

BILL MURRAY

DAN AYKROYD

SIGOURNEY WEAVER

HAROLD RAMIS

RICK MORANIS

AN IVAN REITMAN FILM

COLUMBIA PICTURES

Presents

"GHOSTBUSTERS II"

ERNIE HUDSON

ANNIE POTTS

Music by RANDY EDELMAN

Special Visual Effects by I.L.M.

Edited by SHELDON KAHN, A.C.E. and DONN CAMBERN, A.C.E.

Production Designer - BO WELCH

Director of Photography - MICHAEL CHAPMAN

Executive Producers

BERNIE BRILLSTEIN

JOE MEDJUCK

MICHAEL C. GROSS

Based on Characters Created by DAN AYKROYD and HAROLD RAMIS

Written by HAROLD RAMIS and DAN AYKROYD

Produced and Directed by IVAN REITMAN

ORIGINAL SOUNDTRACK ALBUM AVAILABLE
ON MCA RECORDS AND CASSETTES

Credits as of 5/31/89

THE CAST

Dr. Peter Venkman	BILL MURRAY
Dr. Raymond Stantz	DAN AYKROYD
Dana Barrett	SIGOURNEY WEAVER
Dr. Egon Spengler	HAROLD RAMIS
Louis Tully	RICK MORANIS
Winston Zeddemore	ERNIE HUDSON
Janine Melnitz	ANNIE POTTS
Janosz Poha	PETER MacNICOL
The Judge	HARRIS YULIN
The Mayor of NY	DAVID MARGULIES
Hardemeyer	KURT FULLER
The Prosecutor	JANET MARGOLIN
Vigo	WILHELM VON HOMBURG
Baby Oscar	WILLIAM T. DEUTSCHENDORF HENRY J. DEUTSCHENDORF, II
Frank the Doorman	MICHAEL P. MORAN
Meter Maid	OLIVIA WARD
Man with a Ticket	MORDECAI LAWNER
Young Woman on Crutches	SUSAN BOEHM
Brownstone Mother	MARY ELLEN TRAINOR
Brownstone Boy #1	CHRISTOPHER VILLASEÑOR
Brownstone Boy #2	JASON REITMAN
Norman the Producer	AARON LUSTIG
Spengler's Assistant	PAGE LEONG
Arguing Couple	MARK SCHNEIDER VALERY PAPPAS
Girl with Puppy	CATHERINE REITMAN
First Cop	DAVE FLOREK
Con Ed Supervisor	RICHARD FORONJY
Bailiff	GEORGE WILBUR
Stenographer	SHARON KRAMER
Rudy the Museum Guard	WALTER FLANAGAN
Mayor's Doorman	BOBBY BARES FORD BROWN
Maitre d'	CHRISTOPHER NEAME

THE CAST

(Continued)

Slimed Restaurant Patron	JUDY OVITZ
Restaurant Cop #1	TOM DUGAN
Restaurant Cop #2	ANGELO DI MASCIO
Store Manager	ROBERT ALAN BEUTH
Police Sergeant	RALPH MONACO
Police Lieutenant	RON CUMMINS
Dock Supervisor	CHEECH MARIN
Maria, Dana's Maid	YVETTE CRUISE
Detective #1	JOHN HAMMIL
Detective #2	RAY GLANZMANN
Detective #3	ALEX ZIMMERMAN
Psychiatrist	BRIAN DOYLE MURRAY
Woman with Fur Coat	LOUISE TROY
Plaza Hotel Man	DOUGLAS SEALE
Public Works Official	BEN STEIN
Fire Commissioner	ERIK HOLLAND
Police Commissioner	PHILLIP BAKER HALL
Stunt Coordinator	JOEL KRAMER

Stunts

DANNY AIELLO, III
JOPHERY CLIFFORD BROWN
KURT BRYANT
RICHARD E. BUTLER
ERIK CORD
ROGER CREED
KERRIE CULLEN
LEON DELANEY
DEBBIE EVANS
DONNA GARRETT
MARGUERITE HAPPY
JERY HEWITT
STEVE LAMBERT
FRED LERNER
BOB MINOR
MICK O'ROURKE
SANDY RICHMAN
MIKE RUSSO
FRANK J. SPARKS
CECI VENDRELL
KYM WASHINGTON
PAULA WAYTON

BILL ANAGNOS
TONY BRUBAKER
PETER BUCOSSI
ROYDON CLARK
LEAH LOUISE CREED
WALLY CROWDER
VINCE DEADRICK, SR.
LORI ESTEP
FRANK FERRARA
CLIFFORD HAPPY
GENE HARRISON
LARRY HOLT
BILL LANE
BILLY D. LUCAS
PHIL NEILSON
MARY PETERS
JOHN ROBOTHAM
ANTHONY SCHMIDT
SVEN-OLE THORSEN
MIKE VENDRELL
DEBORAH WATKINS
J. DAVID WEBSTER

THE CREDITS

Directed by	IVAN REITMAN
Written by	HAROLD RAMIS and DAN AYKROYD
Produced by	IVAN REITMAN
Executive Producers	BERNIE BRILLSTEIN JOE MEDJUCK MICHAEL C. GROSS
Director of Photography	MICHAEL CHAPMAN
Production Designer	BO WELCH
Edited by	SHELDON KAHN, A.C.E. DONN CAMBERN, A.C.E.
Associate Producers	SHELDON KAHN GORDON WEBB
Visual Effects Supervisor	DENNIS MUREN, A.S.C.
Costumes Designed by	GLORIA GRESHAM
Music by	RANDY EDELMAN
Casting by	MICHAEL CHINICH
Unit Production Manager	GORDON WEBB
1st Assistant Director	PETER GIULIANO
2nd Assistant Director	CHRISTINE LARSON
Second Unit Director	MICKY MOORE
Camera Operator	MIKE GENNE
First Camera Assistant	LARRY HEZZELWOOD
Second Camera Assistants	GREG WALTERS TIM SASAKI
Camera Loader	DYLAN GROSS
Visual Effects Coordinator	PAMELA EASLEY
Production Coordinator	PAMELA CEDERQUIST
Script Supervisor	FAYE BRENNER
Art Director	TOM DUFFIELD
Assistant Art Director	JOHN WARNKE
Set Decorator	CHERYL CARASIK
Leadman	CHUCK McSORLEY
Swing Gang	R. SCOTT DORAN RANDY SEVERINO DAVID MANHAN

THE CREDITS

(Continued)

Set Designers	NICK NAVARRO GREGORY PAPALIA RICK HEINRICH
Production Illustrators	JACK JOHNSON THOM ENRIQUEZ
Drapery Foreman	STEVE BAER
Art Department Assistant	ANNE HARMON
Property Masters	BILL PETROTTA BILL MacSEMS
Assistant Property Masters	TOM MILLER EDDIE VILLA
Men's Costume Supervisor	TONY SCARANO
Women's Costume Supervisor	ODA GROESCHEL
Costumers	JENNIFER BUTLER-FOX LE DAWSON ADRIENNE MANHAN
Hair Stylists	MARLENE WILLIAMS FRANK BIANCO PEGGY SEMTOB
Make-up Artists	STEPHEN ABRUMS JOHN ELLIOTT ROBERT ARROLLO
Chief Lighting Technician	LES KOVACS
Key Grip	GENE KEARNEY
Best Boy Electrician	BENNY McNULTY
Best Boy Grip	BOB MUÑOZ
Electricians	ERIC SMITH KEN BALLANTINE CHRIS REED BRENT POE GREG PETERS
Dolly Grips	SANDY WILLIAMS ROBERT SORDAL
Company Grips	DAVID "MADDOG" TURPIN MICHAEL TRAVERS CLARENCE TINDELL
Construction Coordinator	GREG CALLAS
Construction Foreman	RICHARD HOFFENBERG
Stand-by Painter	FRANK "LUCKY" COSTELLO
Construction Painter	GIOVANNI FERRARA

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THE CREDITS

(Continued)

Special Effects CHUCK GASPAR
JOE DAY
DICK WOOD

Production Sound Mixer GENE CANTAMESSA

Boom Operator STEVE CANTAMESSA

Cableman MARK JENNINGS

Assistant Film Editors JEFF BELL
SAUL SALADOW
DEBRA BARD

Apprentice Film Editors DEBRA KAHN
HOWARD DAVIS

Supervising Sound Editors TOM C. MCCARTHY
FRED JUDKINS, M.P.S.E.

Sound Editors DON WALDEN
MARK GORDON
BRUCE FOSTER
WILLIAM HARTMAN
DAVID M. ICE, M.P.S.E.
BURT WEINSTEIN

Supervising ADR Editor DICK FRIEDMAN

Special Sound Effects THE SOUND CHOICE
GARY RYDSTROM
ED BANNON

Assistant Sound Editors STEVE BORN
KARLA KNORR

Assistant ADR Editor MICK D'ANDREA

Supervising Music Editor . . KATHY DURNING/TRIAD MUSIC, INC.

Re-Recording Mixers GARY BOURGEOIS
JIM FITZPATRICK
CHRIS CARPENTER

Crew Chief ANNA BEHLMER

Recordists JOAN CHAMBERLAIN
LARRY ELLENA

Music Scoring Mixer ROBERT FERNANDEZ

Orchestrator GREIG McRITCHIE

Assistant to Mr. Edelman ELTON AHI

Production Auditor DIANE BANDOLAS

Assistant Auditor MIKE REVELL

Transportation Coordinator CRAIG PINKARD

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THE CREDITS

(Continued)

Transportation Captain DICK JOHNSON
Transportation ALAN MYERS
2nd 2nd Assistant Directors IRA STANLEY ROSENSTEIN
CYD ADAMS
Production Secretary GINNY WARNER
Still Photographer BRUCE McBROOM
Locations GEORGE McDOWELL
Publicist STUART FINK
DGA Trainee ANNETTE SUTERA
Casting Assistant DOROTHY O'LEARY
Assistant to Mr. Reitman CELESTE COOLEY
Assistant to the Producers KATHI FREEMAN
Assistant to Mr. Murray REBECCA BAHLER
Production Assistants MATTHEW GOULD
GAETANO VACCARO
CATHERINE CEDERQUIST
JIM VATIS
ANNE PRAGER
DAVID FORBES
STEPHANIE KAHN
Craft Service DON ZUCKERMAN
JEANNE BERRY
Catering MICHELSON'S

New York Crew

Production Supervisor KEN GOLDEN
2nd Assistant Director DREW ROSENBERG
Location Managers CHRIS STOIA
STEVE SCHOTTENFELD
Assistant Location Manager GINGER SLEDGE
Production Coordinator CATHY STOIA
Assistant Production Coordinator ROSEMARY LOMBARD
Art Director TOM WARREN
Set Decorator JUSTIN SCOPPA, JR.
Leadman DAN GROSSO
Camera Operators DON SWEENEY
PETER NORMAN

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THE CREDITS

(Continued)

Steadicam Operator LARRY McCONKEY
1st Assistant Camera BRUCE McCALLUM
SANDY BROOKE
Makeup Artist MICHAEL THOMAS
Wardrobe MICHAEL FORCADE
DEBRA WEBER
Wardrobe Assistant TICIA BLACKBURN
Property Master RICHARD ADEE
Chief Lighting Technician DICK QUINLAN
Key Grip ED QUINN
Special Effects CONNIE BRINK
Transportation Coordinator TOM O'DONNELL, JR.
Additional 2nd Assistant Directors DOUG ORNSTEIN
MICHAEL NEUMANN
DGA Trainee SUSAN FELLOWS

New York Second Unit

1st Assistant Director ALEX HAPSAS
2nd Assistant Director JOE RAY
Location Manager STEVE ROSE
Director of Photography REXFORD METZ, A.S.C.
Camera Operators IRA BRENNER
TONY JANNELLI
1st Assistant Camera ANGELO DiGIACOMO
LARRY HUSTON

Visual Effects Produced at INDUSTRIAL LIGHT AND MAGIC,
a Division of LUCASFILM LTD., Marin County, California

Director of Effects Photography MARK VARGO
Visual Effects Producer JANET MOHLER
Visual Effects Art Director HARLEY JESSUP
Creature & Makeup Design TIM LAWRENCE
Optical Photography Supervisor THOMAS J. ROSSETER
Key Effects Cameraman KIM MARKS

Visual Effects Cameramen

TERRY CHOSTNER
MARTY ROSENBERG

PETER DAULTON
PATRICK SWEENEY

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THE CREDITS

(Continued)

Visual Effects Editors STEVE R. MOORE
DEBRA WOLFF
MICHAEL GLEASON

Animation Supervisor TOM BERTINO

Model Shop Supervisor BILL GEORGE

Chief Effects Coordinator NED GORMAN

Stage Manager EDWARD T. HIRSH

Matte Painting Supervisor MARK SULLIVAN

Optical Camera Operators

JON ALEXANDER
KEITH JOHNSON

JEFF DORAN
KENNETH SMITH

Optical Line-Up

BRAD KUEHN
LORI NELSON
MICHAEL COOPER

BRUCE VECCHITTO
DAVID KARPMAN

Key Effects Camera Assistant PATRICK McARDLE

Effects Camera Assistants

JOHN GAZDIK
RAY GILBERTI

DAVID HANKS
RANDY JOHNSON

Supervising Stage Technicians

ROBERT FINLEY, III
DAVID HERON
TIMOTHY MORGAN

ROBERT DOHERTY
ROSS LORENTE
MICHAEL OLAGUE

Visual Effects Coordinators ANNE CALANCHINI
JENNIFER KNOLL
CAREN MONTANTE

Stage Shooting Coordinator MARK S. MILLER

Chief Model Makers JEFF OLSON
LORNE PETERSON
BARBARA AFFONSO

Model Makers

JOHN GOODSON
BRIAN GERNAND

TONY SOMMERS
LARRY TAN

Animation Camera Supervisor BRUCE WALTERS

Animation Camera Operator PATRICK T. MYERS

Animators

GORDON BAKER
MIKE LESSA

KEVIN KUTCHAUVER
SEAN TURNER

Rotoscopers

PETER ALBRECHT
ELLEN MUELLER

JOANNE HAFNER
CAROLYN RENDU

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THE CREDITS

(Continued)

Matte Photography Supervisor WADE CHILDRESS
Matte Photography JO CARSON
Matte Artists CAROLEEN GREEN
YUSEI UESUGI
Creature Shop Coordinator PETE LIVINGSTON
Character Performers JIM WALLACE
DAVID ALLEN
ROBIN NAVLYT
HOWIE WEED
Lead Sculpture & Prosthetics MIKE SMITHSON
Sculptors MARK SIEGEL
BOB COOPER
Lead Mechanical Animator AL COULTER
Mechanical Animators ALAN PETERSON
TIM GILLET
LOREN SOMAN
Lead Molds & Plastics CHRIS GOEHE
Molds & Plastics JOHN REED
DANNY WAGNER
Lead Specialty Costumer CAMILLA HENNEMAN
Lead Finish & Paint BUZZ NEIDIG
Bathtub Trainer TOM FLOUTZ
Bathtub Wrangler WIM VAN THILLO
River Rats RALPH MILLER, III
JACK HAYE
Lead Foam Technician ERIK JENSEN
Head Pyro Technician ROBERT FINLEY, JR.
Still Photographer DAVID OWEN
Assistant Effects Editors ANNE BOYD LEWIS
MICHAEL McGOVERN
Optical Coordinator ANDREA BIKLIAN
Negative Cutters ROBERTO McGRATH
LOUIS RIVERA
Concept Artists KATHY SWAIN
HENRY MAYO
Storyboard Artist STAN FLEMING
Vigo Painting Supervisor GLEN EYTCHISON
PLUS 200 OTHER ARTISTS AND TECHNICIANS AT ILM

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THE CREDITS

(Continued)

Additional Visual Effects

Apogee

Production Supervisor JOHN SWALLOW
Effects Supervisor SAM NICHOLSON
Camera Assistants ERIC PETERSON
DAVID DRZEWIECKI

Optical

JERRY POOLER COSMAS PAUL BOLGER, JR.
DENNIS DORNEY NICK LINARDOS
Model Shop GRANT McCUNE
TOM PAHK
BILL SHOURT

VCE, Inc.

Visual Effects Producer PETER KURAN
Optical Effects BEVERLY BERNACKI
SPENCER GILL
SARAH PASANEN
Animation JAMMIE FRIDAY
Coordinator JACQUELINE ZIETLOW
Additional Animation by AVAILABLE LIGHT, LTD.

Music Supervision PETER AFTERMAN

"GHOSTBUSTERS"

Written by Ray Parker, Jr.
Produced by Ray Parker, Jr.
Performed by Ray Parker, Jr.
Courtesy of Arista Records, Inc.

"GHOSTBUSTERS"

Written by Ray Parker, Jr.
Produced by RUN-D.M.C.
Performed & Rap by RUN-D.M.C.
Courtesy of Profile Records Inc.

"ON OUR OWN"

Written by L.A. Reid, Babyface & Daryl Simmons
Produced by L.A. & Babyface for LA' Face, Inc.
Performed by Bobby Brown
Courtesy of MCA Records, Inc.

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THE CREDITS

(Continued)

"FLIP CITY"

Written by Glenn Frey & Hawk Wolinski
Produced by Glenn Frey & Hawk Wolinski
Performed by Glenn Frey
Courtesy of MCA Records, Inc.

"HIGHER AND HIGHER"

Written by Gary Jackson, Carl Smith & Raynard Miner
Performed by Jackie Wilson
Courtesy of Sounds of Film, Ltd./
Brunswick Records, Inc.

"HIGHER AND HIGHER"

Written by Gary Jackson, Carl Smith & Raynard Miner
Produced by A.Z. Groove & Cornelius Mims
For Groove Specialist Productions, Inc.
Performed by Howard Huntsberry
Courtesy of MCA Records, Inc.

"SPIRIT"

Written by Doug E. Fresh & Bernard Wright
Produced by Doug E. Fresh & The Get Fresh Crew
Co-Produced by Bernard Wright & Ollie Cotton
Performed by Doug E. Fresh & The Get Fresh Crew
Courtesy of Danya Records, Ltd.

"FLESH 'N BLOOD"

Written by Danny Elfman
Produced by Oingo Boingo
Performed by Oingo Boingo
Courtesy of MCA Records, Inc.

"WE'RE BACK"

Written by Bobby Brown, Dennis Austin
Larry White and Kirk Crumpler
Produced by Bobby Brown for B. Brown Productions, Inc.
Performed by Bobby Brown
Courtesy of MCA Records, Inc.

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON
MCA RECORDS AND CASSETTES

Special Thanks to

CALIFORNIA FILM COMMISSION AND THE CITY OF LOS ANGELES
PAT SCOTT AND THE NEW YORK CITY MAYOR'S OFFICE

FOR FILM, THEATRE & BROADCASTING
LIEUTENANT JOHN GASPERIN AND THE NEW YORK CITY POLICE MOVIE UNIT
THE NEW YORK CITY FIRE DEPARTMENT
COMMUNITY RELATIONS UNIT, LADDER COMPANY #8 AND MARINE DIVISION
TOM TROTT AND THE U.S. GENERAL SERVICES ADMINISTRATION
SUPERINTENDENT KEVIN BUCKLEY, DEPUTY SUPERINTENDENT TOM BRADLEY
AND THE NATIONAL PARK SERVICE, LIBERTY ISLAND, N.Y.

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THE CREDITS

(Continued)

Titles and Opticals by PACIFIC TITLE

Filmed in PANAVISION (R)

Color by DELUXE (R)

SPECTRAL RECORDING

DOLBY (R) STEREO

IN SELECTED THEATRES

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Based on Characters Created by Dan Aykroyd and Harold Ramis

MPAA Rating: PG

Running Time: 102 min.

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