

COLUMBIA PICTURES

Presents

AN IVAN REITMAN FILM

A BLACK RHINO/BERNIE BRILLSTEIN PRODUCTION

BILL MURRAY

DAN AYKROYD

SIGOURNEY WEAVER

"GHOSTBUSTERS"

HAROLD RAMIS

RICK MORANIS

Music by ELMER BERNSTEIN

Production Design by JOHN DE CUIR

Director of Photography LASZLO KOVACS, A.S.C.

Visual Effects by RICHARD EDLUND, A.S.C.

Executive Producer BERNIE BRILLSTEIN

Written by DAN AYKROYD and HAROLD RAMIS

Directed and Produced by IVAN REITMAN

THE CAST

Dr. Peter Venkman	BILL MURRAY
Dr. Raymond Stantz	DAN AYKROYD
Dana Barrett	SIGOURNEY WEAVER
Dr. Egon Spengler	HAROLD RAMIS
Louis Tully	RICK MORANIS
Janine Melnitz	ANNIE POTTS
Walter Peck	WILLIAM ATHERTON
Winston Zeddmore	ERNIE HUDSON
Mayor	DAVID MARGULIES
Male Student	STEVEN TASH
Female Student	JENNIFER RUNYON
Gozer	SLAVITZA JOVAN
Hotel Manager	MICHAEL ENSIGN
Librarian	ALICE DRUMMOND
Dean Yeager	JORDAN CHARNEY
Violinist	TIMOTHY CARHART
Library Administrator	JOHN ROTHMAN
Archbishop	TOM McDERMOTT
Roger Grimsby	HIMSELF
Larry King	HIMSELF
Joe Franklin	HIMSELF
Casey Kasem	HIMSELF
Fire Commissioner	NORMAN MATLOCK
Police Captain	JOE CIRILLO
Police Sergeant	JOE SCHMIEG
Jail Guard	REGGIE VEL JOHNSON
Real Estate Woman	RHODA GEMIGNANI
Man at Elevator	MURRAY RUBIN
Con Edison Man	LARRY DILG
Coachman	DANNY STONE
Woman at Party	PATTY DWORKIN
Tall Woman at Party	JEAN KASEM
Doorman	LENNY DEL GENIO

-more-

THE CAST
(Continued)

Chambermaid	FRANCES E. NEALY
Hot Dog Vendor	SAM MOSES
TV Reporter	CHRISTOPHER WYNKOOP
Businessman in Cab	WINSTON MAY
Mayor's Aide	TOMMY HOLLIS
Louis's Neighbor	EDA REISS MERIN
Policeman at Apartment	RIC MANCINI
Mrs. Van Hoffman	KATHRYN JANSSEN
Reporters	STANLEY GROVER CAROL ANN HENRY JAMES HARDIE FRANTZ TURNER NANCY KELLY
Ted Fleming	PAUL TRAFAS
Annette Fleming	CHERYL BIRCHFIELD
Library Ghost	RUTH OLIVER
Dream Ghost	KYM HERRIN
Stunt Coordinator	BILL COUCH

THE CREDITS

Directed by	IVAN REITMAN
Written by	DAN AYKROYD and HAROLD RAMIS
Produced by	IVAN REITMAN
Director of Photography	LASZLO KOVACS, A.S.C.
Production Design by	JOHN DE CUIR
Film Edited by	SHELDON KAHN, A.C.E. with DAVID BLEWITT, A.C.E.
Executive Producer	BERNIE BRILLSTEIN
Associate Producers	JOE MEDJUCK and MICHAEL C. GROSS
Visual Effects by	RICHARD EDLUND, A.S.C.
Music by	ELMER BERNSTEIN
"Ghostbusters" Written and Performed by	RAY PARKER, JR.
Costumes by	THEONI V. ALDREDGE
Casting by	KAREN REA
Production Manager	JOHN G. WILSON
1st Assistant Director	GARY DAIGLER
2nd Assistant Director	KATTERLI FRAUENFELDER
Camera Operator	BOB STEVENS
1st Assistant Cameraman	JOE THIBO
2nd Assistant Cameraman	PAUL MINDRUP
Script Supervisor	TRISH KINNEY
Special Effects Supervisor	CHUCK GASPAR
Special Effects Foreman	JOE DAY
Art Director	JOHN DE CUIR, JR.
Set Designer	GEORGE ECKERT
Set Decorator	MARVIN MARCH
Property Master	JACK E. ACKERMAN
Costume Supervisor	BRUCE ERICKSON
Costumers	DAYTON ANDERSON, PEGGY THORIN
Make-up Artist	LEONARD ENGELMAN
Hair Stylist	DIONE TAYLOR
Gaffer	COLIN CAMPBELL
Best Boy	ROBERT JASON

THE CREDITS

(Continued)

Key Grip GENE KEARNEY
Grip Best Boy BOB MUNOZ
Construction Coordinator DON NOBLE
Standby Painter PAUL CAMPANELLA
Transportation Coordinator JIM FOOTE
Driver Captain JOHN F. CURTIS
Location Manager PAUL PAV
Production Coordinator RITA MILLER-GRANT
Assistant Production Coordinator SHERRY LYNNE
DGA Trainee PATRICK McKEE
Production Accountant KIRK BORCHERDING
Still Photographer GEMMA LA MANA-WILLS
Publicist NANCY WILLEN
Secretary to Mr. Reitman JOYCE Y. IRBY
Secretary to Mr. Gross & Mr. Medjuck KATHI FREEMAN
Optical Effects Administrator LEONA PHILLIPS
Hardware Consultants STEVEN DANE, JOHN DAVEIKIS
Sound Designers RICHARD BEGGS, TOM McCARTHY, JR.
Assistant Editors SAUL SALADOW, JIM SEIDELMAN
JOE MOSCA
Sound Editing EFFECTIVE SOUND UNLIMITED
Sound Editors DON S. WALDEN, WILLIAM L. MANGER
MIKE REDBOURN, JOSEPH HOLSEN
JIM BULLOCK, JOHN COLWELL
Production Sound Mixer GENE CANTAMESSA
Sound Boom PAUL A. BRUCE
Cableman JACK WALPA
Re-recording Mixers LES FRESHOLTZ, C.A.S.
DICK ALEXANDER, C.A.S.
VERN POORE, C.A.S.
Scoring Mixer ROBERT FERNANDEZ
Orchestrators PETER BERNSTEIN, DAVID SPEAR
Supervising Music Editor KATHY DURNING, SEGUE MUSIC

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(Continued)

NEW YORK CREW

Unit Production Manager	PATRICK McCORMICK
1st Assistant Director	PETER GIULIANO
2nd Assistant Directors	JOHN PEPPER BILL EUSTACE
Art Director	JOHN MOORE
Casting by	JOY TODD
Production Coordinator	KATE GUINZBURG
Location Managers	LENNY VULLO, JEFF STOLOW
Wardrobe Supervisors	LEE AUSTIN DEBRA LOUIS KATZ
Director of Photography	HERB WAGREITCH
1st Assistant Cameraman	VINCENT GERARDO
2nd Assistant Cameraman	PATRICK CAPONE
Steadicam Operator	TED CHURCHILL
Still Photographer	MICHAEL GINSBURG
Gaffer	BILLY WARD
Key Grip	NORMAN BUCK
Property Master	JOE CARRACCIOLA, JR.
Set Decorator	ROBERT DRUMHELLER
Make-up Artist	MICHAEL THOMAS
Teamster Captain	ROCCO DERASMO
DGA Trainee	CAROL VITKEY
Main Title Animation by	R/GREENBERG ASSOCIATES, INC.
Titles by	PACIFIC TITLE

ENTERTAINMENT EFFECTS GROUP, LOS ANGELES

Visual Effects Art Director	JOHN BRUNO
Visual Effects Editor	CONRAD BUFF
Matte Department Supervisor	NEIL KREPELA
Mechanical Effects Supervisor	THAINE MORRIS
Chief Cameraman	BILL NEIL
Director of Special Projects	GARY PLATEK
Model Shop Supervisor	MARK STETSON

THE CREDITS
(Continued)

Optical Supervisor MARK VARGO
Animation Supervisors GARRY WALLER, TERRY WINDELL
Chief Engineer GENE WHITEMAN
Chief Matte Artist MATT YURICICH
Head of Ghost Shop STUART ZIFF
Godfather JIM NELSON
Production Supervisor RICHARD KERRIGAN
Production Coordinator LAURA BUFF
Camera Operators JIM AUPPERLE, JOHN LAMBERT
Assistant Cameramen PETE ROMANO, JODY WESTHEIMER
CLINT PALMER
Still Photographer VIRGIL MIRANO
Optical Printer Operators CHUCK COWLES, BRUNO GEORGE
BOB WILSON
Optical Line-up PHIL BARBERIO, MARY E. WALTER
RONALD B. MOORE
Dimensional Animation Effects RANDALL WILLIAM COOK
Animators SEAN NEWTON, WILLIAM RECINOS
BRUCE WOODSIDE, RICHARD COLEMAN
Technical Animators ANNICK THERREIN, PEGGY REGAN
SAM RECINOS, PETE LANGTON
LES BERNSTEIN, WENDIE FISCHER
Additional Animation AVAILABLE LIGHT LTD.
Assistant Matte Cameraman ALAN HARDING
Matte Artists MICHELLE MOEN, CONSTANTINE GANAKES
Effects Man ROBERT SPURLOCK
Ghost Shop Advisor JON BERG
Sculptors STEVE NEILL, MIKE HOSCH
Onion Head/Librarian Sculptor STEVE JOHNSON
Staypuft Sculptors LINDA FROBOS, BILL BRYAN
Chief Moldmaker GUNNAR FERDINANDSEN
Chief Mechanism Designer STEVE DUNHAM
Mechanism Designers DON CARNER, JOHN ALBERTI
NICHOLAS ALBERTI, DOUG BESWICK
LANCE ANDERSON

THE CREDITS

(Continued)

Mechanism Builders JOE FRANKE, KEVIN DIXON
TOM CULNAN, BILL STURGEON
LARZ ANDERSON

Model Makers GARY BIEREND, LESLIE EKKER
KENT GEBO, PETE GERARD
BOB HOFFMAN, PAT McCLUNG
DON PENNINGTON, MILIUS ROMYN
NICK SELDON, PAUL SKYLAR

Creature Design Consultants BRENT BOATES, TERRY WINDELL
THOM ENRIQUEZ, BERNI WRIGHTSON
ROBERT KLINE, KURT W. CONNER

Design Engineers MIKE BOLLES, MARK WEST

Electronics Engineers JERRY JEFFRESS, ROBIN LEYDEN

Software Programmer KRIS BROWN

Production Secretaries LAUREL WALTER, LESLIE FALKINBURG
MARY MASON

MUSIC

"SAVIN' THE DAY"

Written by Bobby Alessi and Dave Immer

Produced by Phil Ramone

Performed by Alessi

"HOT NIGHT"

Written by Diane Warren and The Doctor

Produced by Jack White and Robbie Buchanan

Performed by Laura Branigan

"DISCO INFERNO"

Written by Leroy Green and Ron Kersey

Produced by Ron Kersey

Performed by The Trammps

Laura Branigan and The Trammps

Courtesy of Atlantic Recording Corp. by
arrangement with Warner Special Products

"CLEANIN' UP THE TOWN"

Written by Kevin O'Neal and Brian O'Neal

Produced by Kevin O'Neal, Brian O'Neal and John Hug

Performed by The Bus Boys

"IN THE NAME OF LOVE"

Written by T. Bailey

Produced by Steve Lillywhite

Performed by Thompson Twins

THE CREDITS

(Continued)

"I CAN WAIT FOREVER"

Written by Graham Russell, David Foster and Jay Graydon

Produced by David Foster and Jay Graydon

Performed by Air Supply

"MAGIC"

Written by Mick Smiley.

Produced by Keith Forsey

Performed by Mick Smiley

Ray Parker, Jr., The Bus Boys, Thompson Twins, and Air Supply
appear courtesy of Arista Records, Inc.

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON ARISTA RECORDS

The producers wish to thank the New York Office for Motion Pictures
and Television Production.

Thanks also to Suzy Benzinger, Will Fowler, Amy Friedman, Frank
Krenz, Hal Landaker, Joanna Lipari, The Los Angeles Public Library,
Peggy Semtob, Don Shay and Chris Stoia

Dolby Stereo (R) in Selected Theatres

Filmed in Panavision (R)

Metrocolor (R)

FROM COLUMBIA-DELPHI PRODUCTIONS

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A COLUMBIA PICTURES PRESENTATION

A BLACK RHINO/BERNIE BRILLSTEIN PRODUCTION

AN IVAN REITMAN FILM

GHOSTBUSTERS

SYNOPSIS

SUPPLIED FOR INFORMATION ONLY AND NOT FOR PUBLICATION

New York has a problem: paranormal occurrences have been plaguing the city in increasing numbers and only three men know the scale of the looming disaster. They are extraordinarily bright, slightly off-beat university parapsychologists who lose their research grant and are forced to start a business, which they name (with artless candour mixed with an eye to the main chance) GHOSTBUSTERS.

These cosmic crusaders are possessed of a fine intelligence enabling them to walk that hair-line between genius and lunacy and, more often than not, emerge as winners. That they are parapsychologists adds another ingredient to the fine, comic stew.

THE CAST

Dr. Peter Venkman.....BILL MURRAY
Dr. Raymond Stantz.....DAN AYKROYD
Dana Barrett.....SIGOURNEY WEAVER
Dr. Egon Spengler.....HAROLD RAMIS
Louis Tully.....RICK MORANIS
Janine Melnitz.....ANNIE POTTS
Walter Peck.....WILLIAM ATHERTON
Winston Zeddemore.....ERNIE HUDSON
Mayor.....DAVID MARGULIES
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Police Sergeant.....JOE SCHMIEG

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NANCY KELLY
Ted Fleming.....PAUL TRAFAS
Annette Fleming.....CHERYL BIRCHFIELD
Library Ghost.....RUTH OLIVER
Dream Ghost.....KYM HERRIN
Stunt Coordinator.....BILL COUCH

THE CREDITS

Directed by.....IVAN REITMAN
Written by.....DAN AYKROYD
.....HAROLD RAMIS
Produced by.....IVAN REITMAN
Director of Photography.....LASZLO KOVACS, A.S.C.
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Special Effects Foreman.....JOE DAY
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Best Boy.....ROBERT JASON
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Assistant Production Coordinator.....SHERRY LYNNE
DGA Trainee.....PATRICK McKEE
Production Accountant.....KIRK BORCHERDING
Still Photographer.....GEMMA LA MANA-WILLS
Publicist.....NANCY WILLEN

CREDITS (continued)

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 Scoring Mixer ROBERT FERNANDEZ
 Orchestrators PETER BERNSTEIN, DAVID SPEAR
 Supervising Music Editor KATHY DURNING, SEGUE MUSIC
NEW YORK CREW
 Unit Production Manager PATRICK MCCORMICK
 1st Assistant Director PETER GIULIANO
 2nd Assistant Directors JOHN PEPPER, BILL EUSTACE
 Art Director JOHN MOORE
 Casting by JOY TODD
 Production Coordinator KATE GUINZBURG
 Location Managers LENNY VULLO, JEFF STOLOW
 Wardrobe Supervisors LEE AUSTIN, DEBRA LOUIS KATZ
 Director of Photography HERB WAGREITCH
 1st Assistant Cameraman VINCENT GERARDO
 2nd Assistant Cameraman PATRICK CAPONE
 Steadicam Operator TED CHURCHILL
 Still Photographer MICHAEL GINSBURG
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 Main Title Animation by R/GREENBERG ASSOCS., INC.
 Titles by PACIFIC TITLE
ENTERTAINMENT EFFECTS GROUP, LOS ANGELES
 Visual Effects Art Director JOHN BRUNO
 Visual Effects Editor CONRAD BUFF
 Matte Department Supervisor NEIL KREPELA
 Mechanical Effects Supervisor THAINE MORRIS
 Chief Cameraman BILL NEIL
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 Matte Artists MICHELLE MOEN, CONSTANTINE GANAKES
 Effects Man ROBERT SPURLOCK
 Ghost Shop Advisor JON BERG
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 Chief Moldmaker GUNNAR FERDINANDSEN
 Chief Mechanism Designer STEVE DUNHAM
 Mechanism Designers DON CARNER
 JOHN ALBERTI, NICHOLAS ALBERTI
 DOUG BESWICK, LANCE ANDERSON
 Mechanism Builders JOE FRANKE,
 KEVIN DIXON, TOM CULNAN,
 BILL STURGEON, LARZ ANDERSON
 Model Makers GARY BIEREND, LESLIE EKKER,
 KENT GEBB, PETE GERARD,
 BOB HOFFMAN, PAT MCCLUNG,
 DON PENNINGTON, MILIUS ROMYN,
 NICK SELDON, PAUL SKYLAR
 Creature Design Consultants BRENT BOATES,
 TERRY WINDELL, THOM ENRIQUEZ
 BERNI WRIGHTSON, ROBERT KLINE
 KURT W. CONNER
 Design Engineers MIKE BOLLES, MARK WEST
 Electronics Engineers JERRY JEFFRESS, ROBIN LEYDEN
 Software Programmer KRIS ROMYN
 Production Secretaries LAUREL WALTER
 LESLIE FALKINBURG, MARY MASON

MUSIC

"SAVIN' THE DAY"
 Written by Bobby Alessi and Dave Immer
 Produced by Phil Ramone
 Performed by Alessi
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 Written by Diane Warren and The Doctor
 Produced by Jack White and Robbie Buchanan
 Performed by Laura Branigan
"DISCO INFERNO"
 Written by Leroy Green and Ron Kersey
 Produced by Ron Kersey
 Performed by The Trammps
 Laura Branigan and The Trammps
 Courtesy of Atlantic Recording Corp.
 by arrangement with Warner Special Products
"CLEANIN' UP THE TOWN"
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 Written by T. Bailey
 Produced by Steve Lillywhite
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 Produced by David Foster and Jay Graydon
 Performed by Air Supply
"MAGIC"
 Written by Mick Smiley
 Produced by Keith Forsey
 Performed by Mick Smiley
 Ray Parker, Jr., The Bus boys, Thompson Twins, and Air Supply
 appear courtesy of Arista Records, Inc.
Original Soundtrack Album available on ARISTA RECORDS
 The producers wish to thank the New York Office for Motion
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 Thanks also to Suzy Benzinger, Will Fowler, Amy Friedman,
 Frank Krenz, Hal Landaker, Joana Lipari, The Los Angeles Public
 Library, Peggy Semtob, Don Shay and Chris Stoia.
 Dolby Stereo (R) in Selected Theatres
 Filmed in Panavision (R) Metrocolor (R)
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