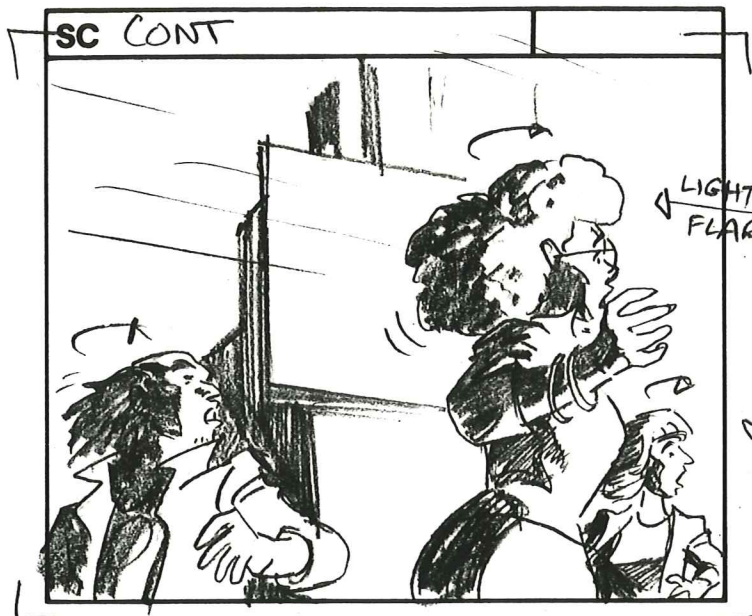
EXT. TIMES SQUARE - DAY -  
UPSHOT - PEDESTRIANS WALK THRU  
FRAME IN F.G.

205A GORGAR, RAY, + ASSISTANTS  
(AD-LIB YELLS)

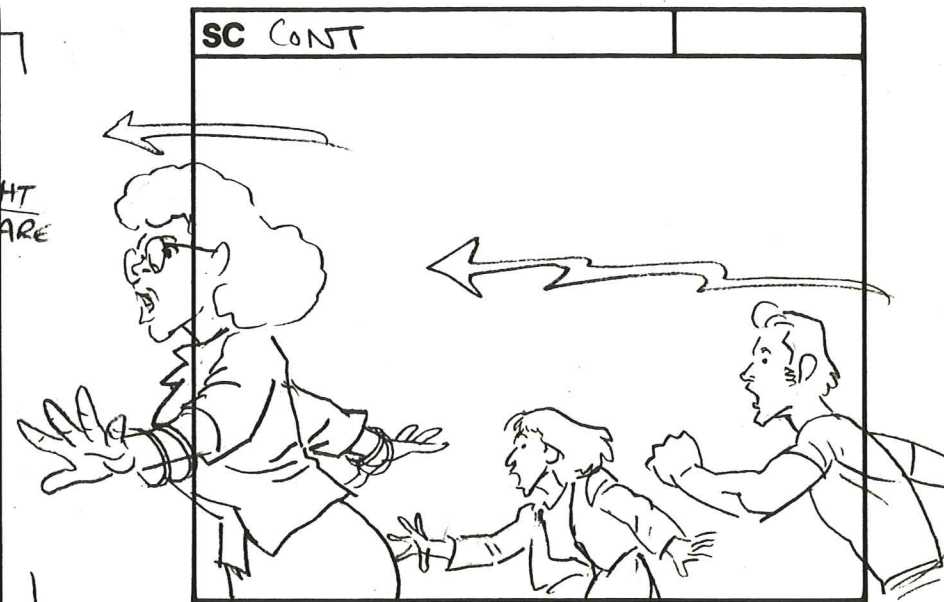




SUDDENLY, CAM TREMOR STARTS,  
BUILDS, ACCOMPANIED BY (SFX: DIAL UP HUM)  
PEDESTRIANS REACT



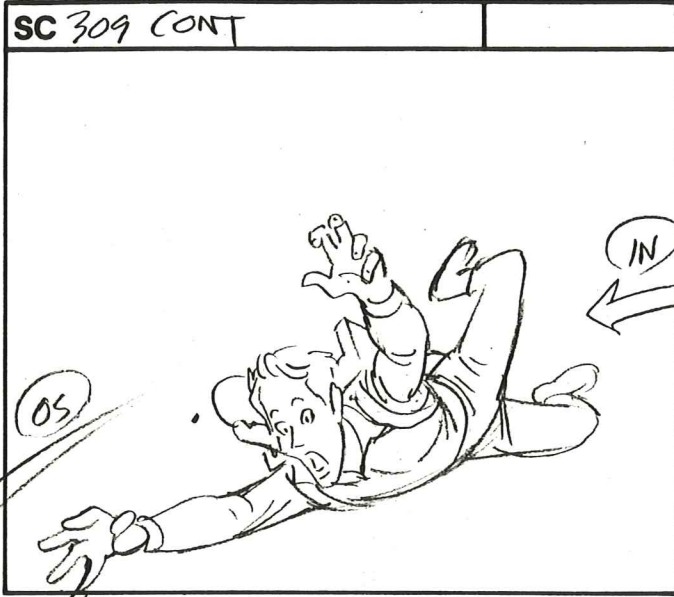
LIGHT FLARE, ACCOMPANIED  
BY CAM JOLT (ONE SINGLE  
HARD CAM SHAKE) - PEDESTRIANS  
TURN TOWARD LIGHT FLARE



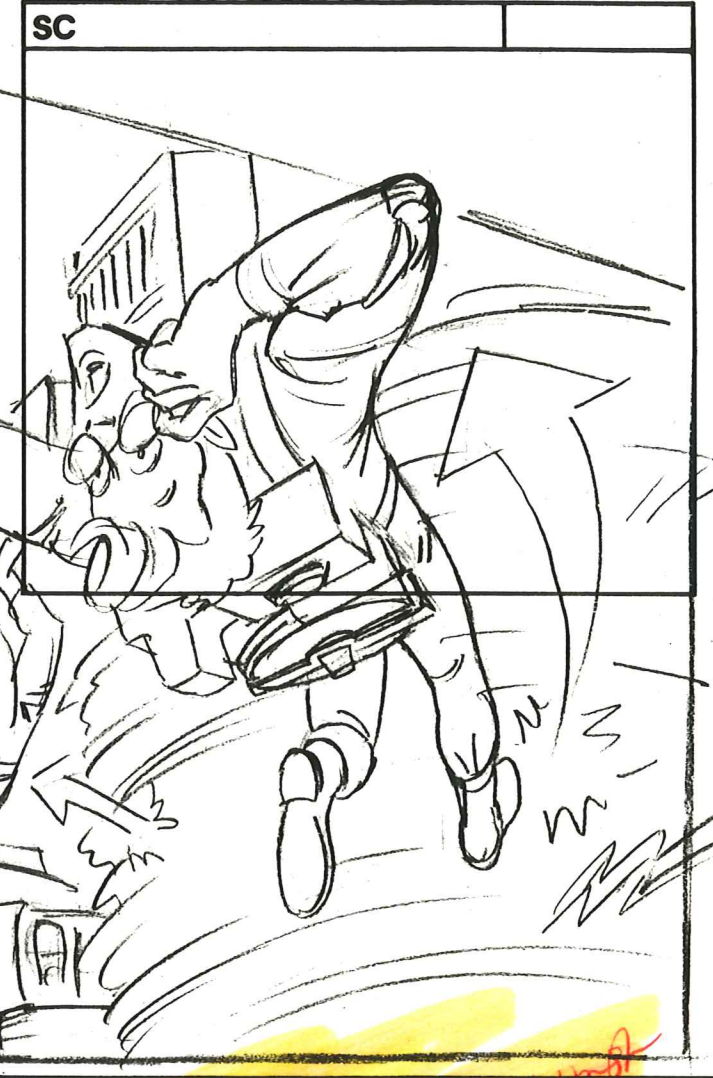
LIGHT RETURNS TO NORMAL -  
PEDESTRIANS RUN O.S. THRU  
FRAME, SCREAMING -  
START (SFX: VORTEX)

CAM TREMOR BUILDS TILL ~~~~~ CAM SHAKE





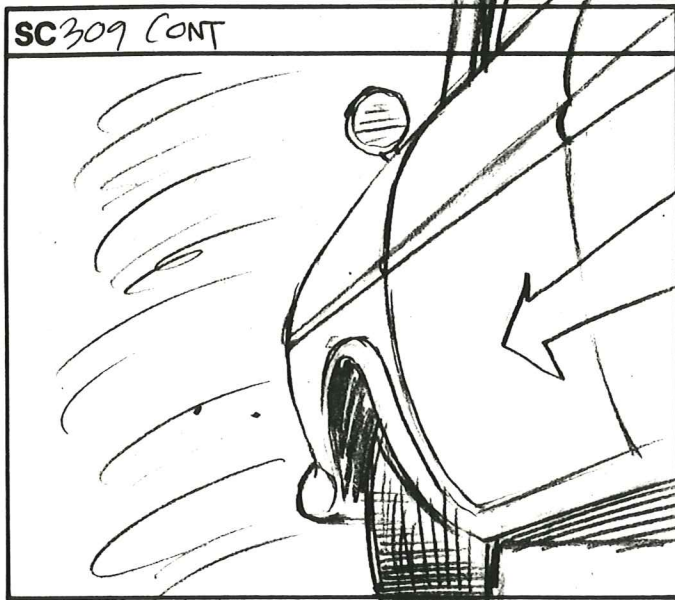
SUDDENLY, PETER FLIES  
THRU FRAME - PAN OVER TO  
VORTEX - EGON, RAY + WINSTON  
FLY OUT OF VORTEX - TRUCK, IN BG,  
DRIVES IN, COMING TO A HARD STOP



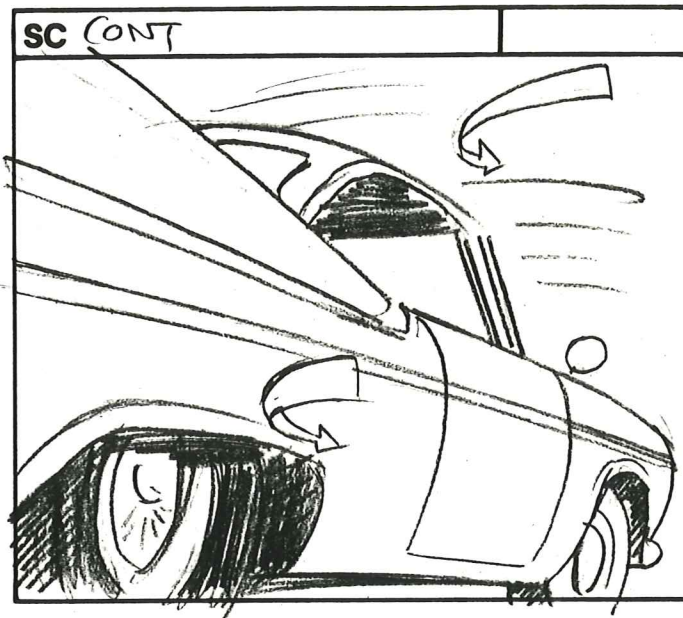
205A-1 Peter  
(yell)

205A-2 Egon, Ray, Winston  
(yell)

SC 309 CONT



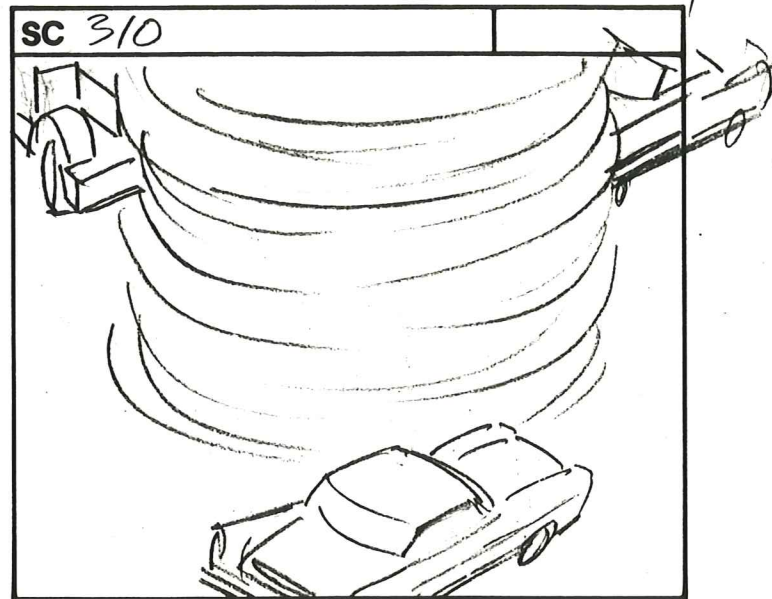
SC CONT



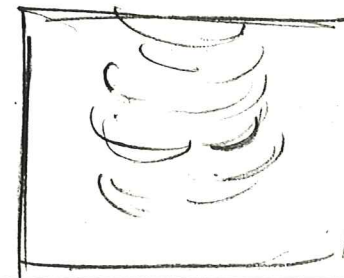
A CAR (1957 DODGE ROYAL)  
SCHREECHES (IN)

△ STOPS, SPINNING A BIT

SC 310



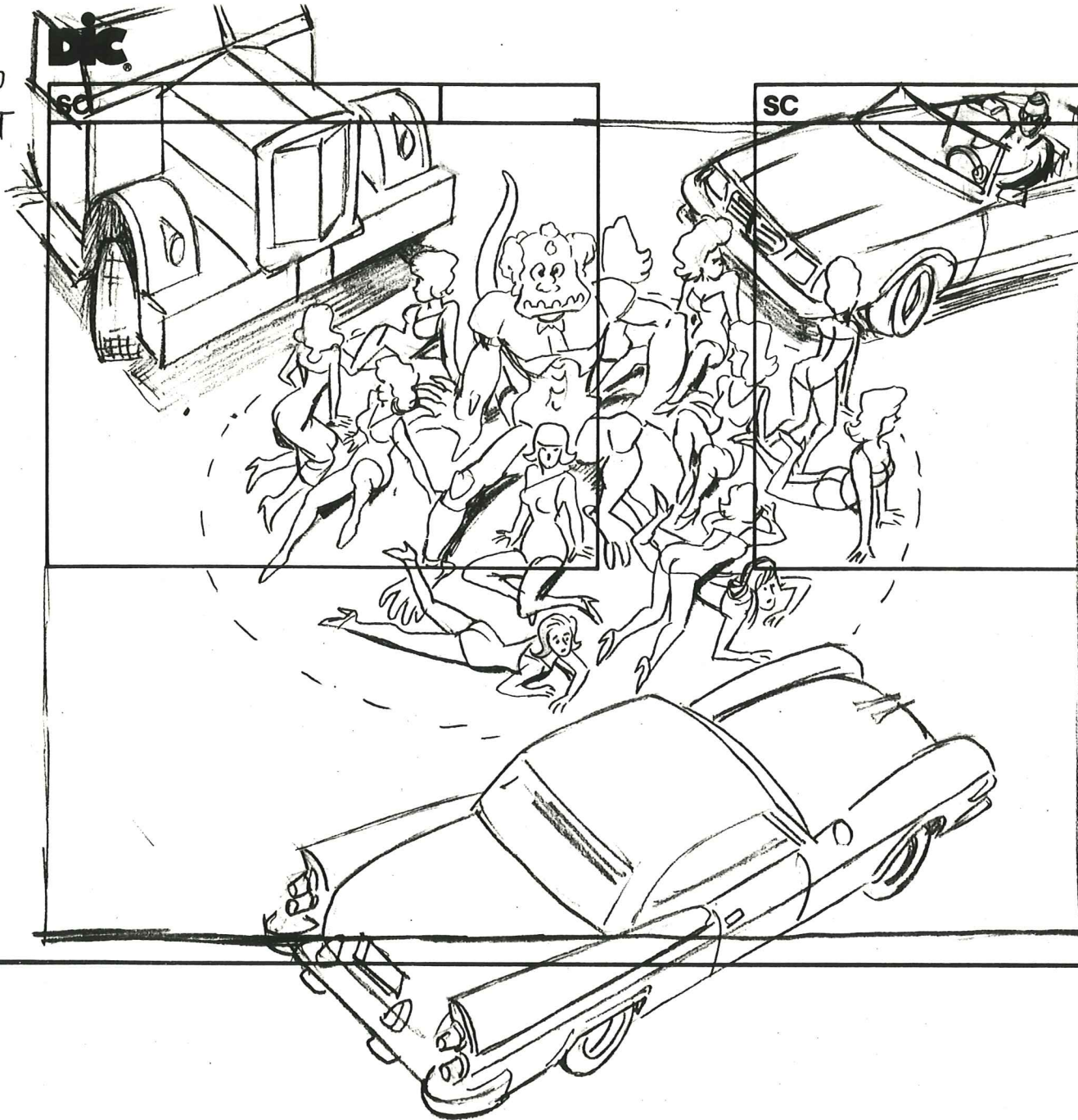
DOWNSHOT ON VORTEX IN  
THE MIDDLE OF STREET



VORTEX DISAPPEARS



310  
CONT



VORTEX DISAPPEARS,  
REVEALING GOGAR  
AND ASSISTANTS  
SPRAWLED ABOUT  
IN DISARRAY AND  
CONFUSION

SHOW 140-503 ACT II PAGE 195

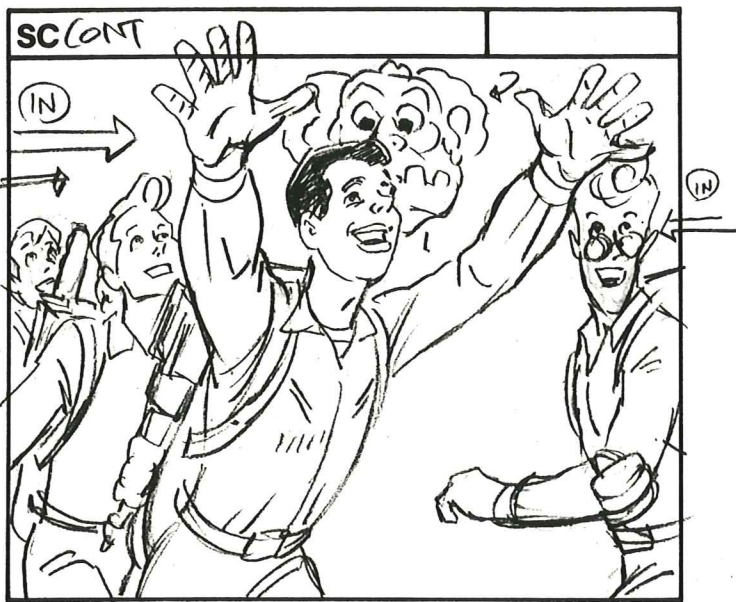
SC 311



ASSISANTS + GOGAR LOOK  
AROUND, TRYING TO ORIENT  
THEMSELVES - GOGAR DOESN'T  
LOOK HAPPY

(205A-1) Gorgar:  
(curious) grrr...

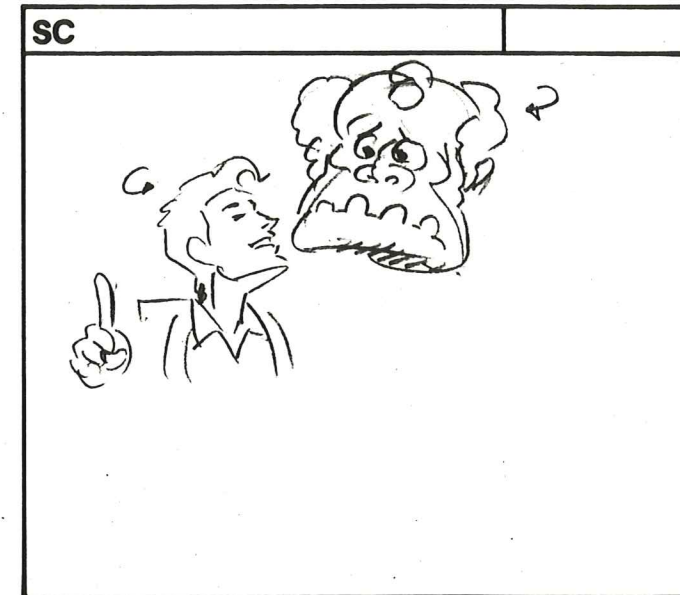
311



GHOSTBUSTERS RUN (IN) IN FG -



THEY LOOK AROUND HAPPILY



GORG LOOKS AT PETER AS  
PETER DIALS

(206) WINSTON  
Alright, New York City!

AL  
(207) PETER  
Home sweet home.

Nice work Gorg!



SC CONT



CAM SHAKE STARTS -

BUSTERS, GORGAR LOOK DOWN  
AT GROUND - LIGHT STREAMS UP FROM  
BELOW -

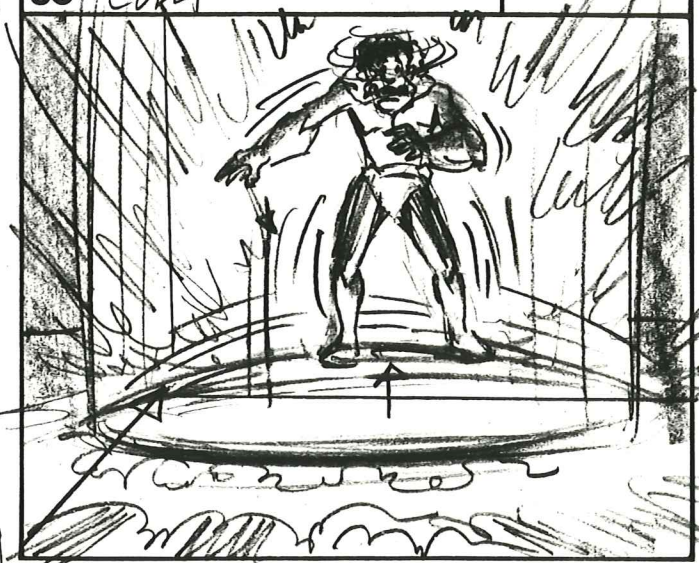
SC 312 CONT



CAM SHAKE -

EVERY ONE RUNS (DIS) - AS  
THEY STEP OUT OF CIRCLE, THEY STEP  
INTO COMPARATIVE DARKNESS

SC CONT



GORGAR STILL STANDS IN  
CIRCLE - THE GROUND  
RISES UNDERNEATH HIM -  
TRUCK (IN) -

SC 312



LONG SHOT -

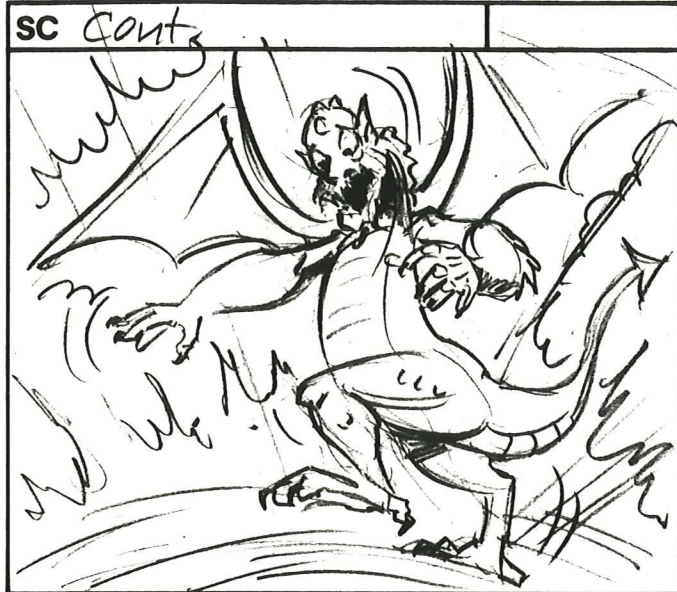
BUSTERS, GORGAR,  
ASSISTANTS ARE LIT  
BY GLOWING ELDRITCH  
CIRCLE - CAM SHAKE

- (207-1) ASSISTANTS: screams
- (207-2) G. Busters: whoa!
- (207-3) Gorgar: growls

DIAL UP (SEX) WIERD RUMBLING)



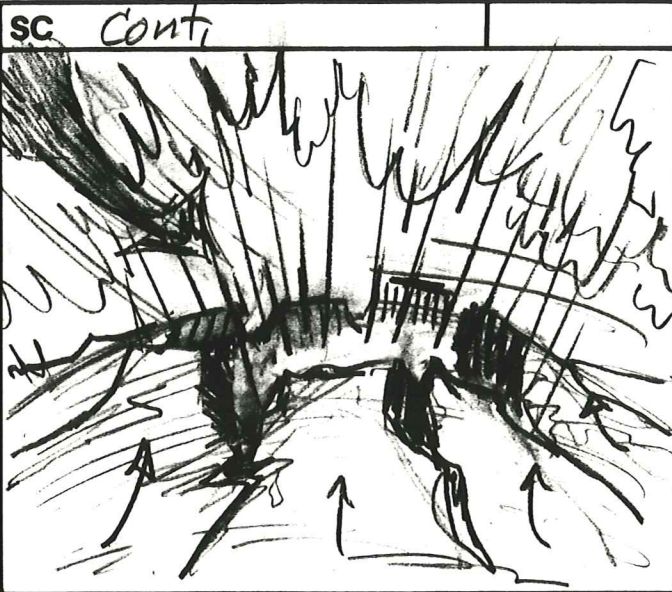
SC cont



(CAMERA SNAKE)

GORGAR TRANSFORMS  
FLIES UP O/S

SC cont



PAVEMENT ERUPTS — BRIGHT  
LIGHT EFX STREAM UP.

SHOW

ACT II PAGE 197

SC 3/3



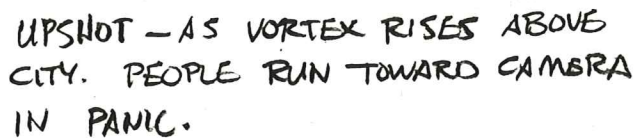
STOP PAN

START

WIDE - TIMES SQUARE

the circle ERUPTS upward in a  
terrifyingly large geyser of eldritch energy that shoots  
straight up and bursts in a mushroom cloud of psychic force.  
KRAKKKKKA DOOOOM!





~~they run~~ under a theatre marquee. ~~They look up and~~  
~~shudder.~~ It starts to RAIN SNAKES. SSSSSSSSSSSS!!!!



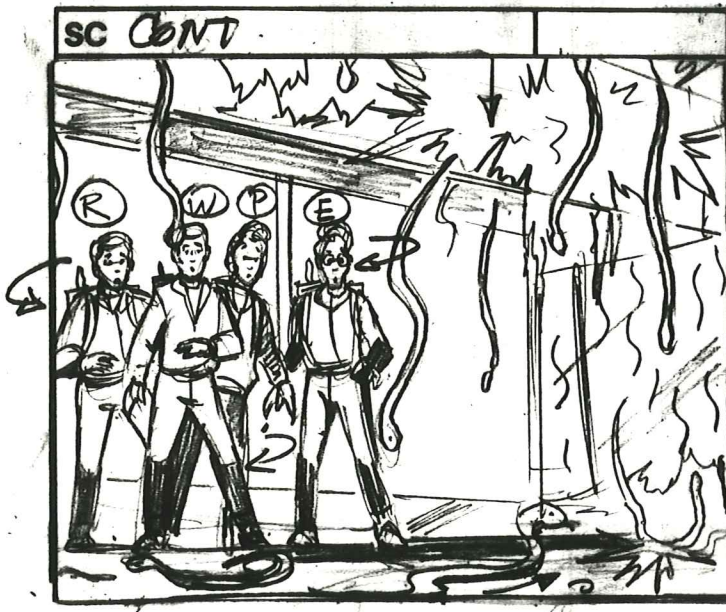
① FOLLOWED BY ②

## 1. BUSTERS COWER -

SEX: VORTEX ROAR.



SC CONT



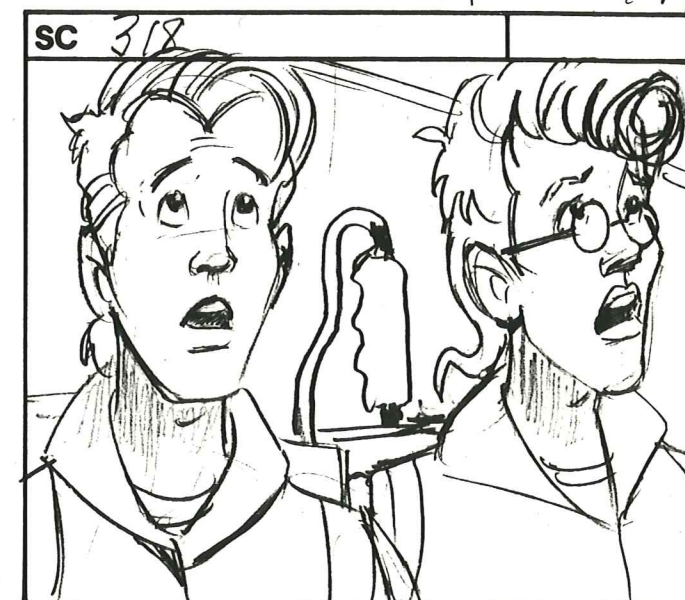
GUYS TURN AS SNAKES  
BEGIN TO RAIN FROM SKY,

SC 317



REVERSE ANGLE —  
SNAKES DROP FROM SKY AS  
GUYS LOOK ON.

SC 318

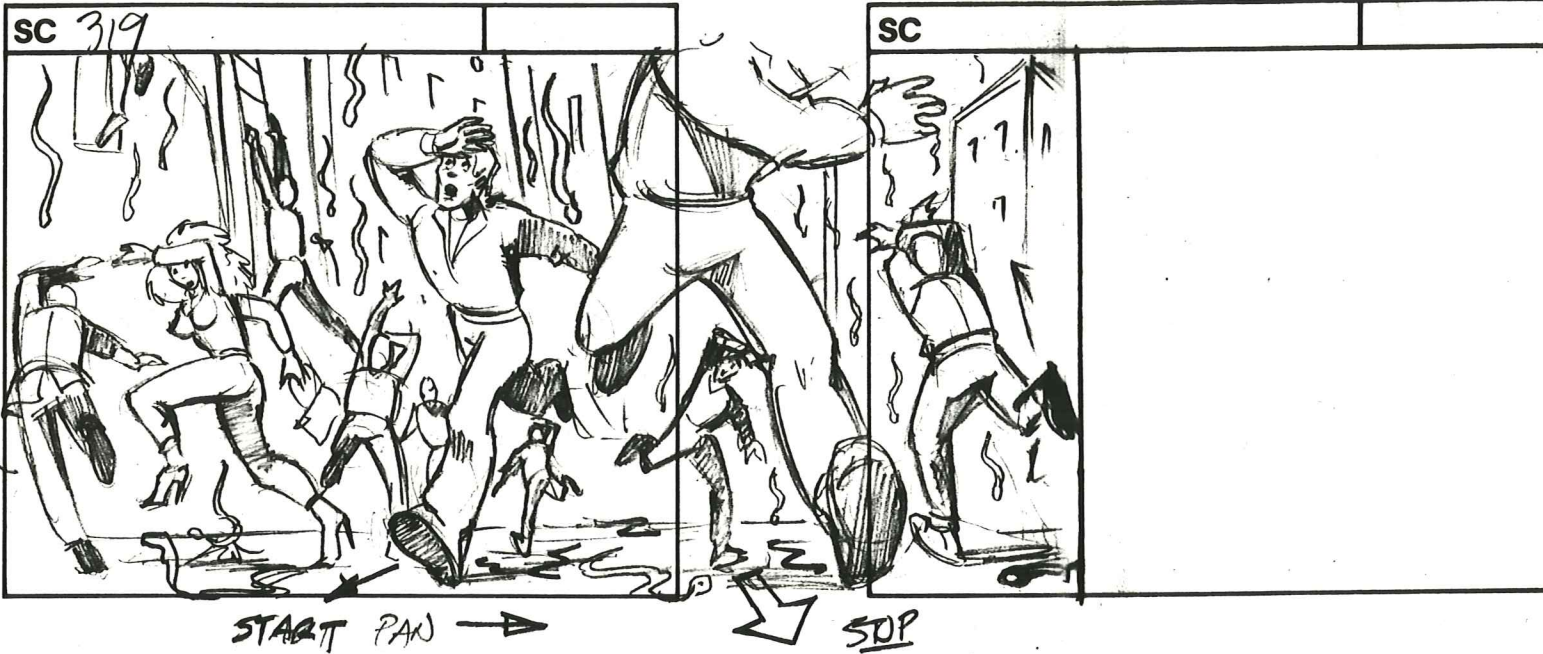


ON PETER AND EGON

SFX: SNAKES HISS

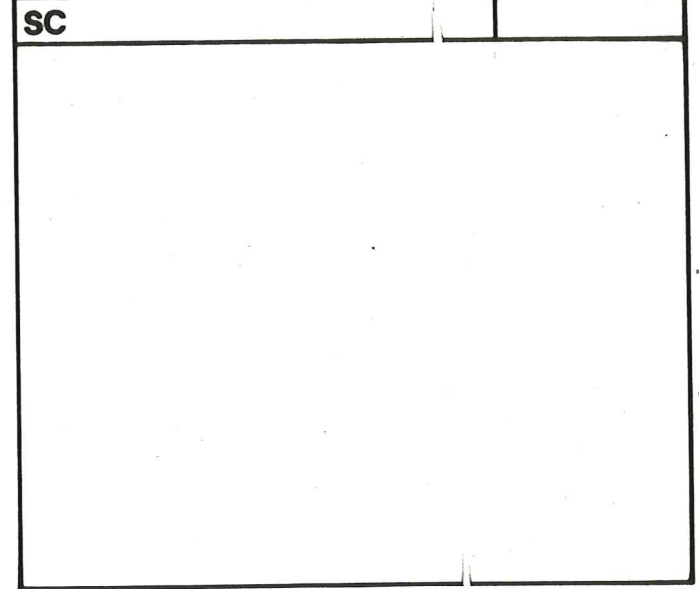
208 PETER  
What is it with this weather  
lately...?

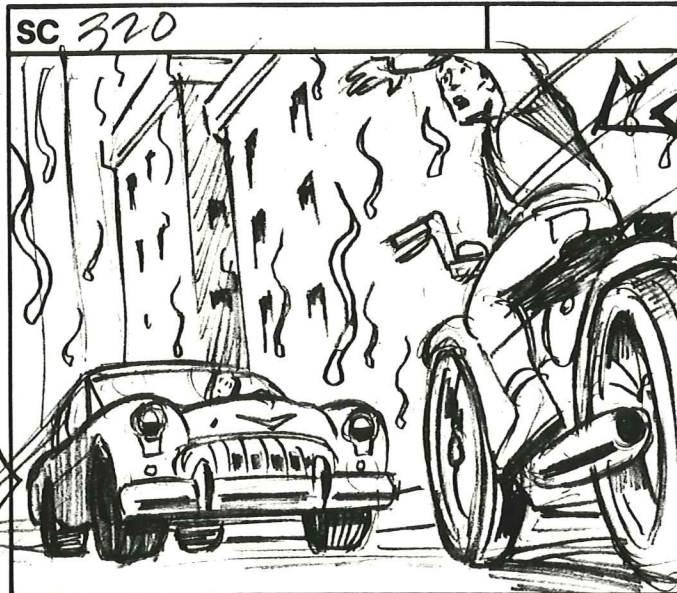




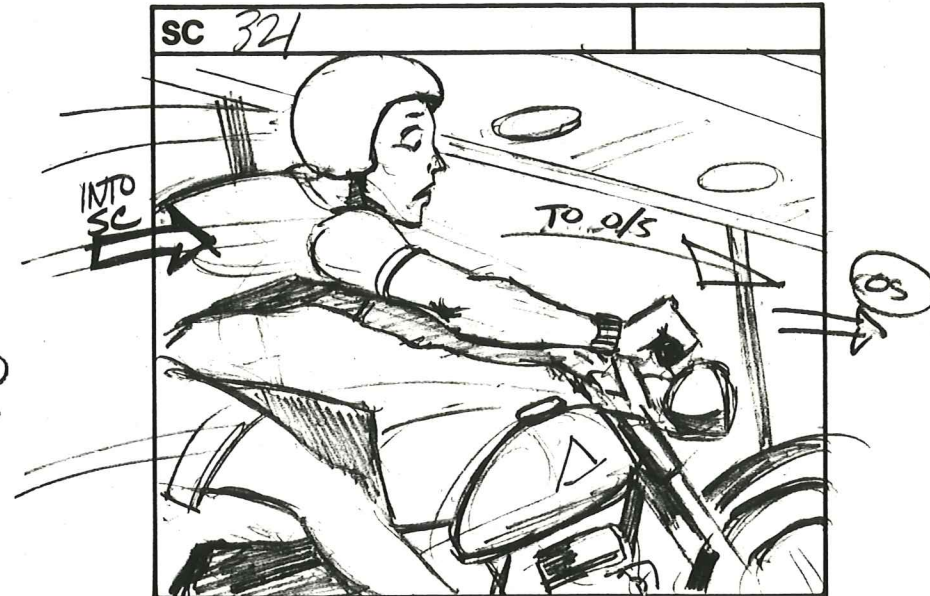
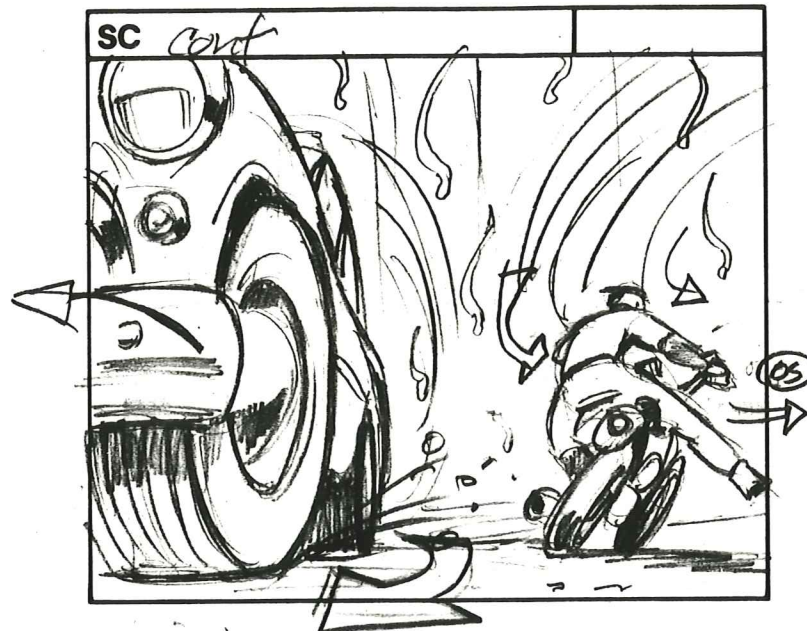
EXT - STREET IN TIMES SQUARE

Pedestrians run for cover from the rain of serpents, cars  
~~screech and crash. The scene~~





CAR + BIKE ARE HEADED FOR COLLISION.  
VEHICLES VEER AWAY AT LAST  
MOMENT.

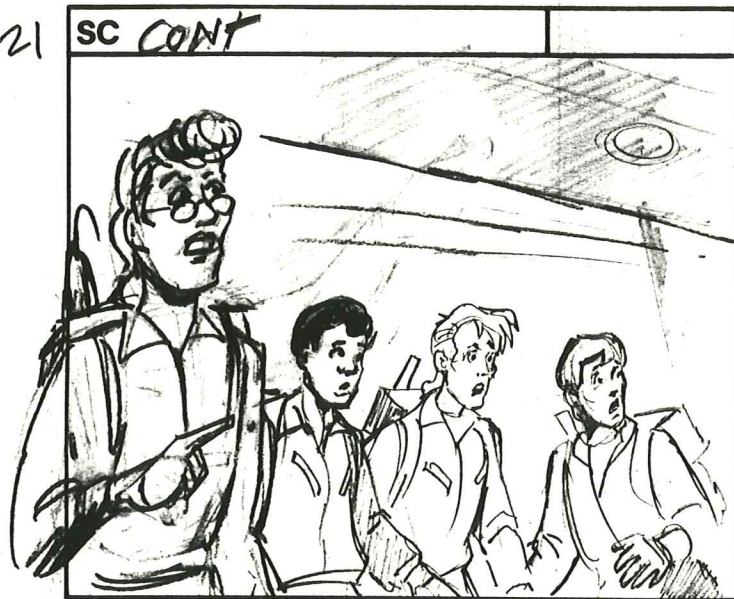


BIKE RIDER SPEEDS THRU SC.



321

SC CONT



'BUSTERS IN B.G. WATCH HIM  
GO -

SC 322



WINSTON TURNS TO EGON

SC 323



PETER RAISES HAND -  
HOLDS IT UP (LIKE STUDENT  
IN SCHOOL)

(210) EGON  
It's what I tried to tell Peter.

(209) WINSTON  
What is, ~~the~~ Egon?

(210) CONT EGON:

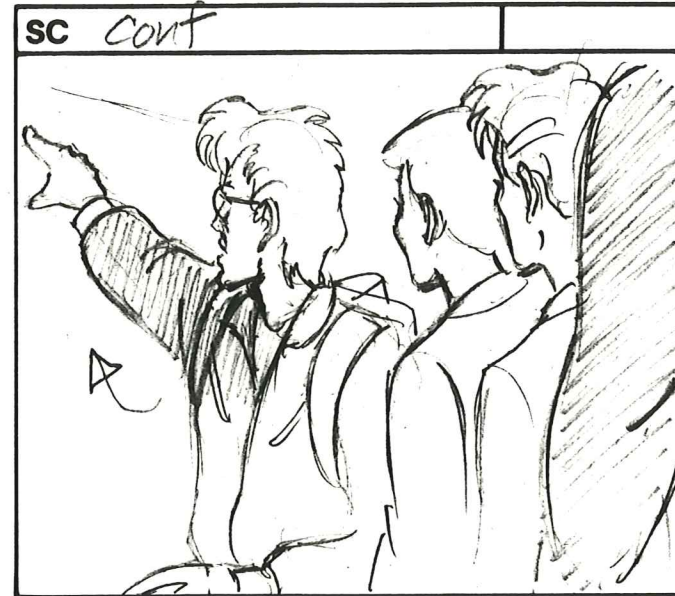
That was no ordinary gateway, it  
was a cross-dimensional conduit.

(211) PETER  
Sorry I'm not up on my gibberish  
but what exactly does that mean?





EGON EXPLAINS TO BUSTERS.  
SNAKES CONTINUE TO RAIN DOWN  
IN BG



URNS , POINTS O/S



NO  
PAGE  
203

UPSHOT ON BUILDINGS  
(EFF: PULSATING GLOW BEHIND  
BLDGs. VAPORS RISING IN  
FOREGROUND.)

(SNAKES ARE STILL RAINING IN)  
AS WE WATCH, SNAKES STOP  
RAINING)

(212) EGON

The nether energy from Gorgar's  
realm is being drawn

(212) EGON, (CONT)

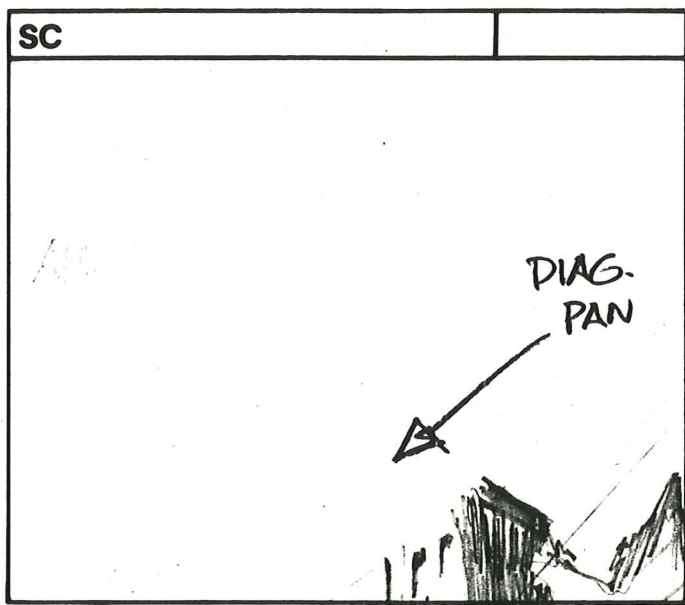
...thru that gate in massive quantity.

(212) EGON (CONT.) (V/O)

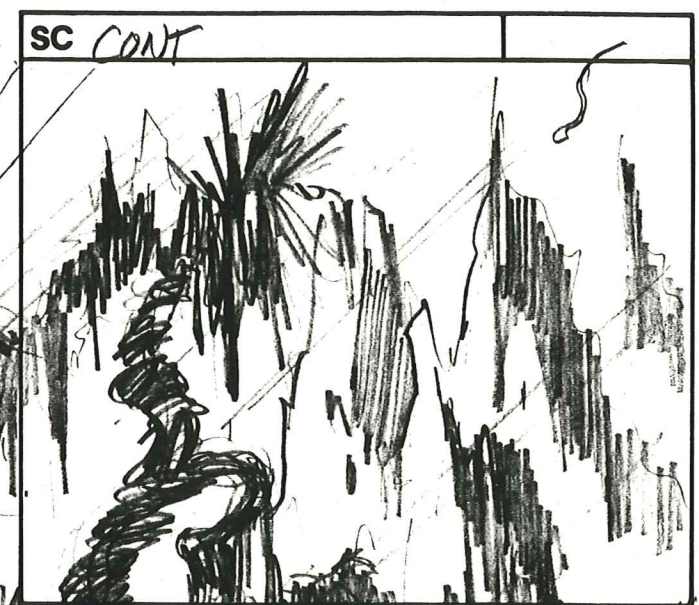
— And it's  
changing New York into part of  
Gorgar's dimension.

SUGG. DIAL DROP — "LOOK."





START PAN

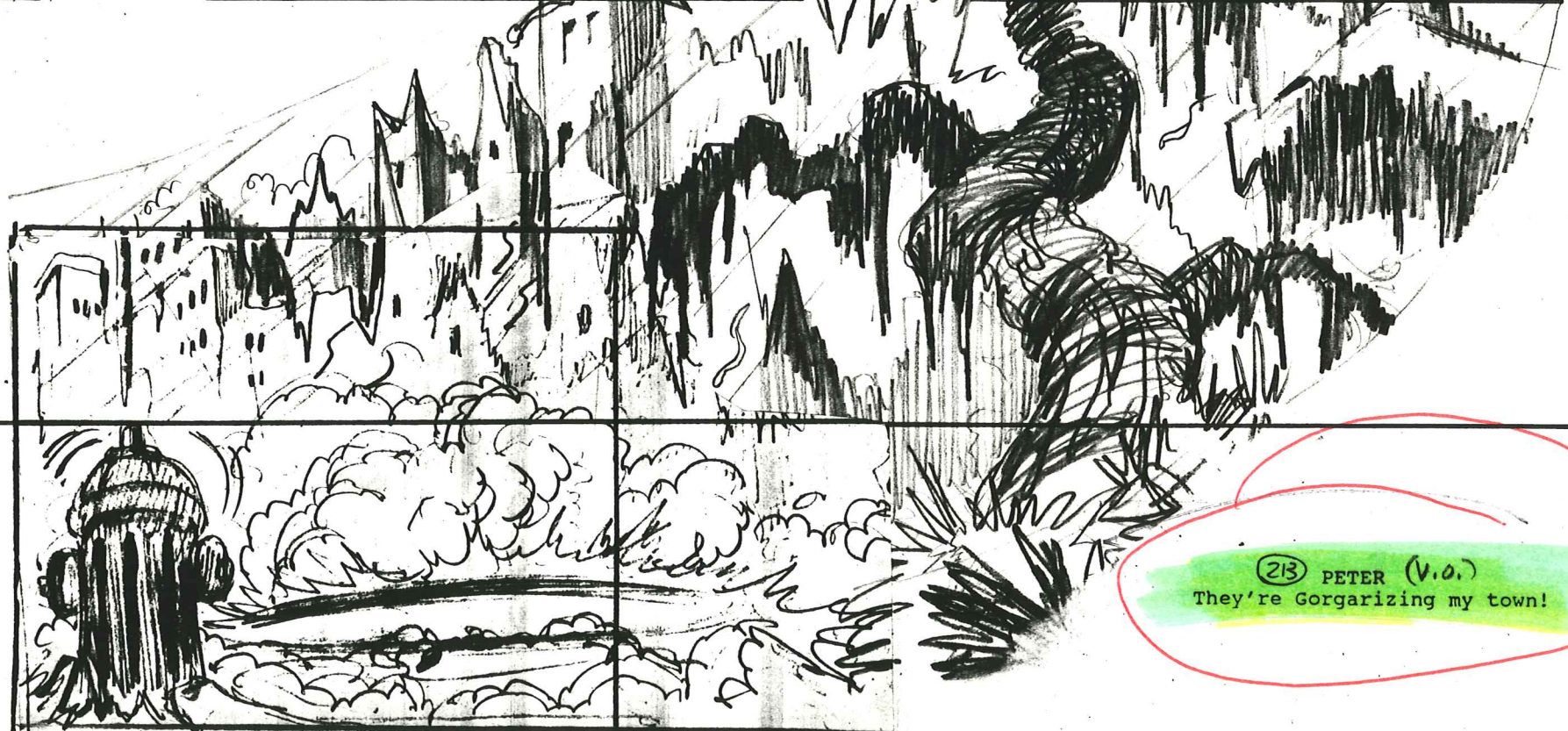


ANIMATION NOTE:

USE METAMORPHIC ANIMATION  
TO MAKE BUILDINGS "MELT"  
INTO NEW FORMS. LAMPOST  
"GROWS" INTO GROTESQUE  
TREE.

DIAG. PAN FROM  
BUILDINGS TO  
MAGICAL CIRCLE  
IN STREET

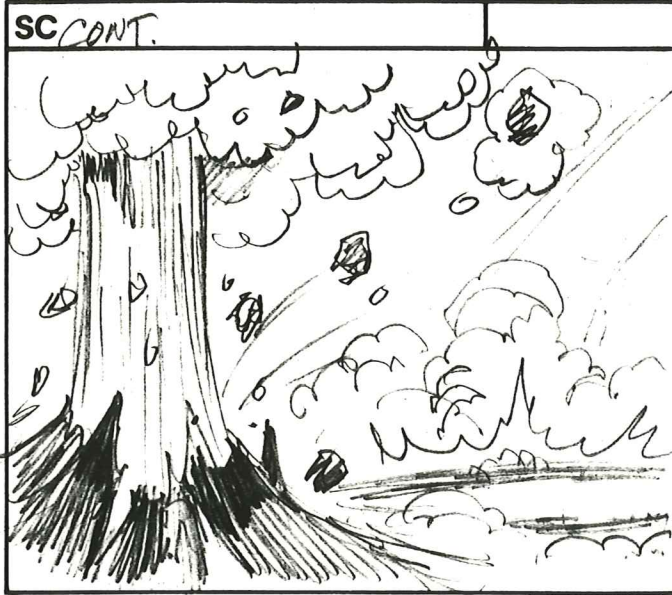
(EFF: GLOWING +  
VAPORS RISING)



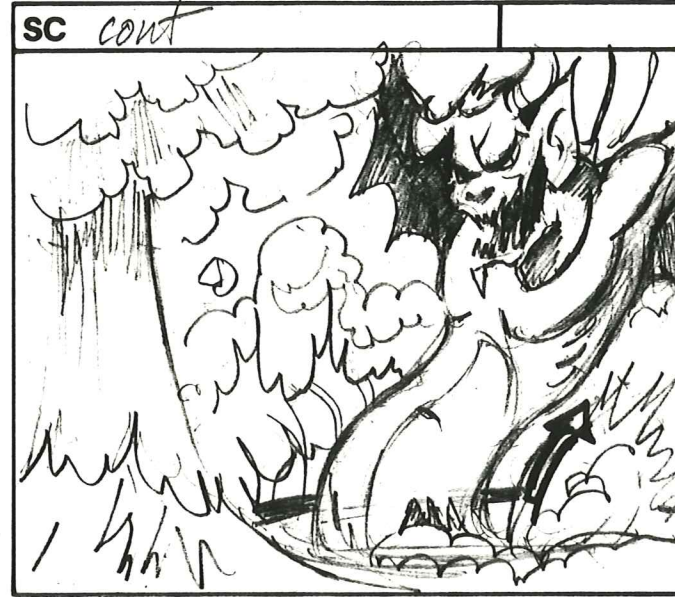
STOP PAN

(213) PETER (V.O.)  
They're Gorgarizing my town!

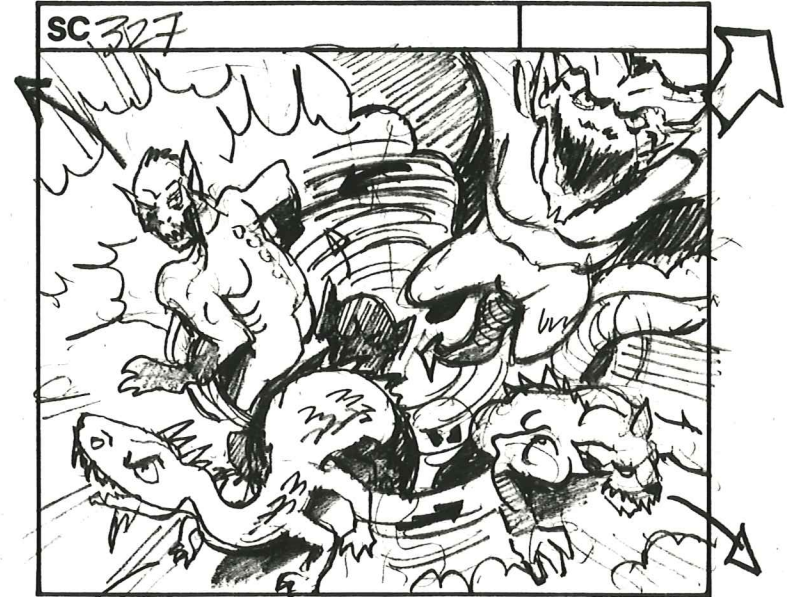
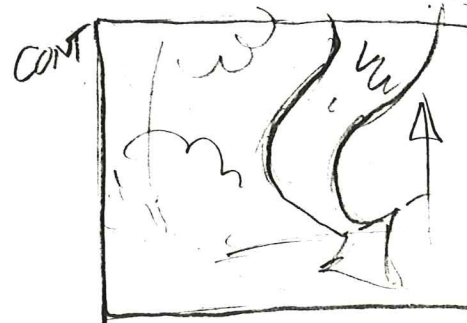




FIRE HYDRANT EXPLODES O/S

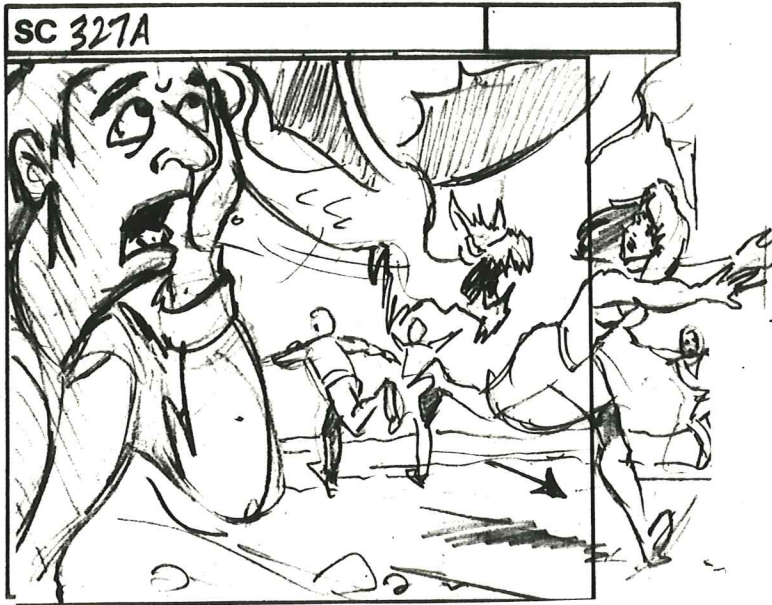


Worse yet, things start to crawl up, fly up or slither up out of the circle (the same things we saw in Gorgar's realm).

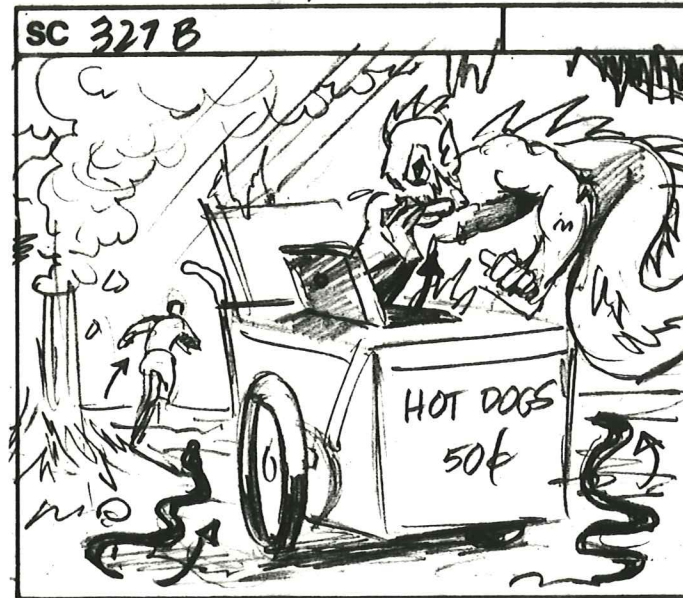


↓ DOWNSHOT OF SPINNING VORTEX.  
CREATURES SWARM OUT TOWARD  
CAMERA.





DEMON CHASES WOMAN,



ANOTHER DEMON RAIDS HOT-DOG STAND.



FEMALE DEMON CHASES MAN THRU SCENE.

(214) EGON (V/O)

IT'S WORSE THAN THAT.

(214) EGON (CONT.) (V/O)

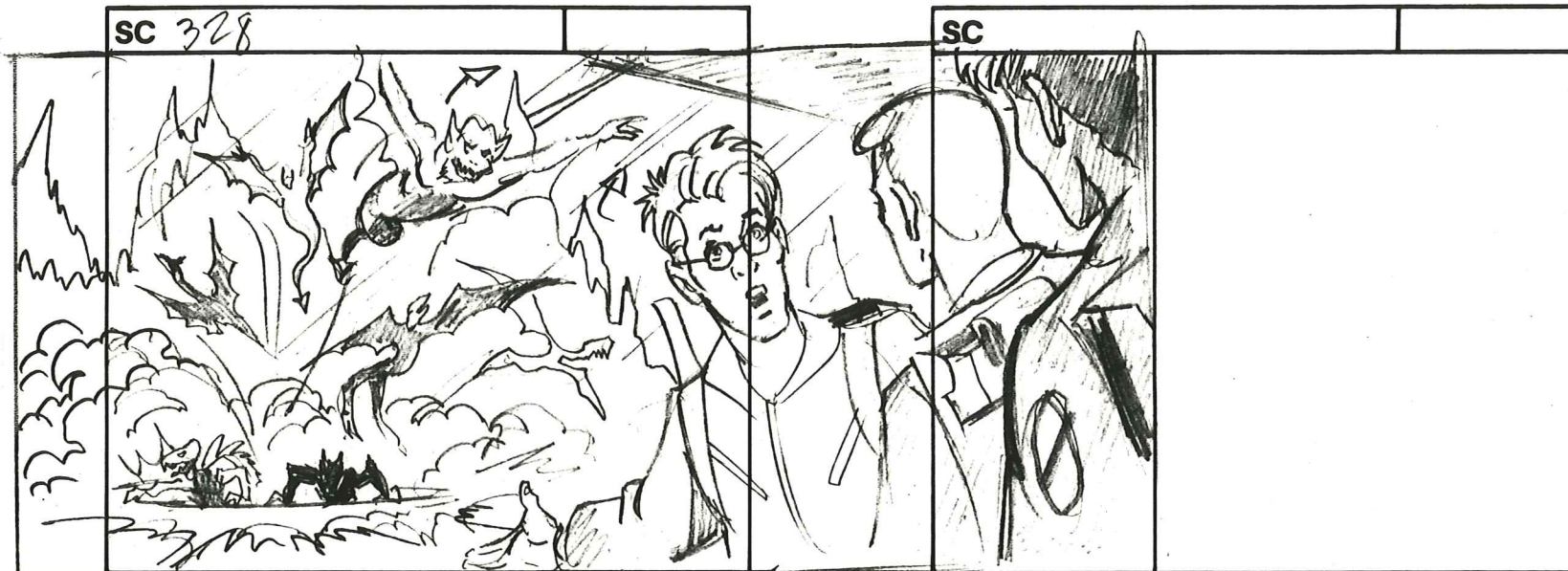
IF THE GATE ISN'T CLOSED...

(214) EGON, CONT. (V/O)

...THE ENERGY WILL CONTINUE TO POUR OUT —

SC 328

SC



START

BACK TO GHOSTBUSTERS

STOP PAN

SC 329



PETER PULLS HIS TROWER  
FROM THE BACKPACIC,

(214) EGON, CONT.

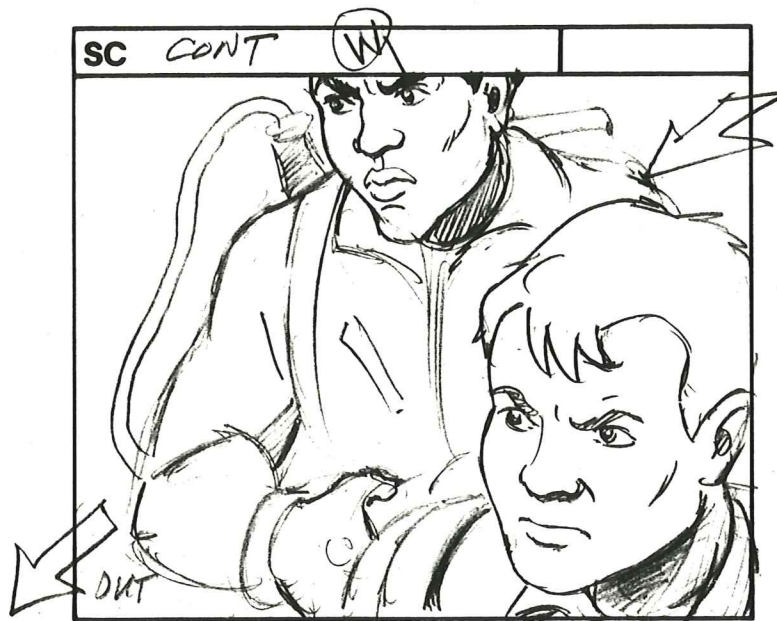
III, ENGULFING THE ENTIRE WORLD.

(215) PETER  
Then let's close it.



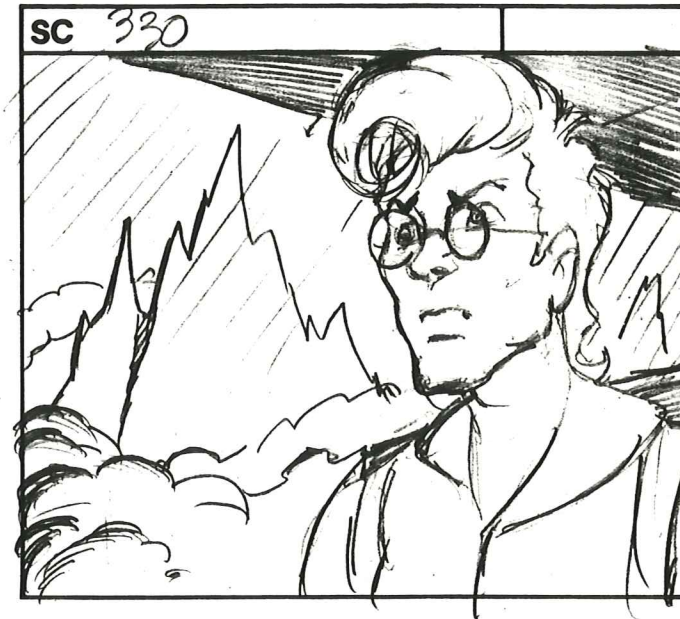


PETER MOVES C/S.



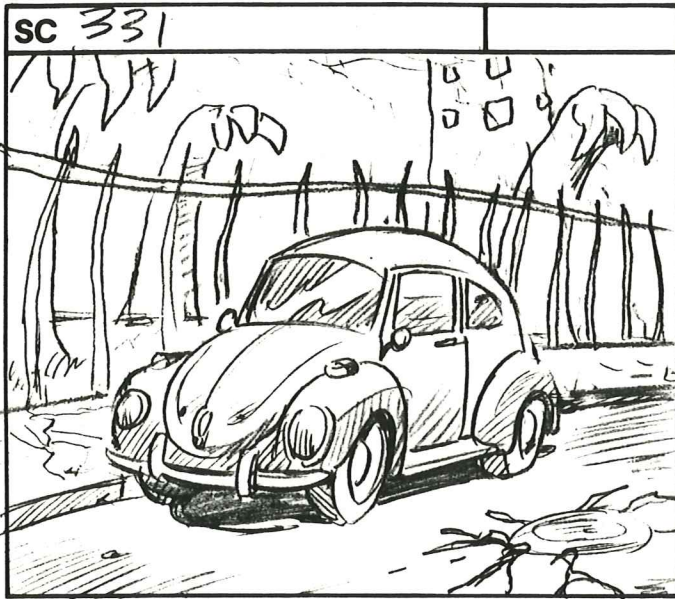
RAY +

Winston follow. Egon shakes his head.

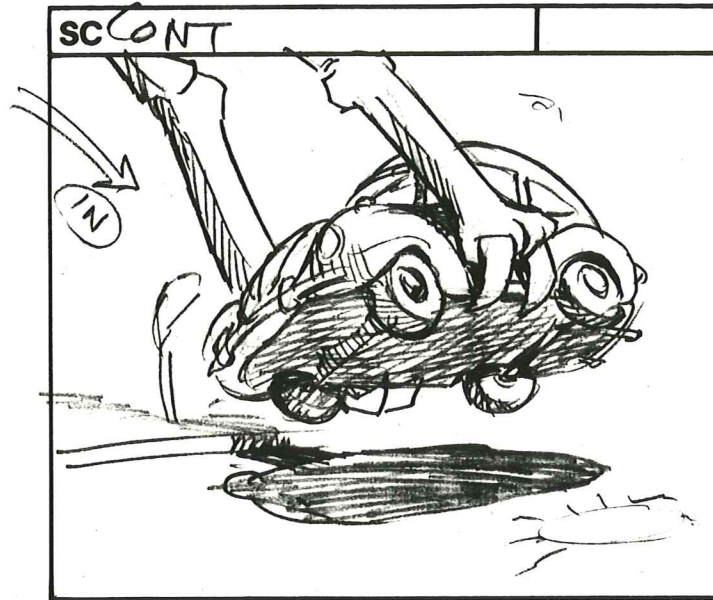


EGON TURNS WALKS C/S.

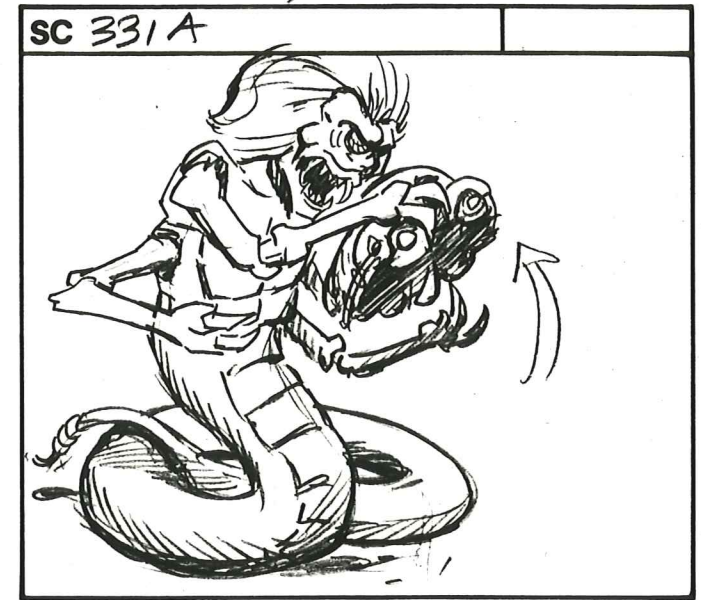




ANGLE ON PARKED CAR—



SERPENT DEMON REACHES (IN),  
GRABS IT



SERPENT DEMON PREPARES TO  
EAT CAR



24. JAWED HAND  
AWAY BEFORE D.D.  
CAN BITE IT

DIC

SC 331 A (ONT)



SUDDENLY DOG DEMON JUMPS (IN)  
GRABS FRONT OF CAR WITH HIS  
JAWS - S.D + D.D. FIGHT  
OVER CAR (A)+(B) - IN POSITION (B),  
WHEEL FALLS OFF CAR - PAN WITH  
IT AS IT ROLLS - IT STOPS IN  
FRONT OF CHICKEN DEMON

SC CONT



(START) PAN

SHOW

140-503

ACT II

PAGE 210

SC



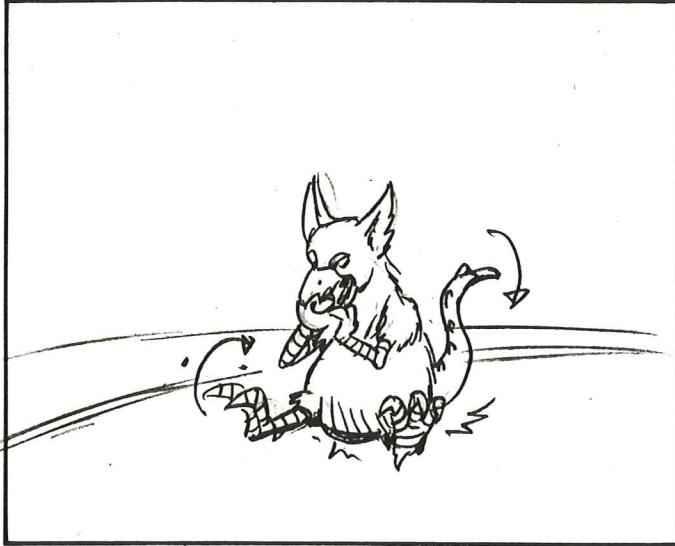
(STOP)



SFX: SNARLING DOG, HISSING SNAKE

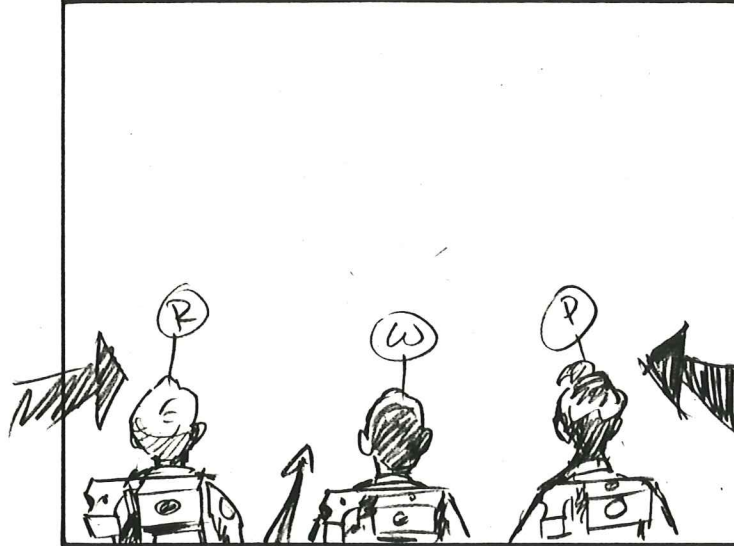
331A

SC CONT



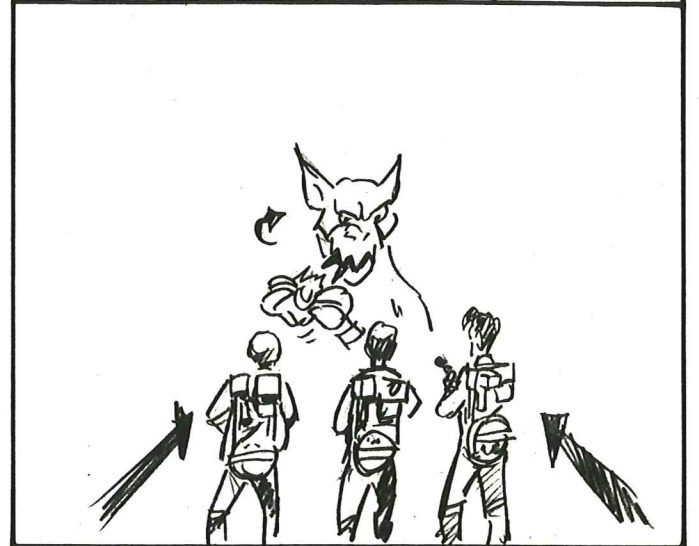
'CHICKEN' SITS, STARTS TO EAT TIRE

SC CONT



BUSTERS COME (IN) FROM UNDER CAM -

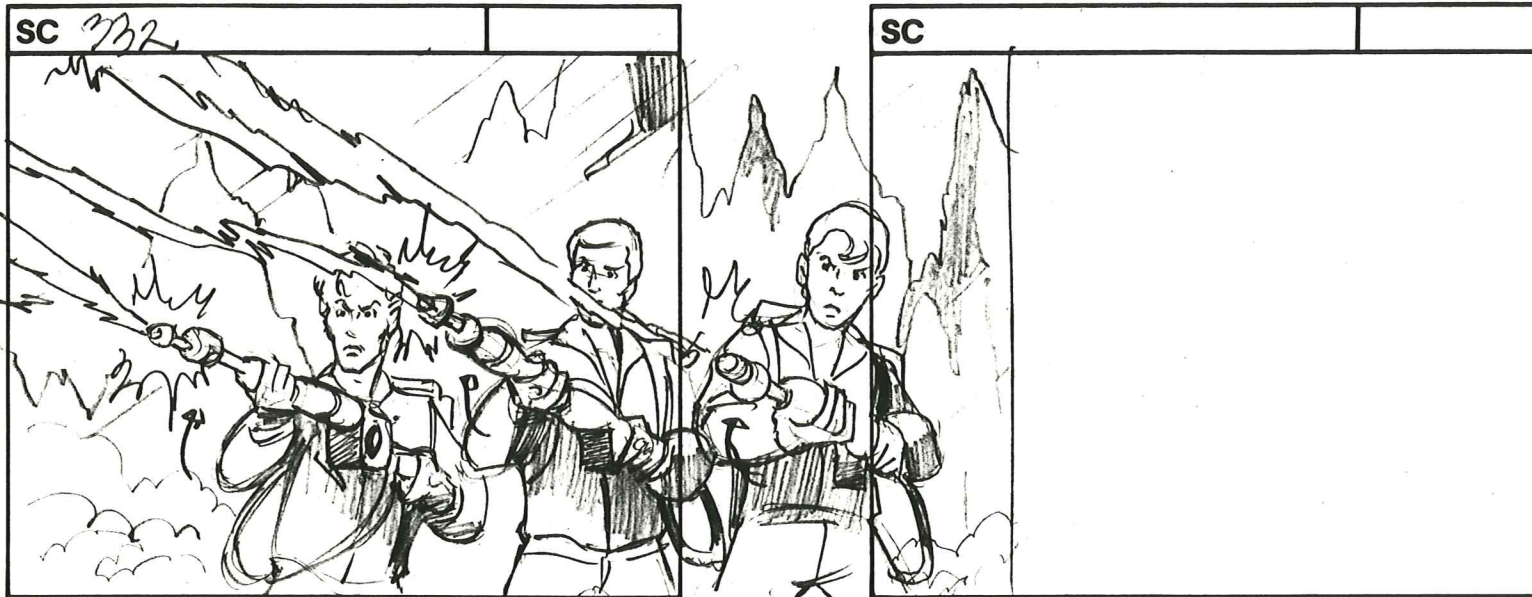
SC CONT



- WALK UP TO 'CHICKEN', STOP -  
CHICKEN STOPS EATING, TURNS TOWARD THEM

(POSSIBLE PIAL)



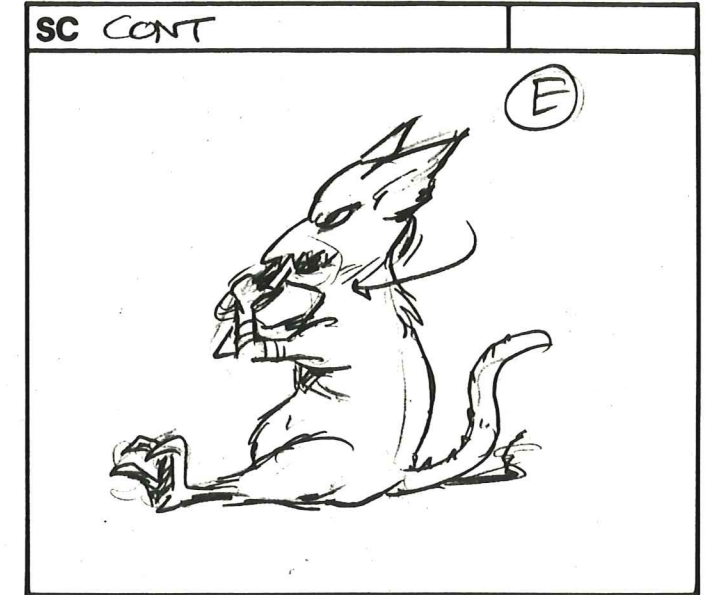
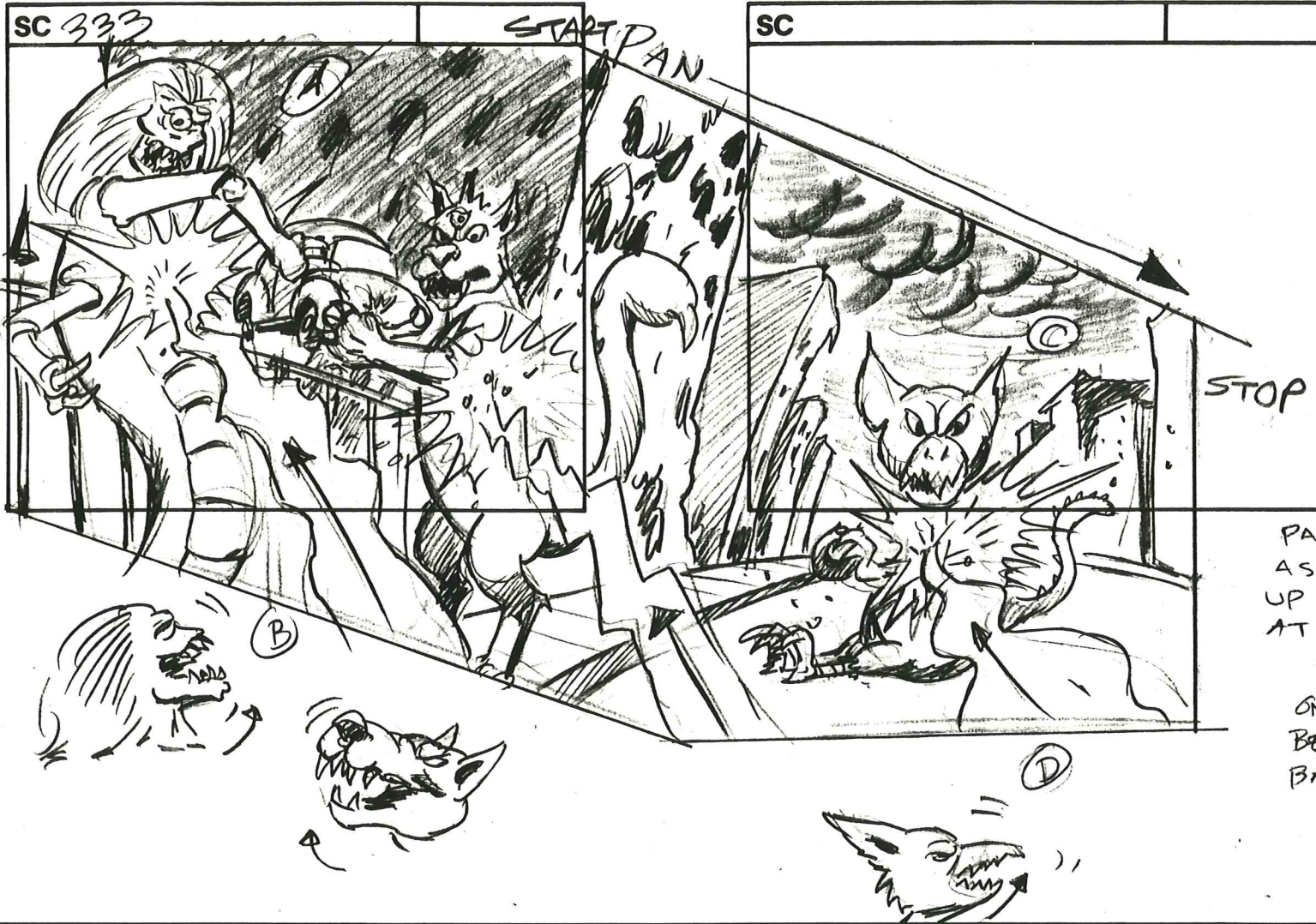


START

STOP PAN

PAN ACROSS PETER, WINTON &  
RAY AS THEY LIFT PROTON  
GUNS, FIRE

(POSSIBLE DIAL)



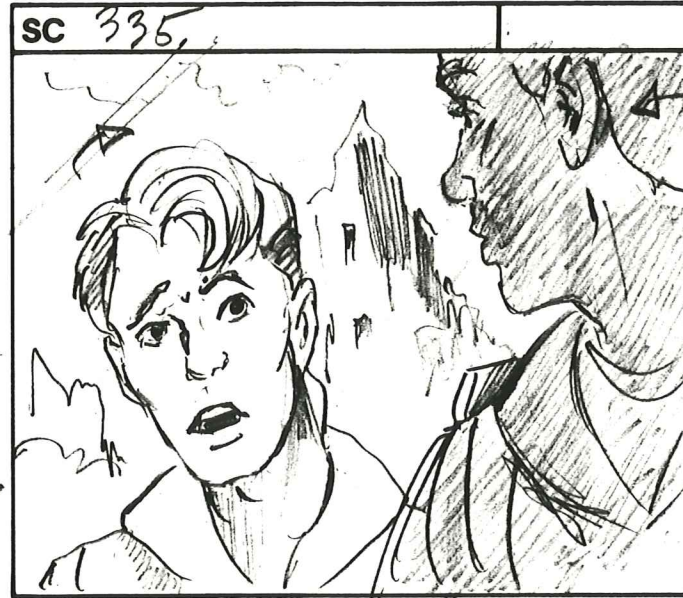
PAN ACROSS THINGIES  
AS PROTON BEAMS ARC  
UP INTO FRAME THEY LOOK  
AT BEAMS HITTING THEM,  
THEN LAUGH - END PAN  
ON CHICKEN THINGIE - PROTON  
BEAM STOPS - C.T. GOES  
BACK TO EATING TIRE

(216) THINGIES  
( a chorus of weird  
laughs)



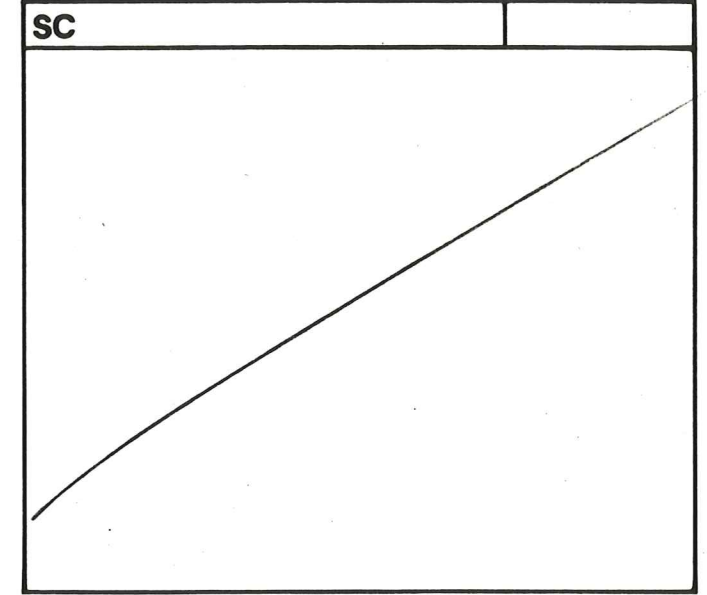


EGON INTO SCENE AS OTHERS  
LOWER THEIR BLASTERS.  
 WINSTON TURNS TO EGON AND  
 SPEAKS.



WINSTON TURNS AS PETER SPEAKS

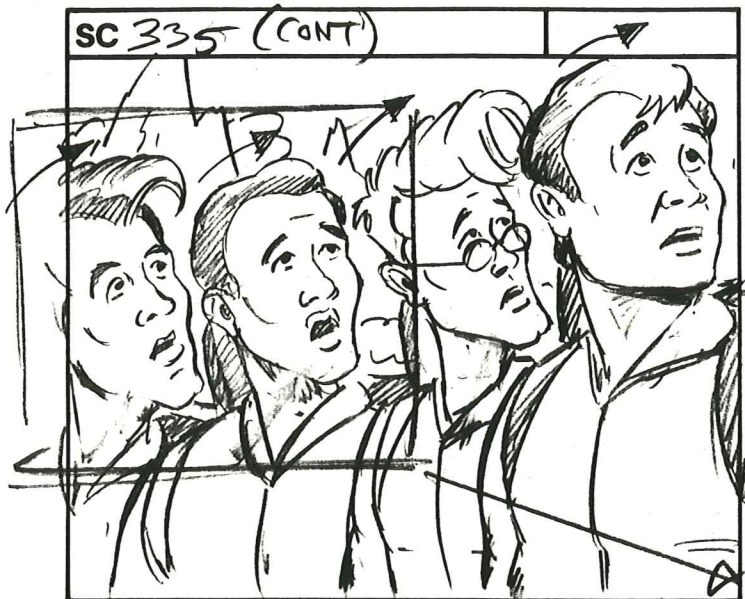
Hook  
 UP



(217) WINSTON  
 Let me guess. New York is now  
 another dimension, so our equipment  
 still won't work?

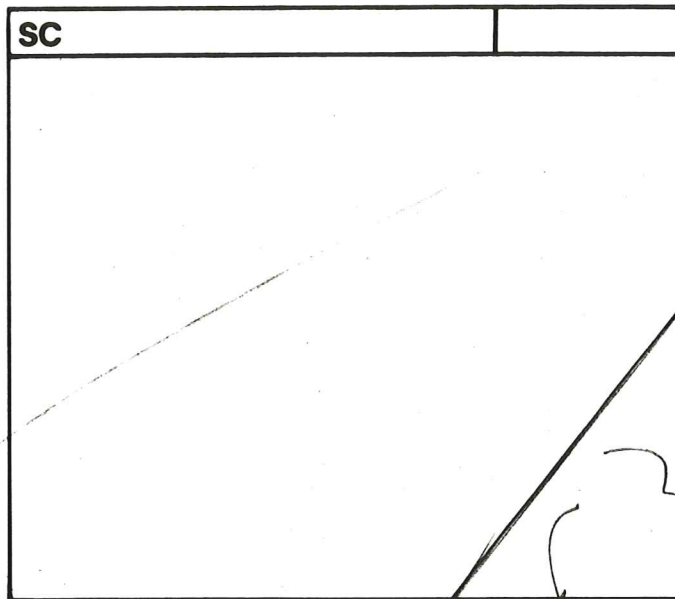
(218) PETER  
 You ever have one of those days?

SC 335 (CONT)

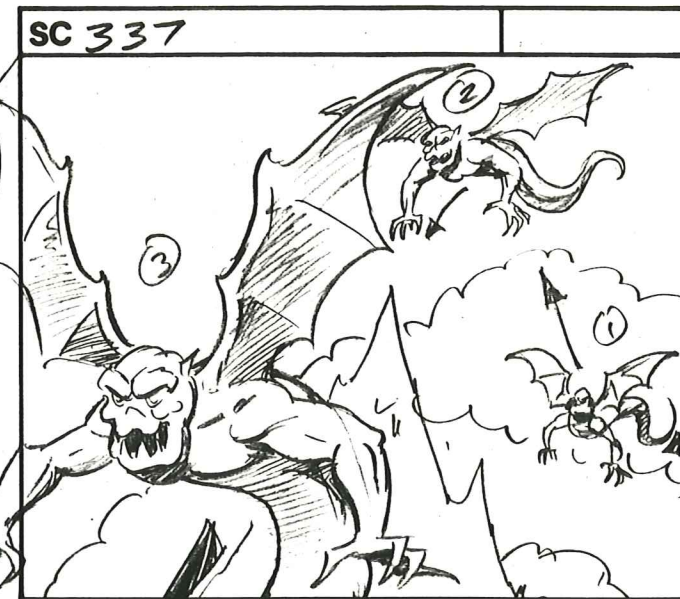


PETER + WINSTON TURN, LOOK UP  
O.S. AS GORGAR DIALS -  
TRUCK OUT TO INCLUDE  
EGON + RAY

SC



SC 337



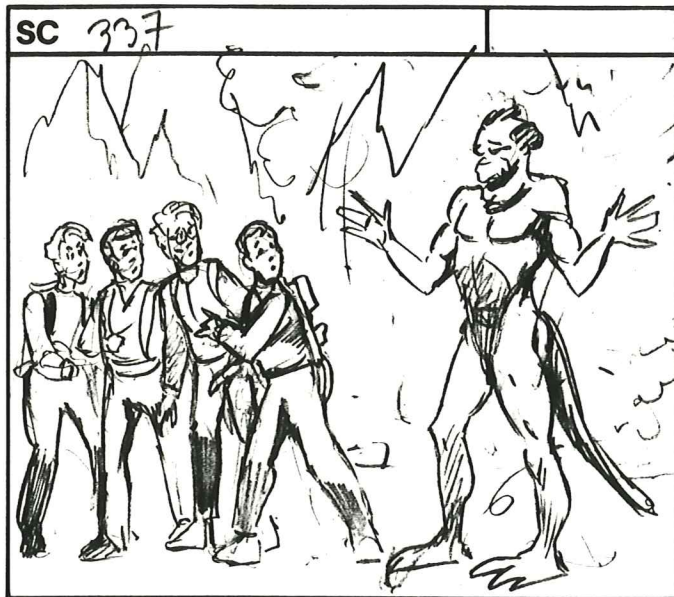
DIAG. PAN FOLLOW  
GORGAR AS HE TRANS-  
FORMS TO BI PED.

(219) GORGAR (VO)

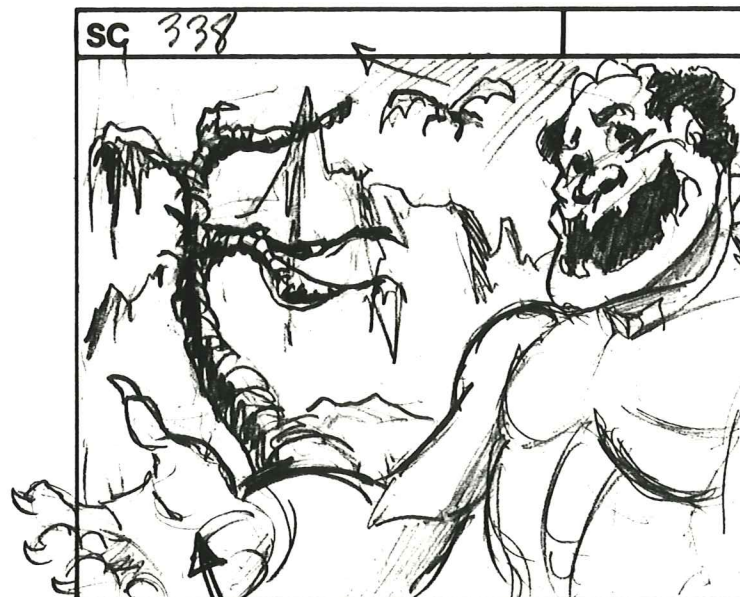
Stanzo...

(YELLING)





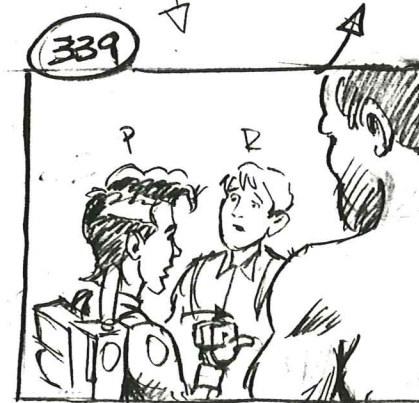
WIDEN as Gorgar wings into frame, changes shape to bi-pedal, alights next to Ray.



ON GORGAR —  
PLEASED WITH  
NEW YORK SETTING!



PETER TURNS ANGRILY TO  
GORGAR.



PETER TALKS TO RAY.

220 GORGAR  
This New York is quite nice. Very  
like my own realm.

221 PETER  
Is he kidding?

PETER CONT  
222 -- Look what you've  
done to my town man!



SC 339 A



RAY EXPLAINS TO PETER  
GESTURES ON (B)

SC CONT

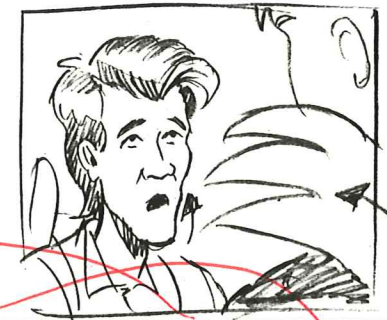


SHORT PAN  
PETER TURNS - POINTS TO  
HIMSELF

SC 340



PETER'S HANDS IN, GESTURES  
TOWARD HIMSELF.



GORGON  
HAND  
COMES  
IN SC.  
PETER  
LOWERS  
HANDS  
LOOKS UP  
O.S.

(222) RAY

It's not his fault Peter. You're  
the one who opened the door.

(223) PETER

Sure blame it all on me!

PETER CONT.

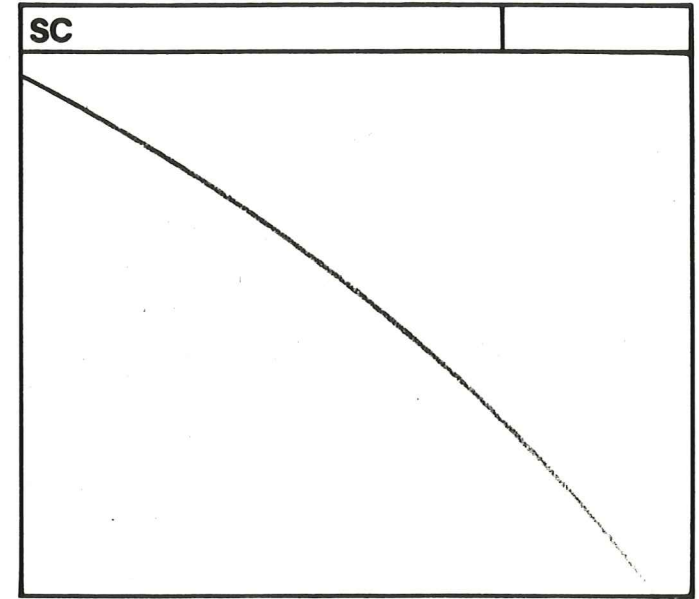
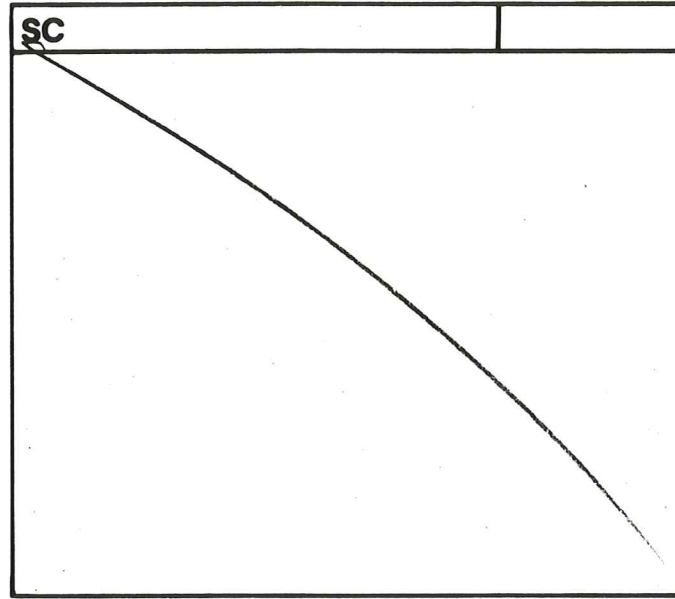
(223)

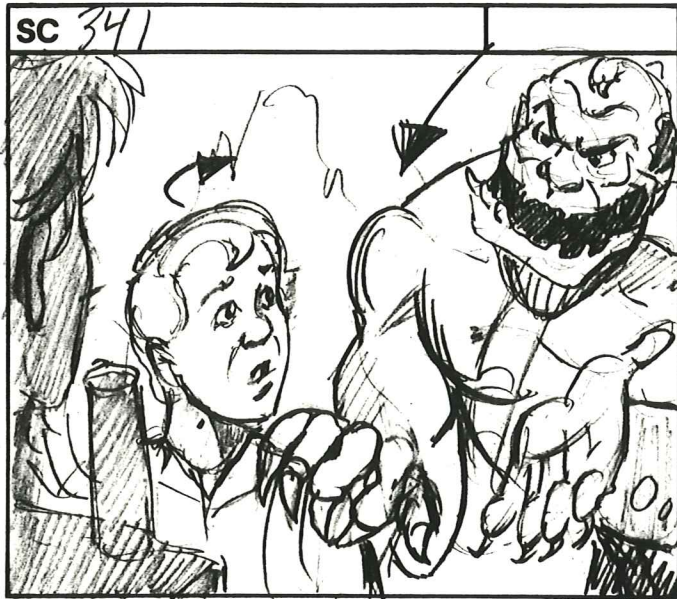
-- Like I'm  
the guy who stepped into that  
stupid cabinet in the first place.





RAY'S HEAD STARTS  
TO TURN TOWARD CAM.

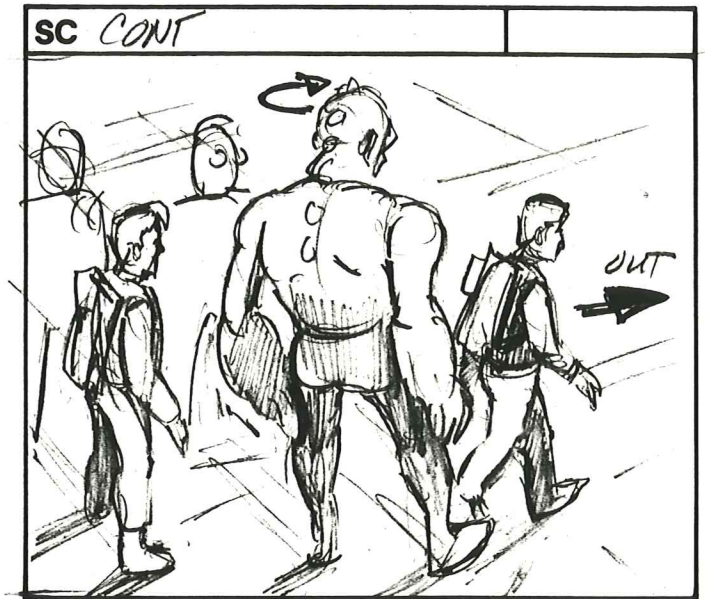
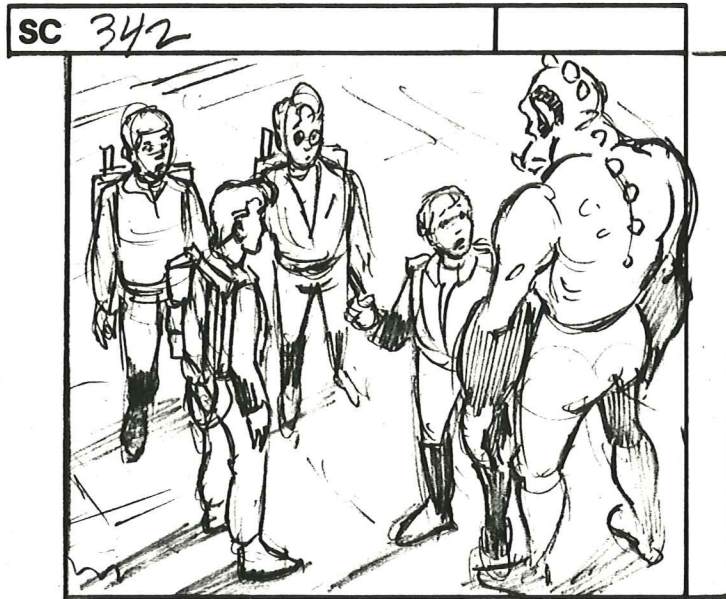




GORGAR LEANS DOWN INTO FRAME

ANOTHER ANGLE - FAVOR RAY AND GORGAR

hook up →



SHORT PAN → AS RAY  
EXITS SC.

(224) GORGAR  
It is time for you to teach me  
Stanzo. As you swore.

(225) RAY  
I'll keep my promise Gorgar.

(225) RAY CONT.  
But not here...



SC 343



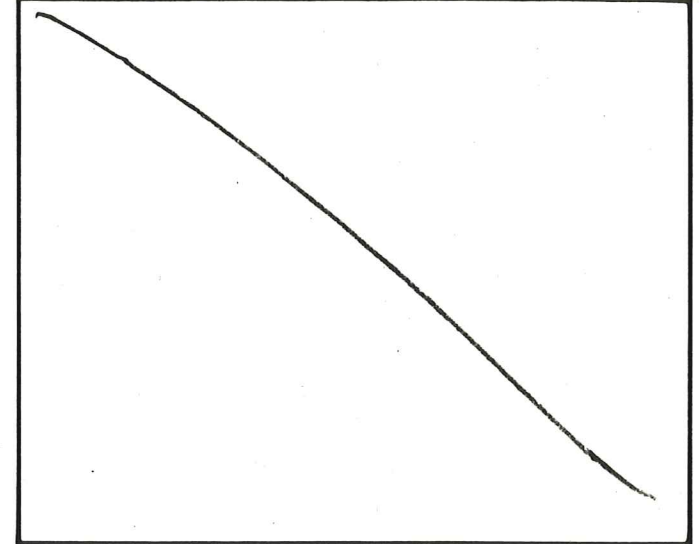
RAY STEPS INTO SCENE —  
WHISTLES FOR TAXI

SC CONT



— CALLS OUT

SC



226 RAY  
TAXI!

SC 344



TAXI INTO SCENE — BRAKES  
BESIDE RAY

SC CONT



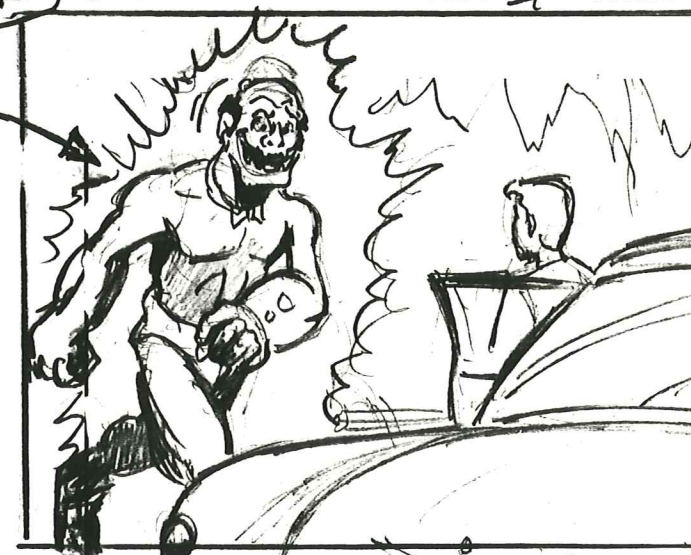
RAY  
As he pulls open the taxi door.

345

SHOW

ACT II PAGE

218



GORGAR INTO SCENE — HEADS FOR  
RAY + CAB.

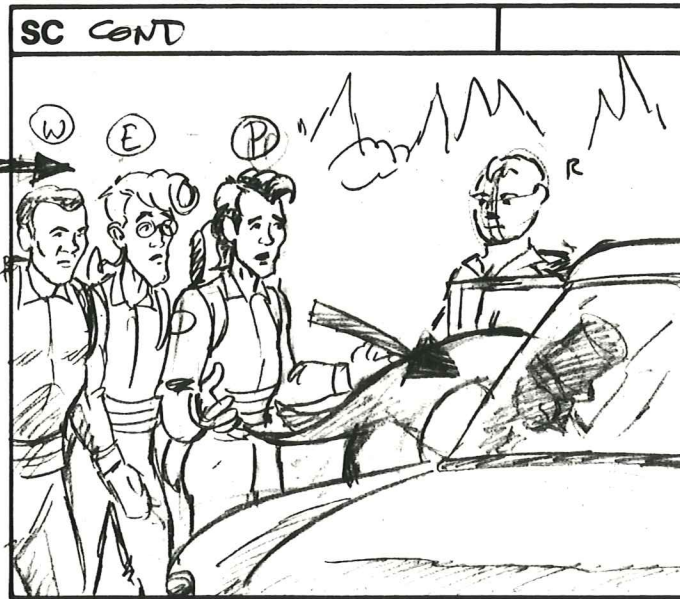
(227) RAY  
Get in Gorgar...





GHOSTBUSTERS, GORGAR

Gorgar TRANSFORMS into his Gorgoni persona and gets into the cab, quite delighted.



WINSTON, EGON, PETER ENTER  
SCENE AS GORGONI CLIMBS  
INTO CAB.



CLOSE ON RAY

NO  
SC  
347



DIAG. WIPE TO  
SC. 348 AS RAY GETS  
INTO TAXI.

SUGG  
DIAL.  
GORGONI:  
(227-1) TA DA!

(228) PETER  
What's going on Ray?

(229) RAY  
Someone has to close that door.

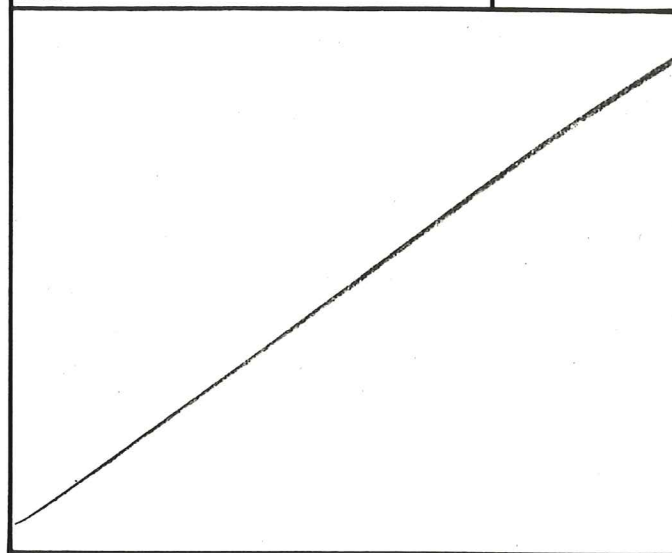
SC 348



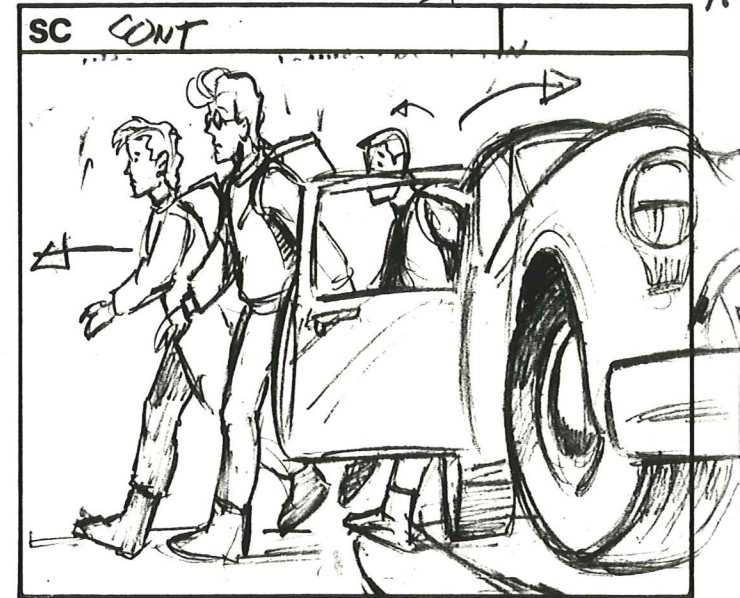
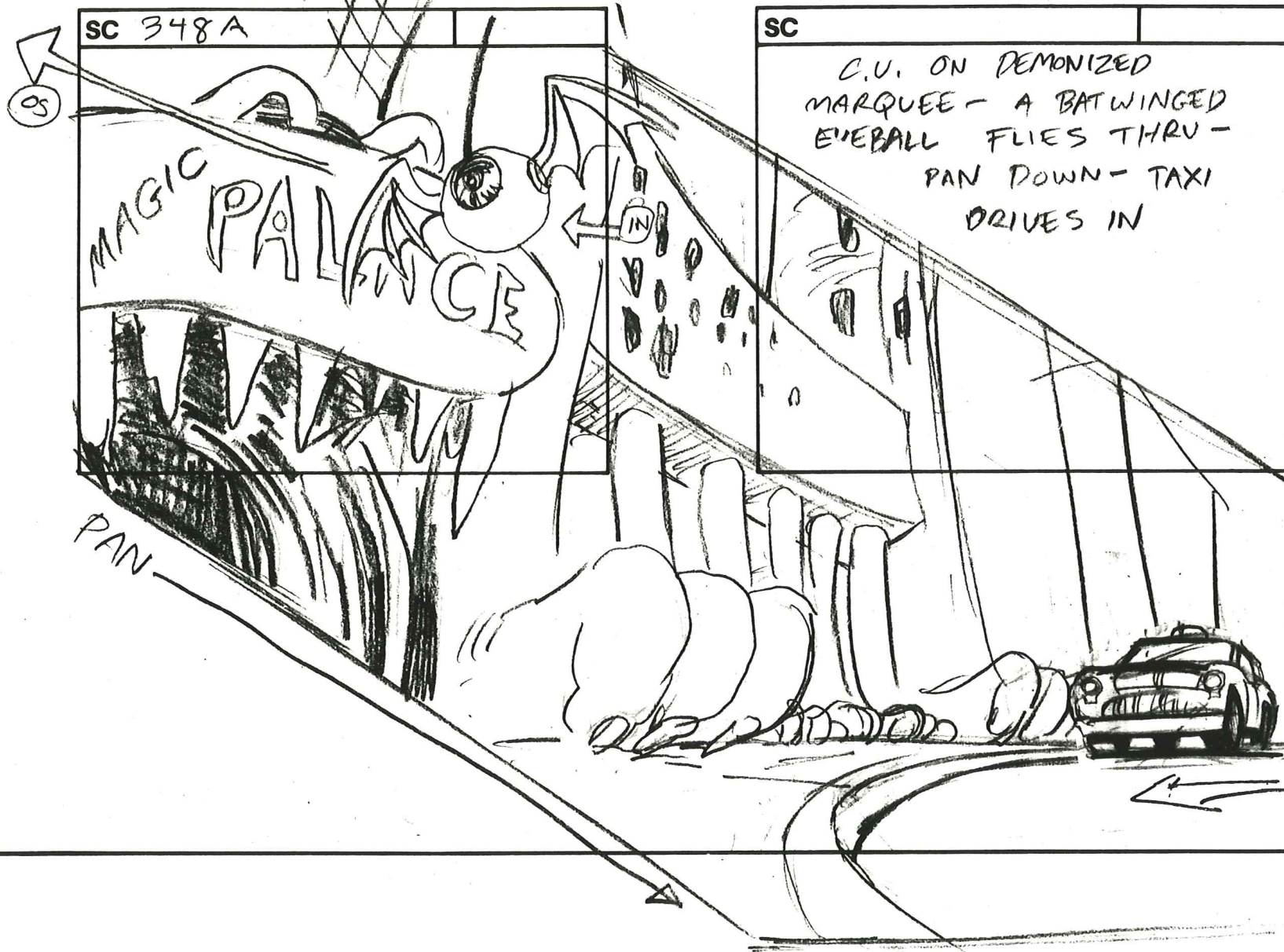
SC

LONGSHOT ON MAGIC PALACE -  
NOW DEMONIZED - A FLOCK  
OF BAT-WINGED EYEBALLS  
FLY (IN) THRU FRAME -  
(S/A # 373, EXCEPT CITY IN  
BG IS DEMONIZED)

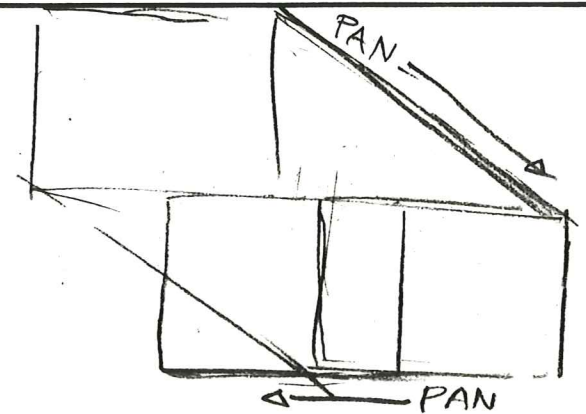
SC



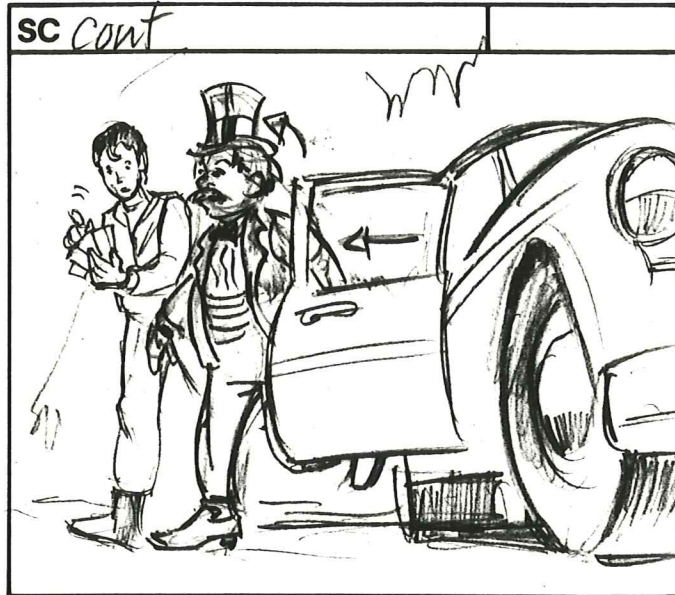




PAN/TRUCK TO MAINTAIN FRAMING AS TAXI STOPS AGAINST CURB - EGON, PETER, WINSTON GET OUT OF TAXI, WALK THRU FRAME, O.S





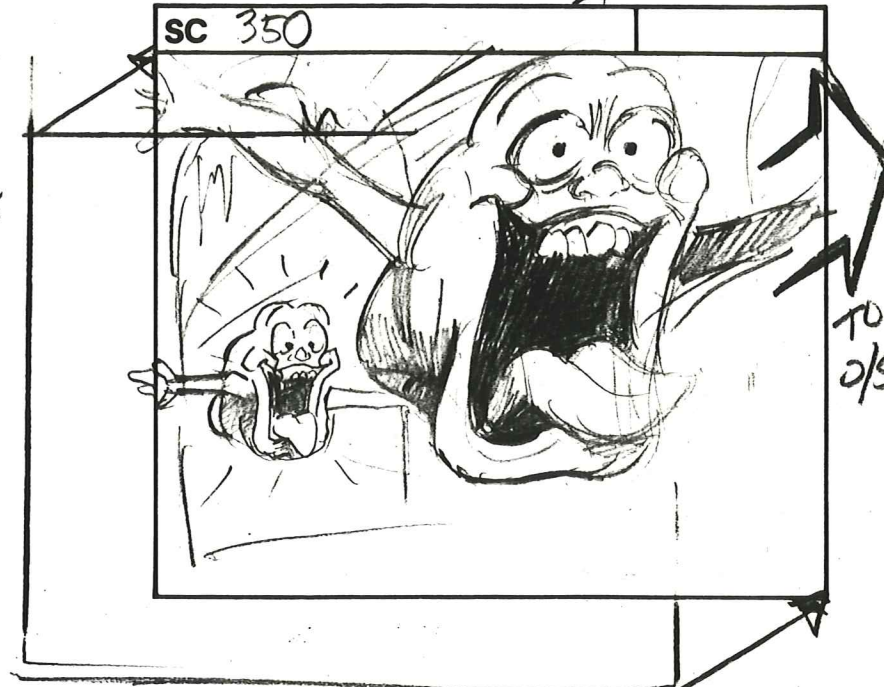


(GORGONI PUTS ON NAT)

Gorgoni, who has a deck of cards in his hand and is manipulating them. Ray walks with understanding them. Ray is showing him how, he's nodding his understanding..



WINSTON, PETE EGON STEP  
(IN), INTO ENTRANCE OF  
BUILDING - THEY STOP  
AS SLIMER DIALS FROM O.S.



SHORT DIAG. PAN  
A.S SLIMER FLIES TOWARD  
CAMERA TO O/S

(230) SLIMER (V/O)  
GUYYYYS!

(230) SLIMER (CONT.)  
YOU'RE BACK!

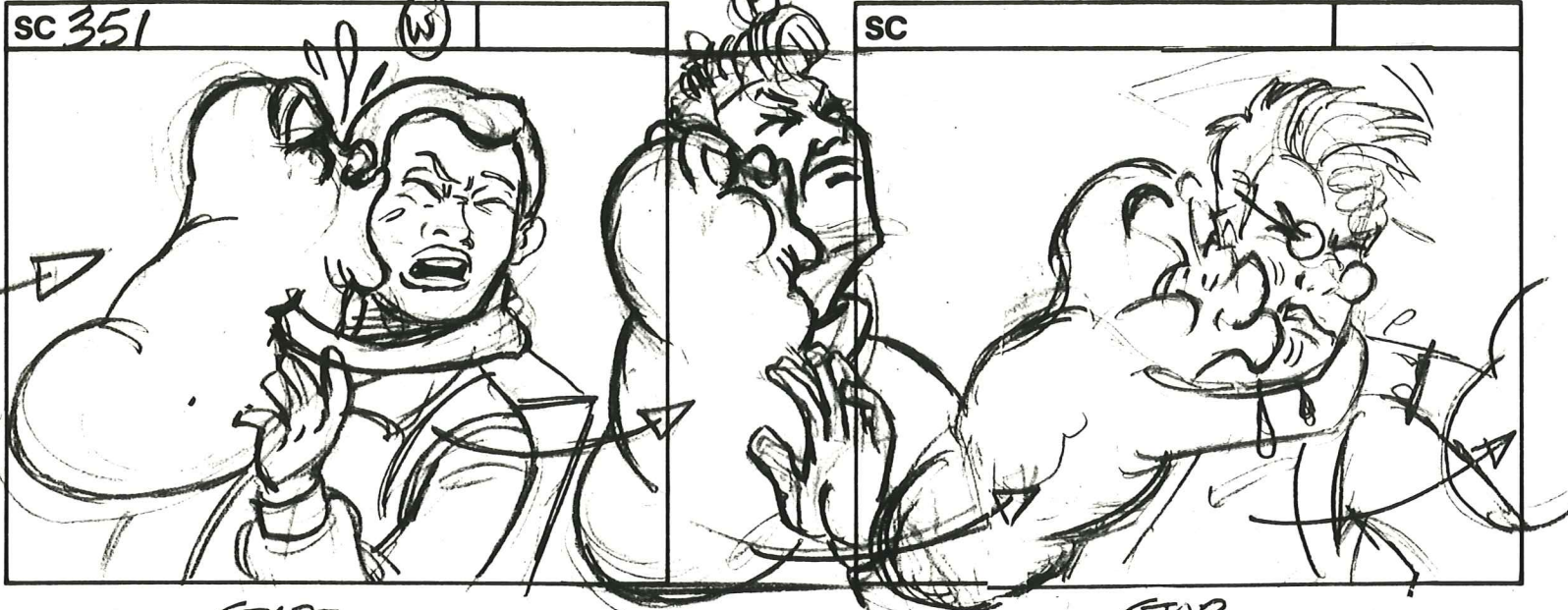


SC 351

(W)

SC

(P)



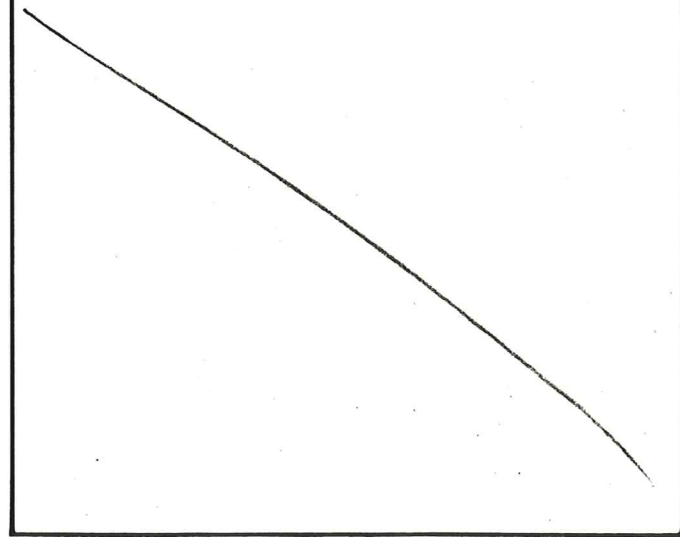
START

— PAN —>

STOP

SLIMER FLIES INTO SCENE, KISSES WINSTON, PETER + EGON.  
CAMERA PANS WITH ACTION. SLIMER EXITS RIGHT.

SC



(230-1) Slimer  
(sloppy  
kisses)

(231) Peter  
Back off Spud !!

SC 352



SLIMER INTO SCENE.  
KISSES RAY.

SC CONT



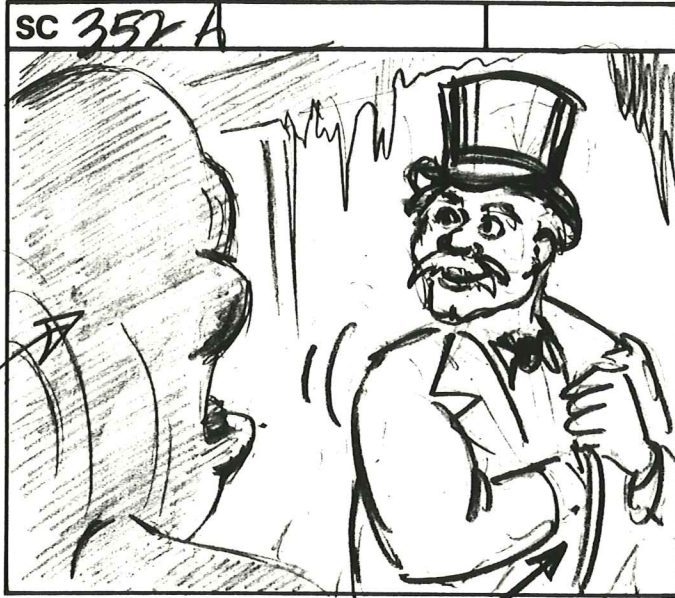
SLIMER REACTS TO GORGONI  
CLEARING THROAT, O/S.  
SHORT PAN W/ SLIMER AS HE  
TURNS, LOOKS O/S.

SC

231A GORGONI (V/O)  
(CLEARS THROAT)



SC 352 A



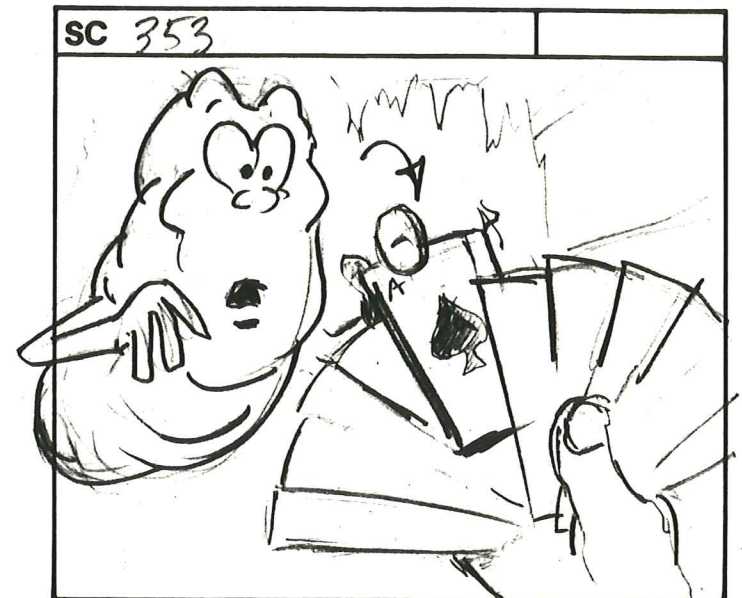
SLIMER MOVES TOWARD GORGONI.

SC CONT



Gorgoni fans out a deck of cards eagerly.

SC 353



Slimer, a bit confused, takes a card...

CONT.

SHORT TRUCK IN ON SLIMER AS HE LOOKS AT CARD.



CARDS OUT

(232) SLIMER

Huh?

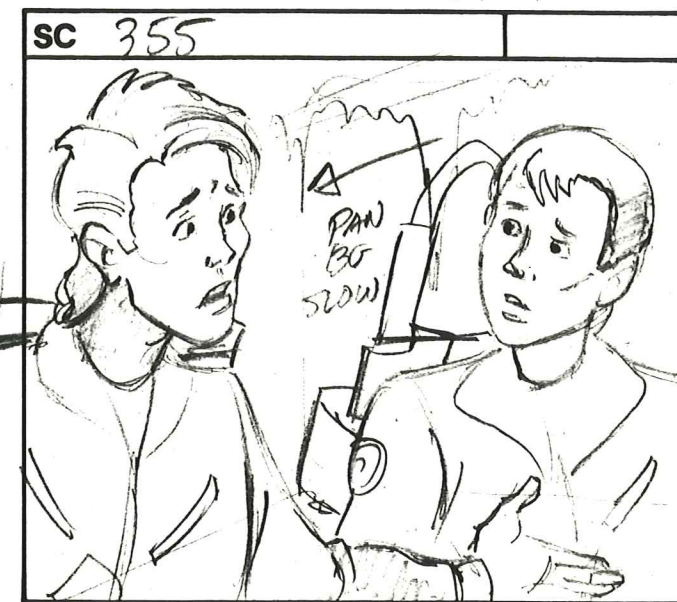
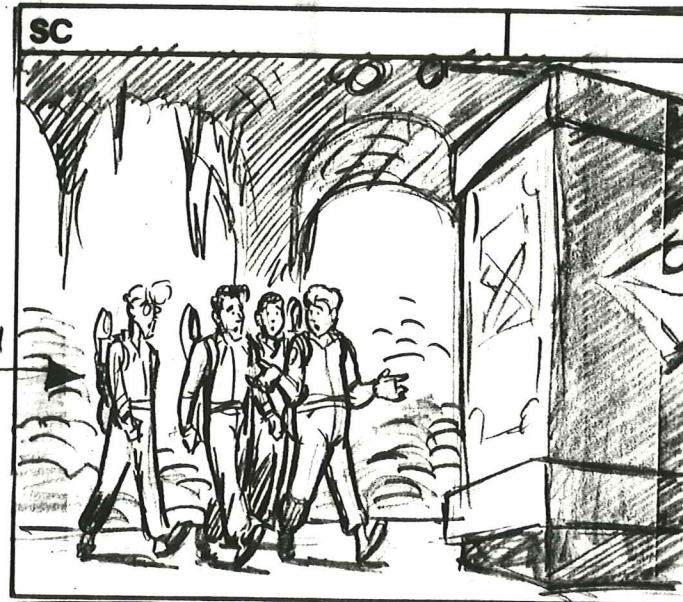
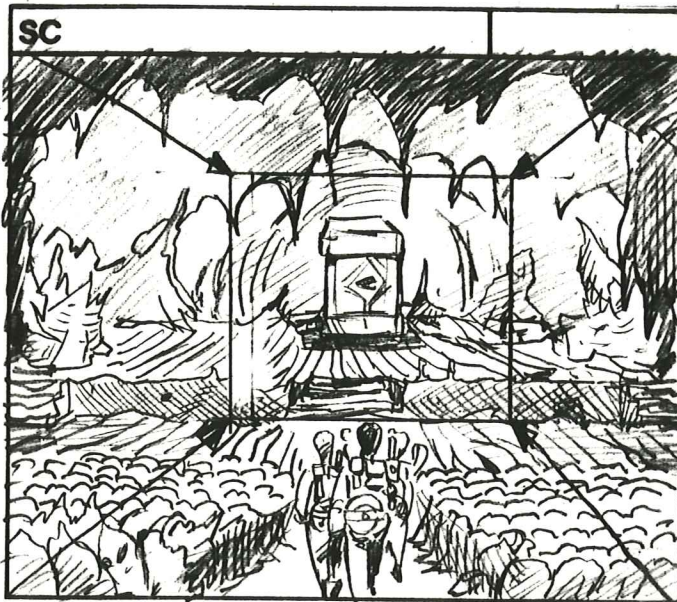
(233) GORGONI

Pick a card, any card...

233-1 Slimer (solo)

000h, ace of spades.





INT - THE STAGE OF THE MAGIC PALACE - THE CABINET  
We're tight on the cabinet, as we hear:

(236) PETER  
I didn't mean it. You know how I  
get...

PULL BACK TO SHOW the Ghostbusters approaching the cabinet.

(234) PETER(OS)  
Ray you're not seriously going thru  
with this?

(235) RAY  
It's the only way. Like you said

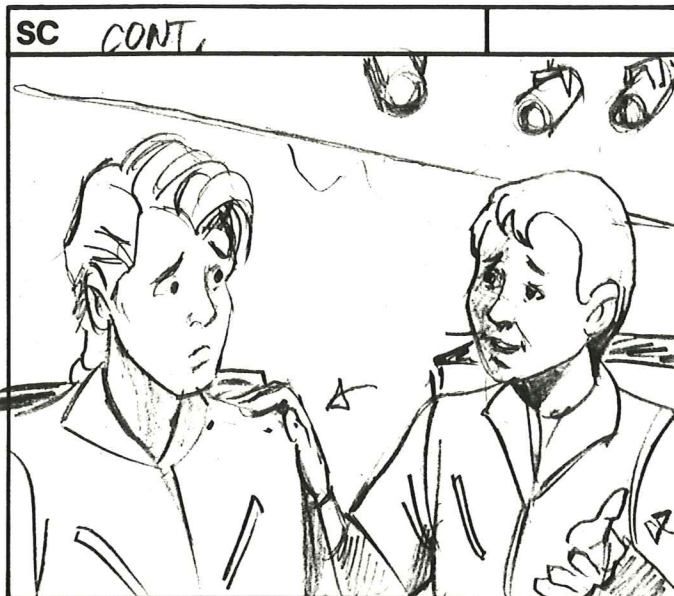
SC-354A



RAY  
UP  
+  
STOP

RAY (CONT)  
I got us into this mess.





RAY'S HAND ON PETER'S  
SHOULDER



RAY STEPS TOWARD  
CABINET



TRUCK IN  
RAY TURNS: CAMERA TRUCKS IN

RAY (CONT.)

Besides it won't be forever.  
You'll have the cabinet.

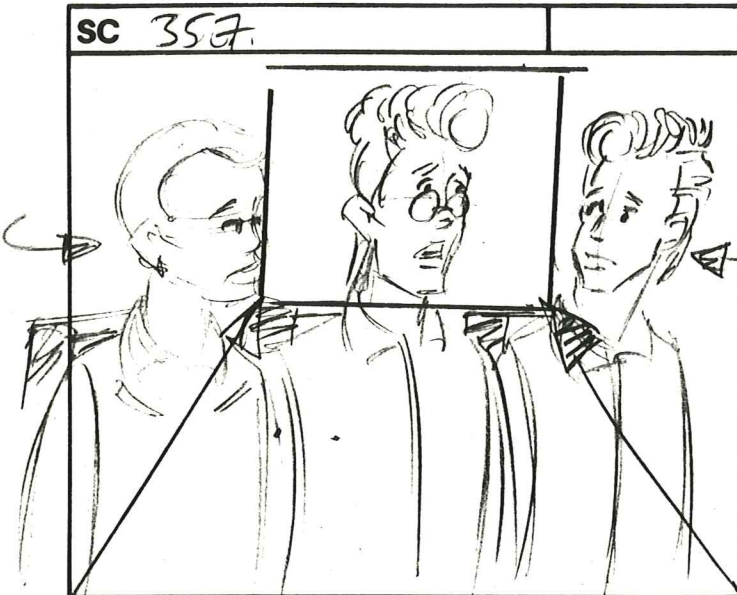
237

RAY  
I know. But it's still the only  
way.

RAY (CONT.)

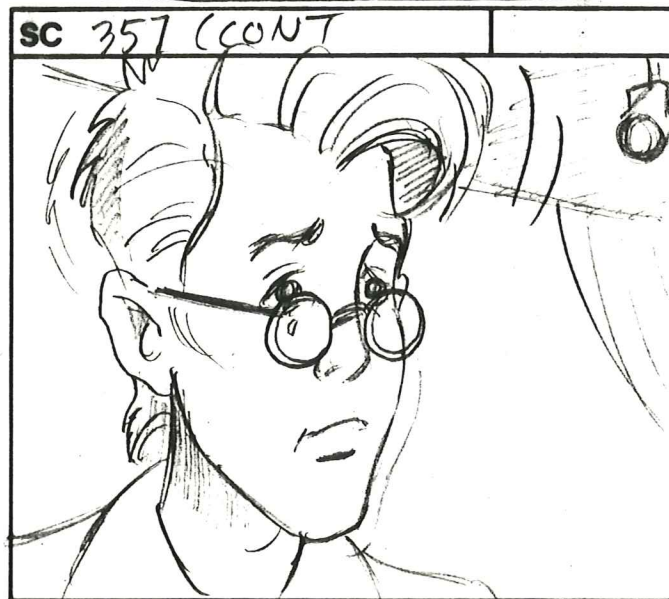
And Egon  
will figure out a way to bring me  
back, won't you?

SC 357



TRUCK IN

SC 357 (CONT)



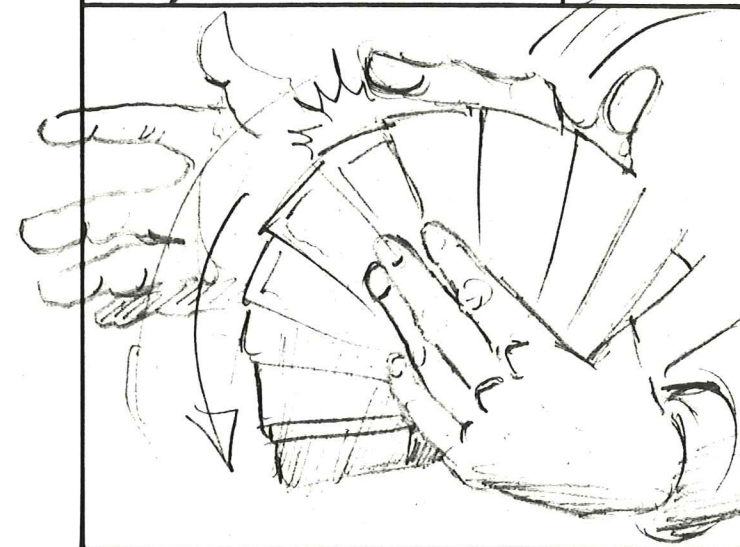
EGON NODS.



SHOW

ACT II PAGE 229

SC 358



INT - MAGIC PALACE - GORGONI, SLIMER

Gorgoni is finishing up the card trick, making mystic passes over the deck as Slimer looks on.

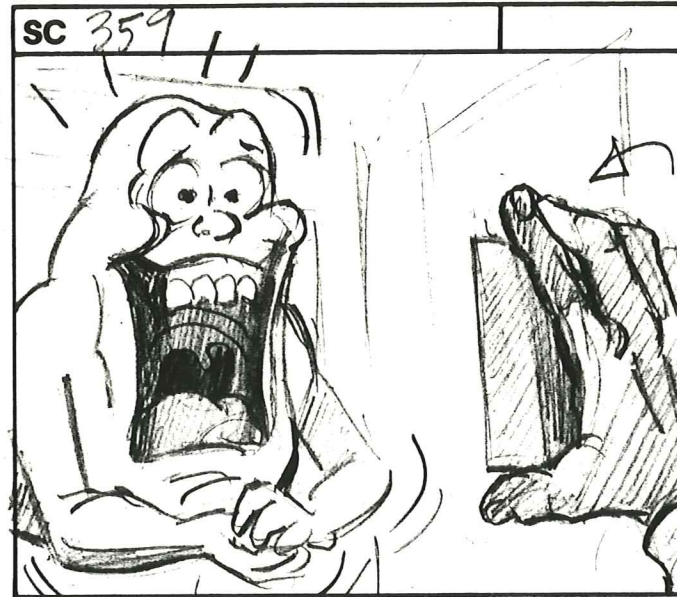
(23P) GORGONI  
Alkazam, alkazoo, presto!



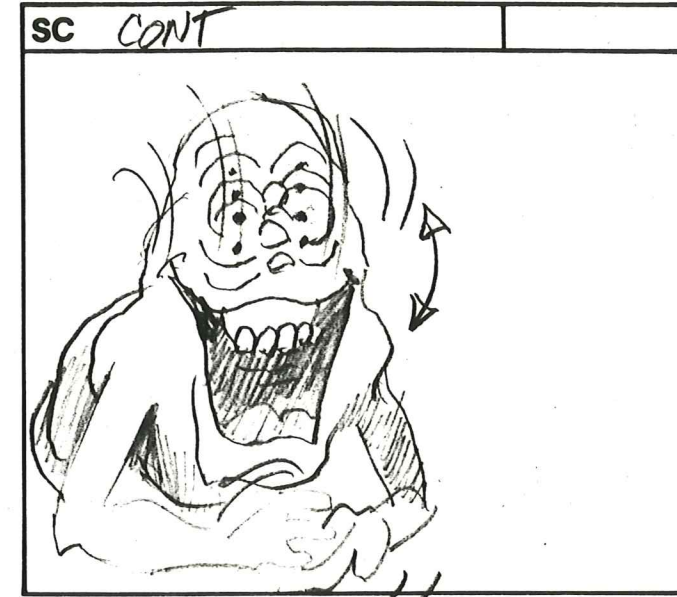


TRUCK-OUT

He taps the deck and displays the top card to Slimer.



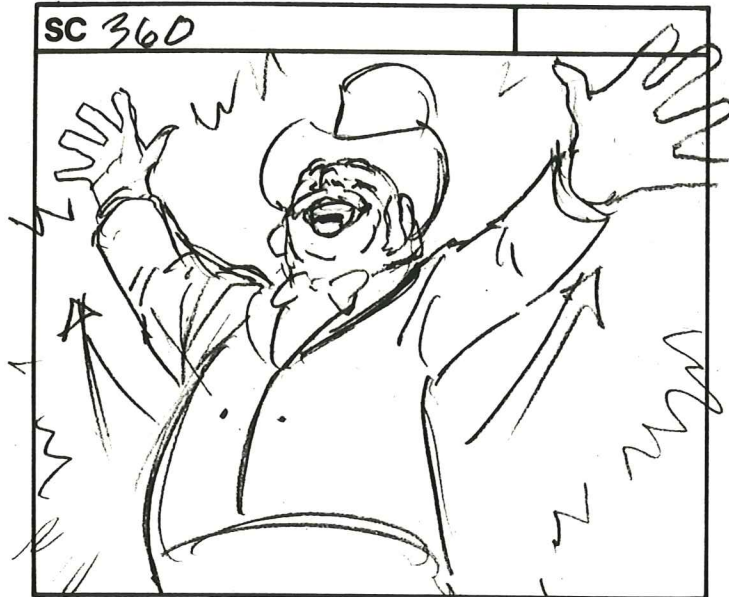
Slimer is very impressed. He nods vigorously.



(239) GORGONI  
Is that your card?

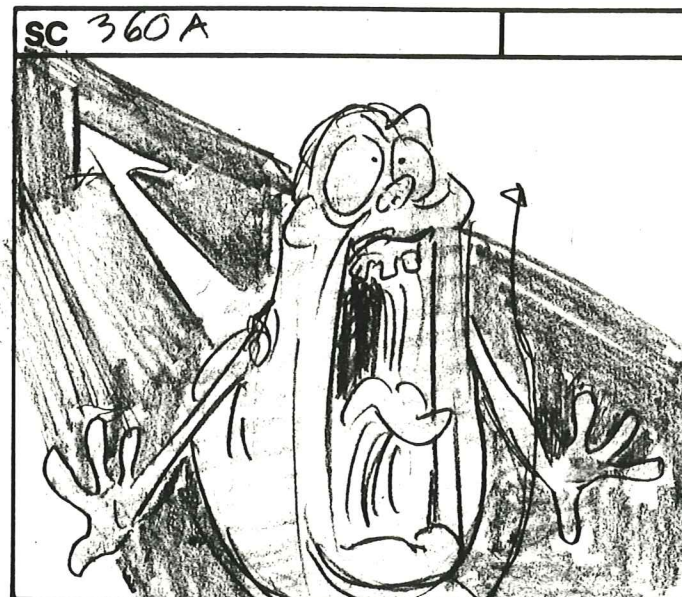
(240) SLIMER  
Yeah, Yeah, Yeah...

SC 360



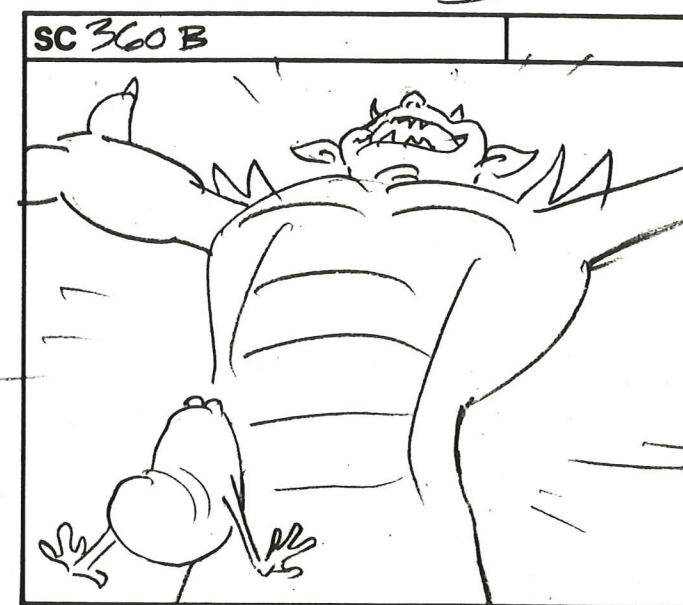
UPSHOT ON GORGONI -  
HE THROWS ARMS WIDE,  
STARTS TO GLOW

SC 360 A



SLIMER REACTS IN HORROR  
AS SHADOW FROM GORGONI  
GROWING, O.S., COVERS HIM,  
SPREADS THRU FRAME  
IN B.G.

SC 360 B



REVERSE ANGLE - GORGONI IS NOW  
GORGAR - HE'S  
LAUGHING MANIACALLY  
THEN HE STOPS,  
LEANS FORWARD,  
PATS SLIMER  
ON THE HEAD -



(24) GORGONI (LAUGHS)

At last!

The great magic is mine.

(MANIACAL LAUGH)



SC 362 CONT



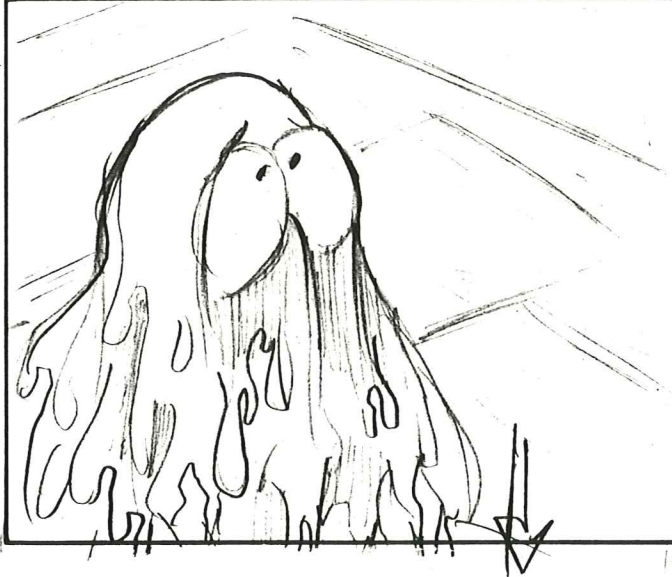
362



look  
UP

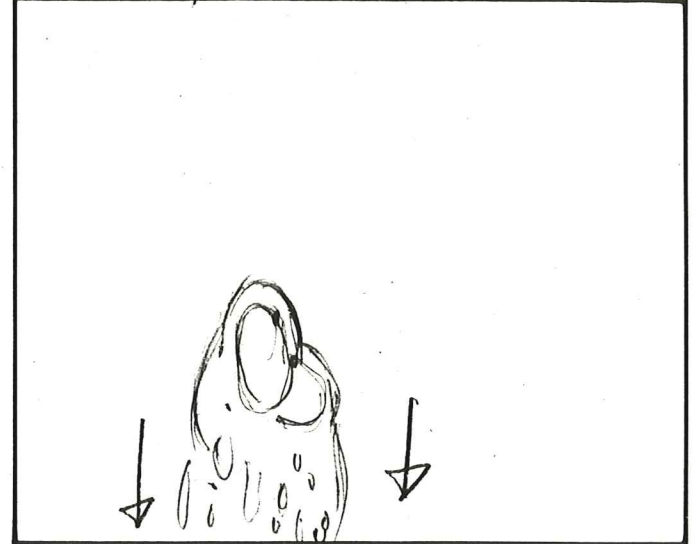
GORGAR STOPS  
PATting SLIMER,  
TURNS, GOES (O.S.),  
DIALING AS HE GOES

SC CONT



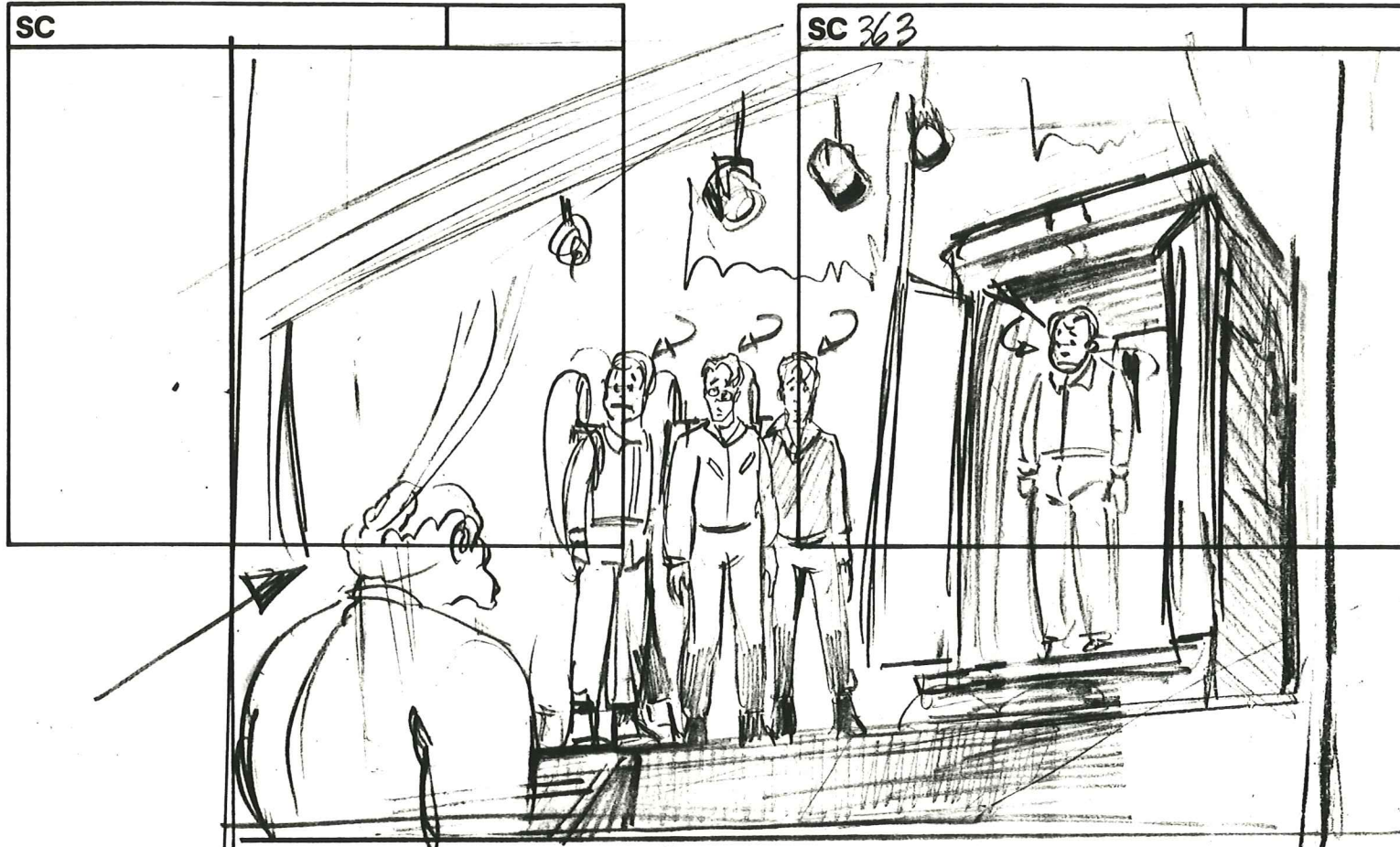
SLIMER MELTS AWAY IN FEAR, (O.S.) —

SC CONT



(242) GORGAR (V.O.)

Stanzo, I've done it! Just as you  
showed me!



BUSTERS TURN TOWARD GORGAR AS HE ENTERS UP STAIRCASE



GORGAR WALKS UP INTO SCENE

(243) GORGAR  
I am so happy!

GORGAR (CONT)

You must teach me MURDER.

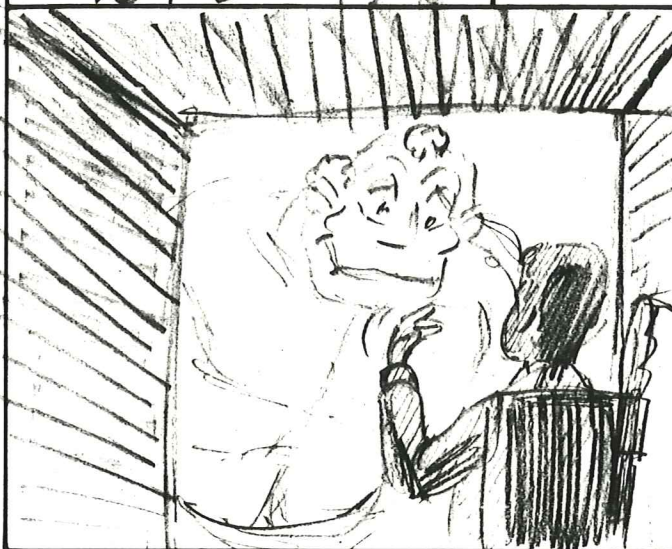


SC 364 A



C.U. ON RAY, LOOKING  
UP, O.S. AT GORGAR

SC 364 B



REVERSE ANGLE -  
RAY GESTURES FOR  
GORGAR TO ENTER -

SC CONT



- THEN FLATTENS AGAINST  
THE SIDE OF THE CABINET  
AS GORGAR STARTS TO  
ENTER

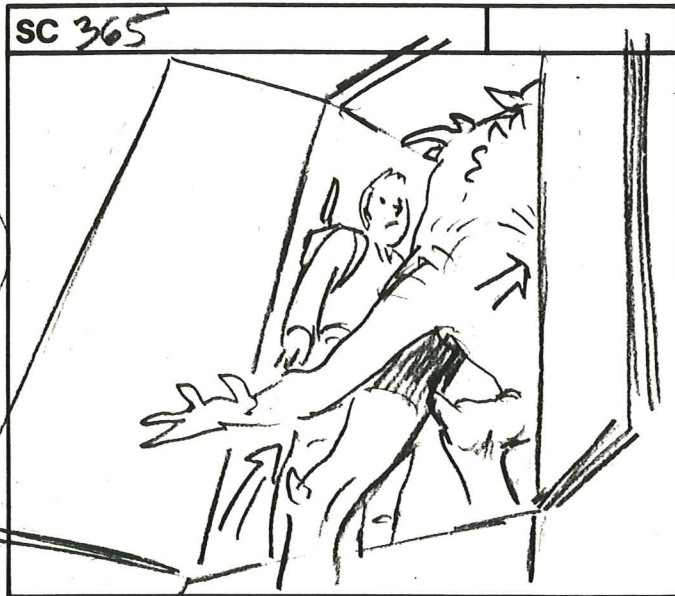
(244)

RAY

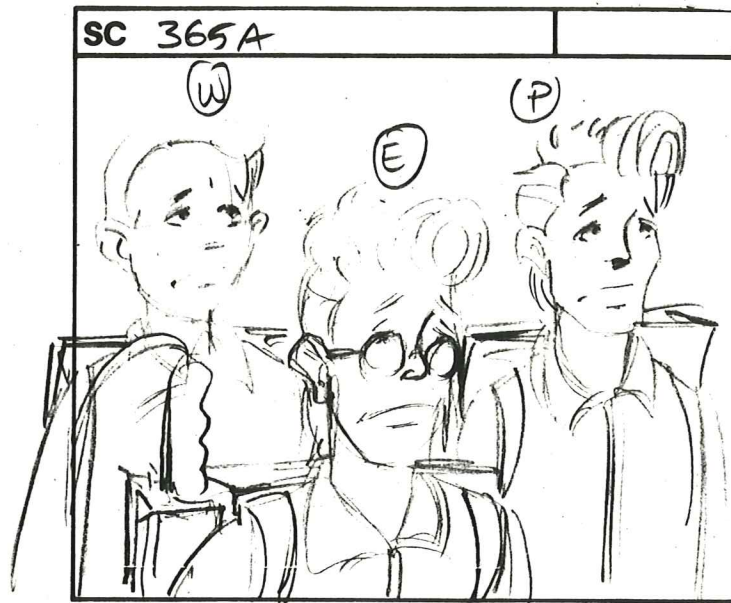
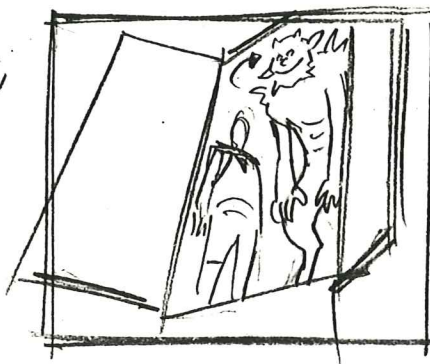
(trying to be brave)  
Sure Gorgar. We'll have plenty of  
time. --

RAY (CONT.)

-- Come on.



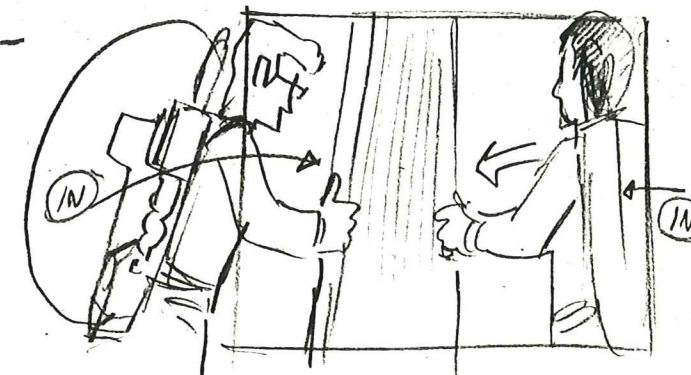
GORGAR FINISHES  
ENTERING CABINET,  
TURNS AROUND  
TO FACE  
OUTWARD



WINSTON, EGON, PETER  
REACT. SADLY

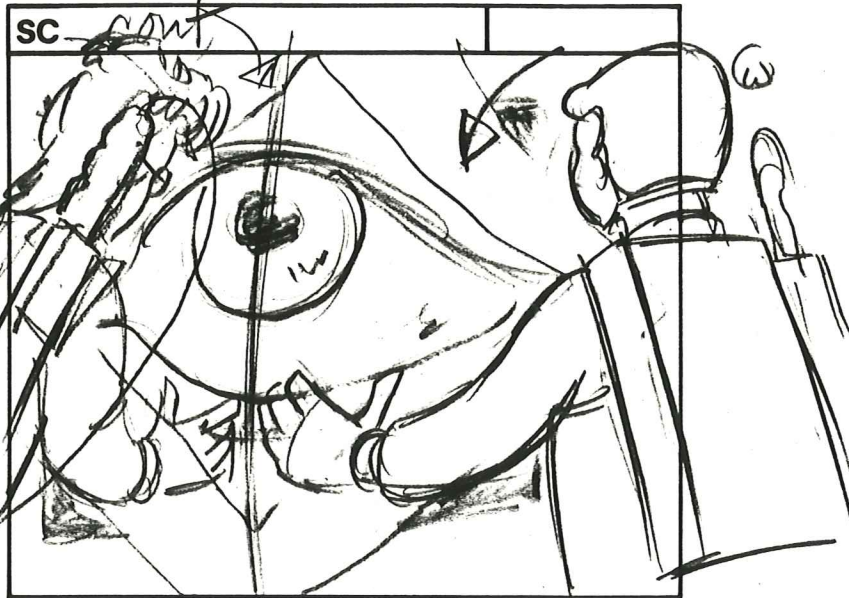


RAY WAVES  
GOODBY, DIALS -  
AFTER HE  
DIALS, EGON  
& WINSTON  
START TO  
CLOSE DOORS



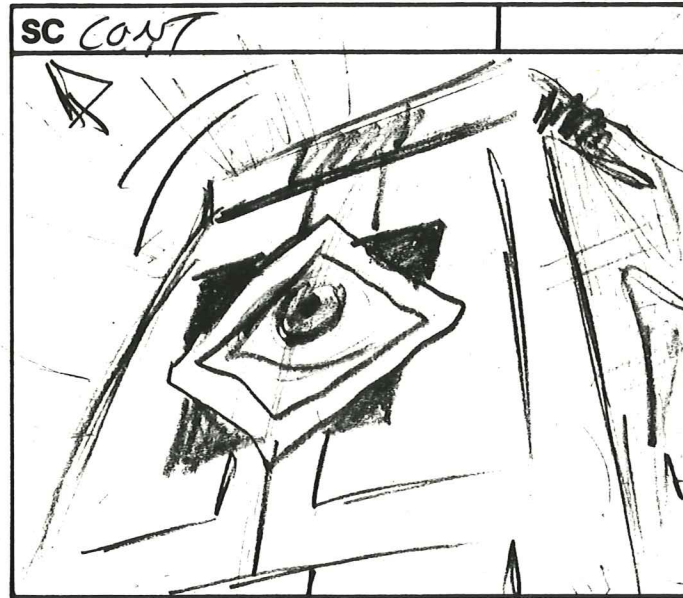
(245) RAY  
See you soon Ghostbusters!



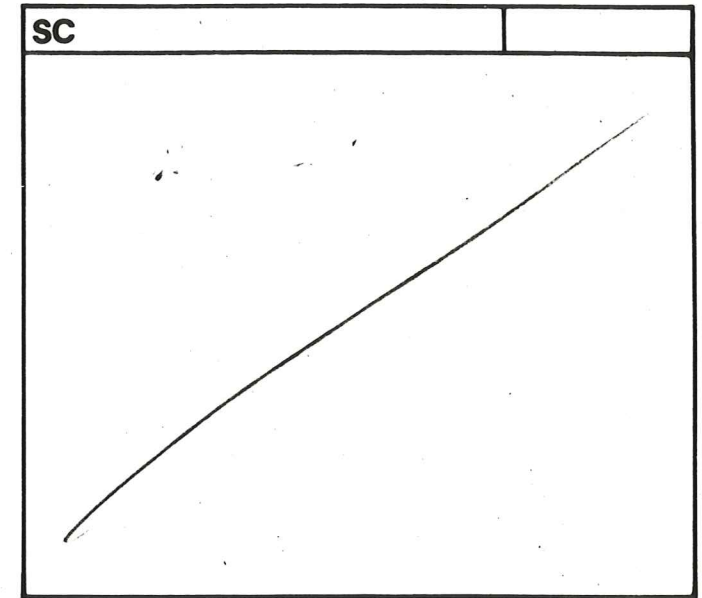


EGON + WINSTON

close the door of the cabinet



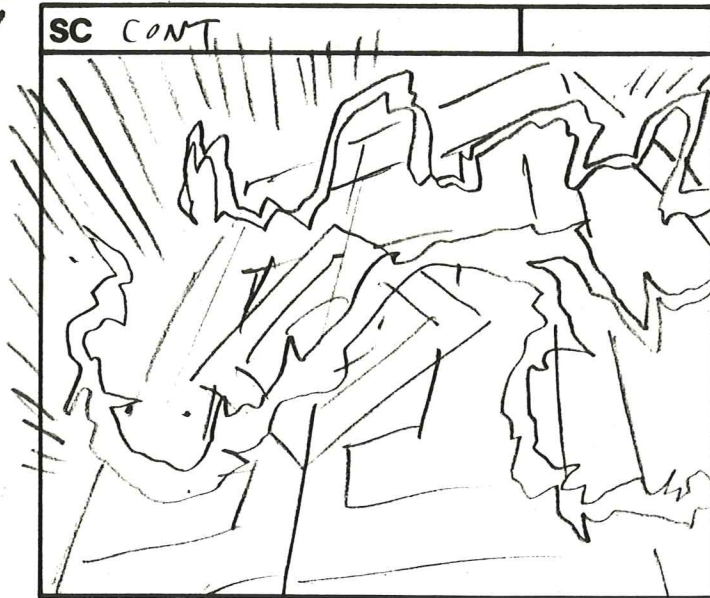
TRUCK OUT FAST  
AFTER RAY SEZ  
DIAL. —  
THEN CABINET STARTS  
TO GLOW



(246) RAY (CON'T., OS)  
Goombah!!!

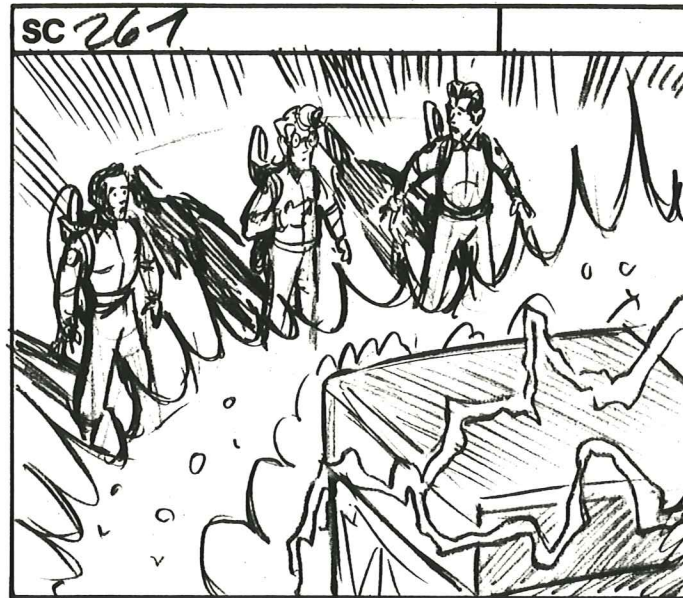
266

SC CONT



BACKLIT ENERGY BOLTS  
START TO FLICKER AROUND  
CABINET - CABINET

SC 267



DOWNSHOT ON GHOSTBUSTERS  
LIT BY ENERGY FLASHING FROM  
CABINET

SHOW

ACT II PAGE 237

SC 368



C.U. ON EGON, LIT BY  
FLICKERING LIGHT EFX

SFX: WHINE OF ENERGY  
FROM CABINET

(247) PETER  
Egon?

(248) EGON  
Of course. It's a perfect example  
of the Selbert theory... 14050



SC 369



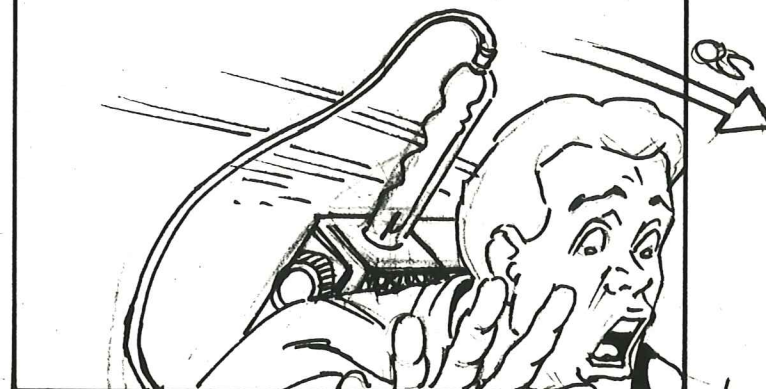
CONTINUE FLASHING EFX  
LIGHTING FACES -  
SLIGHT CAM SHAKE

SC CONT



CAM SHAKE BUILDS

SC CONT

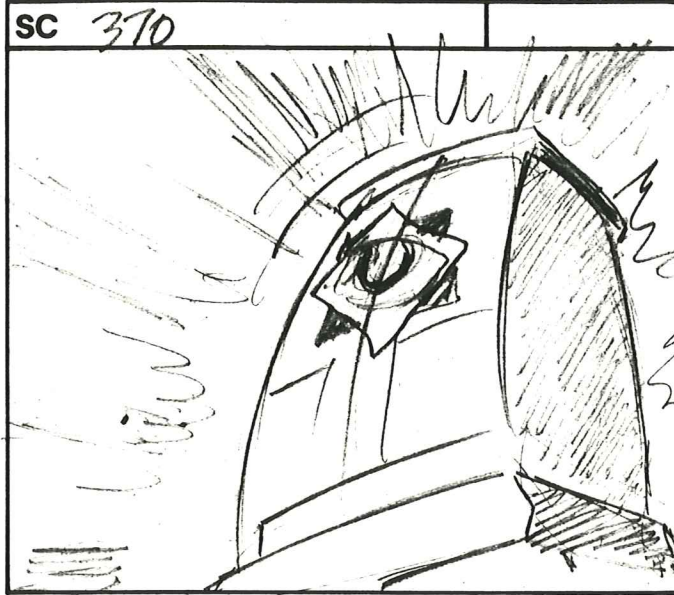


GUYS JUMP O.S. -

(249) WINSTON  
What do we do?

(250) EGON  
DUCK!!!!

SC 310



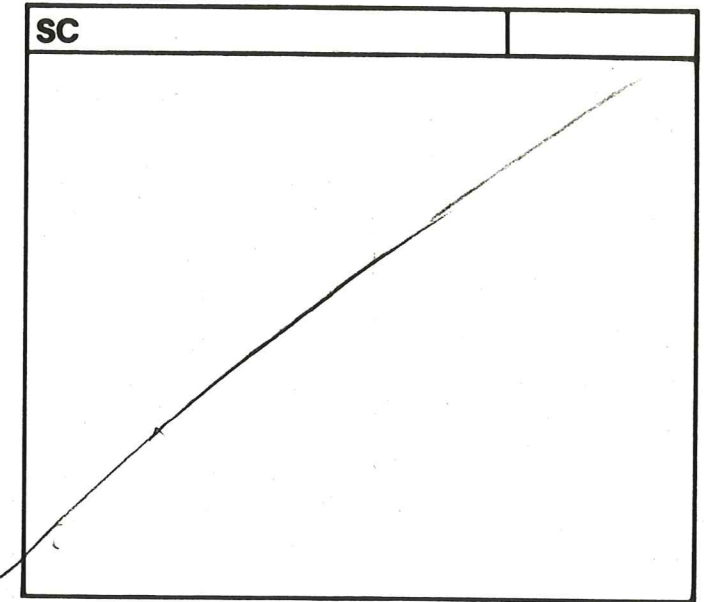
HEAVY CAM SHAKE -  
UPSHOT ON GLOWING  
CABINET

SC CONT



BRIGHT FLASH

SC



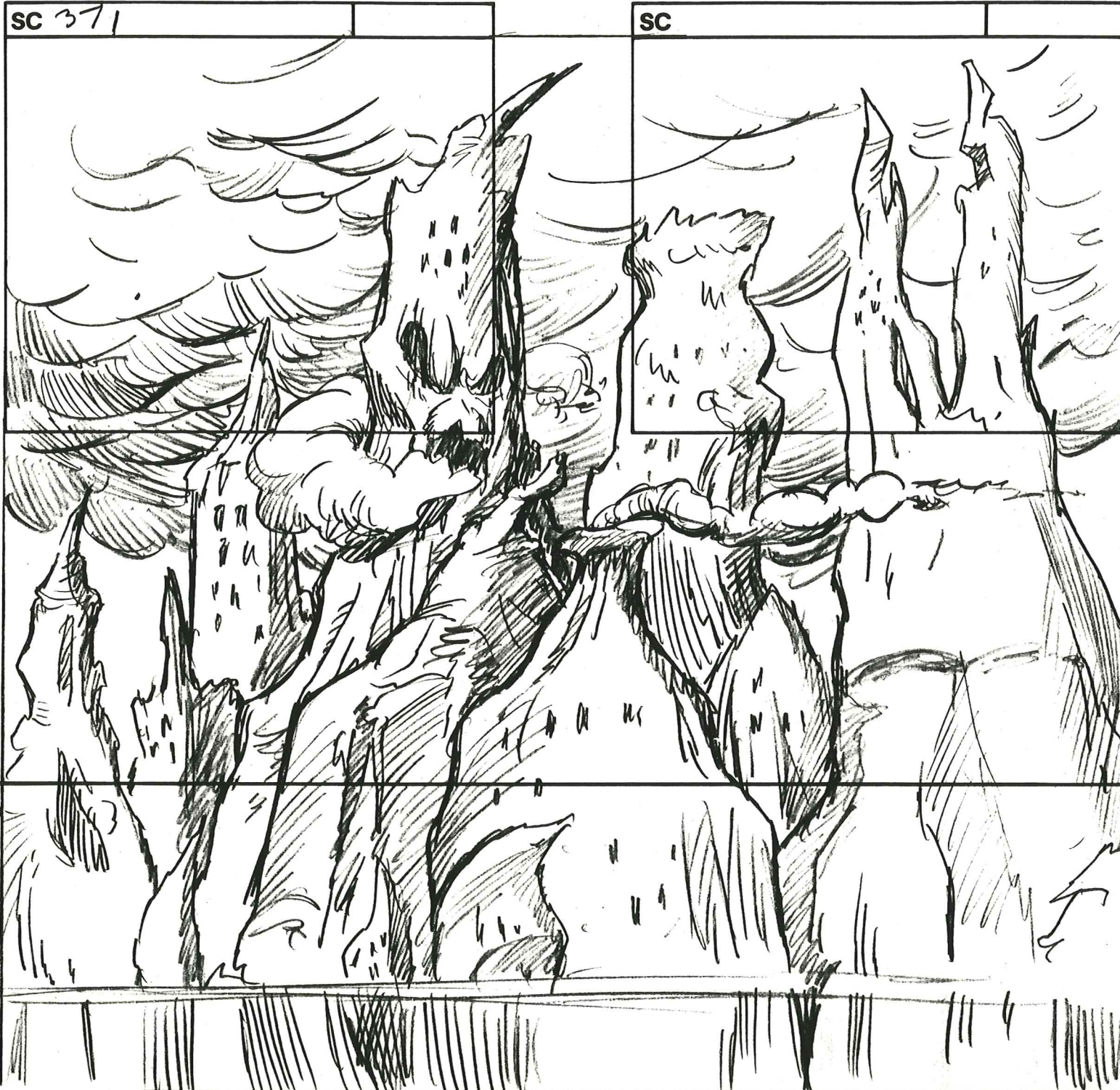


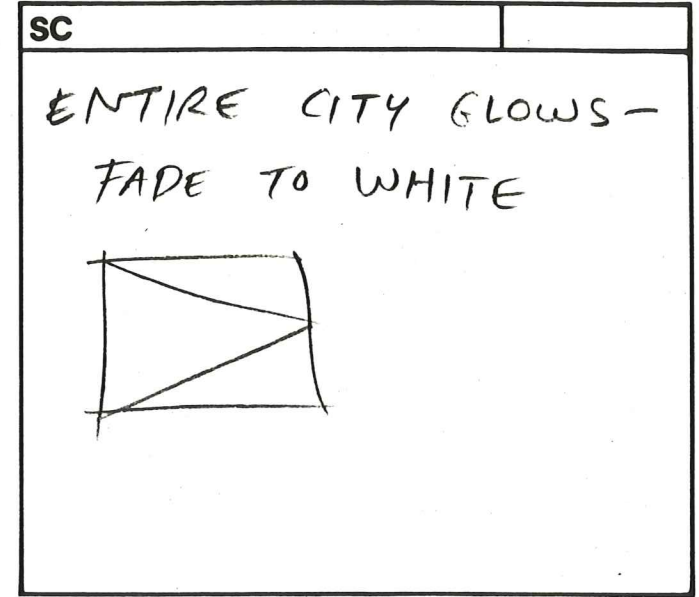
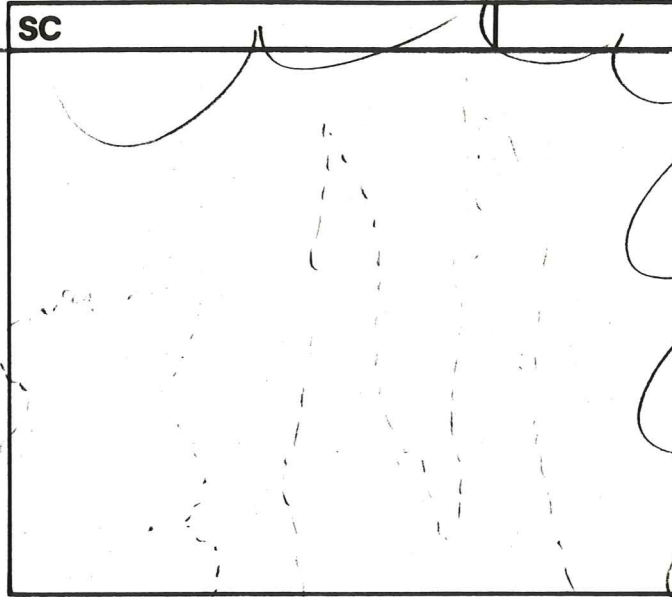
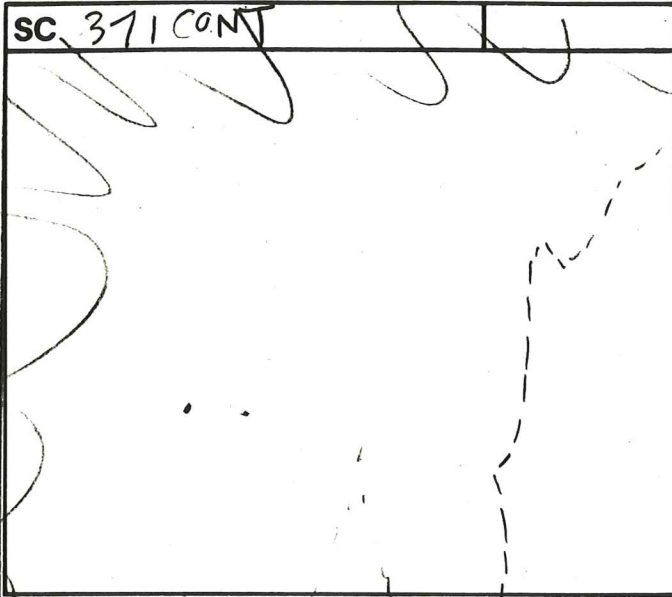
SC 371

SC

SC

ANGLE ON DEMONIZED CITY





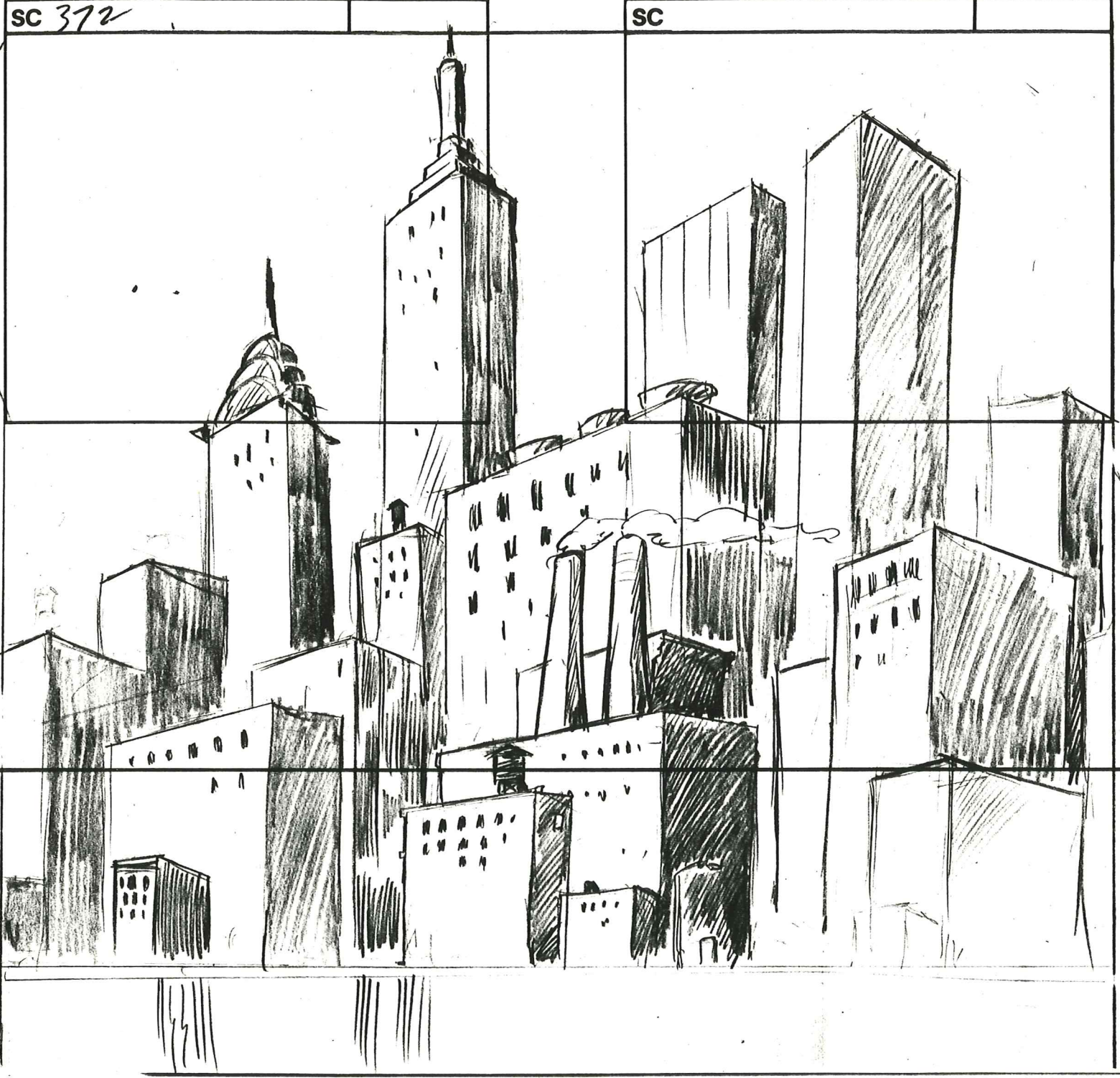


SC 372

SC

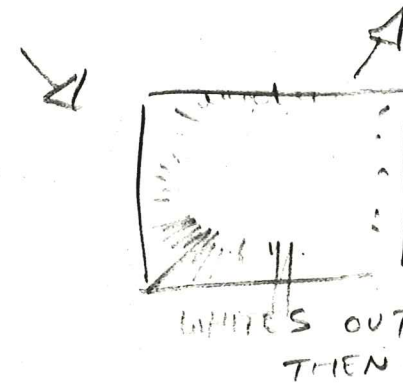
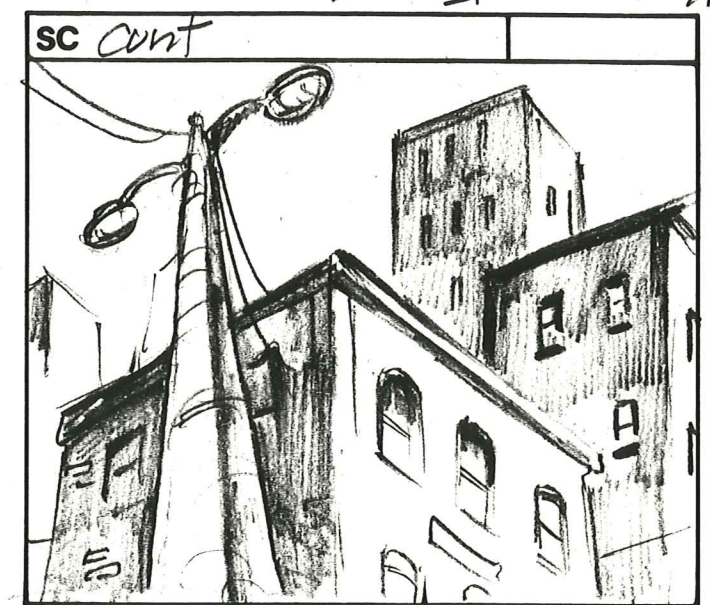
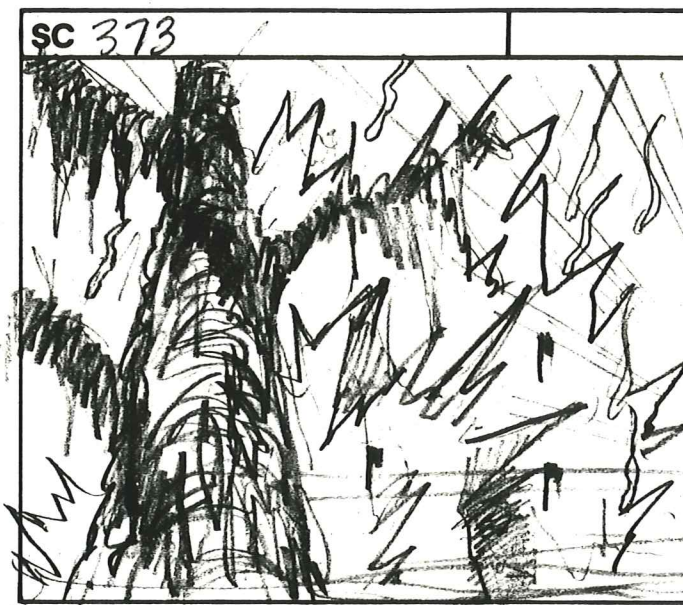
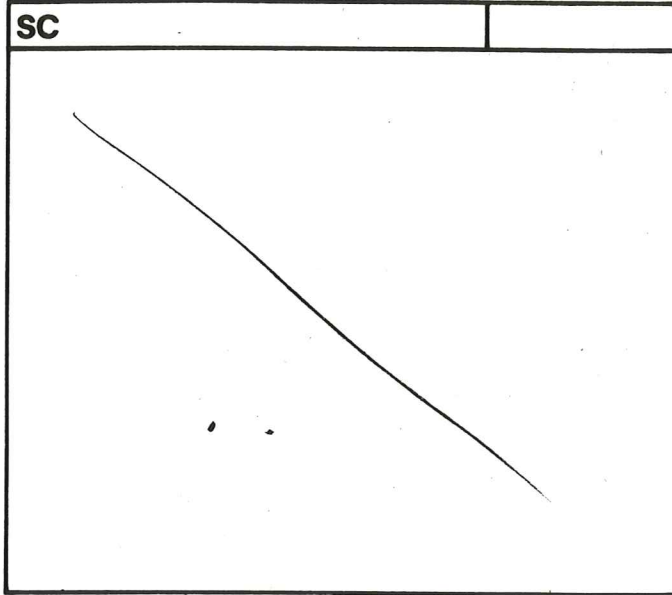
SC

FADE  
FROM WHITE



—FADE BACK IN— CITY  
IS NORMAL

\*



~~TRANSFORMS~~ TO NORMAL  
DISSOLVES

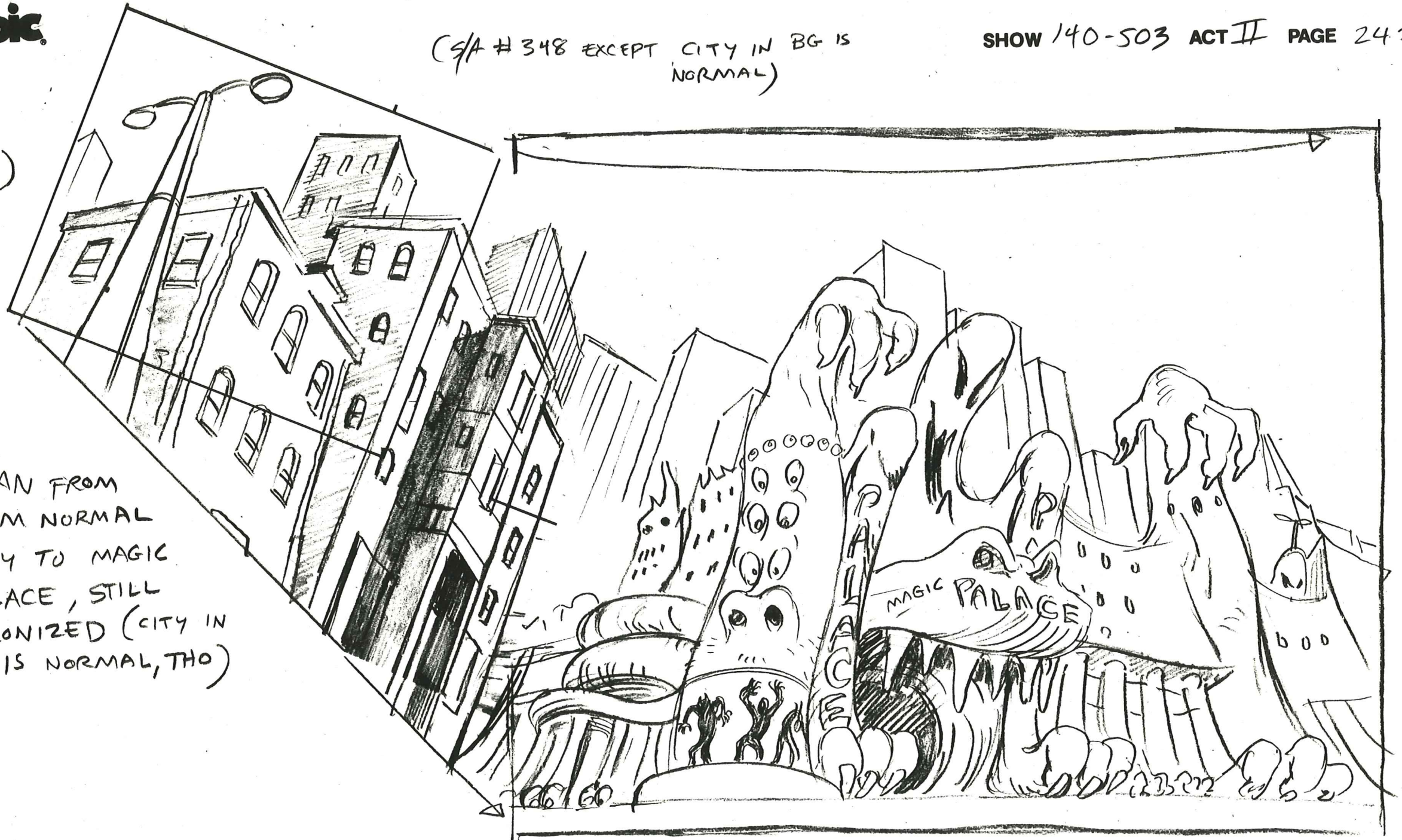


(S/A # 348 EXCEPT CITY IN BG IS  
NORMAL)

SHOW 140-503 ACT II PAGE 242

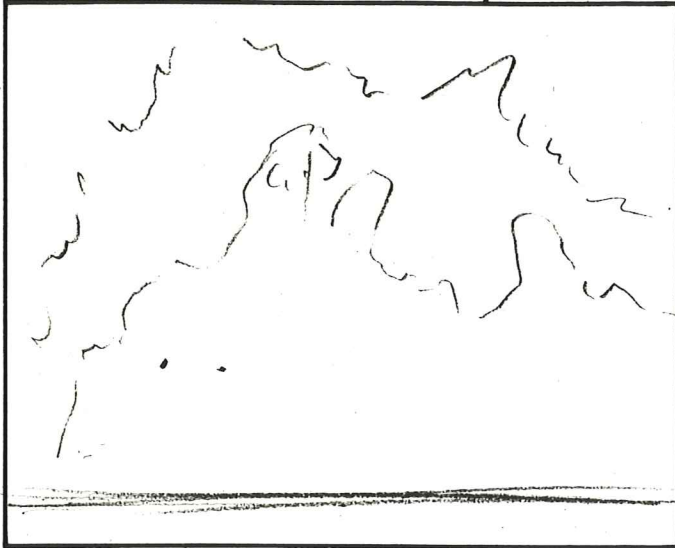
373  
(CONT)

PAN FROM  
FROM NORMAL  
CITY TO MAGIC  
PALACE, STILL  
DEMONIZED (CITY IN  
BG IS NORMAL, THO)

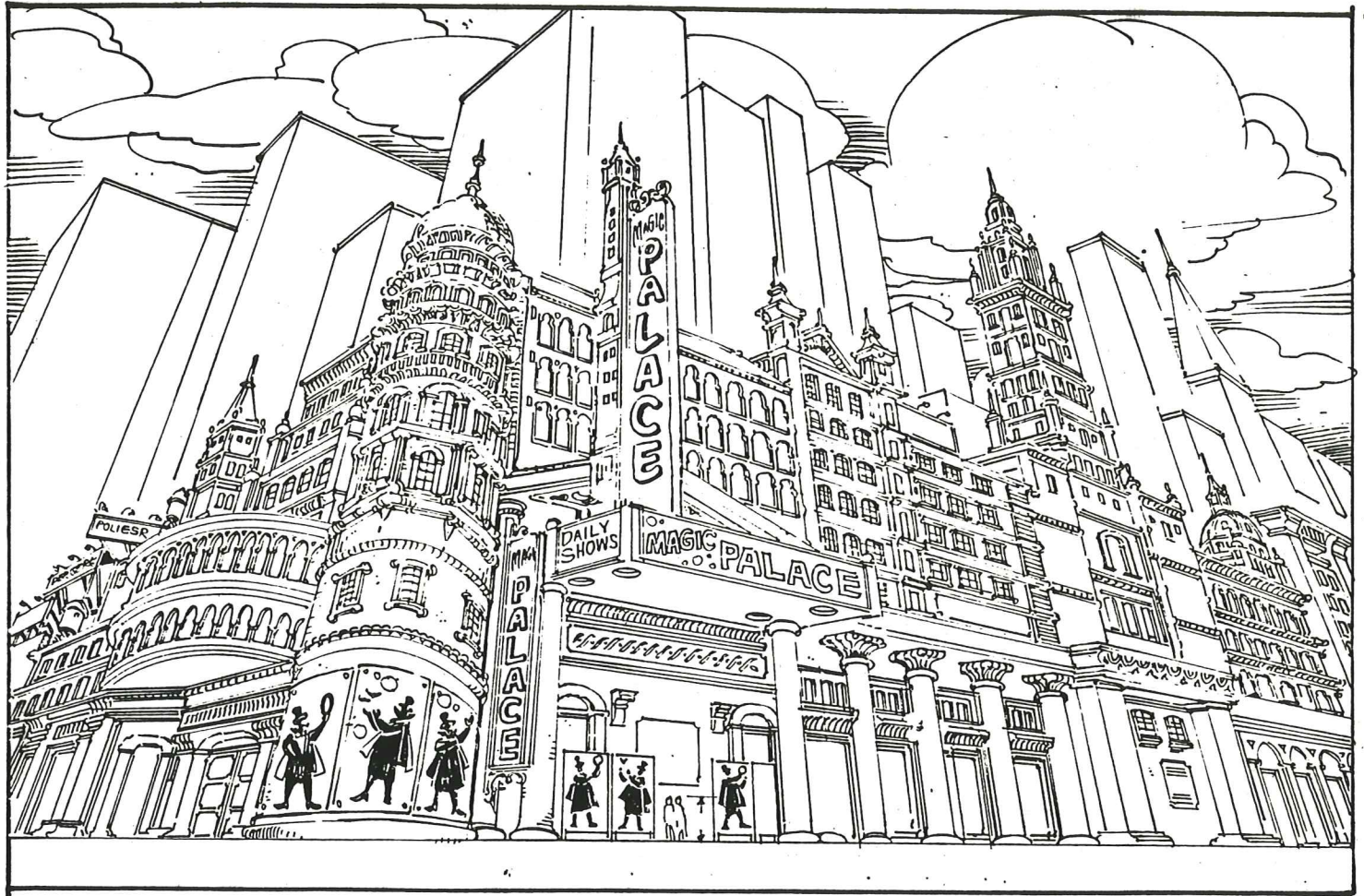
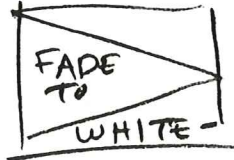




SC 373 CONT

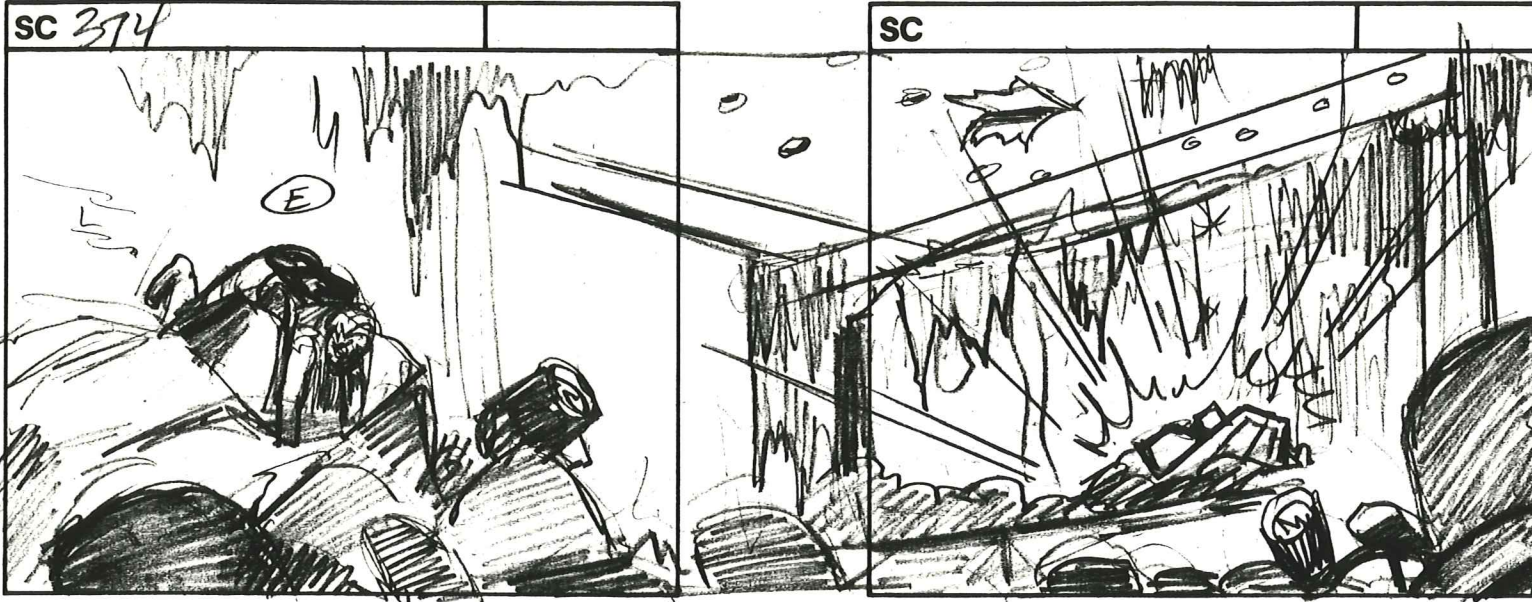


DEMONIZED MAGIC PALACE  
BLDING GLOWS -



FADE IN  
FROM WHITE - MAGIC PALACE BLDING IS NOW NORMAL





STOP

← PAN →

START

INT - MAGIC PALACE

It's a wreck. Debris is everywhere. Silence reigns. And then Peter, Winston and Egon EMERGE from a pile of rubble.

CAMERA ON STAGE. CABINET IN RUINS.  
CAMERA PANS TO EGON, DRAPED OVER SEAT.



NO  
SC  
375

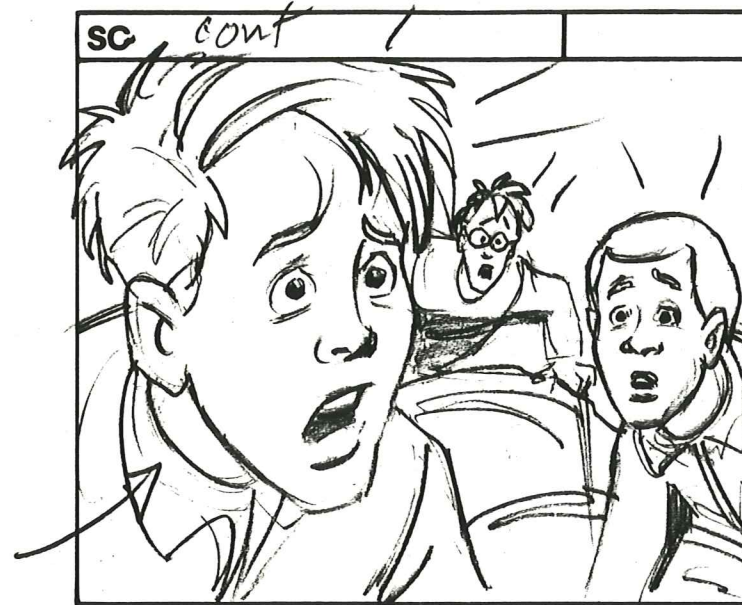
WINSTON RISES INTO SCENE, (1)  
FOLLOWED BY PETER (2)

(25) PETER  
What happened?

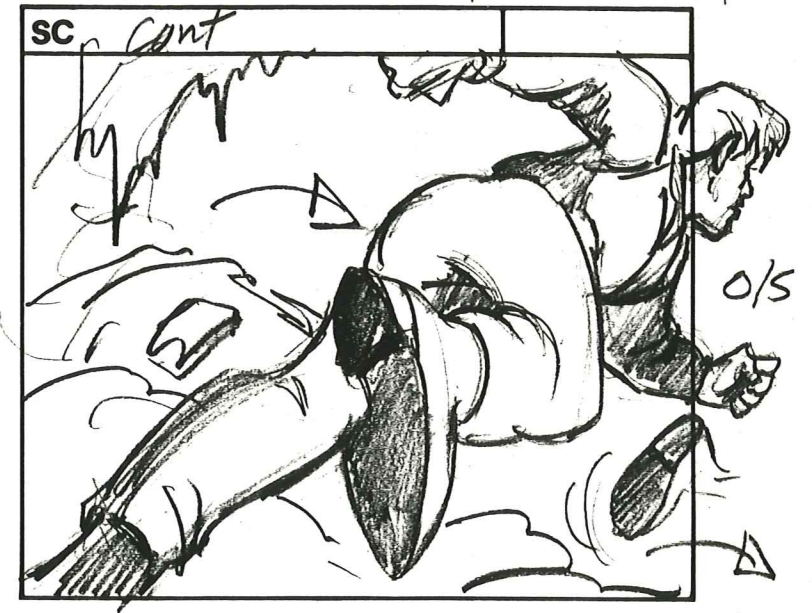
(251-1) Egon & Winston  
Moaning in pain



WINSTON LOOKS AROUND.



PETER, EGON REACT.

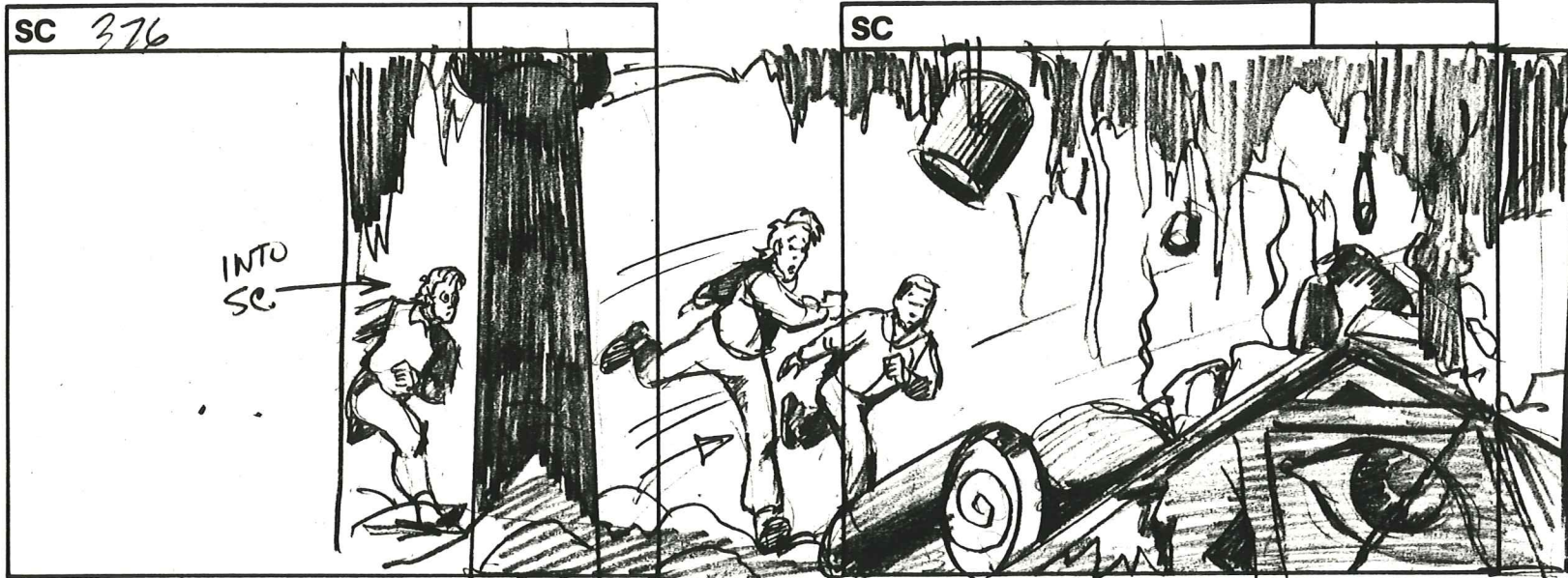


They rush to:

252 WINSTON  
Where's Ray?

253 PETER  
Ray!!!!





START

STOP PAN

THE STAGE — WINSTON, EGON, PETER RUSH IN.

Where the cabinet lies demolished. The boys start tossing aside debris, but do not find Ray.



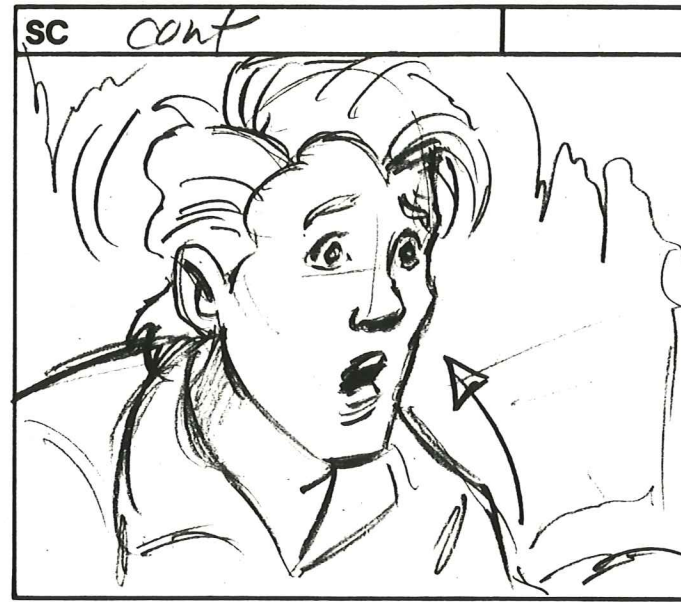
THEY RUN TO BROKEN CABINET,  
START DIGGING FOR RAY.

254 PETER:

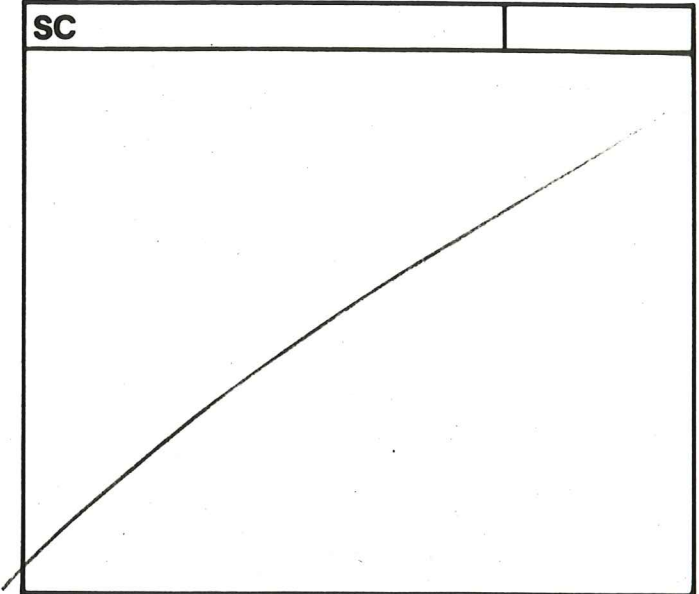
RAY — WHERE ARE YOU, GUY?



CLOSER ON PETER — WORRIED,



PETER REACTS TO RAY'S CALL (O/S)



(254) PETER (CONT.)

Ray, where are you? Speak to me!

(255) RAY (OS)

Heeeelllllp!





STOP  
PAN

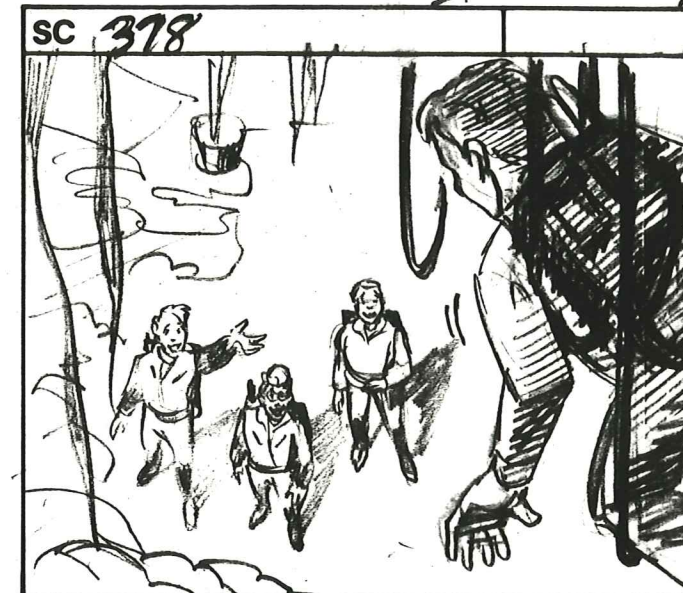
They look up to see:

POV - GHOSTBUSTERS - RAY

He is hanging from a catwalk...

(TANGLED IN ROPES)

DAG.  
PAN



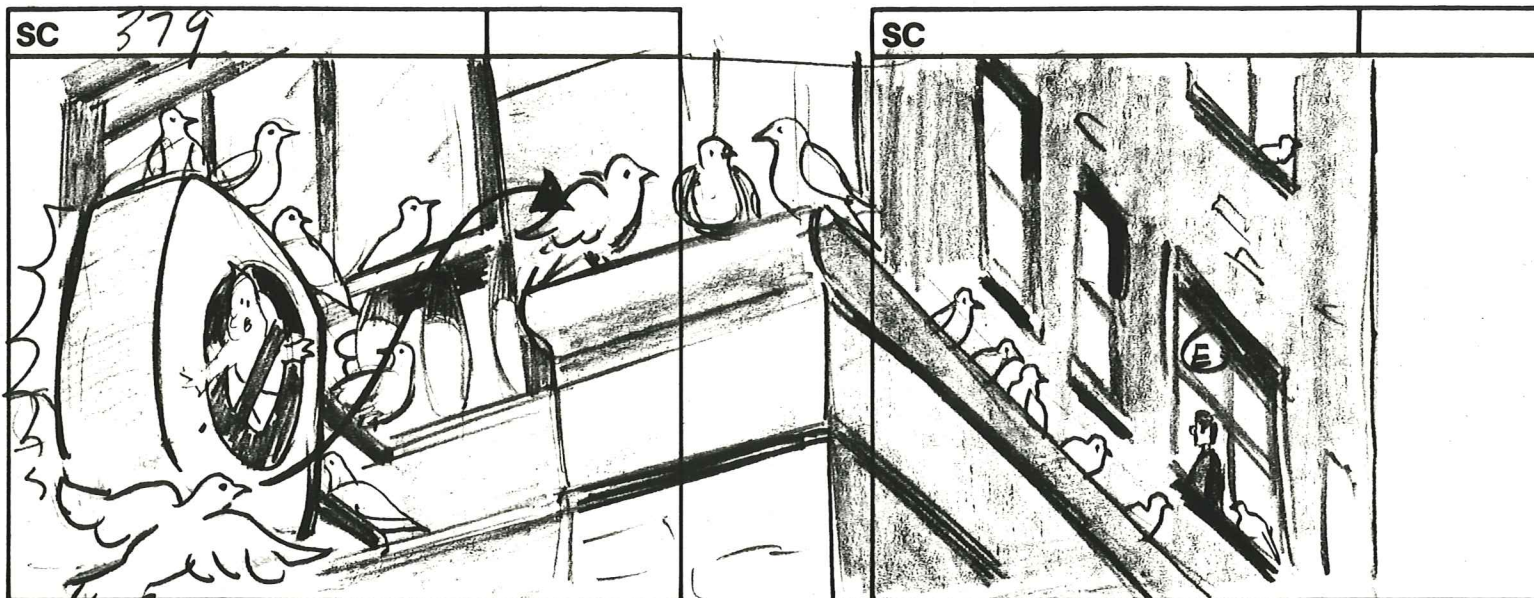
PETER, WINSTON, EGON  
They all smile.



START PAN  
PETER & EGON TURN, LOOK UP (O/S)

(256) RAY  
Get me down!!!

(257) PETER  
That's my boy...



START

PAN

STOP PAN

EXT - THE FIREHOUSE - THAT NIGHT (NIGHT SCENE - LIGHTS ON IN WINDOWS.)  
OPEN ON GHOSTBUSTER SIGN (LIGHTED). DOVE FLIES INTO SC., LANDS ON  
WINDOWSILL.

We SEE enough to know where we are. Doves are perched  
EVERYWHERE! OVER we hear:

258

EGON (VO)

Basically Selbert theorized that  
nether energy could flow in only  
one direction at a time.

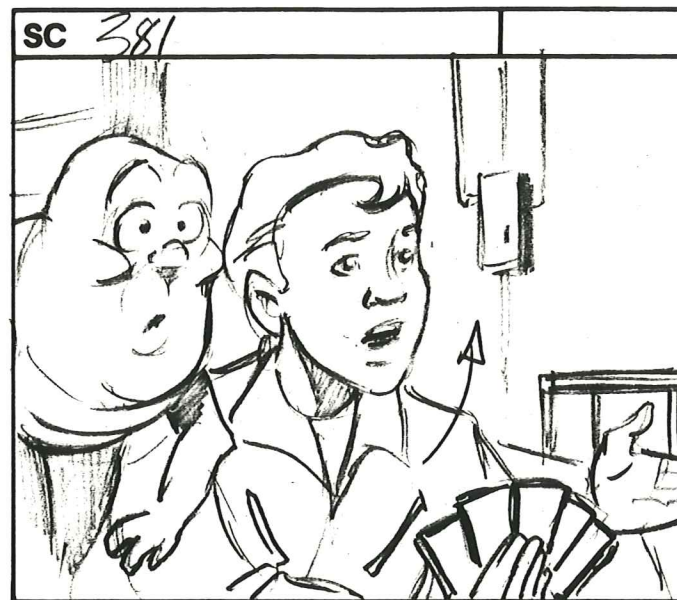
SC





INT - FIREHOUSE

The Ghostbusters and Slimer are gathered there, relaxing with a cup of coffee and listening to Egon explain. Ray has a deck of cards and is practicing manipulations.



RAY + SLIMER LOOK UP AT EGON (O/S)



ON EGON



ON EGON

(259) EGON (CON'T.)

Thus when Ray opened the gateway back to Gorgar's world he set up an inward flow that reversed the effects of the outward flow.

(260) RAY

What about Gorgar?

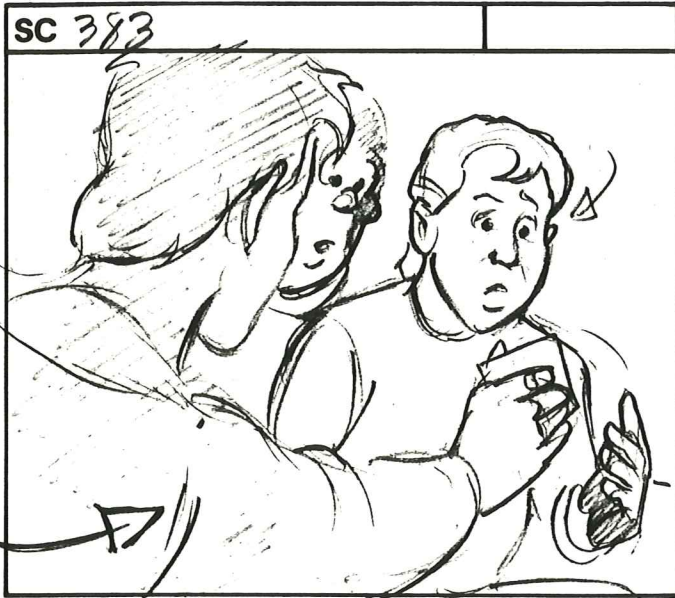
(261) EGON

Back in his own dimension I'd guess, IF I gussed,

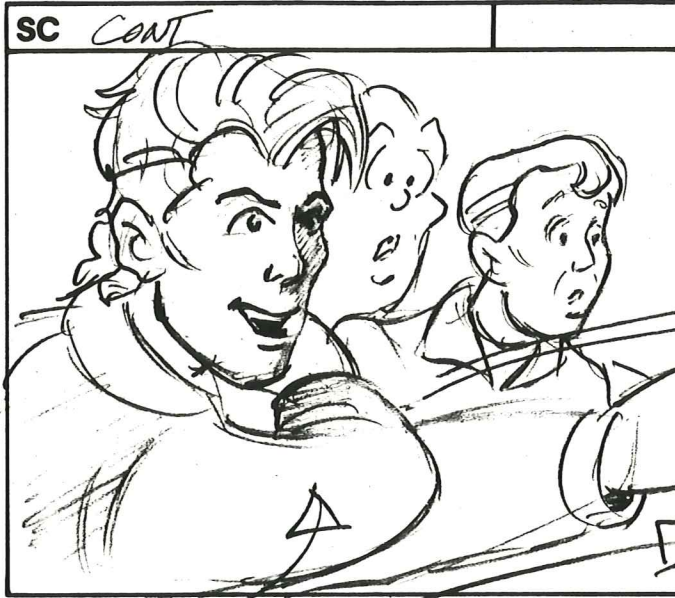
What I don't

But come I understand that perfectly what happened to

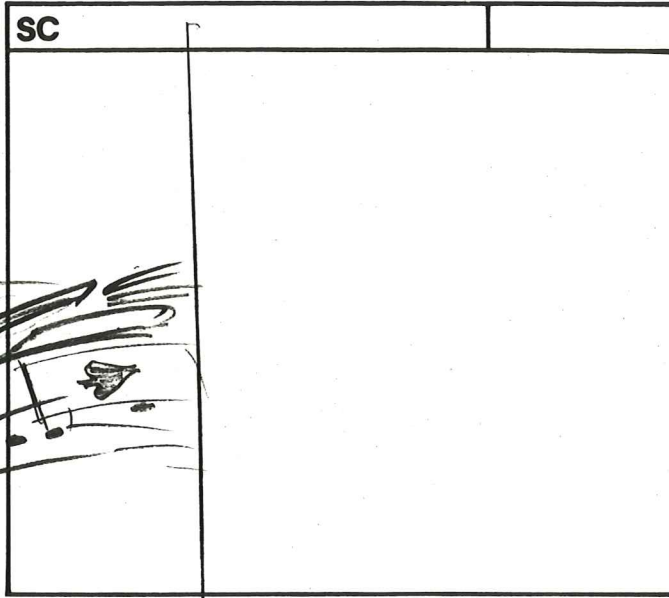
SC 383



SC CONT



SC



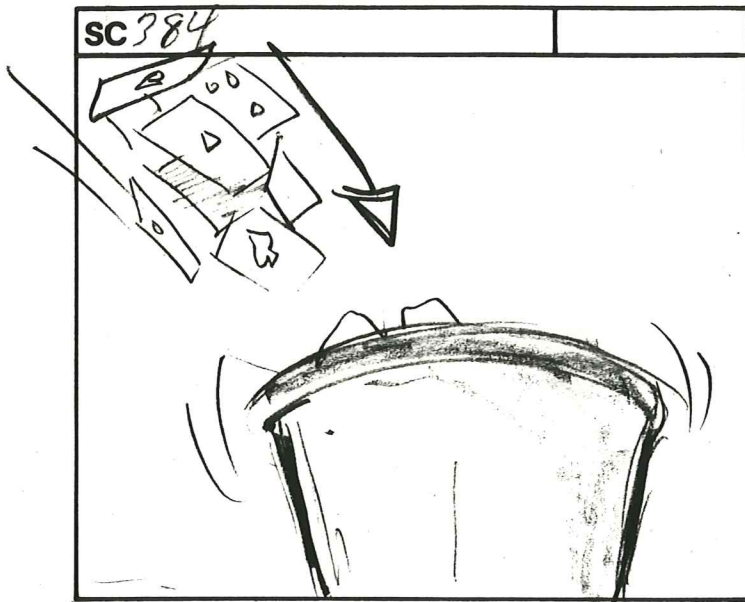
SHORT PAN

Peter takes the cards from Ray, tosses them in the waste basket.

262 PETER  
Good riddance.

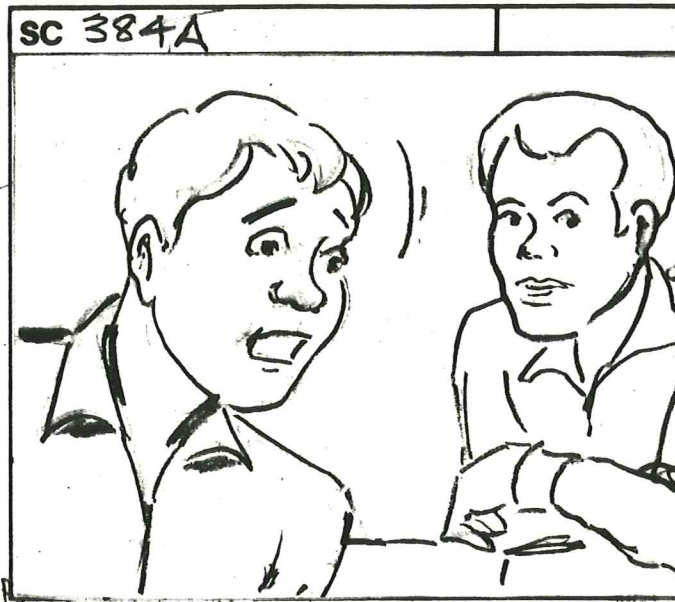


SC 384



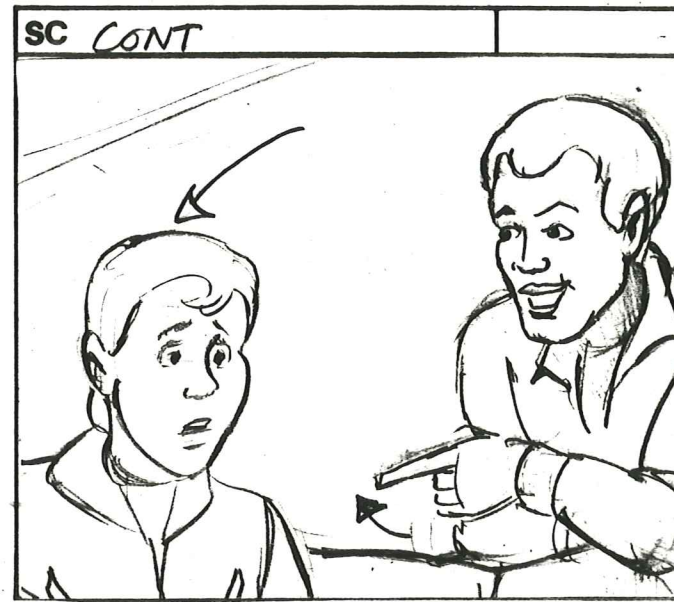
ON WASTEBASKET. CARDS INTO SC.  
AND INTO WASTEBASKET.

SC 384A



RAY LOOKS LONGINGLY AT  
CARDS (O/S)

SC CONT



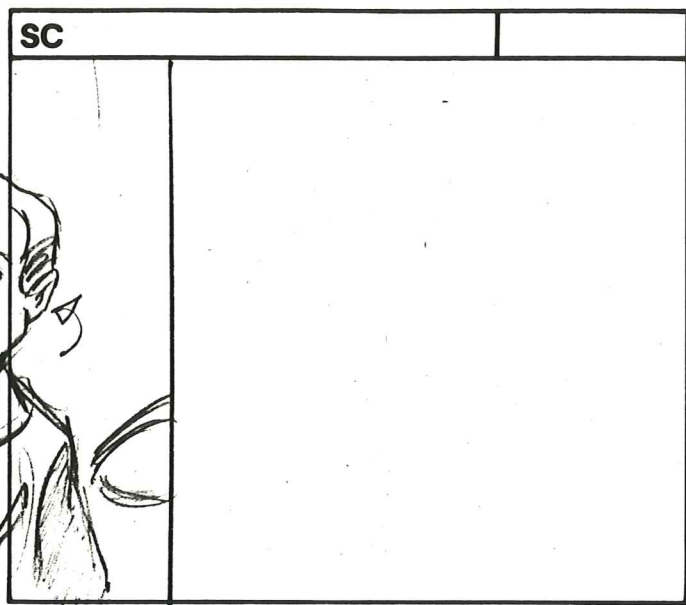
RAY SLUMPS BACK ONTO  
COUCH AS WINSTON SPEAKS.

(262A) RAY: (O/S)

Awww...

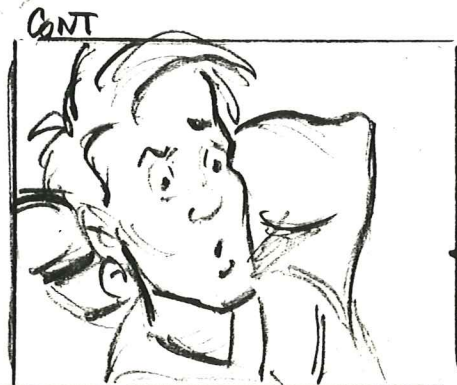
(263) RAY  
I kind of liked him.

(264) WINSTON  
Ray you're the only guy I know who  
could make friends with a monster.



STOP ← PAN START

SHORT PAN TO PETER



And then Peter realizes what Ray said! As Slimer, Egon, Winston and Ray LAUGH, Peter burns.

PETER REACTS  
AFTER LINE (266)

SC (386)



(265) RAY  
(sly)  
Oh come on Winston. Peter isn't that bad.

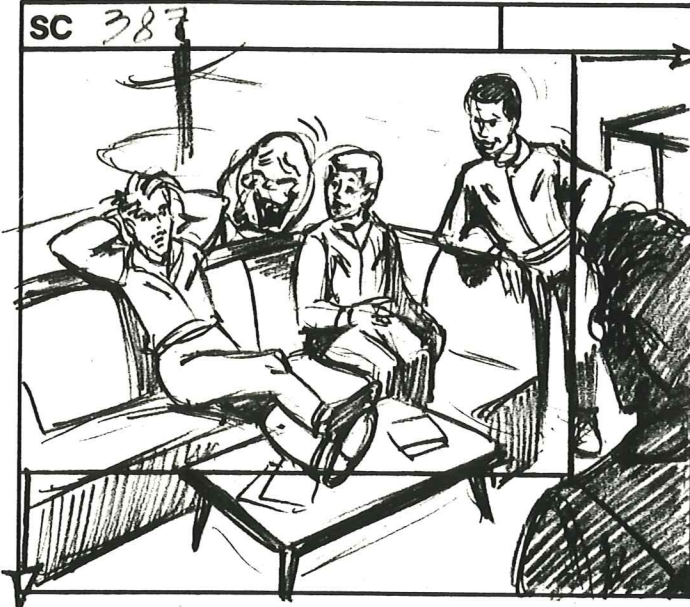
(266) PETER  
Yeah, I'm...

(266A) RAY, WINSTON  
SLIMER  
(LAUGH)

(267) PETER  
Ha, Ha, very funny Ray.



SC 387



TRUCK OUT

SC CONT



CONT. TRUCK OUT AND DIAG.  
PAN THROUGH FOREGROUND  
O/L OF WINDOW.  
(BIRDS PECKING ON  
WINDOW SILL)

And on this scene of merriment, we...

FADE OUT  
END ACT TWO

SC

SUBS.  
DIAL.

267A SLIMER (GIGGLING):

YEAH — VERY FUNNY, RAY.

267B. PETER:

It is to laugh.

SEX: COOING DOVES

**THIS FILE WAS PROVIDED BY**



**SPOOKCENTRAL.TK**