

Hello Paul,

I don't know when you sent your letter, so if this has taken awhile getting back to you, please accept my profound apology. My manager only told me of it recently, and I didn't receive it until this past Saturday evening at her annual Christmas party.

First let me say, thank you for your kind words. I'll try to answer your questions about "GHOSTBUSTERS!"

Back in the fall of 1983 (I think it was), My former wife, "Terri Hardin", and myself were working in a non acting capacity on a film you may have heard of called "DUNE". We were both early in our respective careers. Her's being professional puppetry (she later worked on the t.v. series "DINOSAURS" as the baby.) We were on the costume crew for Dune at the Don Post studios in North Hollywood, Ca. Anyway, a lady friend who was a graphic computer artist that we knew, came in to the shop one day, and started excitingly telling us about this new film she had just been hired to do some work on. The more she talked, the more I got excited! The cast alone, as you know, was phenomenal! So, I asked if she knew if they had cast the whole project? She didn't know, but promised to find out.

A few days later she came back in and walked over to my work station. (We were making the water reclamation suits for the desert planet in the Dune film.) She told me I had to be at the Boss films studio in Marina Del Rey, on the following Saturday morning at 8:00 am for an audition! Well, my first reaction of course, was on the order of.... "Oh, right sure! What ever you say....yuk, yuk.) Well, she was dead serious. I don't know how she did it to this day, but she talked them into giving an unknown actor a shot at it.

I walked in that Saturday morning, and they had one, of what turned out to be the two Gargoyles that you see break out of their plaster.

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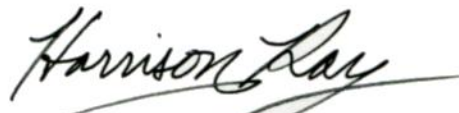
The suit was mounted on a platform made of wood and stood about four feet of the floor. I was asked to put on a headset, climb up from underneath through a slit in the belly of this four and a half inch thick rubber suit, and take hold of the controls that operated it's head, mouth, and eyes. They then, gave me instructions as to what they wanted me to convey with it's movements. I did as they asked, and was offered the part on the spot. Mine was the the one with the longer horns. My ex-wife later got the part of the other "TERROR DOG".

Some of my best memories, are working with Danny Akroyd, Bill Murray, and of course my favorite, Sigourney Weaver. We filmed the entire rooftop, apartment, and party scene on a sound stage at Warner Bros. studios in Burbank. The refridgerator, Tavern on the Green, and Central Park scenes were shot in a warehouse in Marina Del Rey. This included the "Marshmallow Man" sequences.

The reason she and I were not given screen credit, was that the producers decided to only spend money on credits for the ghosts whose faces were seen, or whose voices were heard. Bummer, but it was still a wonderful experience that I will always remember with great fondness. I too, am a huge "GHOSTBUSTERS!" fan.

Now, I would like to say thank you personally, for being the first fan to write me and appreciate my work and efforts. I've included the autographed photo you requested, plus a token of my thanks. My demo reel. This is one of the reels I send out via my manager, to casting Directors, and Producers. It contains some footage you will recoginize, including my scene with KAREN BLACK, (What a great, nice lady) and some you may not. The western is from a film called "CLAYTON"S RIDERS", which was never released as yet. In it I played an evil, Teritorial Marshall. The scene with DAVID HASSELHOFF, is of course, from the guest star role of the bad guy, fishing boat Captain on "BAYWATCH". The three scenes toward the end of the tape, are from a film titled "COYOTES". In it I play a Hit man, and it too, has not yet been released. So, I thank you, and wish you and your's a very Merry holiday season! You do not have to return the tape, if you want it. It is my thank you Christmas present to you.

Sincerely,



Harrison Ray  
December 17, 2001

# HARRISON RAY

SAG / AFTRA / AGVA

Height: 5' 11"  
Weight: 175 Lbs.  
Hair: Brown  
Eyes: Blue



## FILM:

COYOTES	Starring	Sean Sprinkle/Pacific Coast Films, LLC
MORE THAN MEETS THE EYE	Co-Starring	Tommy Lee Thomas/Soaring Eagle Productions
RAPID ASSAULT	Co-Starring	Fred Olen Ray/American Ind. Productions
DINOSAUR VALLEY GIRLS	Starring	Donald F. Glut/Frontline Productions
THOUGH THE LOOKING GLASS	Co-Starring	Robert Scott Jordan/Digital Productions
DEAD GIVEAWAY	Co-Starring	Paul Levine/Hamster-Mann Productions
BACKLASH	Co-Starring	David De Vos/De Vos Entertainment
HOW THE WEST WAS LOST	Co-Starring	Chuck Walker/R & R Films-Shorthorn Entertainment
CLAYTON'S RIDERS	Starring	Jordan Rivers/Brentwood Entertainment
NORTH & SOUTH (Part II)	Supporting	Kevin Connor/Columbia Pictures
GHOSTBUSTERS	Terror Dog	Ivan Reitman/Columbia Pictures

## TELEVISION:

BAYWATCH	Co-Starring	Gordon Forbes/Baywatch Productions
FRIDAY NIGHT AT STONEYS	Co-Starring	Don Jones/DeJ Productions
THE BIG BOOK	Starring	Mike Dougherty/California Films
BEAUTIFUL SUNDAY	Starring	Marty Taras/Act One Productions

## THEATRE:

ANNIE GET YOUR GUN	Buffalo Bill	Arts
RAINMAKER	Sheriff	Upper Room Theatre Company
NIGHT WATCH	Lt. Walker	Stage Door Theatre Company
SHILOH	Sargeant Polly	Santa Susana Repertory Company
FIDDLER ON THE ROOF	Yussel	Comedy Tonight Productions
BEST LITTLE WHOREHOUSE IN TEXAS	Ed Earl Dodd	Conejo Players Theatre Company
PIRATES OF PENZANCE	Mad Jack	Comedy Tonight Productions
DARK OF THE MOON	Burt Dinwitty	Santa Susana Repertory Company
TIME FOR MURDER	Quinton Thomas	ARTS
WAIT UNTIL DARK	Mike Talman	Gold Country Productions
PETER PAN	Mullins	Gold Country Productions

## TRAINING:

Audition Techniques - Cold Readings:	Charles Conrad Studios
Scene Study - Character Analysis:	Anita Jesse - Danny Spears - Guy Stockwell
Improvisation - Sensory:	Elisabeth Brooks (Act Now)
Acting for TV - TV Script writing:	Los Angeles City College
TV Broadcasting:	Los Angeles City College
Commercials:	Joey Paul, TV1

## INTERACTIVE MEDIA:

MIRAGE	Starring	Jonathon Moore/The Big Picture
SKIN	Co-Starring	Jonathon Moore/The Big Picture

## SKILLS:

SPORTS: Western Style Horseback Riding - Motorcycle Rider  
ACCENTS: Mid-Western - Southern  
SINGING: Vocalist (Baritone)  
DANCING: Western 2-Step & Line Dancing  
OTHER: IAIDO (Samurai Sword Training) - Firearms Training - Stunt Fighting and Choreography  
Class "A" Licensed Truck Driver - Experienced Working In Heavy Costumes and Prosthetic Make-Up

DEMO TAPE AVAILABLE

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