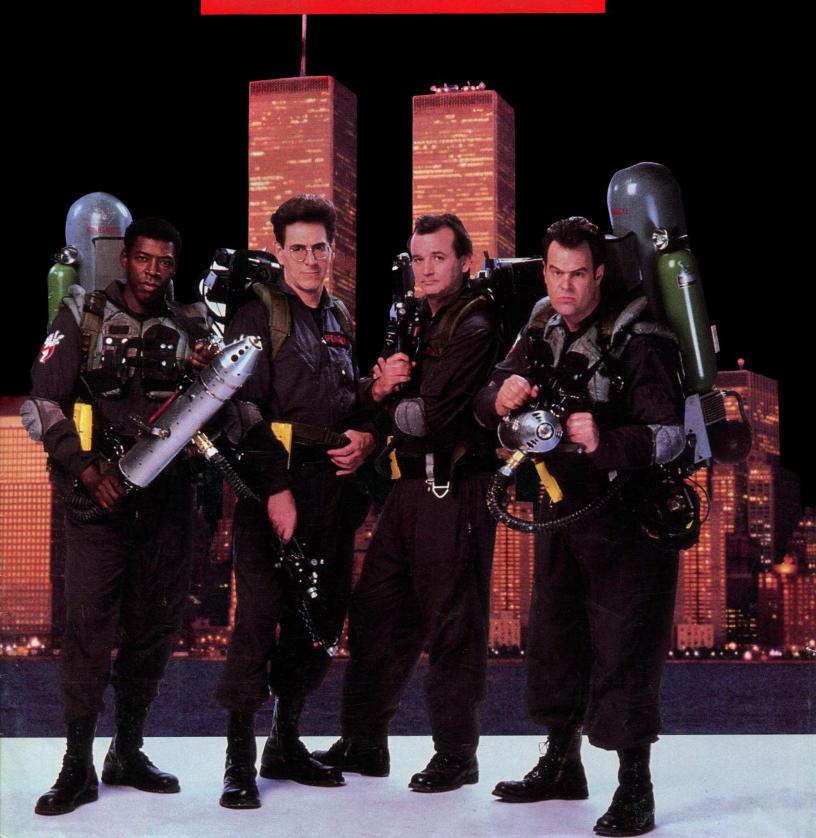


## POSTER BOOK

\$ **2.95** \$3.95 IN CANADA





Dana Barrett and her little son, Oscar, need the help of the Ghostbusters once more!

Unfortunately, the Ghostbusters no longer exist!

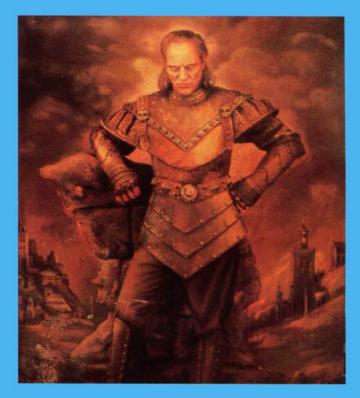
Peter Venkman is a cable TV talk show host. Egon Spengler is continuing his research for a private corporation. Ray Stantz and Winston Zeddemore earn a living by entertaining at children's parties.

Dana manages to track down Egon, who agrees to investigate the problem. During their investigation, Egon, Ray and Peter discover a long-abandoned subway station that has a



river of bubbling, glowing slime running through it that makes their new Giga-meters register right off the scale!

Called to court for disobeying a court order to stop ghostbusting, Ray, Egon and Peter save the judge from the Scoleri Brothers ghosts. The judge releases them from the court order and the Ghostbusters resume their work. Dana Barrett returns to the Manhattan Museum of Art. Dana does not yet realize that her fellow art restorer, Janosz Poha, is possessed by the powerful spirit that exists within the painting he is repairing. This ghost, Vigo the Carpathian, feeds off people's negative feelings (such as fear, jealousy,



anger and cruelty).

Ray and Egon experiment with the slime sample from the subway tunnel. They discover that it reacts to emotions, becoming agitated when it feels a person's anger and mellow when it feels someone's happiness. Also, when painted or sprayed on an object, the ooze can make the object come to life!

On New Year's Eve, Ray, Egon and Winston return to the abandoned subway station, discovering that the massive flow of angry slime is headed toward the museum. They realize Vigo is the focus of the psychic problems.

Meanwhile, things go completely haywire! The R.M.S. Titanic finally docks in New York...over 50 years late!

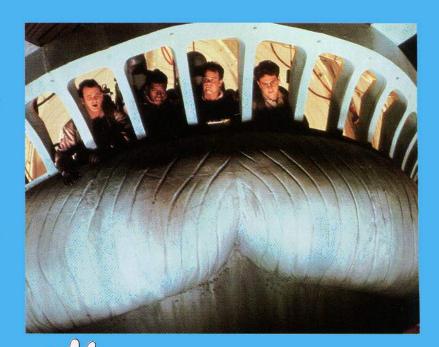
A well dressed woman is shocked when she is bitten—not by a dog—but by her own mink coat!

Arriving at the now slime-covered museum, the Ghostbusters realize they need help from a very special friend: the Statue of Liberty!



The Ghostbusters proceed to Liberty Island, enter the statue and then spray its interior, from top to bottom, with slime. Meanwhile, Dana and Oscar are trapped in the museum with Janosz and the evil Vigo, who plans to take over the world at midnight!

The Statue of Liberty, which the slime has made animate, trots up Broadway.



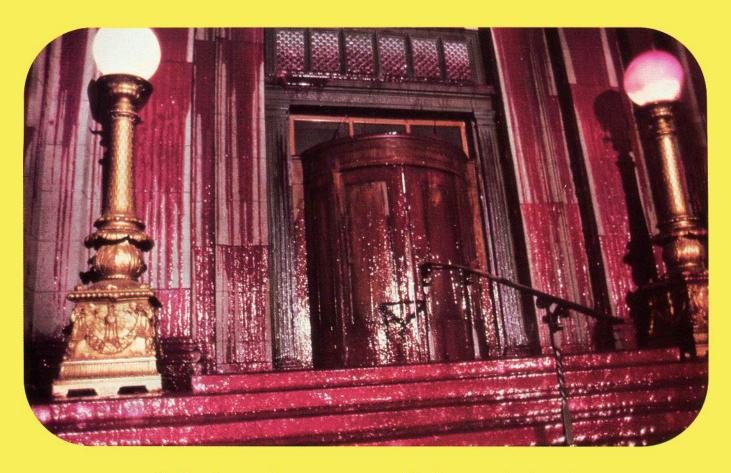
Near midnight, Vigo is almost free of the painting. Just then, the statue's hand smashes through the skylight with its torch! Ghostbusters come raining down. They hose down Janosz with slime, then turn their attention to Vigo, who grabs Ray! The Ghostbusters spray him, hoping the slime won't harm Ray. (It doesn't—Ray's fine!) The paint on the canvas melts, taking Vigo with it!

The mayor wants the Statue of Liberty returned to its rightful place. The Ghostbusters say they'll do the job—if the mayor pays their bill! The mayor agrees, and a few days later, the statue is restored to Liberty Island, and everyone is happy.





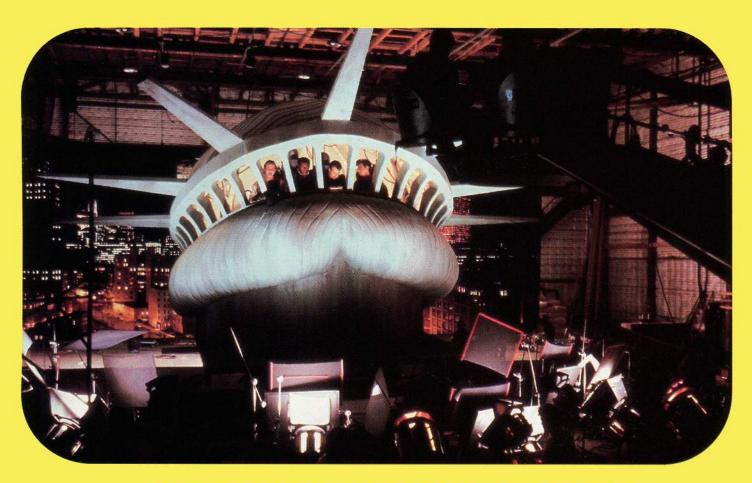




In *Ghostbusters II*, many expert special effects people planned, designed and created incredibly realistic illusions.



The Scoleri Brothers ghosts come alive to wreak havoc once again and avenge themselves.



The Ghostbusters at the helm of the Statue of Liberty, fabricated on a soundstage to look like the real thing.



And, finally, three views of Slimer in action, including the ol' spud indulging in his favorite activity...eating!



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