



Ghostbusters Art: Copyright 1989 Columbia Pictures

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hen you've got Lady Liberty stalking up Fifth Avenue, when there's a subterranean river of slime dripping down walls like molten Jell-O, when you have Dana Barrett's baby and stroller going for a supernatural ride down First Avenue and 77th Street, who ya gonna call? And after you call them, what are ya gonna call all of this? How about Ghostbusters II? That's right, those enforcers against ectoplasmic apparitions have banded together once again,

this time to save Dana (Sigourney Weaver), her child and the rest of the world from a possessed painting of Vigo the Carpathian, who, when he was alive, was described as "the nastiest person in history."

"The painting taps into the negative energy of the people in New York and gets meaner and meaner until the river of slime is ready to blow," according to Ghostbusters II executive producer Michael C. Gross, who chatted with Jami Bernard in FANGORIA #84. "The painting's refinisher [played by Peter Mac-Nichol] is commanded by Vigo to bring Sigourney's baby to him and help transform him from a painting to an entity who then can take over the world."

In addition to the return of Bill Murray, Harold Ramis, Dan Aykroyd, Ernie Hudson and Sigourney Weaver, Rick (*Honey*, I've Shrunk the Kids) Moranis is back as the nerdy-but-lovable Louis Tully. This time, Moranis has a more active role with

JSTERS II





Janosz Poha (Peter MacNichol) receives a lesson in Carpathian art appreciation.



the paranormal policemen. Between films, Moranis told Bernard in STARLOG #145, his character has gone off to night school and become a lawyer. "He winds up running the business for the Ghostbusters, using his legal and accounting skills," the actor says. "Somebody's gotta do the books."

And while Moranis does the books, Murray once more leads the Ghostbusters as the wise-cracking Dr. Peter Venkman. According to Murray, interviewed by Ian Spelling in STARLOG #140, "I really didn't want to do Ghostbusters II for all the obvious reasons, but the reasons to do it were obvious, too. With Dan and Harold and Moranis and Sigourney, we really had a ball. That's the most fun I've had on a movie. It's the most fun group to be with.

"Oh, what the hell," Murray adds resignedly. "Even if it's a dog, this sequel's going to make money because so many people are going to say, 'Let's see if Would-be Ghostbuster Louis Tully (Rick Moranis) encounters that pesky poltergeist and cartoon star Slimer (himself).

they ruined it,' or 'Let's see if it's any good.' It's a creative process, and that's all that counts.''

ABOUT THE POSTER: Like many others Harold Ramis, Bill Murray, Dan Aykroyd & Ernie Hudson seek the paranormal. They're Ghostbusters II.



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