





When Dimension Films first acquired the script to Scream, there was no way of knowing that it was about to create one of the biggest, most influential franchises in horror movie history. What became clear, as it headed into production, was that the potential was definitely there. They had Wes Craven, a legend in the field, set to shoot Kevin Williamson's fresh, exciting script. Then, the fun started!

To start with, Williamson's script was something that Dimension Films wanted to make. Smart, funny...and scary!...it was not only clear that Williamson knew all the great modern horror films like *Halloween* inside and out, but that he loved them with a passion. It showed on every page. Dimension Films bought the script and decided to produce it right away.

# The Results Speak For Themselves. The Three Scream Films Are Individually Outstanding And Collectively A Landmark.

Then Craven came on board. The perfect director for this project. A constant innovator with an obviously rich legacy already to his credit, he understood that Scream was going to be different. He also shared, from the beginning, the vision that there would be a Scream 2 and a Scream 3 that would move the story forward, not simply remake the original twice. To this we finally added an incredible cast. From one film to the next, David Arquette, Neve Campbell, Courteney Cox Arquette, and the rest made it all work.

The results speak for themselves. The three *Scream* films are individually outstanding and collectively a landmark in the industry. So here they are, together as they were always intended to be, so they can be enjoyed for a long, long time.

"IT'S HARD TO
BELIEVE NOW THAT
WHEN I WAS FIRST
OFFERED THE JOB,
I SAID NO."

- Wes Craven, Director

Needless to say, the making of the Scream trilogy was a turning point for me. Its combination of critical and box office success was huge fun. It also yielded a multi-picture deal with Miramax/Dimension that led to world travel, many open doors, and even working with the likes of Meryl Streep on a very different kind of film for me, Music Of The Heart. Most importantly, it challenged me and Marianne Maddalena, my longtime producer, to stretch our wings artistically and technically in ways we'd never done before. It's hard to believe now that when I was first offered the job, I said no.

But I did.

After reading the first 20 pages of Kevin Williamson's original script (then called Scary Movie), I put it down and shook my head. No. It was too raw, too terrifying. I was hoping to direct a romantic comedy

or something less intense next, and I was tired of being harassed by censors. I passed.

A few weeks later I was at a film festival and a young fan happened to be talking, and he spoke earnestly of how much he enjoyed my early lins Last House On The Left and The Hills Have Eyes. As he said goodbye he turned and said one last thing: "Never stop kicking butt, sir." Those words haunted me for the next week, and suddenly something changed inside. I realized that the fact that Kevin's script had affected me so deeply was that it was before all else, one thing. It was powerful. And I knew I could really kick butt if I was to bring it to life on the screen.

I called Bob Weinstein, head of Dimension Films, who had originally offered me the film, and said I'd changed my mind. To my surprise, he laughed and said he'd not only been expecting my call but had held the picture for me. It was a green light.

I guess the rest is a little bit of genre film history.

It's been a great ride, and there were many talented and wonderful people involved in making that so. Thanks to our co-producer Cathy Konrad, writers Kevin Williamson and Ehren Kruger, editor Patrick Lussier (who recently directed his first Dimension feature film), Director of Photography Peter Deming, Production Designer Bruce Miller, composer Marco Beltrami, and to everyone else who helped make these three movies the remarkable trilogy they form. And last, thanks to you our remarkable fans, who got it, and put out the good word.

Wes Craven, Director

# "VERY RARELY DO ALL THE ELEMENTS OF FILMMAKING COME TOGETHER SO BEAUTIFULLY."

- Kevin Williamson, Writer/Creator

've always loved scary movies. They're my favorite. As a kid, I used to watch them over and over. I love the roller-coaster ride they can bring. Unfortunately, as I got older, they stopped making them. Or at least the ones I wanted to see. So, being the determined, starving, out-of-work screenwriter that I was, I sad down and wrote the movie I wanted to see. And, thus. Scream was born.

I wanted to tell a story that was first and foremost frightening, but also funny and surprising with cool, hip characters. And, I wanted to pay homage to all those classic horror films I relished as a kid. What I never expected was to actually become a part of the genre itself.

I believe the Scream phenomenon is an example of pure magic. Very rarely do all the elements of filmmaking come together so beautifully. My script found its way to the right studio. To the brilliant Wes Craven. To the most amazing cast. And a host of other talented people. Everything just came together. Like magic.

Scream has truly changed my life. It has

affected me in so many ways. Sitting in a theatre, listening to people scream and laugh, taking the roller-coaster ride is truly one of the most gratifying experiences of my life. Scream is the movie I wanted to see as a filmgoer. That's why I wrote it. And, I'm glad a few other people felt that way too.

So grab your remote, sit back, and enjoy.

And, thank you for helping it become all that it is.

Kevin Williamson, Writer/Creator



# CHAPTER ONE...

SETS THE RULES

- Rolling Stone

# SCREAM PRODUCTION NOTES

## Someone Is Taking Their Love Of Scary Movies Too Far..

Audiences had come to expect no less than a thrilling, terrifying ride from Wes Craven. Now, the creator of such chilling films as A Nightmare on Elm Street and The Serpent and the Rainbow was moving into a new genre — the thriller. With Scream, Craven and screenwriter Kevin Williamson ambitiously crafted their own personal valentine to suspense, taking the classic elements of the genre they know inside and out and reinventing them with new substance and a clever, smart, sophisticated spin.

Sidney (NEVE CAMPBELL) has more than her share of teenage angst to cope with. Her mom was murdered a year ago, her dad is perpetually away on business, and her boyfriend Billy (SKEET ULRICH) is pressuring her to go all the way. As if that weren't enough, a brilliant serial killer has begun to terrorize Sidney's quiet hometown, including her high school classmate Casey Becker (DREW BARRYMORE). With the calculated genius of a perfect predator, the killer is using his love of scary movies to turn the town upside down — taking everything he knows about the genire to trick his victims, outwit the police and throw his pursuers off base. Now, no one is safe — and everyone is suspect.

Sidney's best friend Tatum (ROSE McGOWAN), Tatum's boyfriend Stu (MATTHEW LILLARD) and class clown Randy (JAMIE KENNEDY) see the mayhem as just another excuse to party and rent scary movies. But Sidney is further disturbed by the arrival of relentless TV tabloid reporter Gale Weathers (COURTENEY COX), who cashed in on her mother's murder by writing a tell-all book. The local deputy, Tatum's naive older brother Dewey (DAVID ARQUETTE) sets out to investigate the crimes, but can't help being a little distracted by the alluring Weathers. It'll be up to Sidney to stop the killer from killing again. Solving the mystery is going to be murder.

Directed by Wes Craven and written by Kevin Williamson, Scream was produced by Cary Woods, Cathy Konrad and Marianne Maddalena. The film was released by Dimension Films on December 20, 1996.

"I make movies about fear," Craven said. "But Scream confirms my long-standing belief that thrillers can also be great character pieces that can get deep under the skin of human psychology. Scary movies have such a strange elegance to them, because they confront our very real, primal fears. Scream works on that level, but also examines the questions of loyalty and perception of truth. That makes Scream a scary movie, but a scary movie of real substance and ambition."

The odyssey of Scream began long ago in the young mind of its writer, Kevin Williamson. "I can remember seeing Halloween over and over again when I was ten years old," Williamson recalled. "It scared the living hell out of me. When I saw Wes Craven's Nightmare on Elm Street, I was so scared my leg got a cramp, and I couldn't leave the theater until the movie ended."

Williamson's love for such classic genre films as When A Stranger Calls, Prom Night and Terror Train continued into adulthood, when he decided to set his love for the genre down on paper — the beginnings of the script for Scream. Using all he had learned, Williamson set about crafting his own vision — a thriller populated by clever, intelligent characters that would stand as his own smart, original take on the suspense genre.

# SCREAM CLOSE-UP

The Exorcist star Linda Blair made an uncredited cameo appearance as the "Obnoxious Reporter" in Scream. She and director Wes Craven had also worked together in the 1978 TV movie Stranger In Our House.

# SCREAM SCENE



Drew Barrymore's opening scene in *Scream* became an instant cinema classic.



Neve Campbell and friend visit in Scream's obligatory slumber party.

Skeet Ulrich and Neve Campbell played Scream's tormented high school lovers.

Once the completed script was circulated around, the writer's enthusiasm spread to just about every studio in Hollywood. Most of the major studios went after the script with relish; movie heavyweights from Oliver Stone to Sharon Stone entered into the Scream derby. Dimension Films and director Wes Craven ultimately walked away with the prize.

"The script was hot," said Craven. "It was just one of those scripts that you read and say 'My God! This is really shocking!'"

"The first thirty pages of the script were probably the most exciting thirty pages that I'd ever read," said Cox. "It was just so action-packed, and there was so much stuff going on. I just thought it was really, really good."

Rising young actor Skeet Ulrich agreed, describing Scream as "the first suspense movie script I've ever read that had really well-drawn characters rather than just a lot of blood and quts."

The Scream production, which began filming in northern California in the spring of 1996, chose a number of Sonoma County locations to create innocent, familiar backdrops for the film's most terrifying moments. A house in the isolated mountains of Sonoma served as the scene of the edge-of-your-seat opening sequence with Casey Becker (DREW BARRYMORE) that thrusts the audience into the heart of Scream's madness. The small town of Healdsburg was, likewise, the center of much Scream activity. The town's police station made the ideal setting for the fictional Woodsboro lockup, while the Healdsburg town square became the embattled teens' afterschool hangout.

An abandoned mansion in the picturesque town of Tomales — where, rumor had it, actual deaths had taken place earlier in the year — became the scene of the final, thrilling confrontation that moves from the redecorated main house out onto much of the surrounding 200-acre ranch.

As filming progressed, both director Craven and his actors had formulated their gut impressions about the project, as well as each other.

"Until I met Wes Craven, I was scared of him," said David Arquette. "Wes Craven was the only reason I had a night light on in my room at all times. But once I got on the set, he was great to work with, and very easygoing and professional in his approach. Once I got to work with him, I saw he wasn't the monster I had imagined him to be."

Skeet Ulrich found Craven's attention to detail amazing. "He works very deep and very specific. He knows what we want out of these characters, and he's quick to do and say things that will help get that out of us."

Craven, at the other end of the camera, had universal praise for his charges, and offered particularly high marks to Neve Campbell and Courteney Cox. "Neve is the kind of girl you would have been lucky to grow up with. She has tremendous discipline as an actress, and is able to sustain very difficult and emotional moods in a flawless manner. Courteney was real good at playing off the special effects. She was outstanding when it came to reacting to the killer's work. She could scream, believably, at the top of her lungs as if she were looking at dead bodies while she was, in fact, only looking into a camera."

Craven's cinematic dreams and nightmares have always done more than scare. They've been primers on the human psyche. And, ultimately, Courteney Cox feels Scream is the latest in the creator's growing lexicon of fear.

"There are places where people go with their emotions," she said. "Being frightened is one of the best emotions you can have. So is laughing. Getting all wrapped up in those emotions and going nuts is such a rush. Scream is that kind of rush."

# SCREAM ADVERTISING GALLERY





# BEHIND THE SCREAMS

References are made throughout Scream to other horror classics including The Exorcist, Psycho, Carrie, When A Stranger Calls, Prom Night,
The Howling, Terror Train, The Evil Dead, Halloween and Hellraiser. Plus, Friday The Thirteenth and A Nightmare On Elm Street and their sequels.

# R.I.P. SCREAM CAST MEMBERS



Lynn McRee



Kevin Patrick Walls



Drew Barrymore



Henry Winkler



Rose McGowan



W. Earl Brown



Matthew Lillard



Skeet Ulrich

# "TWICE AS HIP, SCARY AND ENTERTAINING AS THE ORIGINAL!"

- WBAI RADIO, NEW YORK



BENDS THE RULES

# SCREAM 2 PRODUCTION NOTES

Scream 2 director Wes Craven's bold sequel to his 1996 suspense thriller raises the stakes for the survivors of the original Scream — and the new cast members. "The basic plan was to take it to a higher level," said Craven. "It's a continuation and an escalation," promised screenwriter Kevin Williamson.

The sequel has also given Craven another opportunity to collaborate with key members of the original Scream's creative team, including Williamson, Producers Cathy Konrad and Marianne Maddalena. Director of Photography Peter Deming, Editor Patrick Lussier and Composer Marco Beltrami. New to this production are Co-Producer Daniel Lupi, Production Designer Bob Ziembicki and Costume Designer Kathleen Detoro.

Dimension Films released Scream 2 in theaters December 12, 1997.

Scream 2 reunites the Scream survivors at Windsor College, a small Midwestern university, two years after the first movie ends. Heroine Sidney Prescott (NEVE CAMPBELL) has grown tougher, smarter and more mature since the murders that devastated her hometown.

David Arquette, who played Woodsboro deputy Dewey Riley, is also back, along with Jamie Kennedy, as Randy Meeks who is now a college student. Liev Schreiber reprises his role as Cotton, a man wrongly convicted of murder. New cast members: Sarah Michelle Gellar, Jada Pinkett, Jerry O'Connell, Timothy Olyphant, Elise Neal, Heather Graham, Duane Martin, Omar Epps, Rebecca Gayheart, Portia DeRossi and Laurie Metcalf.

Windsor College offers students a picturesque haven for higher learning — just what Sidney Prescott (NEVE CAMPBELL) needs. It's springtime, two years after the murders in Woodsboro, California, and a satisfying freshman year is coming to an end.

Sid has a great roommate (ELISE NEAL), a devoted boyfriend (JERRY O'CONNELL) and the lead in the school play. The snobbiest sorority on campus wants her to pledge. Smart-mounthed Randy (JAMIE KENNEDY), her old pal who also survived the Woodsboro killers, is enrolled in Windsor's film school. And he's fine now, just like Sid.

But the past never really goes away. In fact, it reaches out and kills someone on campus when a movie called "Stab" opens around the country. "Stab," based on the best-selling book by tabloid tease Gale Weathers, depicts the real-life account of the Woodsboro killings. The best-selling book not only topped the charts, but helped free Cotton Weary, the man Sidney accused of killing her mother. And now, the movie has unleashed a new killer at Windsor.

The new murders draw a swarm of reporters to the campus and plunge Sidney into a sickening state of deja vu. Gale Weathers storms into town as if she owns this story, with a jittery new cameraman (DUANE MARTIN) at her side. These days, Gale not only covers the news, she is the news. Old news, if you ask Sidney.

Dewey Riley (DAVID ARQUETTE), on the other hand, is a sight for sore eyes, especialy when Sidney becomes the killer's prime target.

Neve Campbell and Jerry O'Connell — who plays Sidney's boyfriend Derek in Scream 2 — originally met years before while working on a TV show in Toronto entitled My Secret Identity.





Courteney Cox. Liev Schreiber and Neve Campbell play characters who find themselves in a deadly fight for their lives.

Sidney Prescott (Neve Campbell) thought she'd left the terror back in Woodsboro, but it's followed her to college.

Suddenly, she hardly knows who to trust. Dewey has a bad limp now, and no longer wears a badge, but he's here to protect Sid — and is suspicious of everyone in her new world.

Dewey is leery of Gale for different reasons. Once upon a time, he thought they had something going — before she dissed him in her book. But that's Gale. The story always comes first. Of course, stories can change, and sometimes people do, too. If you apply enough pressure. And as the body count climbs at Windsor, the pressure becomes unbearable. Anything could happen, and everyone's suspect.

Like its predecessor, Scream 2 is a suspense thriller that blends the classic elements of the suspense genre with a bold contemporary sense of humor.

Director Wes Craven knew his mission from the start. "The goal was to make a sequel worthy of, equal to, and, if possible, better than the first. Not a simple task, according to Producer Marianne Maddalena. "Scream had so much going on - all the pop culture references, the humor, the beautifully written dialogue. The script, the director, the actors — everything fell into place."

Craven felt the odds were with him, especially with so much of the original production team involved. He was confident of the material and looked forward to getting re-involved with the characters returning from the first film.

Williamson had actually written a five-page treatment for Scream 2 before the first script was even sold. "I realized the story was not over yet." He completed the script after Scream was released, and after having been on-set for much of the filming. "When I sat down to write, I knew how those actors would deliver the lines. It was great to write for their specific voices."

Preserving the plot's secrecy was a major concern throughout production. All cast and crew signed confidentiality agreements. In fact, much of the casting was done with pages from the first movie. "I've never done a film with so much secrecy," said Craven. "Not even the actors knew which of them was the killer until the final scenes were filmed."

The Scream veterans meshed well with the new guys. "It's a strong ensemble," said Neve Campbell. "That's what was so great about the first film. Everyone really clicked and worked well together, and it's happened again."

David Arquette almost didn't make it, though. "Dewey (David's character) was supposed to die in Scream 1." Craven chuckled, "but at the last second, I said let's do a shot of him alive, just in case. We cut it in and it stayed."

Neve Campbell's character changed in Scream 2. In the first film. she was the girl-next-door, but not anymore. This time she's edgier, not so innocent and sweet.

Gale Weathers has changed, too. "She's bitchier, she's more successful and she has money now," said Cox. "So she tries to dress the part even if she doesn't get it right."

Most of the crew had worked together on the first Scream. Craven appreciated having a seasoned team for a technically demanding shoot. "The Steadicam work alone called for a bravura performance," he said. "A lot of the dolly moves were very demanding and very fast, and the focus pulling was very difficult because a lot of it was shot in low light with people moving radically.

"There's a shot where Dewey runs into a projection booth and turns 360 degrees. Three guys are in there with him but you never see any of them despite the camera whipping around very fast. There were a lot of situations like that where I said I know this is tough, but this is what I want. And they gave it to me."



# SCREAM 2 ADVERTISING GALLERY









# BEHIND THE SCREAMS

Director Wes Craven reinvented the youth horror genre once before with the classic A Nightmare on Elm Street, a film he wrote and directed in 1984.

# R.I.P. SCREAM 2 CAST MEMBERS



Omar Epps





Sarah Michelle Gellar Jamie Kennedy









Elise Neal



Jerry O'Connell



Timothy Olyphant





CHAPTER THREE...

FORGETS THE RULES, ALL BETS ARE OFF.

# SCREAM 3 PRODUCTION NOTES

## The Most Terrifying Scream Is Always The Last.

Scream 3 brought Wes Craven's outrageously successful suspense trilogy to a fever-pitched climax. The first two Screams not only reinvented a genre, but also introduced a new generation to the thrills of suspense — with a healthy dose of cutting-edge humor. Bigger and more complex than its predecessors, Scream's final chapter brings it all home by adhering to one simple principle: When it comes to a trilogy, ALL bets are off!

"This piece is a real mind twister," said Director Wes Craven. "It takes the audience deep into the reality behind the reality. Nothing is as it seems. From the onset, this project was conceived as a trilogy," Craven continued. "A third movie was already sketched when we started the first. What we reveal about the back-story of the first Scream will close the whole loop and answer all unsolved questions. Scream 3 is definitely not a Readers Digest condensation of its predecessors."

The trilogy's third chapter reunites Craven with David Arquette, Neve Campbell and Courteney Cox Arquette, as well as Liev Schreiber. In addition to his Scream veterans, Craven's cast includes Patrick Dempsey, Scott Foley, Lance Henriksen, Matt Keeslar, Jenny McCarthy, Emily Mortimer, Parker Posey, Deon Richmond, Kelly Rutherford and Patrick Warburton.

Scream 3 takes place in Hollywood during the production of "Stab 3, Return to Woodsboro," a thriller which raises troubling questions about the events that terrified the town of Woodsboro — and continue to haunt Sidney Prescott (NEVE CAMPBELL). Three and a half years after leaving Windsor College, Sidney has settled into a life of quiet seclusion in Northern California. But the uneasy peace is shattered when terror erupts on the set of "Stab 3."

Hotshot TV personality Gale Weathers (COURTENEY COX ARQUETTE) rushes to the crime scene at the invitation of the LAPD as the ultimate expert on Woodsboro. Naturally, Gale is more than ready to jump on the "Stab 3" story. But she's not prepared to find old flame Dewey Riley (DAVID ARQUETTE), now a technical advisor on "Stab 3," in a cozy relationship with actress Jennifer Jolie (PARKER POSEY). Method-actress Jennifer, who has played Gale in all three "Stab" movies, believes "her" Gale knows best when the going gets rough on-set.

Dewey and Sidney also find themselves dealing with actor versions of themselves. Hollywood pretty-boy Tom Prinze (MATT KEESLAR) has been cast as Deputy Dewey, while Angelina Tyler (EMILY MORTIMER), a wide-eyed ingenue plucked from thousands of hopefuls at an open call, plays Sidney.

At the helm of "Stab 3" is Roman Bridger (SCOTT FOLEY), a music video director making the leap to feature films. His cast also includes Sarah Darling (JENNY McCARTHY), a world-weary starlet who has had it with bimbo roles, and Tyson Fox (DEON RICHMOND), who strives for dignity in his portrayal of a video store geek. Veteran producer John Milton (LANCE HENRIKSEN) is the mastermind behind the entire "Stab" franchise.

LAPD Detective Mark Kincaid (PATRICK DEMPSEY) heads the "Stab 3" investigation. Jittery Jennifer Jolie hires her own protection, celebrity security

# SCREAM & CLOSE-UP

Although Randy Meeks (lamie Kennedy) met his maker in Scream 2, this popular character reappeared in Scream 3 as a "sequel expert" in a Scary Movie 101 video.

# SCREAM 3 SCENES



David Arquette, Parker Posey and Courteney
Cox Arquette starred in *Scream 3*'s movie-withina-movie storyline.



Patrick Dempsey, as LAPD Detective Mark Kincaid, heads the "Stab 3" investigation in *Scream 3*.



A bizarre series of Hollywood killings bring Neve Campbell's character out of hiding and into Tinseltown.

expert Steve Stone (PATRICK WARBURTON). Cotton Weary (LIEV SCHREIBER), the former prison inmate once accused of murder, has found fame and fortune in Hollywood with the talk show "100% Cotton." Among his many fans is his live-in girlfriend Christine (KELLY RUTHERFORD).

Cathy Konrad and Marrianne Maddalena, the producers of Scream and Scream 2, produced Scream 3. Kevin Williamson, who launched the trilogy with the first Scream script and then wrote its witty sequel, is also a producer of Scream 3. Ehren Kruger wrote the Scream 3 screenplay.

The project was always planned as a trilogy, so it was very important to keep the thrills fresh. There was only a year between the first and second films, and two years between the second and third.

In casting Scream 3, the filmmakers had to find actors who could capture the essence of the characters created by David Arquette, Neve Campbell and Courteney Cox Arquette in the earlier films. Parker Posey found Cox Arquette's wit and energy, Matt Keeslar had David Arquette's sexiness and added a languid movie star quality, and Emily Mortimer focused on the core of honesty that is Campbell.

Campbell, who stars as the no-nonsense heroine in all three films, enjoyed the movie-within-a-movie concept and the opportunities it provided for humor and irony. 'These movies are a lot of fun because they don't take themselves too seriously. They poke fun at the genre, the actors and sometimes even the audience."

Still, Scream's principal characters have endured ordeals that would destroy lesser beings. "Sidney has a lot of gumption," mused Campbell. "Over the years, she has developed into a very strong young woman. Most importantly, she has made the decision not to become a victim."

Craven offers a thoughtful perspective on the potential impact and importance of genre films. "The *Scream* movies confirm my belief that thrillers are great character pieces. They get deep under the skin of human psychology. Kids today have very real and generation-specific fears and they need a way to process these terrors in a positive and funny manner."

Producer Marianne Maddalena has worked with Craven since 1987. "Wes is an extremely complex guy," she explained. "He's a true intellectual who has a unique take on life that often translates into knowing what scares the human soul. He's really good at it."

Like its predecessors, Scream 3 was filmed under a heavy blanket of security. "There has always been a degree of secrecy on my films," said Craven. But we really had to tighten it up after as-yet unfilmed portions of the Scream 2 script appeared on the Internet in the spring of 1997."

Patrick Dempsey was surprised by the hush-hush atmosphere. "I wouldn't know what was going to happen until I showed up at work and got the script pages for that day. But it's a very scary movie, and full of surprises. Even I won't know who the killer is (or killers are?) until I see the movie!"





# SCREAM 3 ADVERTISING GALLERY





# BEHIND THE SCREAMS

Sidney Prescott's Woodsboro home in the original Scream was duplicated in precise detail as a "Stab 3" movie set at the CBS Studio Center in Studio City, California.

# R.I.P. SCREAM 3 CAST MEMBERS



Kelly Rutherford



Liev Schreibe



Je



Patrick Warburt



Matt Keeslar



Deon Richmond



arker Docey



nce Henriksen



Scott Fole



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