



GH**OST**BUSTERS™ II

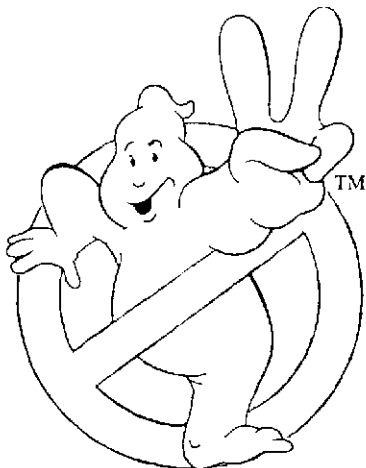
COLORING BOOK

\$3.95



GH**OST**BUSTERS IITM

COLORING BOOK



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REF: 2

BILL MURRAY DAN AYKROYD SIGOURNEY WEAVER
HAROLD RAMIS RICK MORANIS

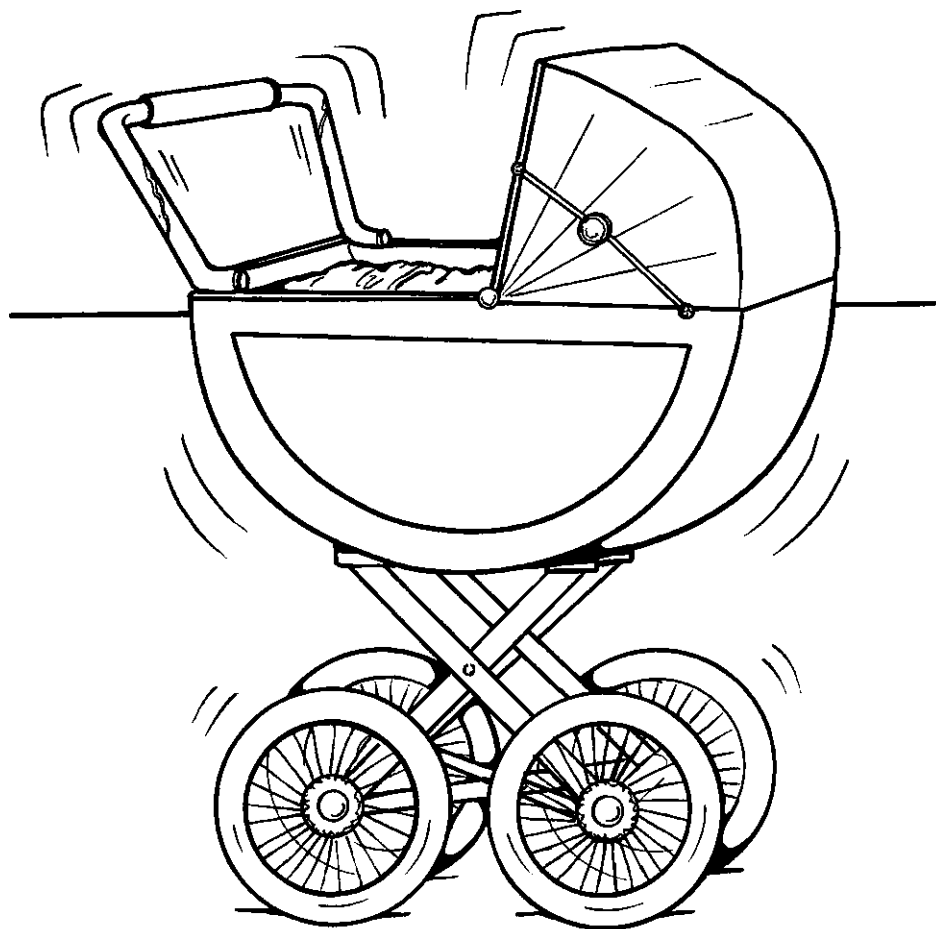
by TONY REITMAN for

GH**OST**BUSTERS II

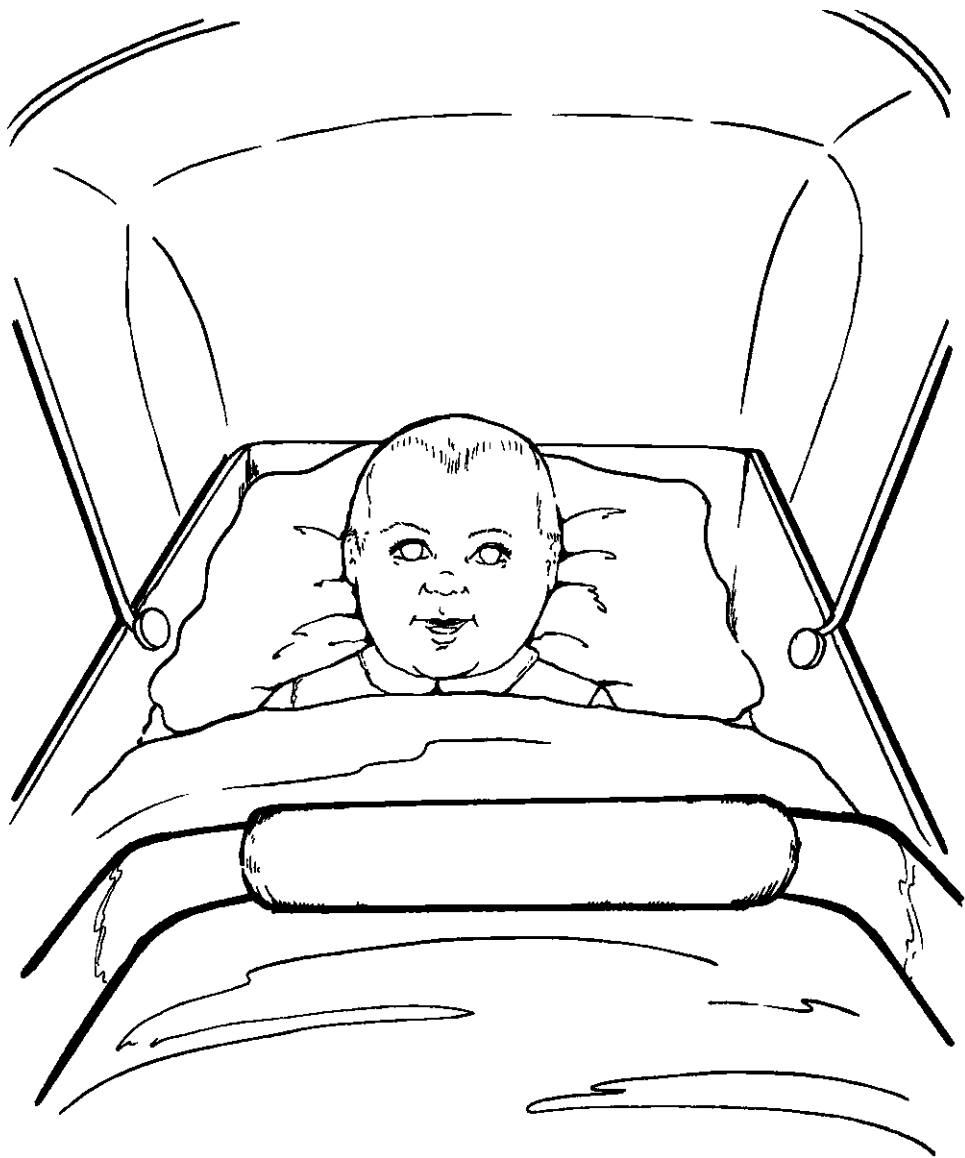
COLUMBIA PICTURES PRESENTS
"GHOSTBUSTERS II" A FILM BY HUGH JACKMAN
CASTING BY JANE ROBERTS COSTUME DESIGNER JANE ROBERTS
EXECUTIVE PRODUCERS JEFFREY KATZ PRODUCED BY JEFFREY KATZ
SCREENPLAY BY JEFFREY KATZ & JEFFREY KATZ
DIRECTED BY JEFFREY KATZ
COLUMBIA PICTURES RELEASE



Dana Barrett has her hands full . . .



... and doesn't notice how her baby's buggy is shaking all by itself!



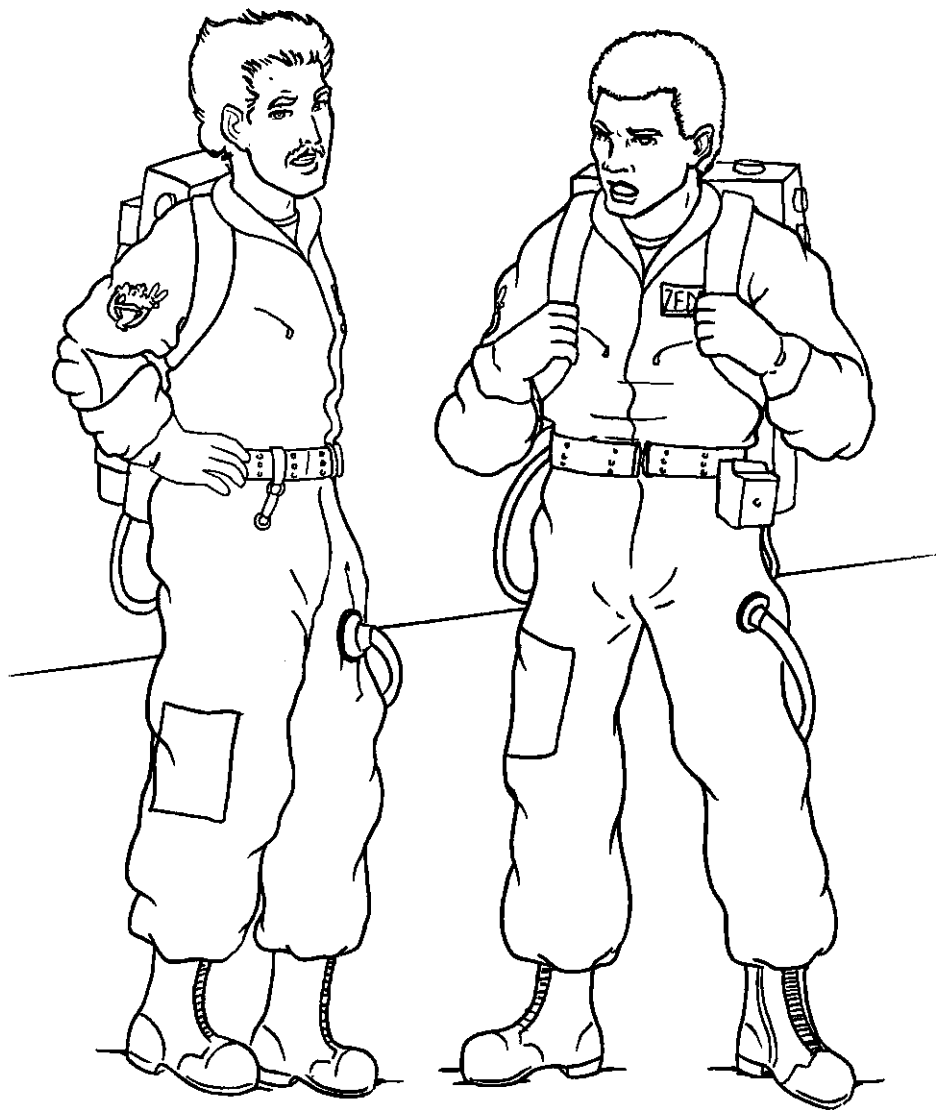
Off goes the buggy, with baby Oscar inside!



But Dana is right behind it, and grabs baby and buggy!



Winston and Ray jump out of Ecto-1 . . .



... and prepare themselves for the job ahead of them.



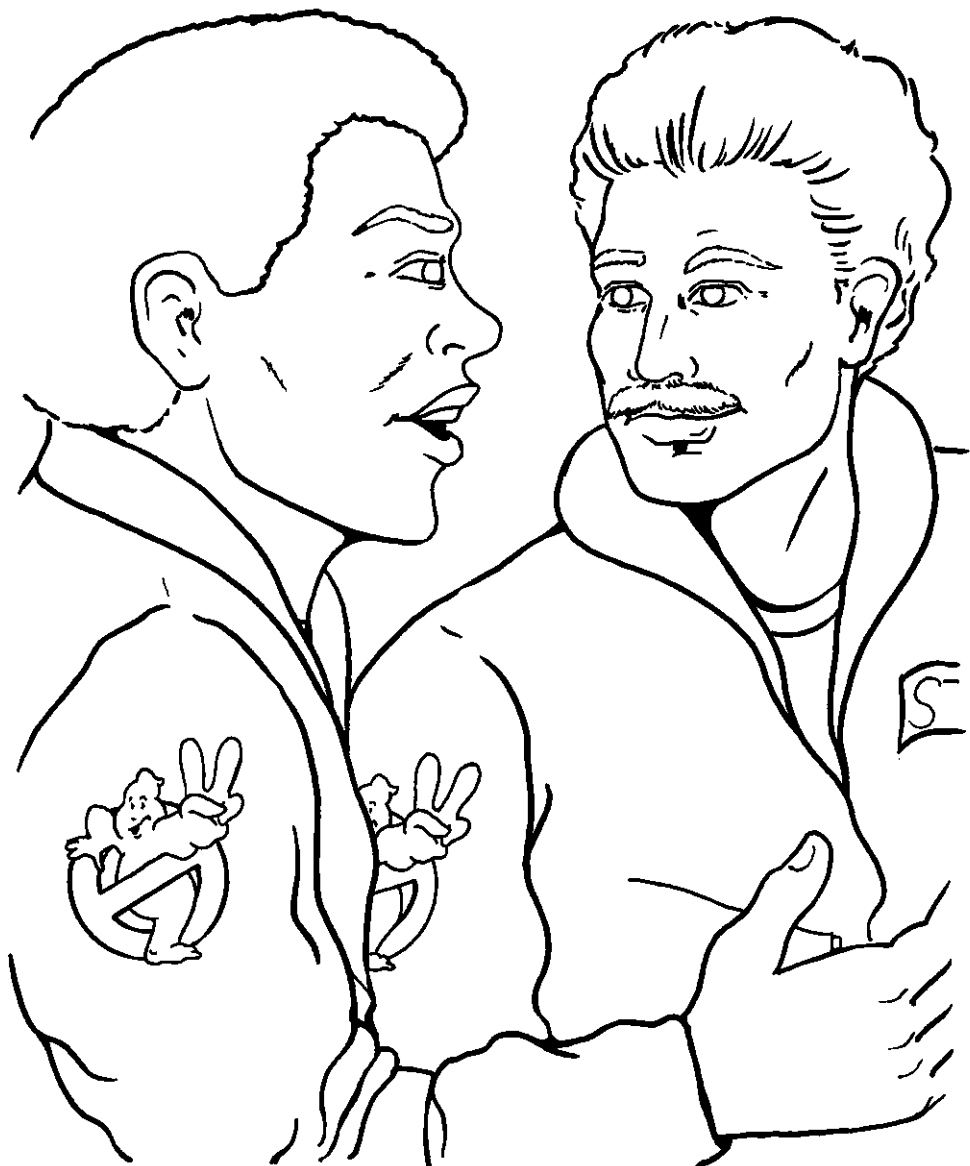
A frantic woman directs them back . . .



...and they burst in on a birthday party.



Doin' the old soft shoe.



It's sure not like the old ghostbusting days!



Meet Peter Venkman, ex-Ghostbuster.



Now he's a talk-show host.



Peter runs into the mayor . . .



... and the mayor's assistant,
Jack Hardemeyer.



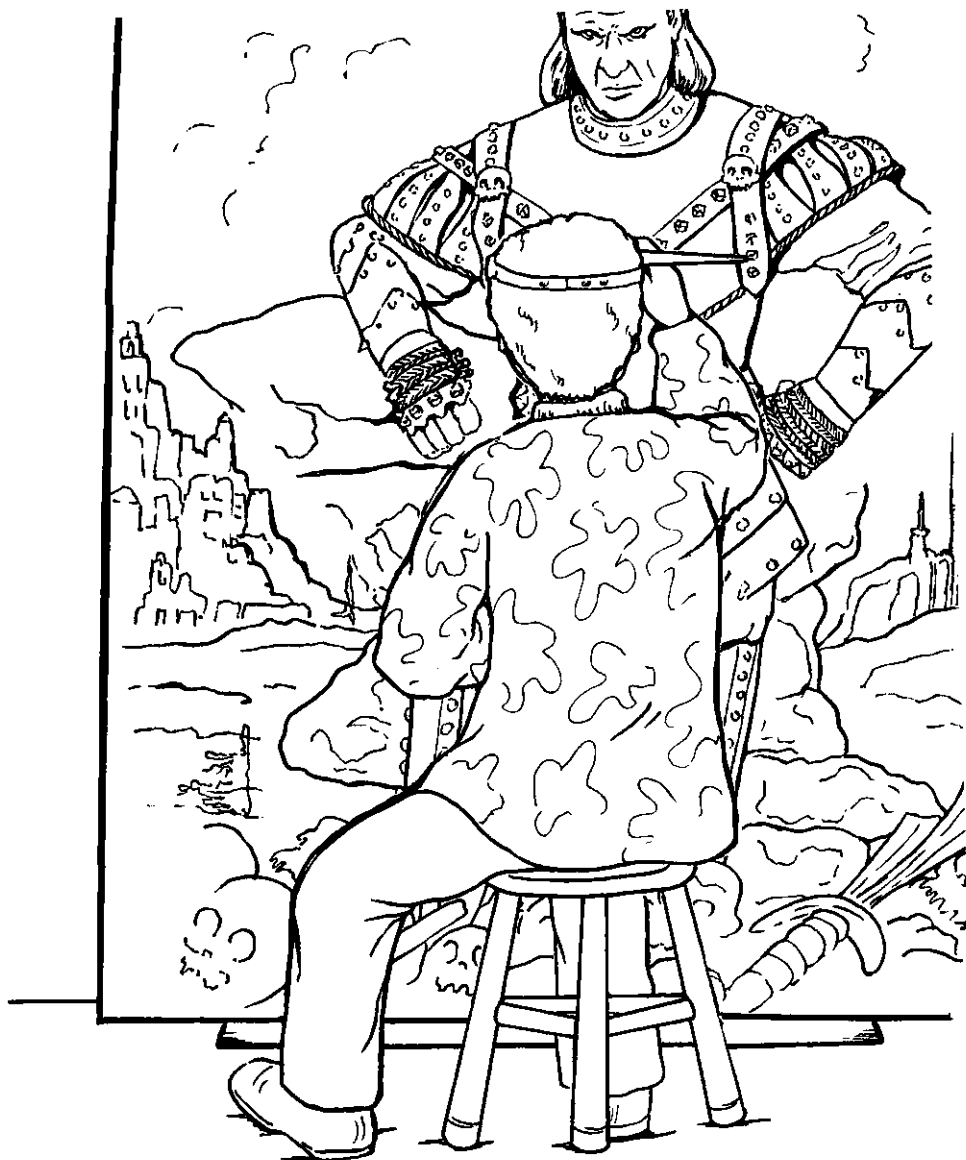
At the Manhattan Museum of Art, strange things are beginning to happen.



This painting of Vigo the Carpathian has glowing eyes!



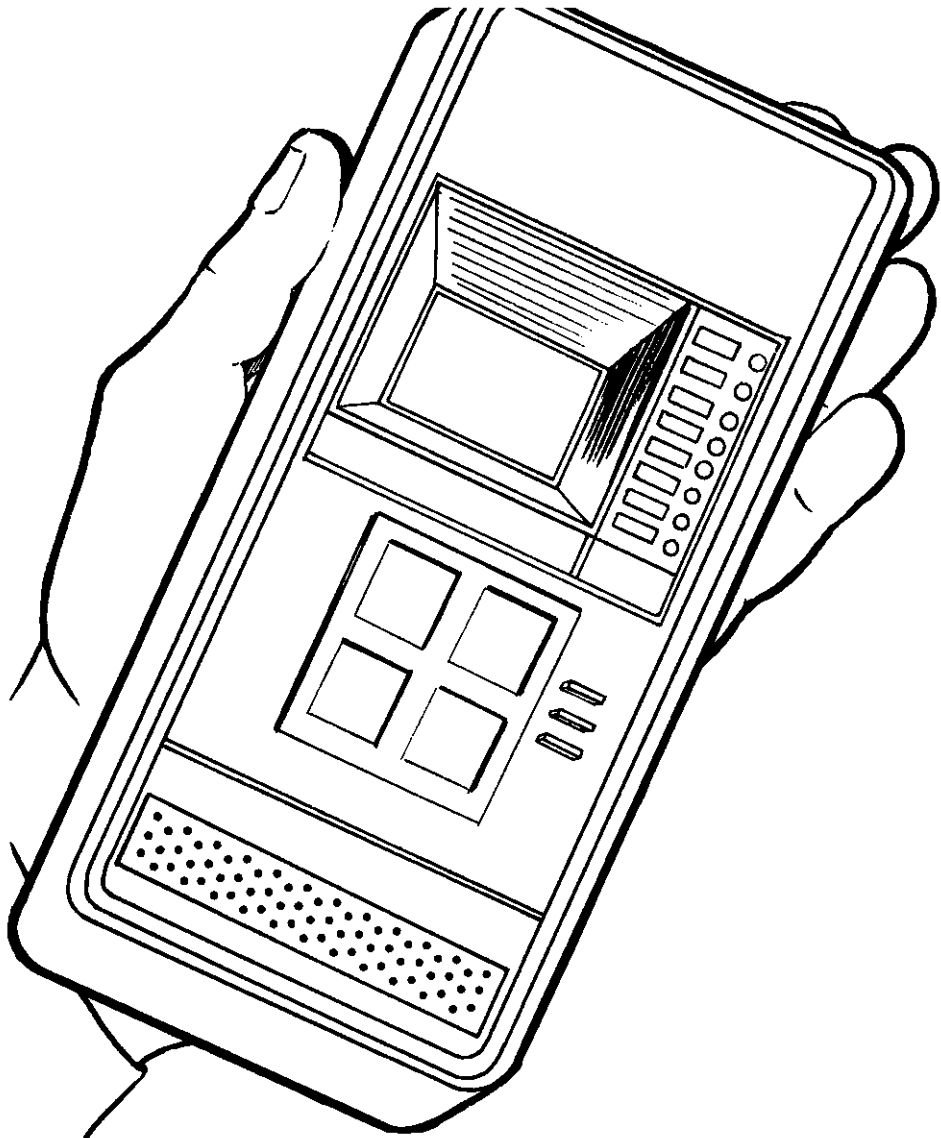
Here's Janosz Poha.



He works at the museum, restoring the portrait of Vigo.



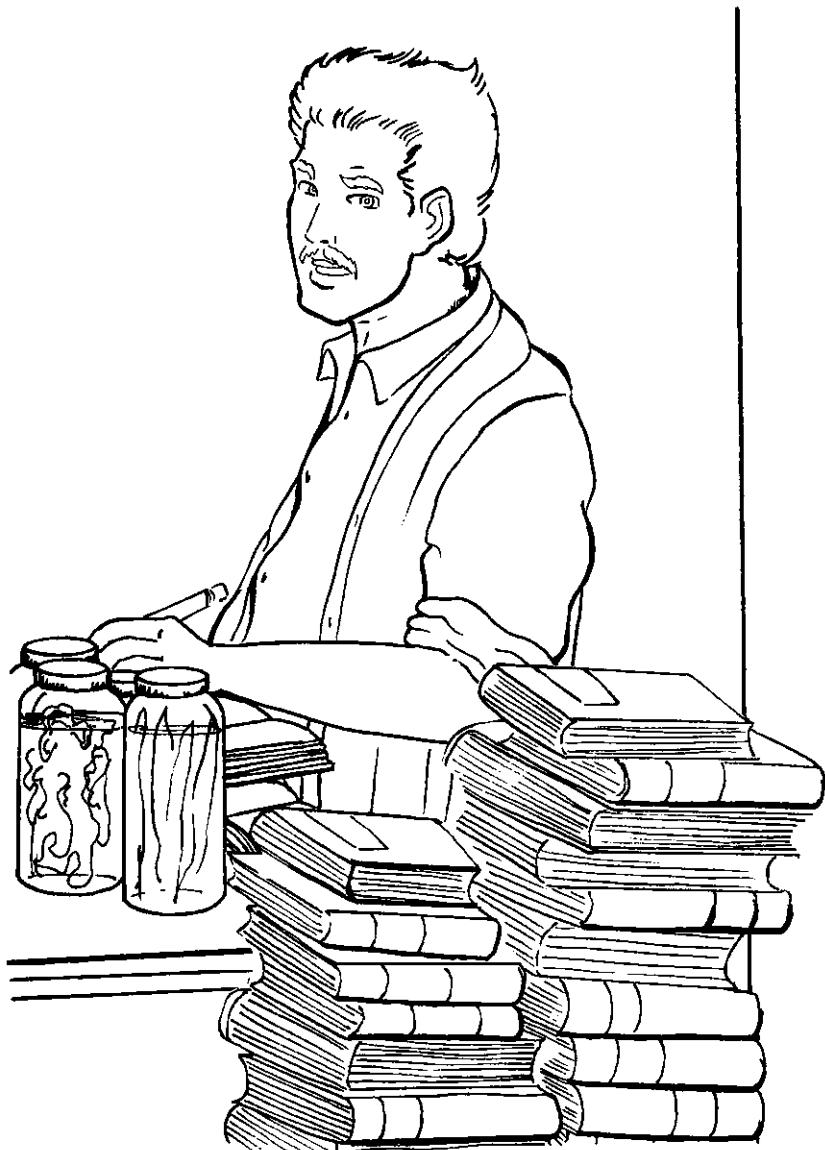
Dana discusses her problem with ex-Ghostbuster, now research scientist, Egon Spengler.



Egon is testing his newest invention—the Giga-meter—which measures the energy of emotions, such as anger and happiness.



Egon visits Ray to talk about Dana's runaway buggy.



Ray has many old books about magic and weird events.



Peter, Ray and Egon stop by Dana's apartment house.



Egon and Ray talk with Dana while Peter meets Oscar.



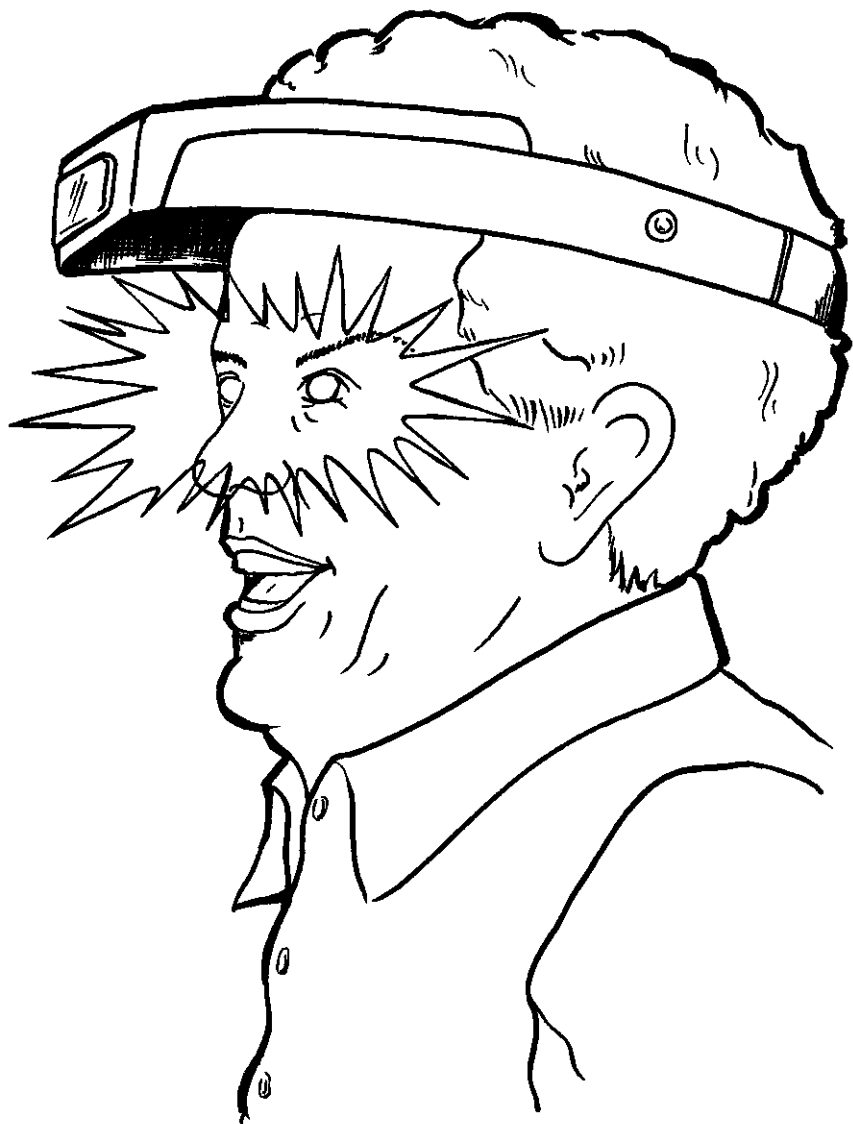
Egon uses his PKE meter, but gets no reading. Ray suggests using the new Giga-meter.



Wow!
What a reading!



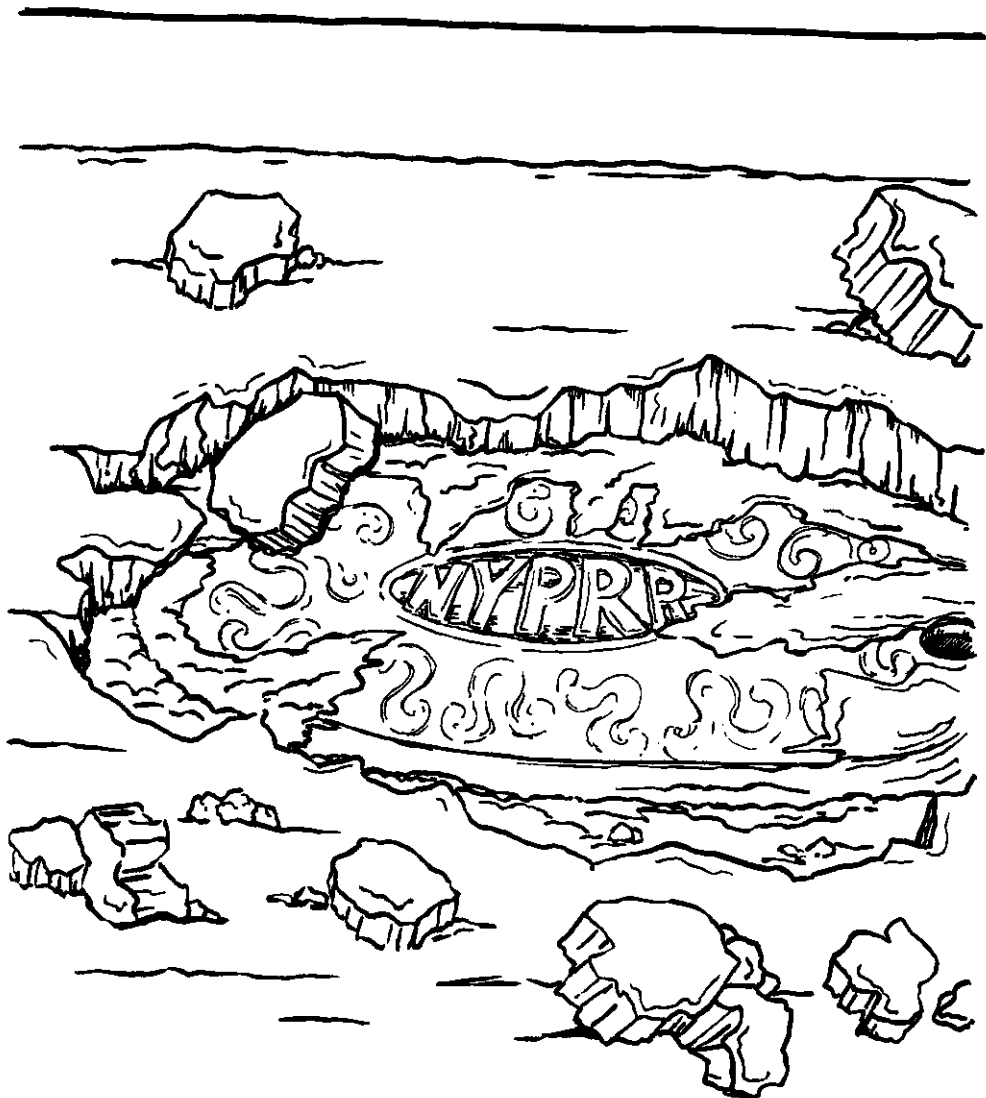
Back at the museum, Janosz is working on the painting of Vigo.



But the painting is working on Janosz as well.



Egon drills right through the street.



A very old manhole cover, buried under the cement.



A suspicious policeman.



Peter pretends they work for the electric company.



Egon gets even stronger readings.



Peter hooks Ray to a winch.



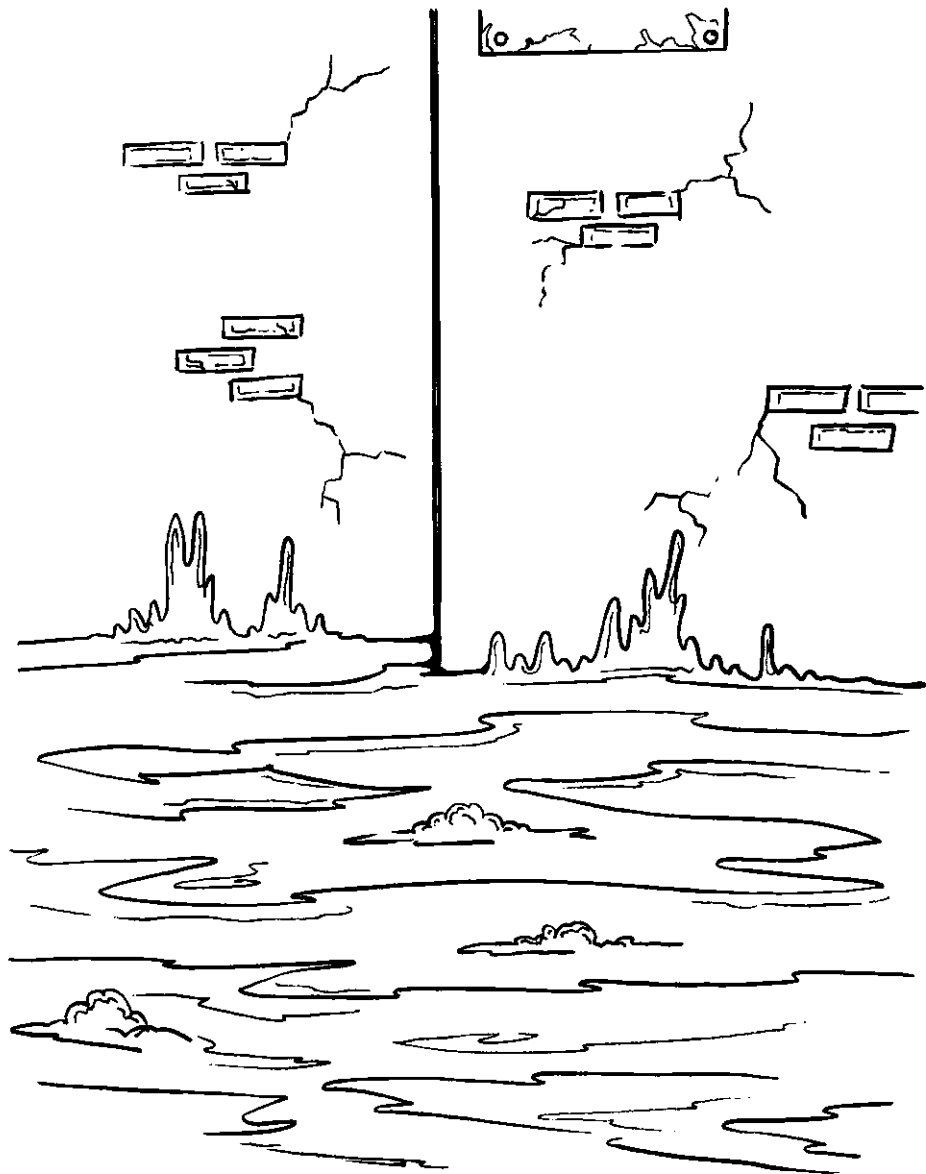
"Gee, this is really deep!"



Ray's flashlight reveals an old, abandoned subway station!



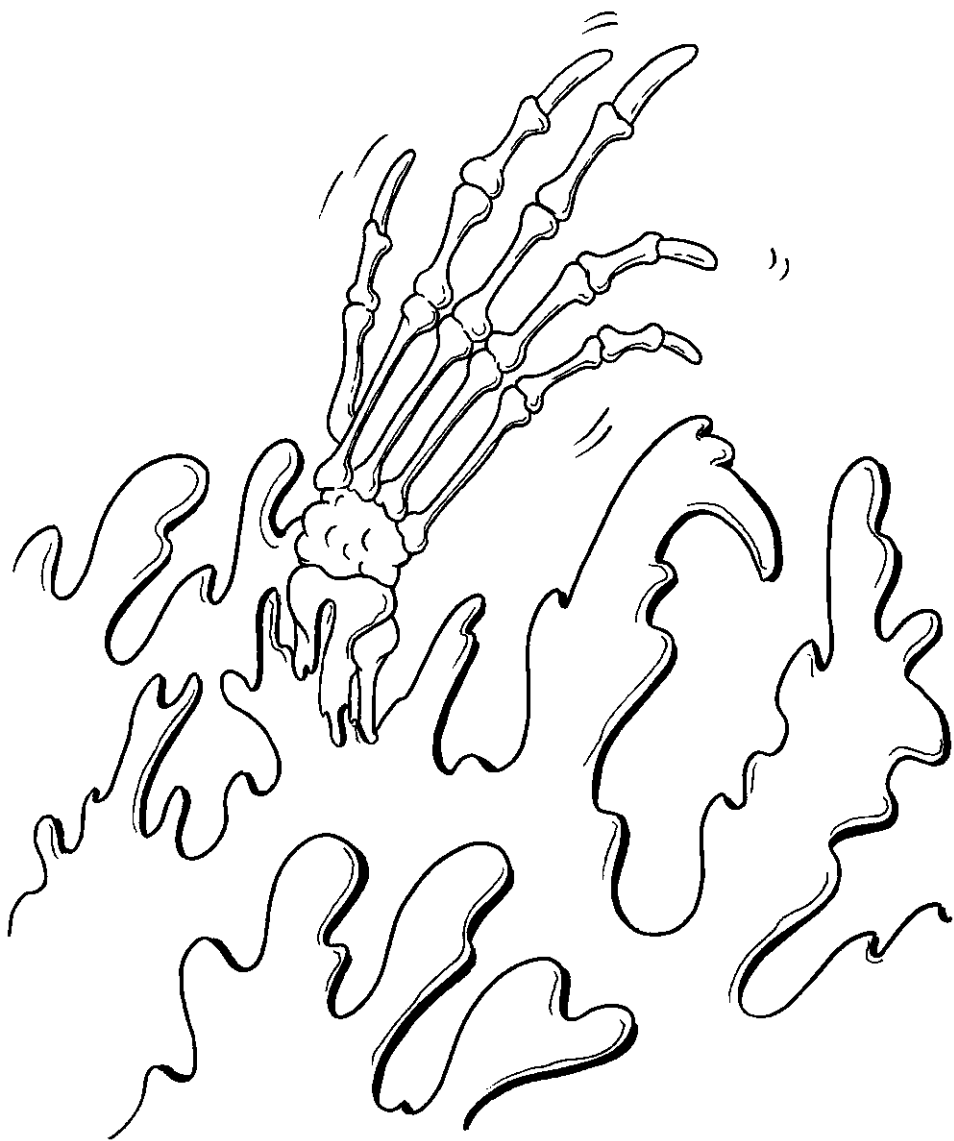
It's the old Van Horne Station!



A stream of glowing ooze is running over the station floor!



Ray gets a sample of the ooze.



A skeleton hand reaches for a sample of Ray!



The real electric company workers arrive.



"Would you believe we're the phone company?"



Ray accidentally kicks and electric power line, and the city goes dark!



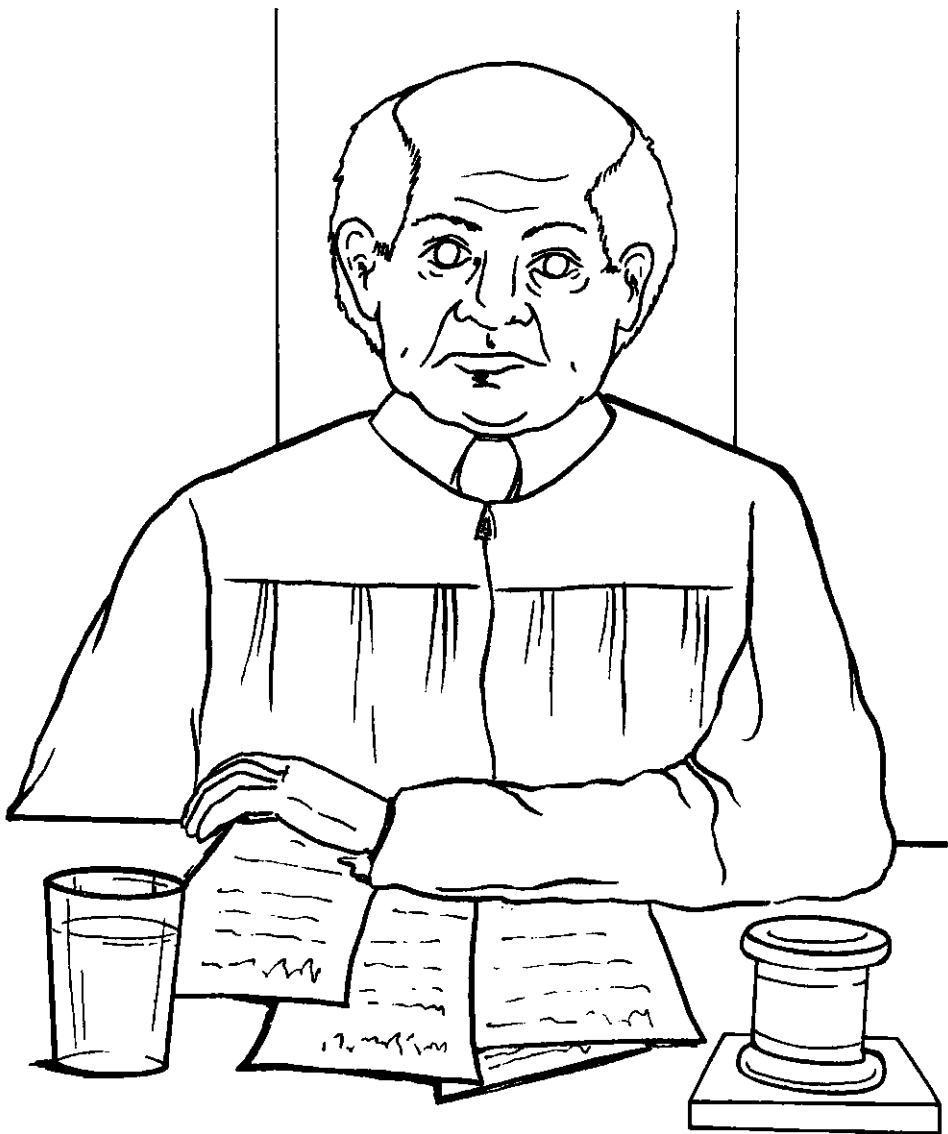
"You're under arrest!"



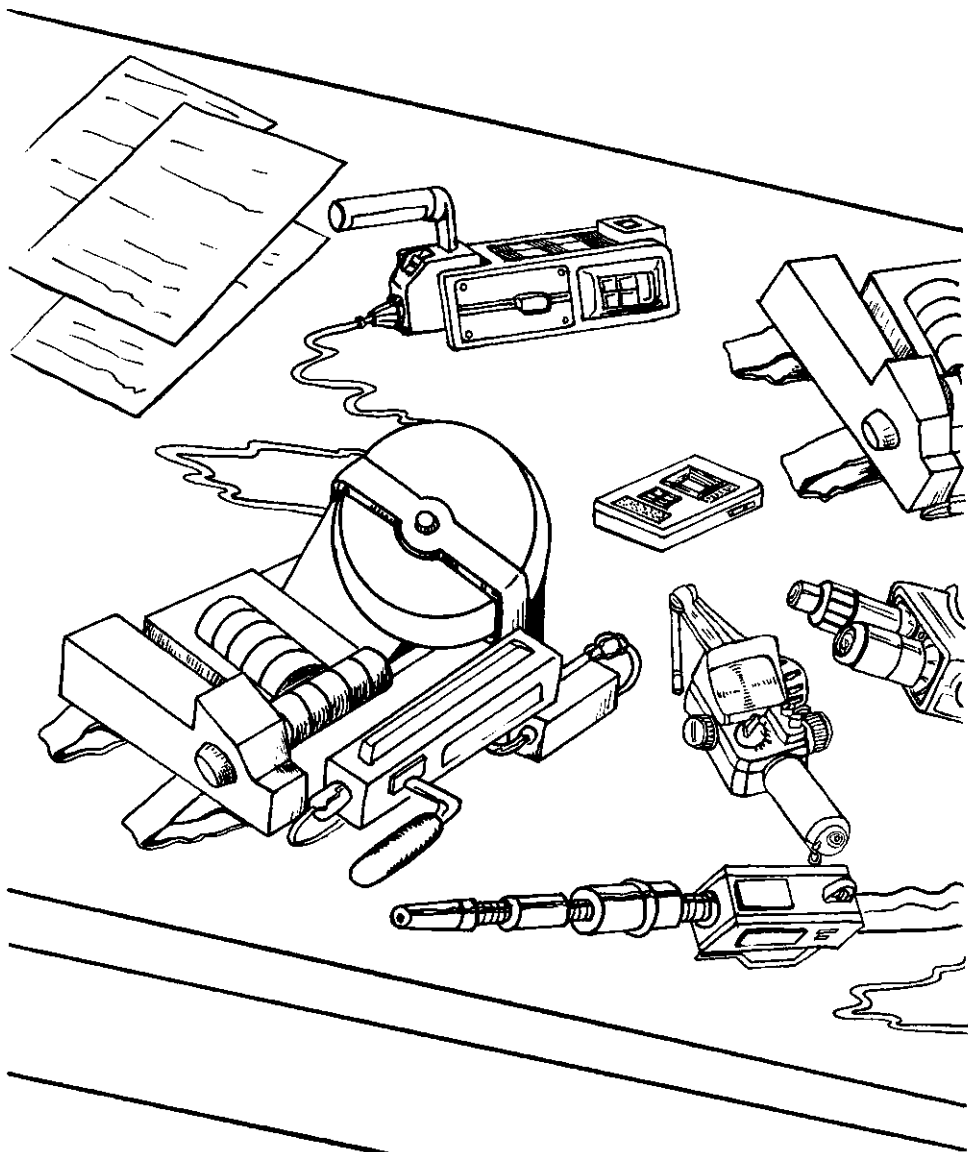
Dana lights candles during the blackout.



Janosz visits Dana—she doesn't see his eyes glowing in the dark!



The Ghostbusters are on trial, and facing a stern judge!



The police show the court the ghostbusting equipment they found in the truck.



Ray's slime sample begins to shake in its jar!



The entire courtroom shivers!



The jar explodes!
Everyone ducks for cover!



The ghosts want the judge!

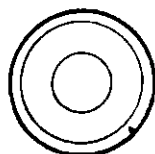
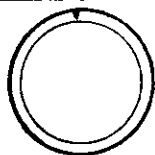


The Ghostbusters catch the ghosts between energy beams!

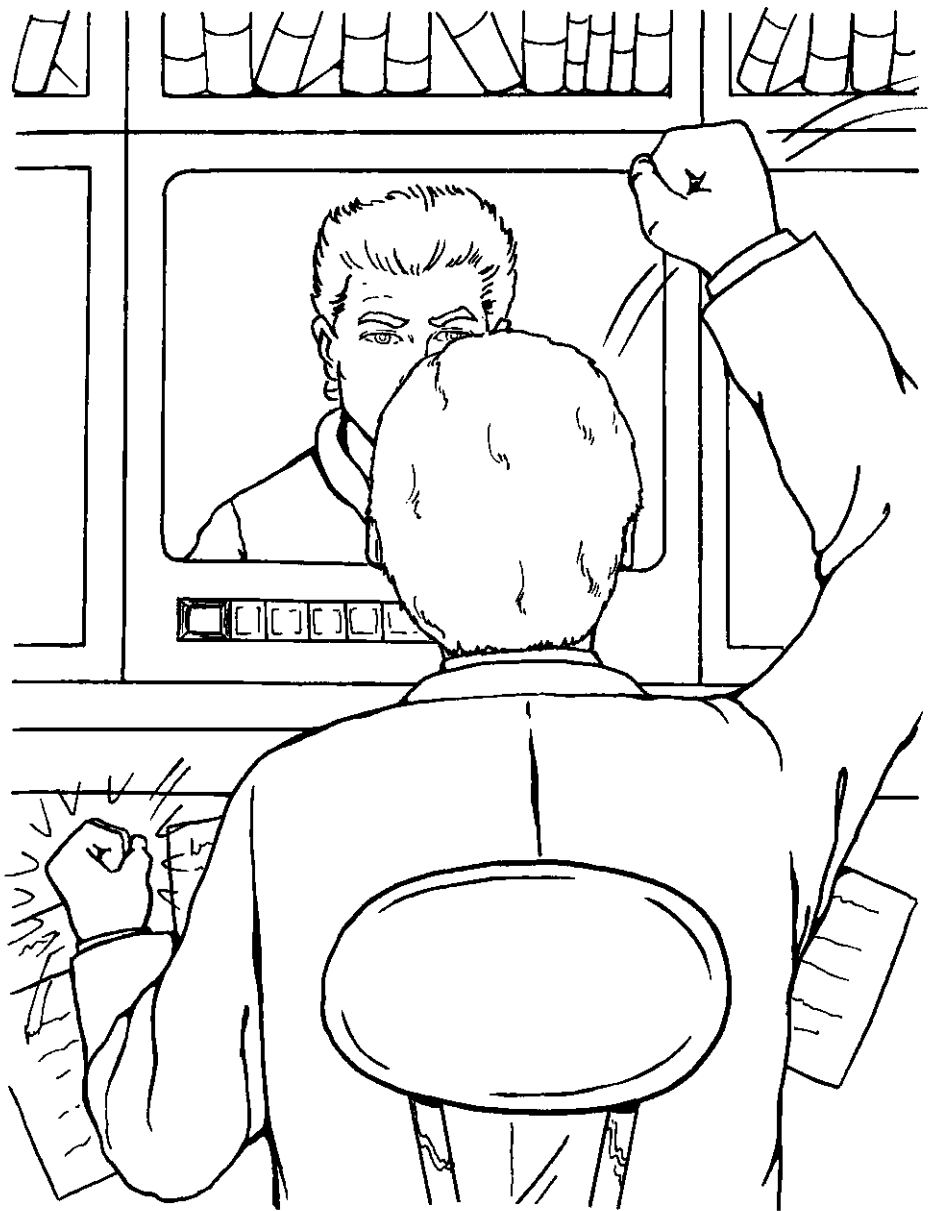


Got 'em!

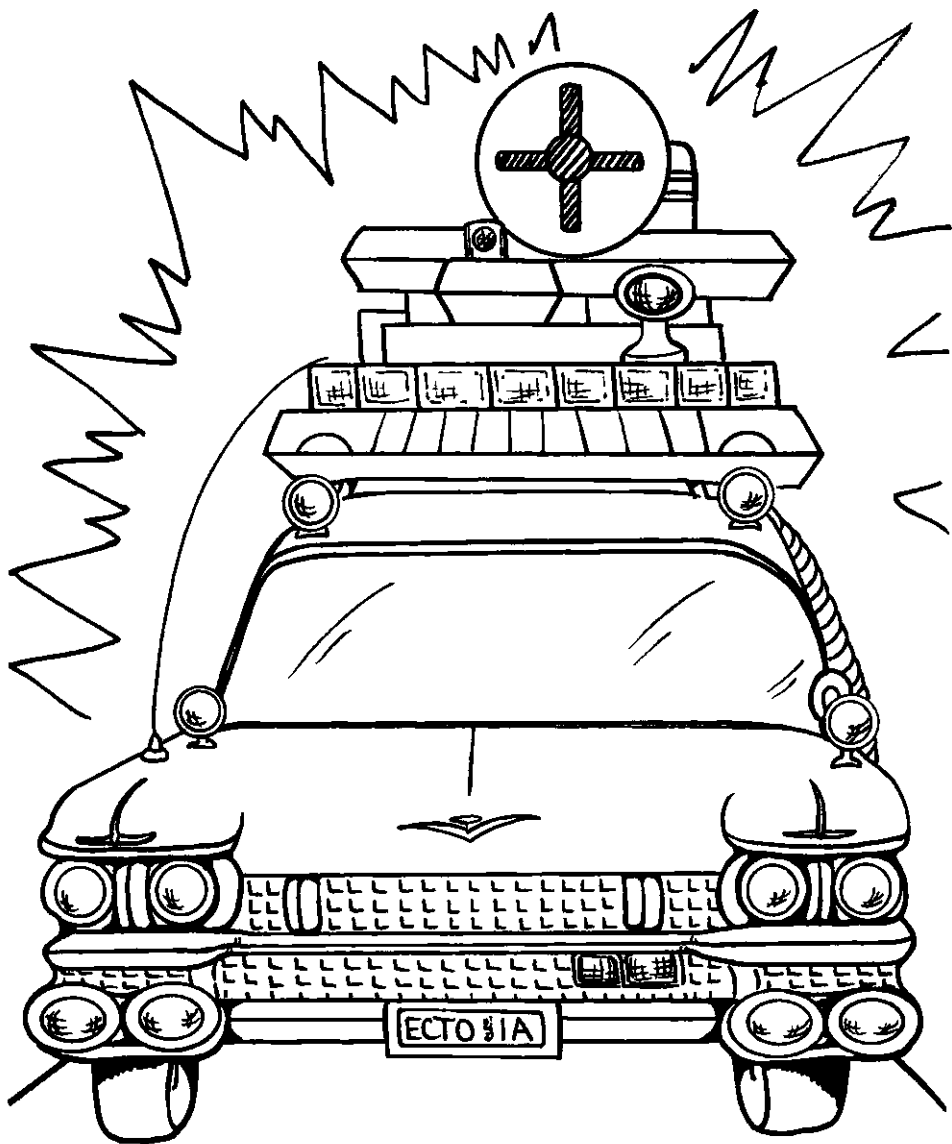
== CALL NOW ==



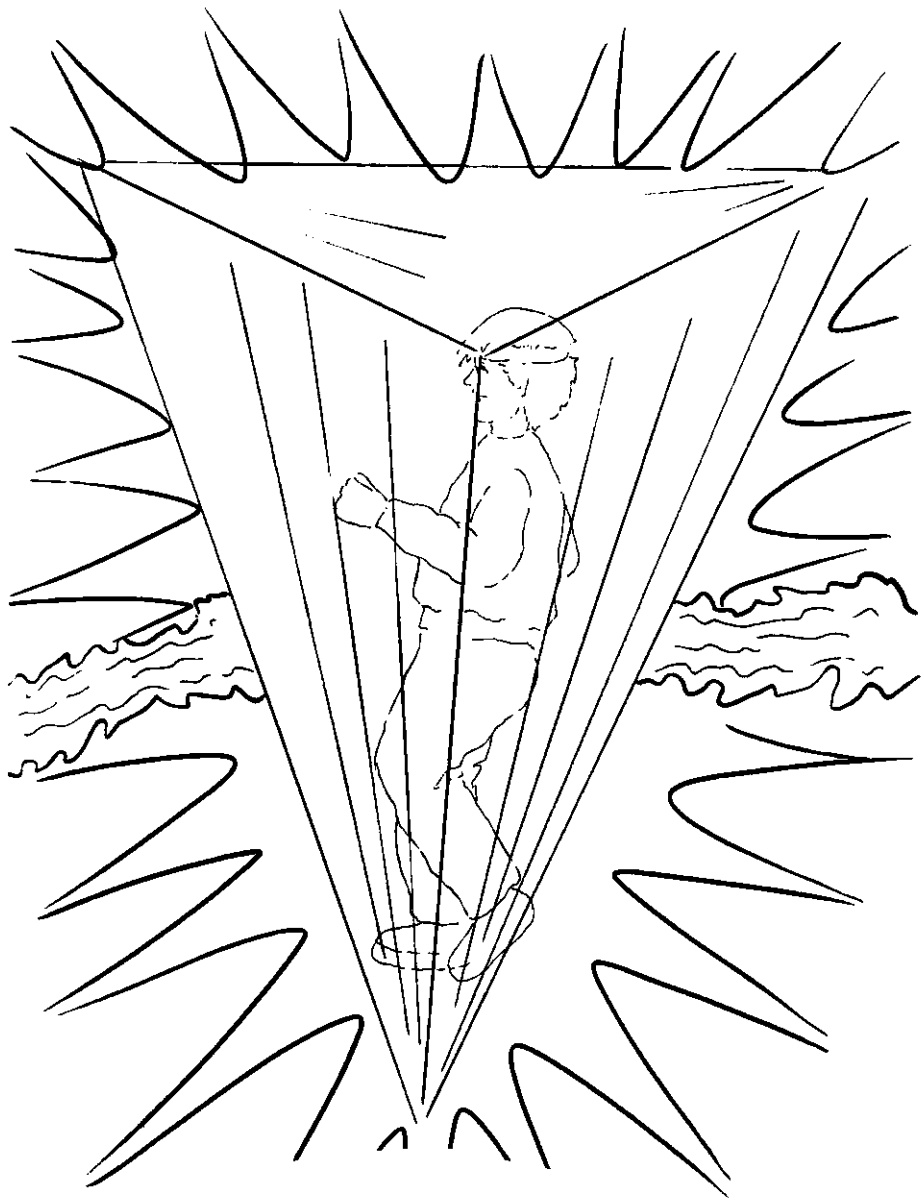
Back in business, the Ghostbusters make a new TV commercial.



Hardemeyer is upset!



Here it comes! The new Ecto-1A!



The Ghostbusters catch a ghost jogger!



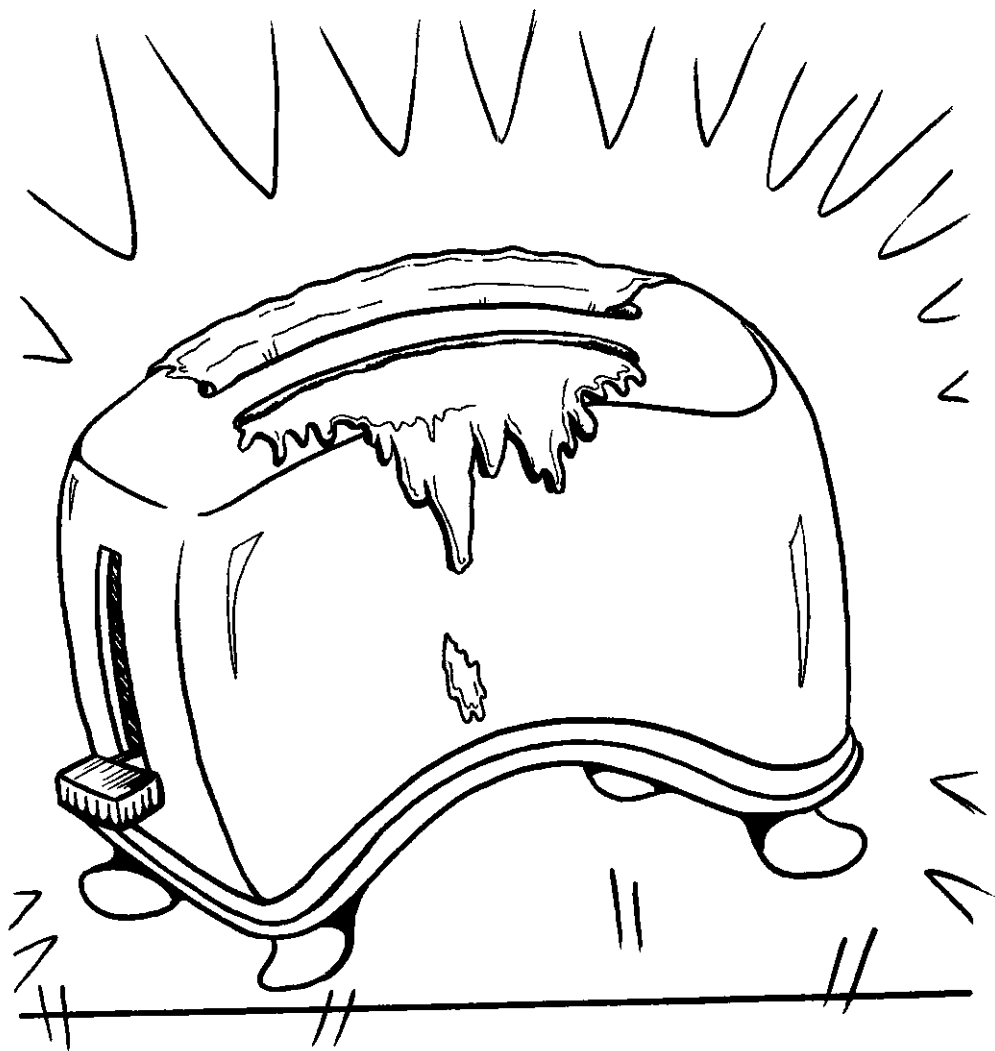
Egon and Ray demonstrate how anger makes the slime grow big and mean . . .



and how happiness calms slime down . . .



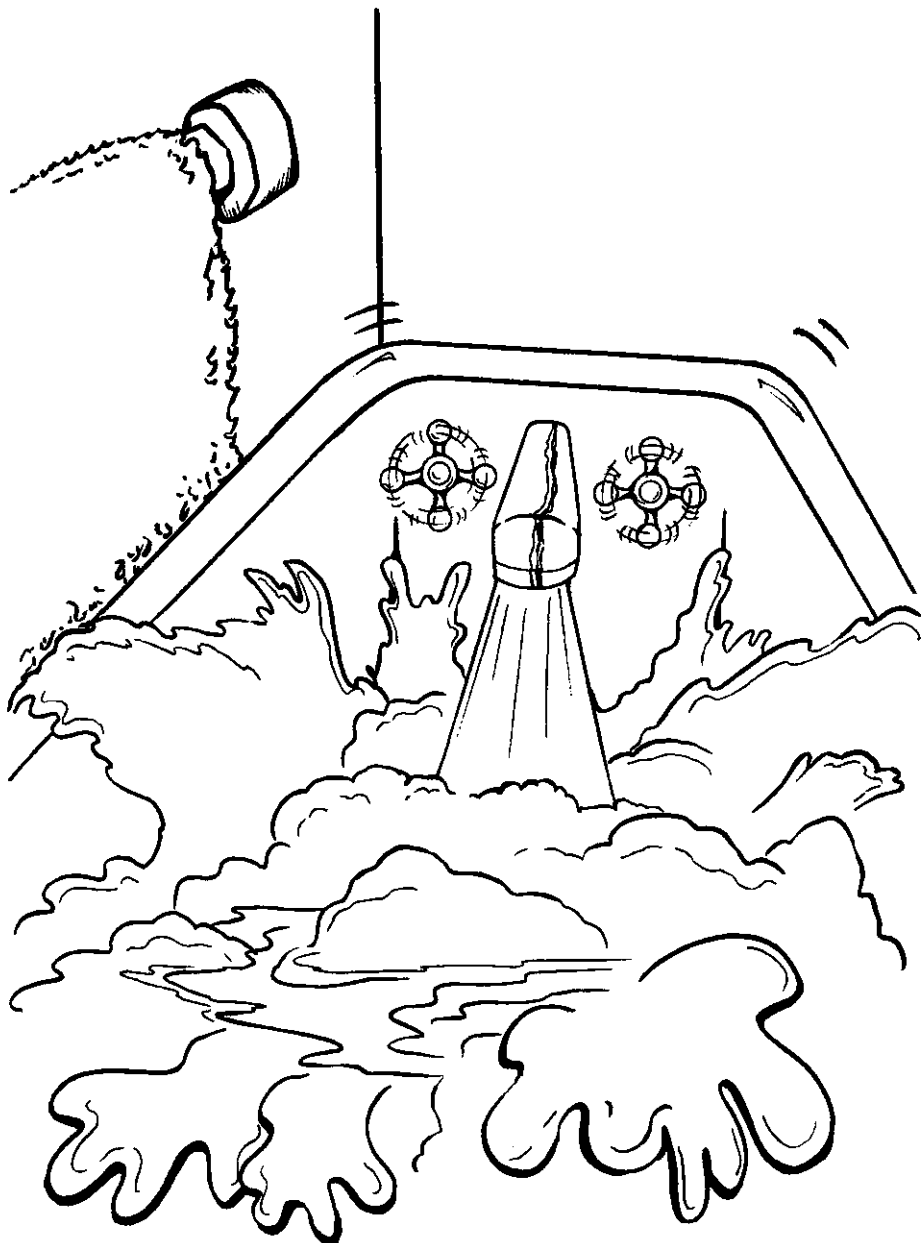
... and makes it shrink!



And slime can make objects come to life!



It's time for Oscar's bath.



The tub fills up with pink slime!



Dana and Oscar need the Ghostbusters' help!



The Ghostbusters race to the museum.



Ray uses the Giga-meter.



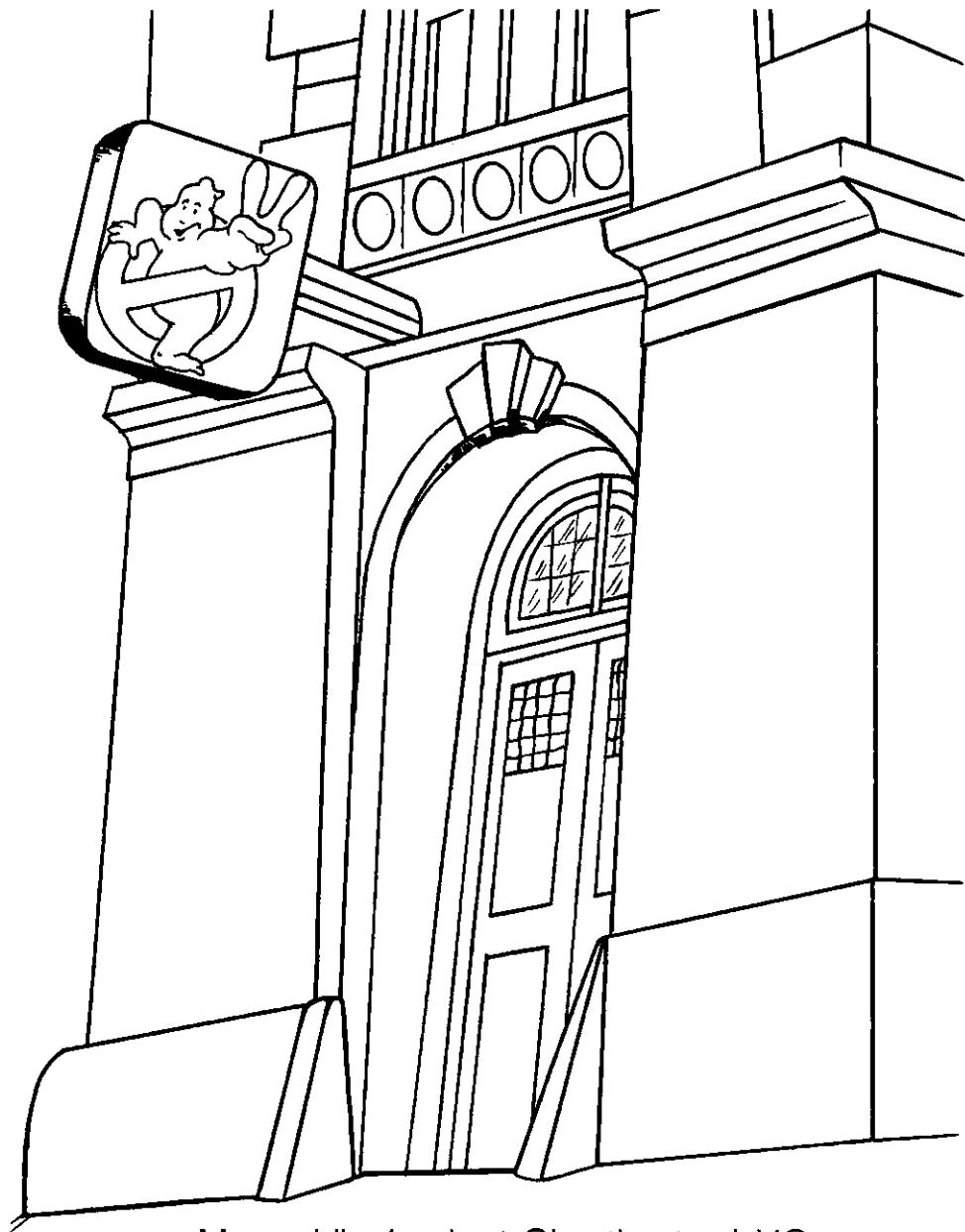
Vigo takes control of Ray.



On the way home, the Ecto-1A is
out of control . . .



... and so Winston takes control!



Meanwhile, back at Ghostbusters' HQ...



Louis and Slimer are chasing each other.



Louis' special glasses help him to see that Slimer is behind him.



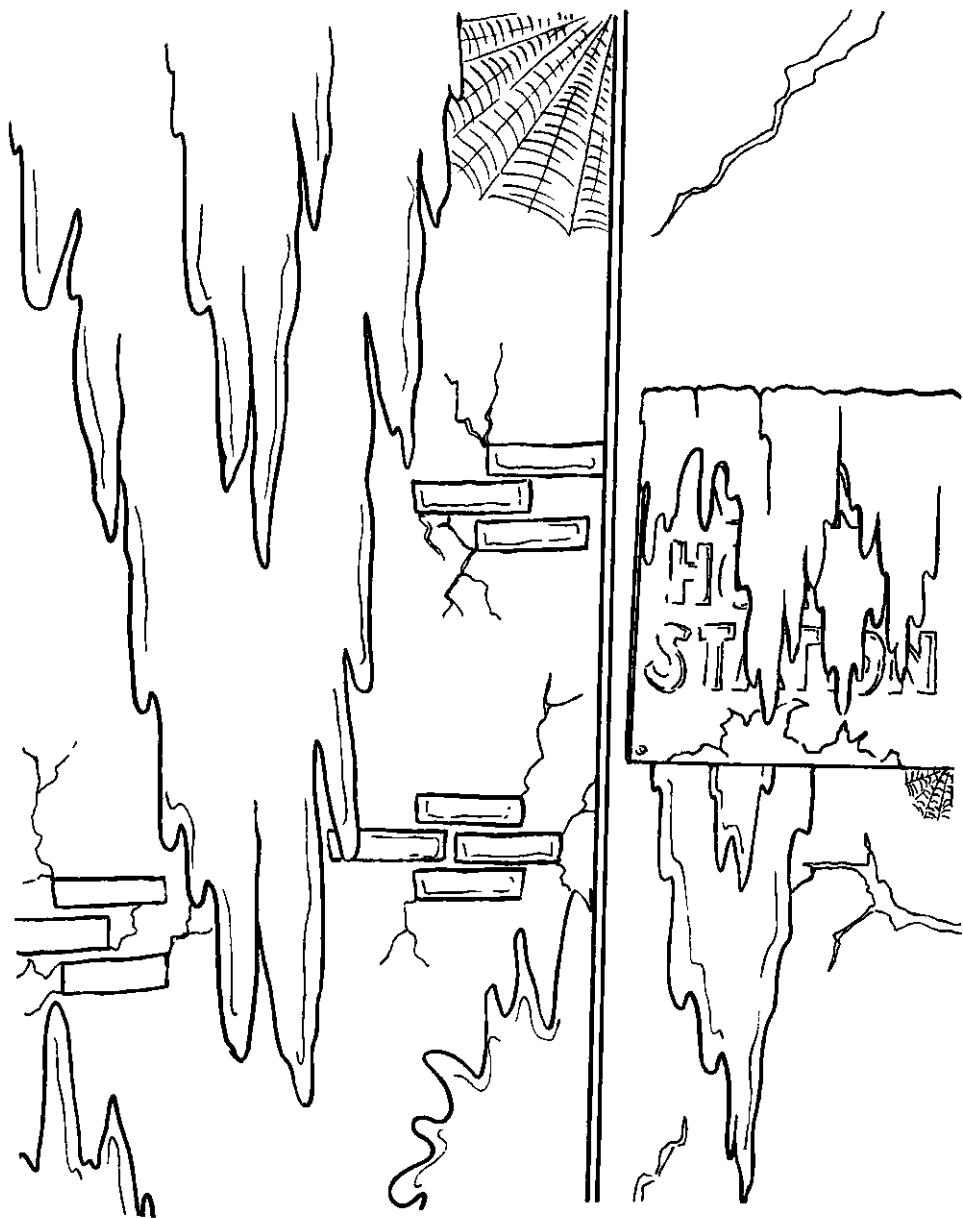
Slimer almost gets zapped!



While Dana and Peter dress up for
New Years' Eve . . .



Winston, Ray and Egon prepare to investigate the slime at the Van Horne Station.



The slime is higher than ever!



Winston gets sucked in!



Ray and Egon to the rescue—until they get pulled into the slime, too!



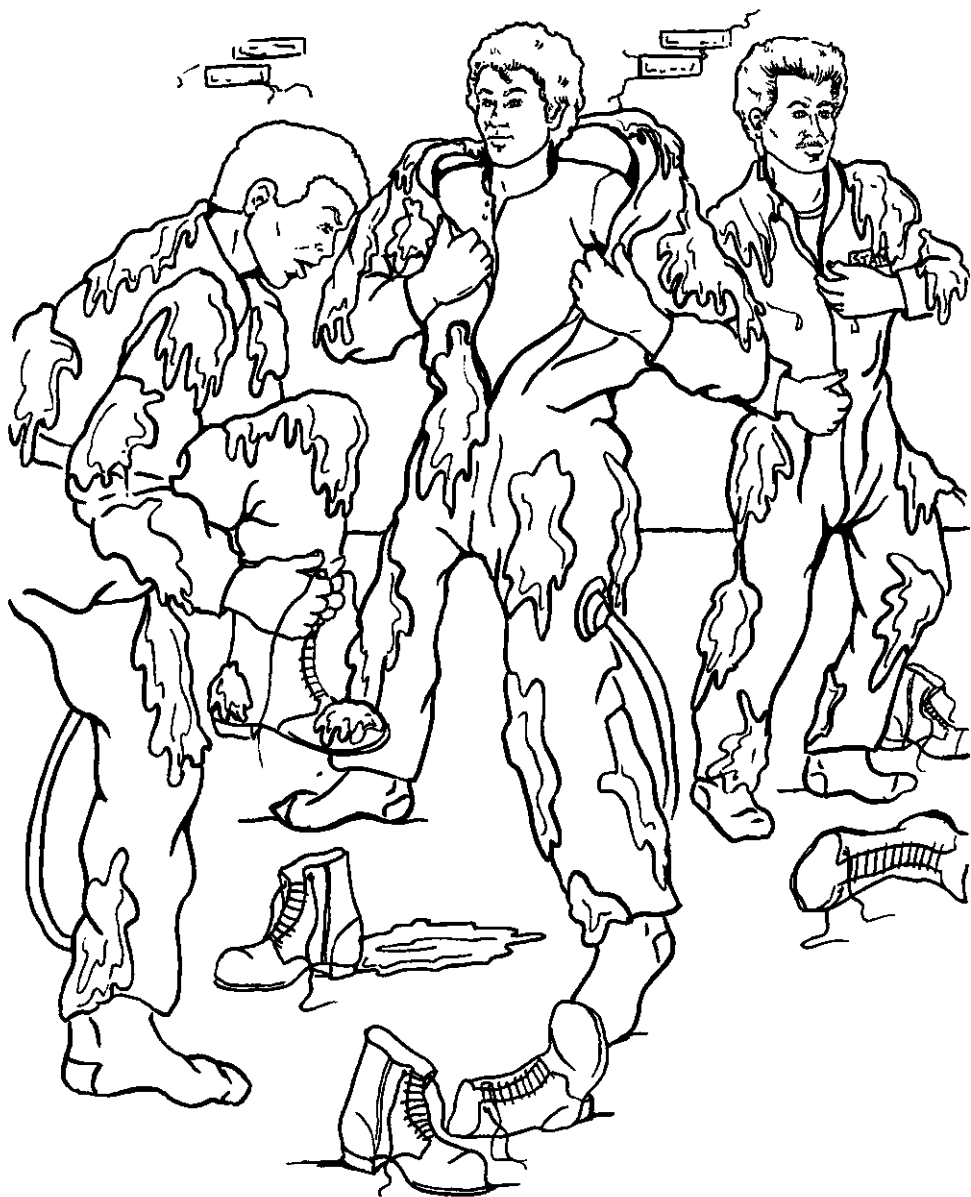
Winston pulls Ray out of the slime!



The Ghostbusters argue with one another!



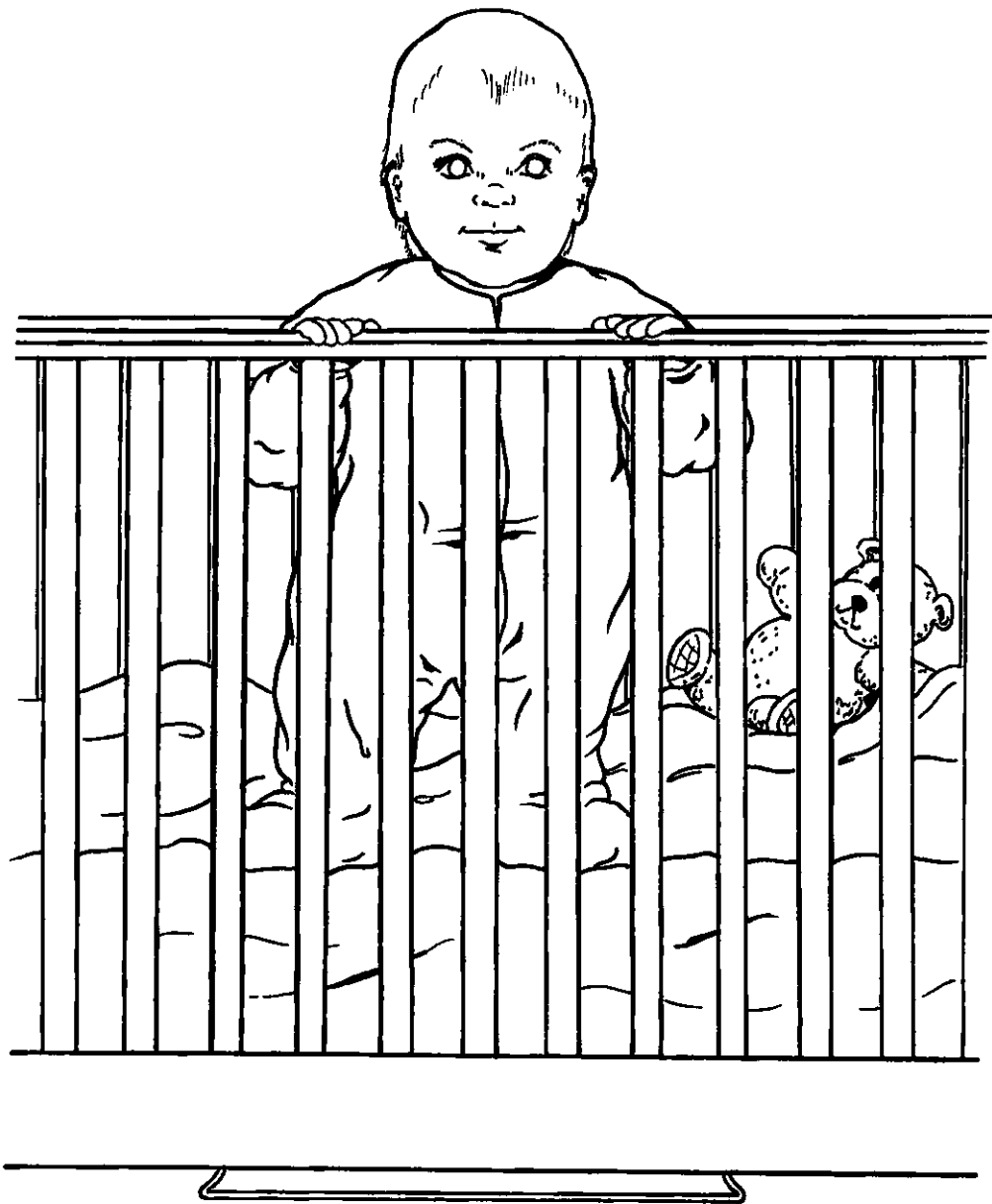
Egon realizes the slime on their clothes is making them angry!



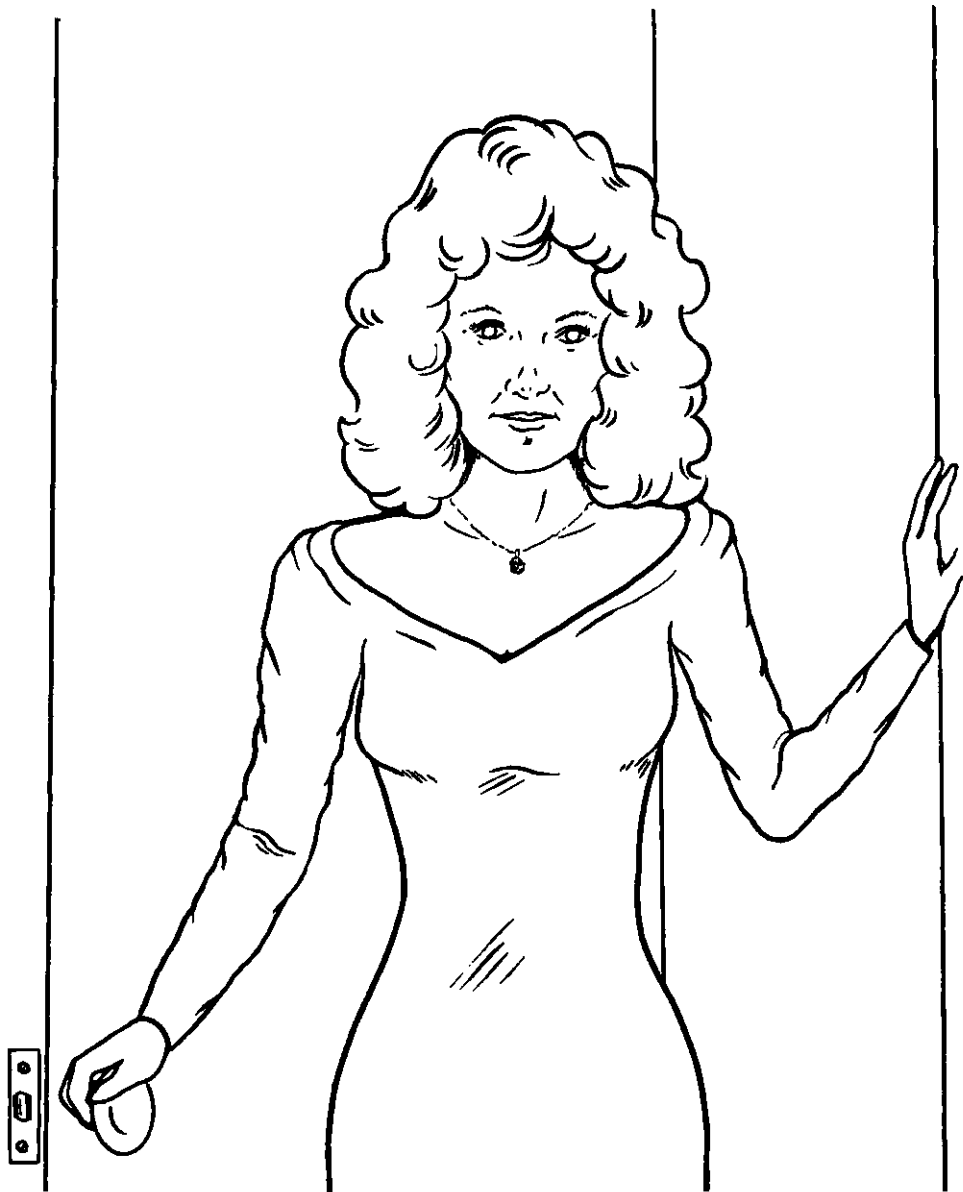
"We must get out of these uniforms!"



The Ghostbusters try to explain to the police why they're wearing just their long underwear!



Oscar climbs out of his crib . . .



Dana checks on Oscar . . .



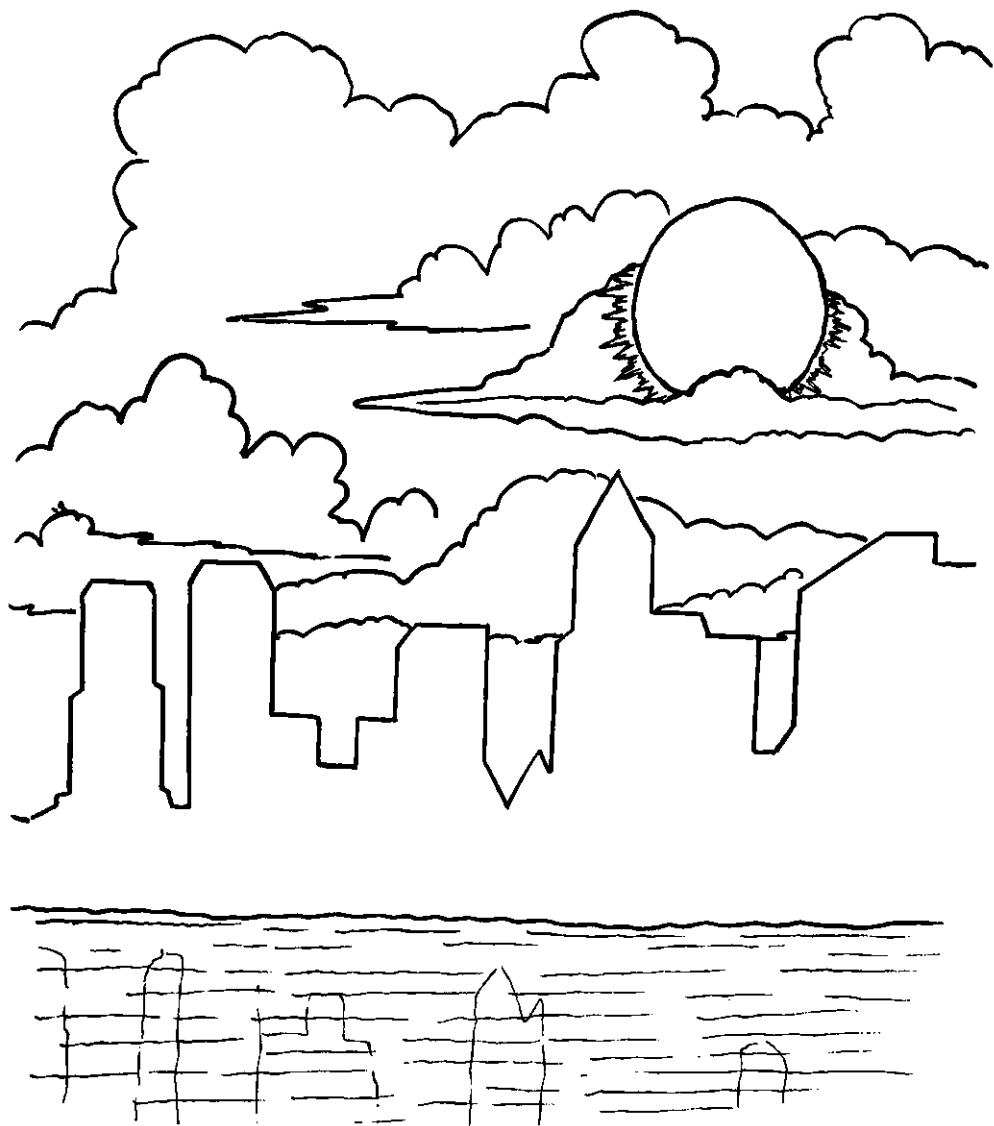
... and sees a nanny ghost!



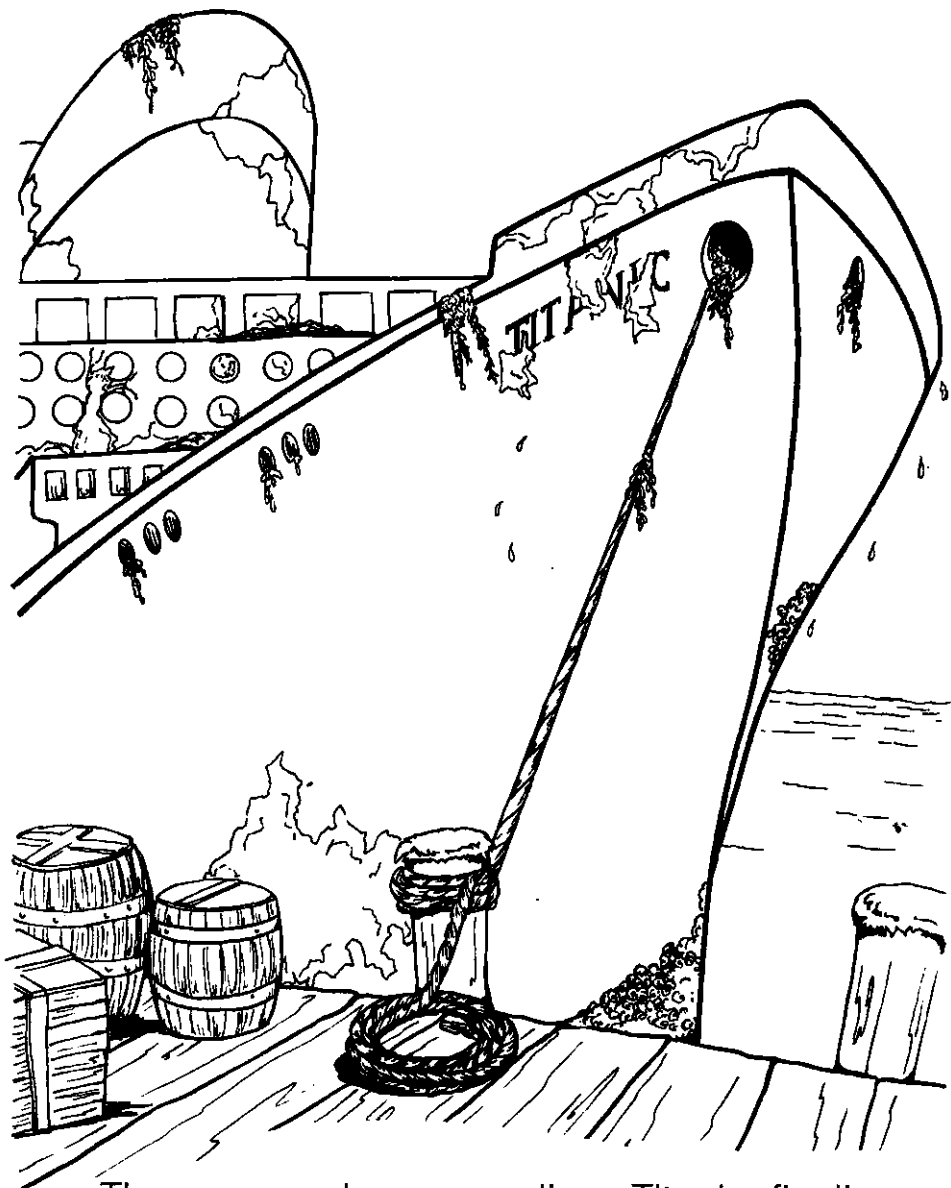
Dana follows the floating nanny to the museum!



Vigo catches Dana in an energy field!



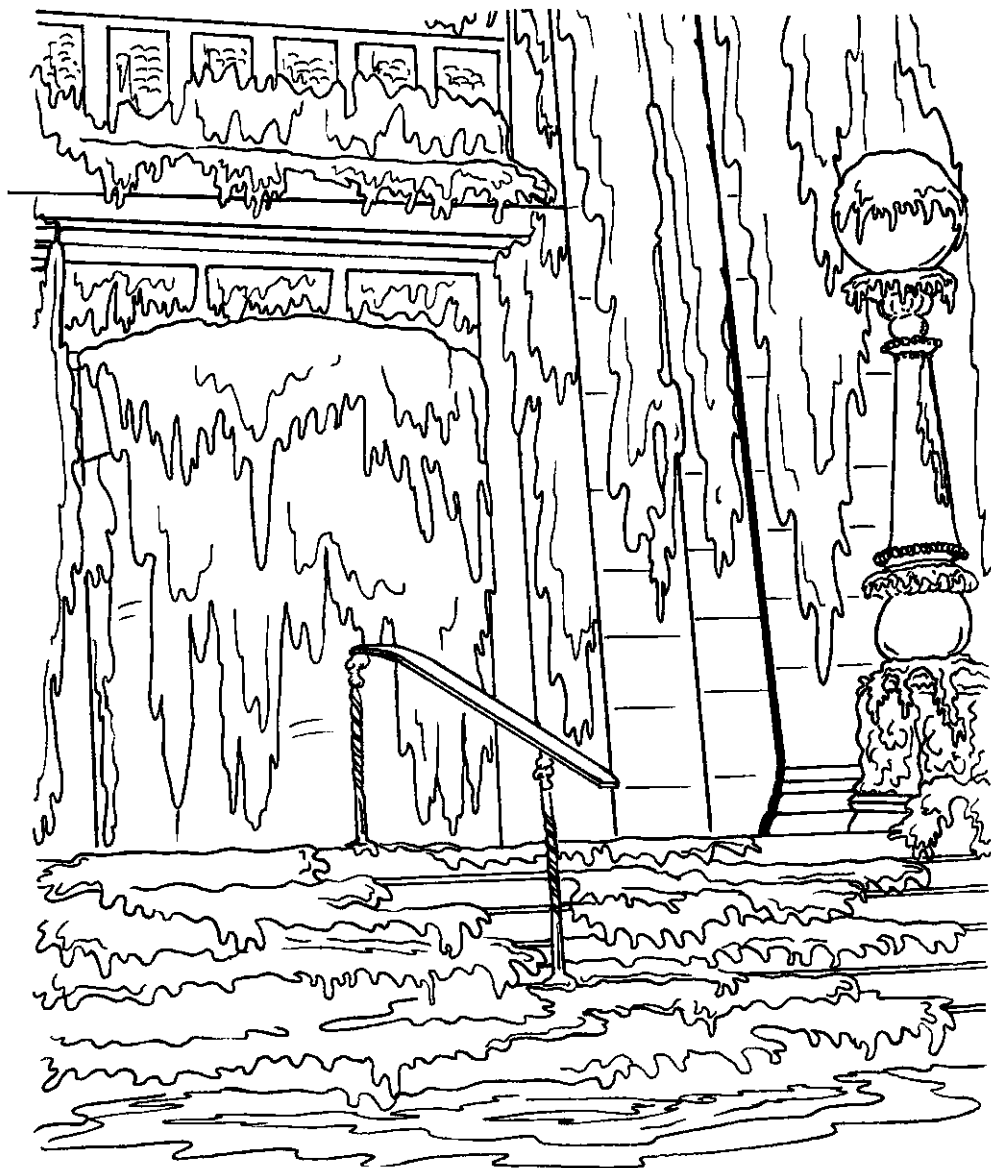
A total eclipse turns noontime as dark as midnight!



The once-sunken ocean liner, Titanic, finally docks—over fifty years late in its arrival!



A mink coat comes to life and bites its owner!



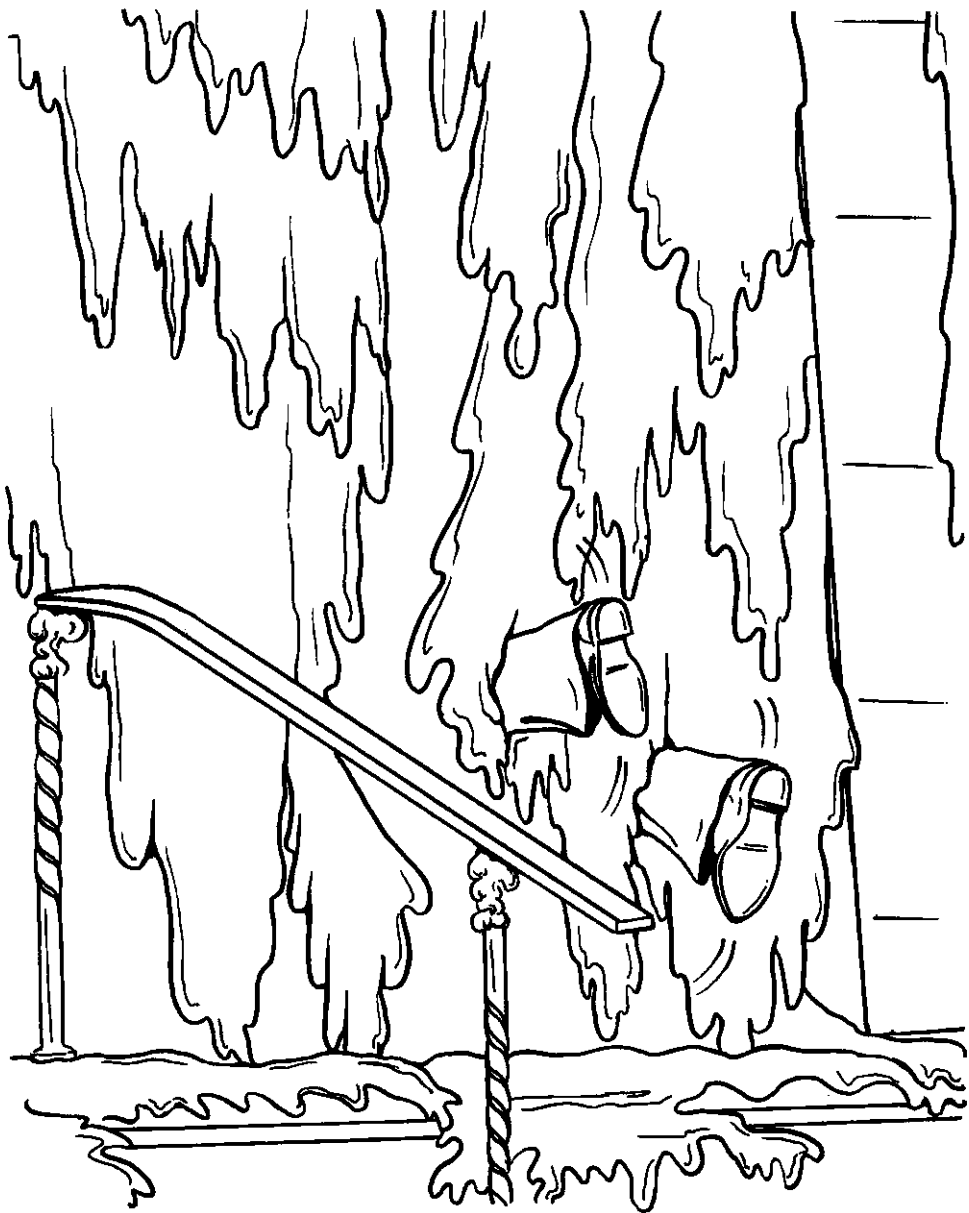
The Ghostbusters arrive at the now
slime-covered museum.



Their particle throwers don't work against the ooze!



Peter tries to get the firemen to sing so that the slime will weaken.



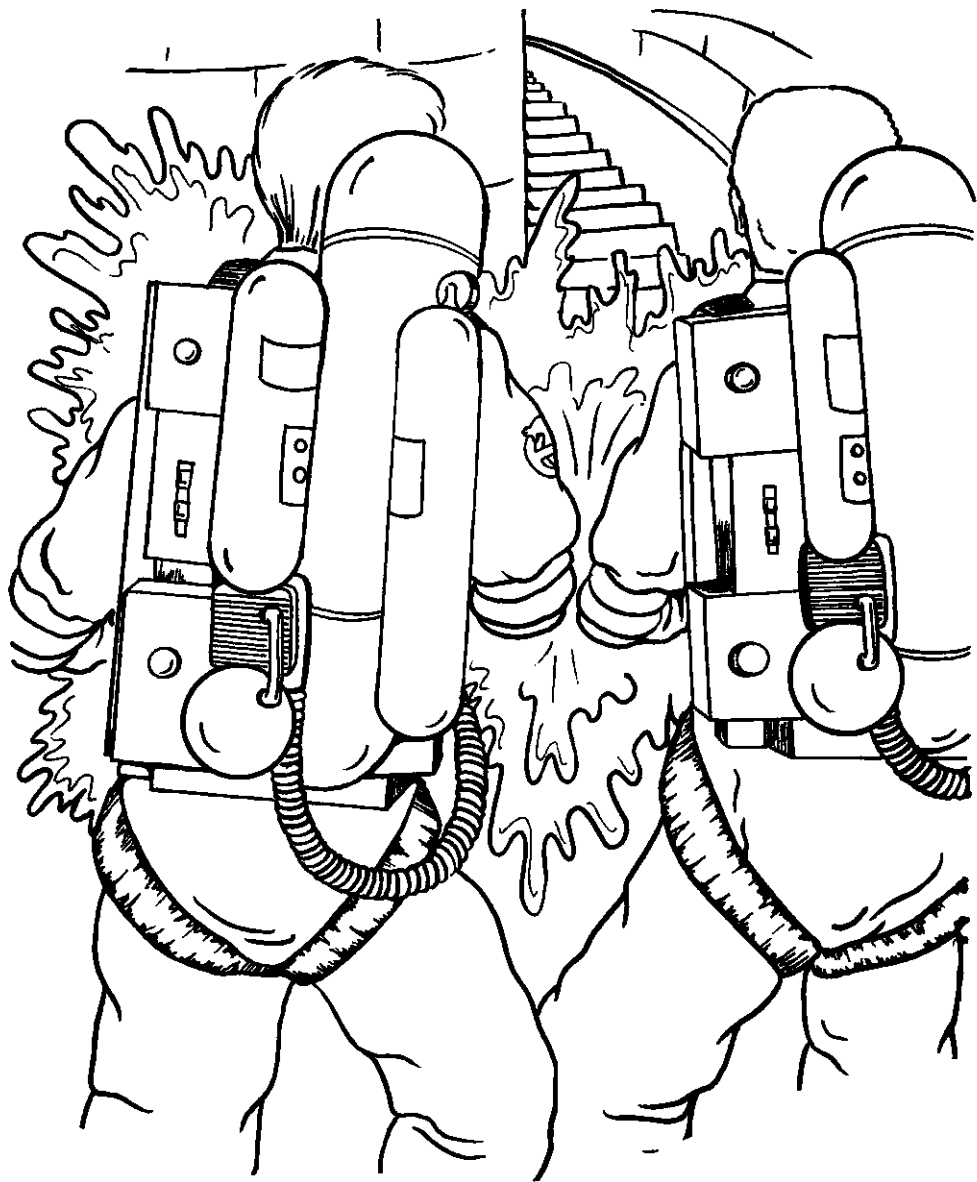
Hardemeyer is swallowed by the slime.



Egon realizes that they need a symbol to make the people feel good, in order to weaken the slime.



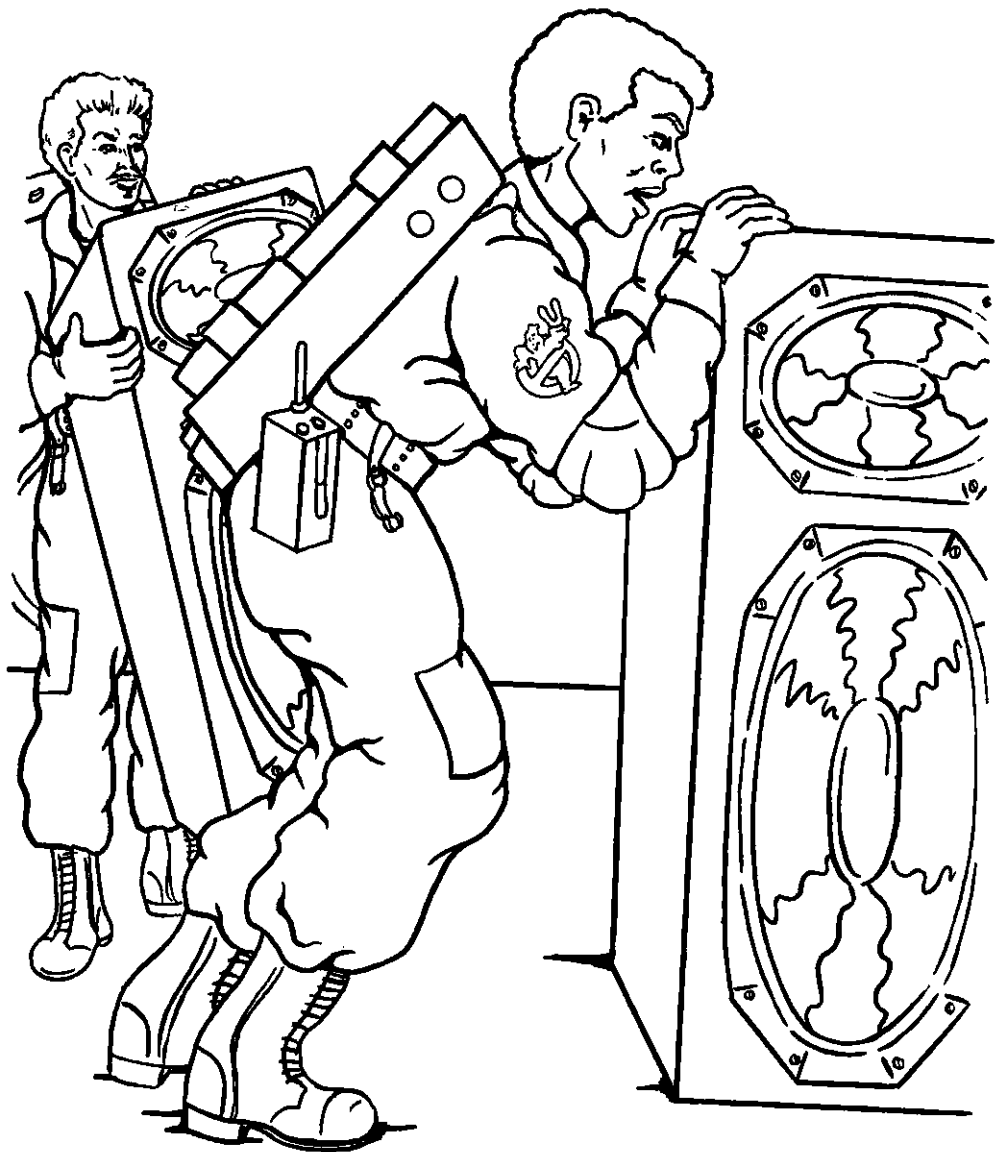
They decide to use the Statue of Liberty!



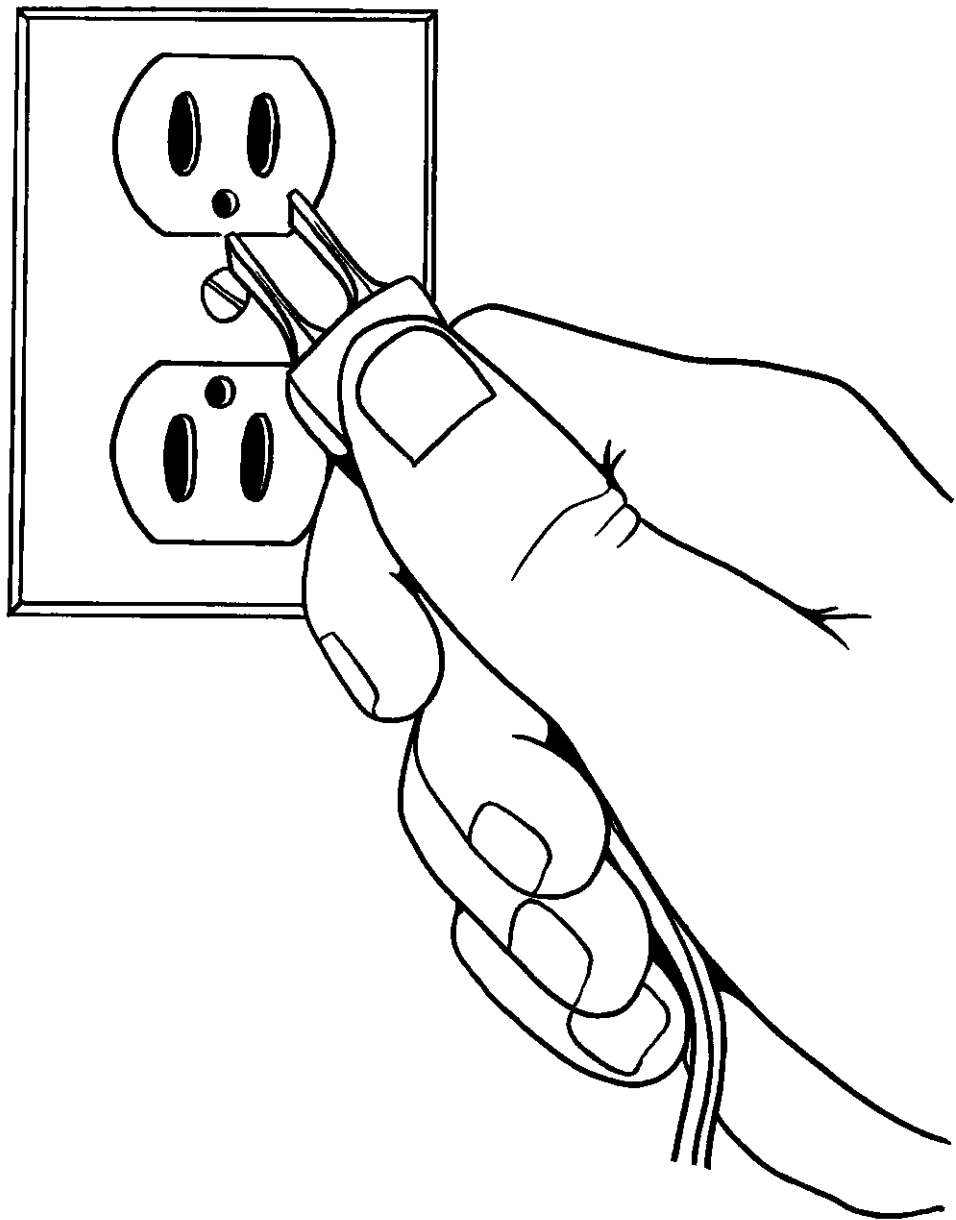
A new Ghostbuster weapon—



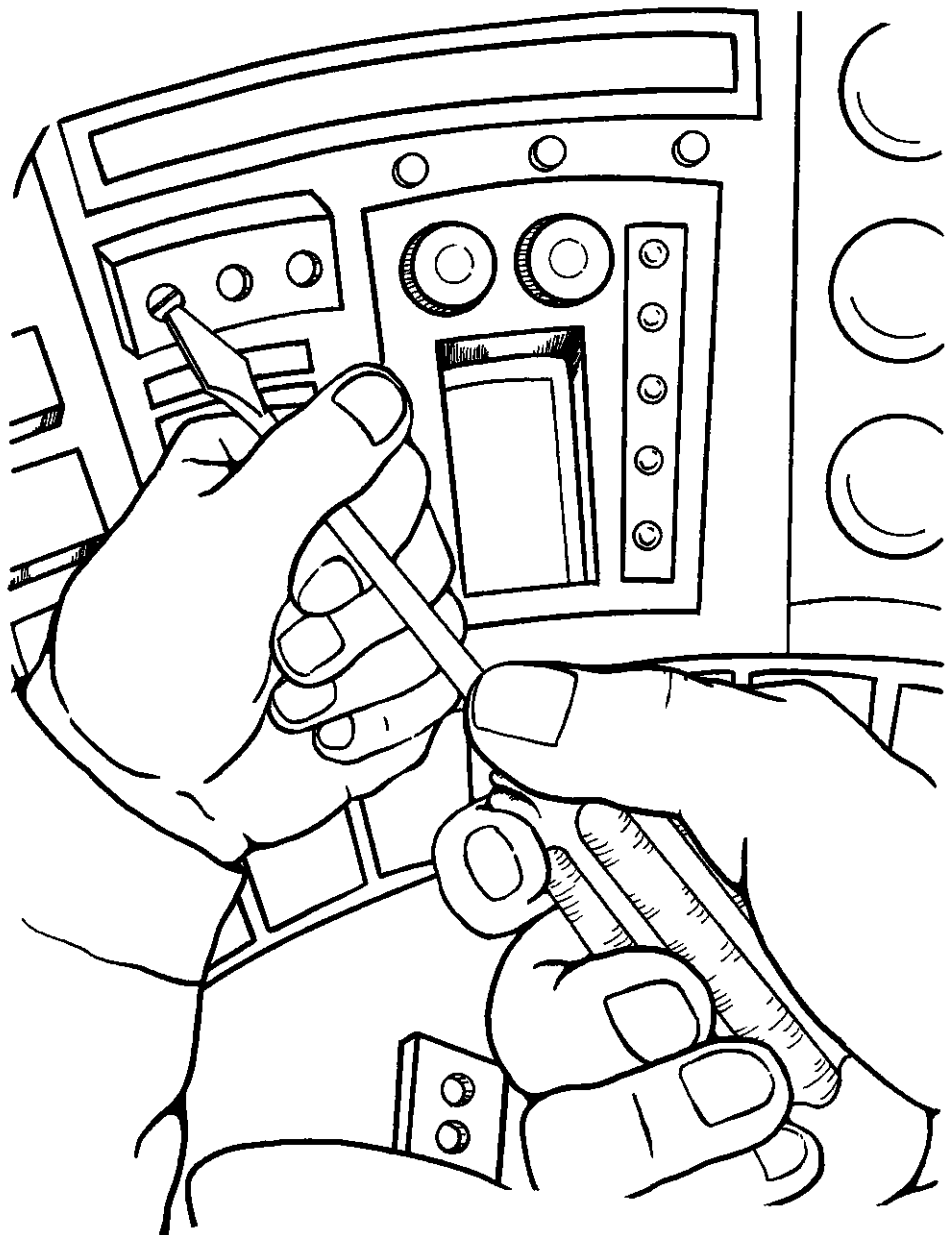
—the Slime-Blower!



Winston and Ray hook up giant loudspeakers...



...and plug them in.



Egon makes delicate electronic connections.



Spraying the statue's interior with slime!



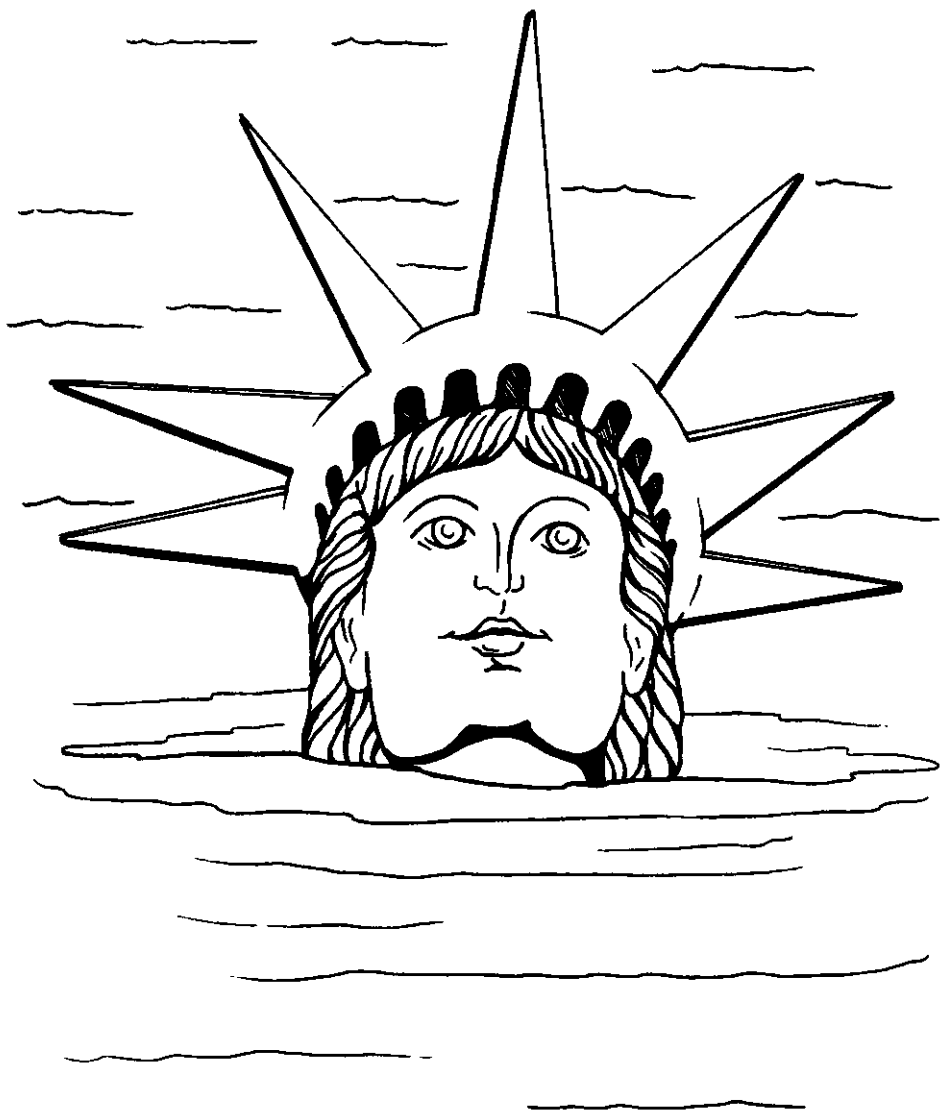
Rays takes the controls.



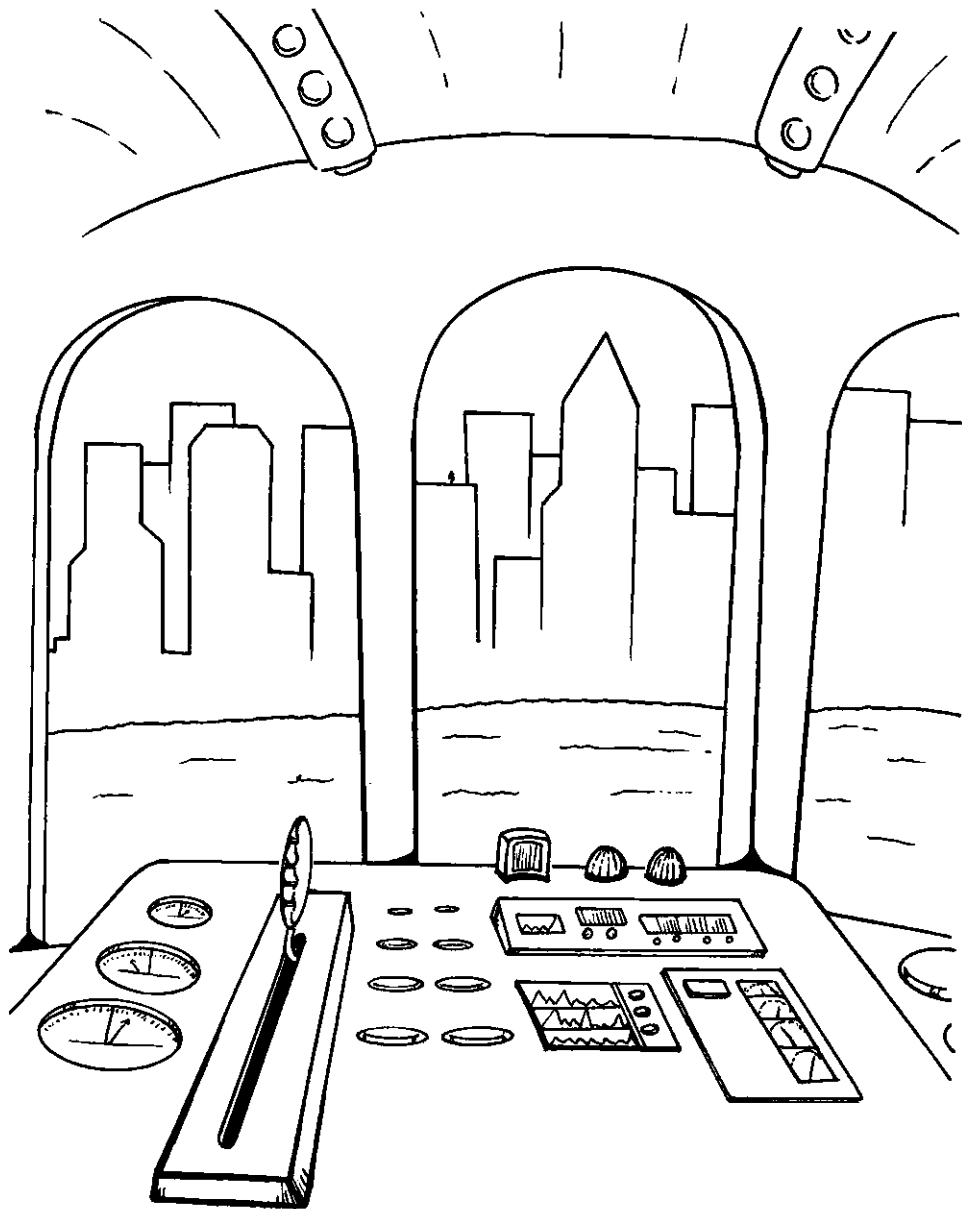
The statue climbs off its pedestal.



At the South Street Seaport, party-goers are shocked to see . . .



. . . the head of the Statue of Liberty go by!



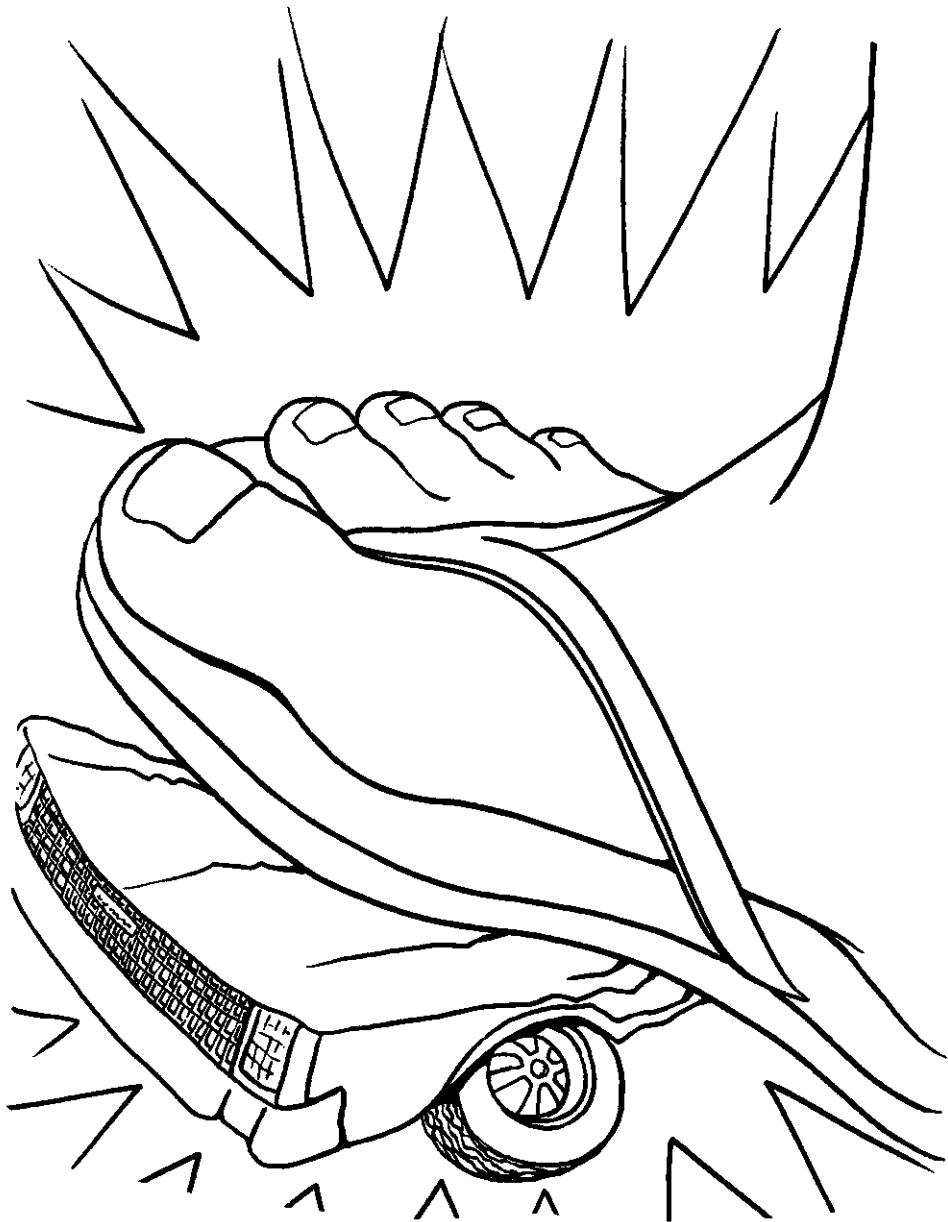
The statue's crown is now a control room.



The statue strides through Times Square.



Egon makes some adjustments to his Giga-meter.

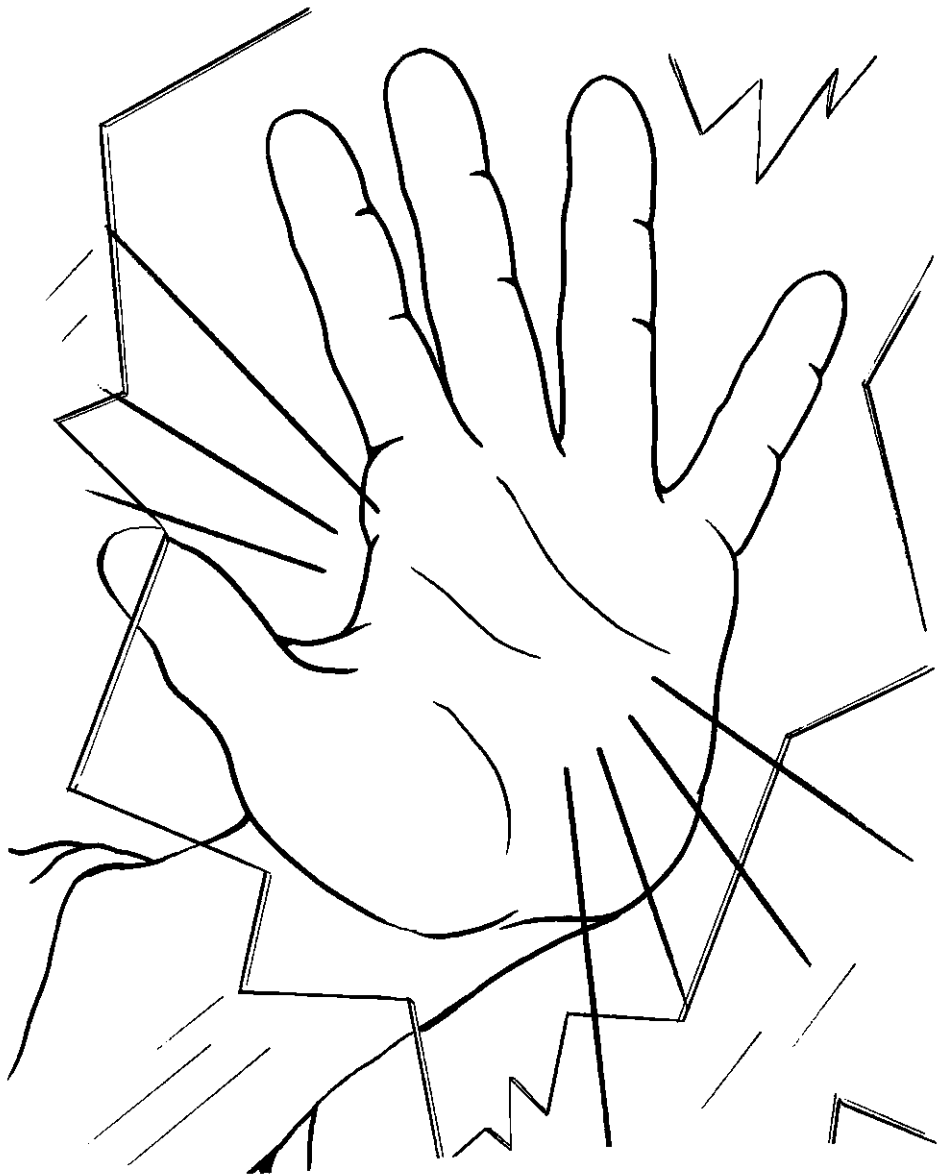


The statue has a heavy foot!



Vigo begins to separate from the painting!





A gigantic hand smashes through the window!



The Ghostbusters swing down on ropes!



Dana pulls her son away from Janosz.



Janosz stands between the Ghostbusters and Vigo!



The Ghostbusters blow Janosz away with their Slime-blowers!



Vigo is almost totally free of the painting!



As the Ghostbusters close in . . .



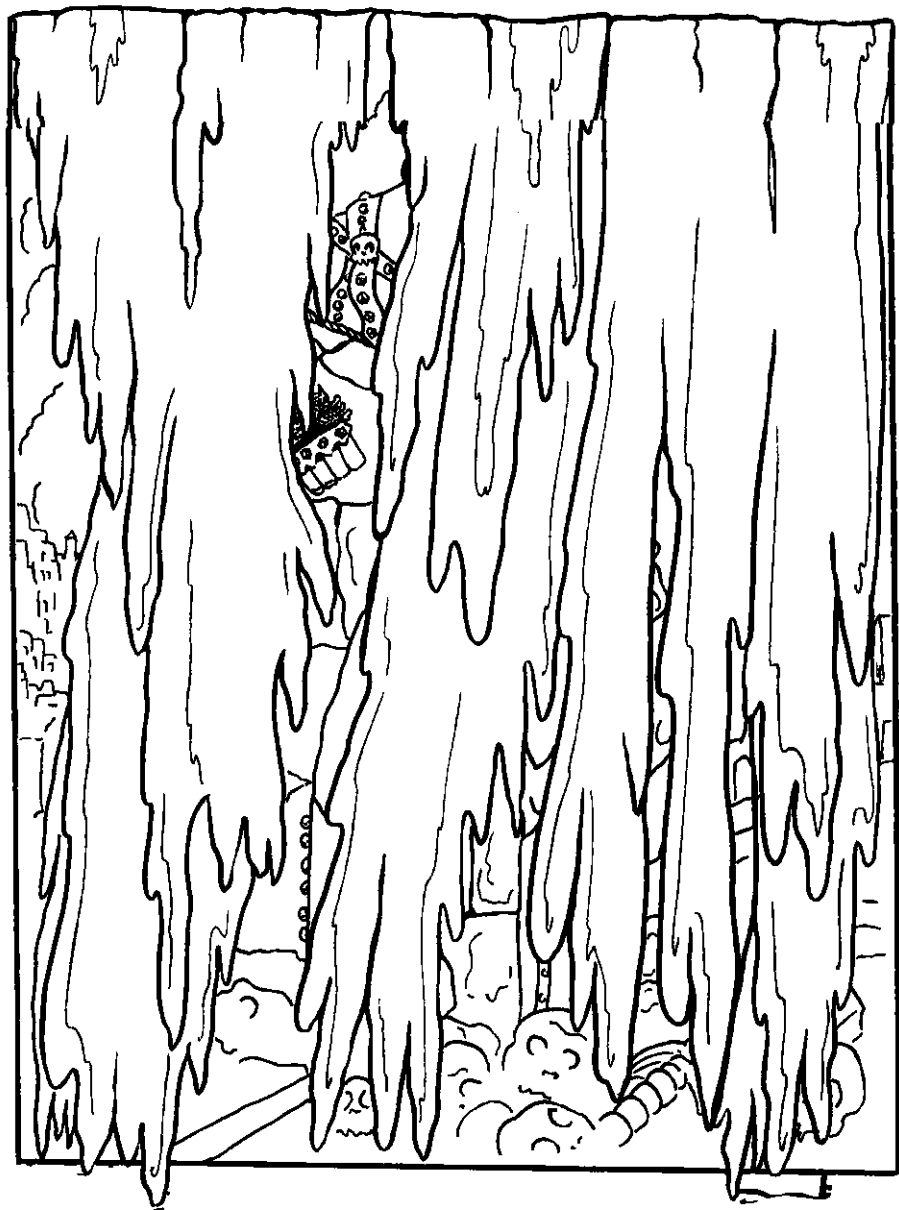
... Vigo grabs Ray as a shield!



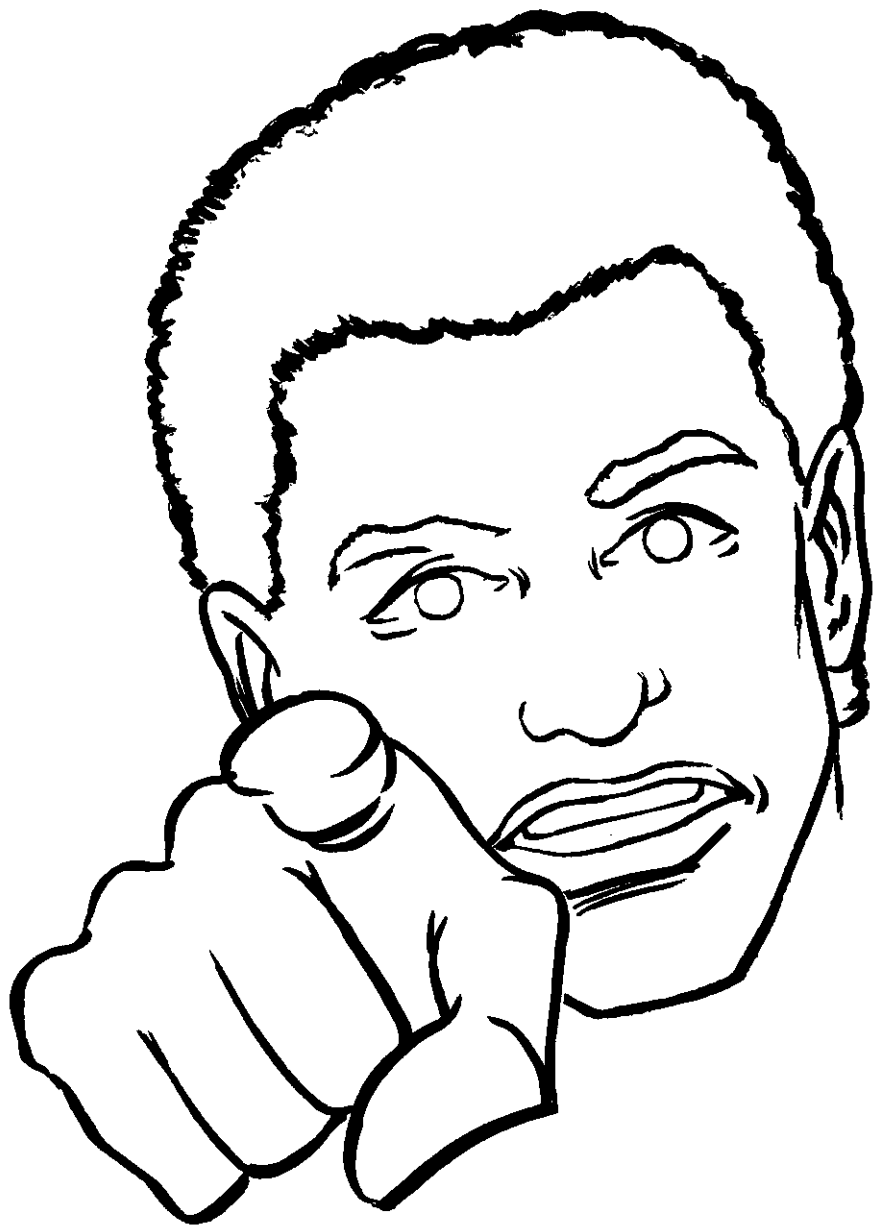
"Do it!"



Vigo and Ray are slimed!



Vigo and the painting dissolve!



“Look!”



Another painting under the first one!



But is Ray all right?



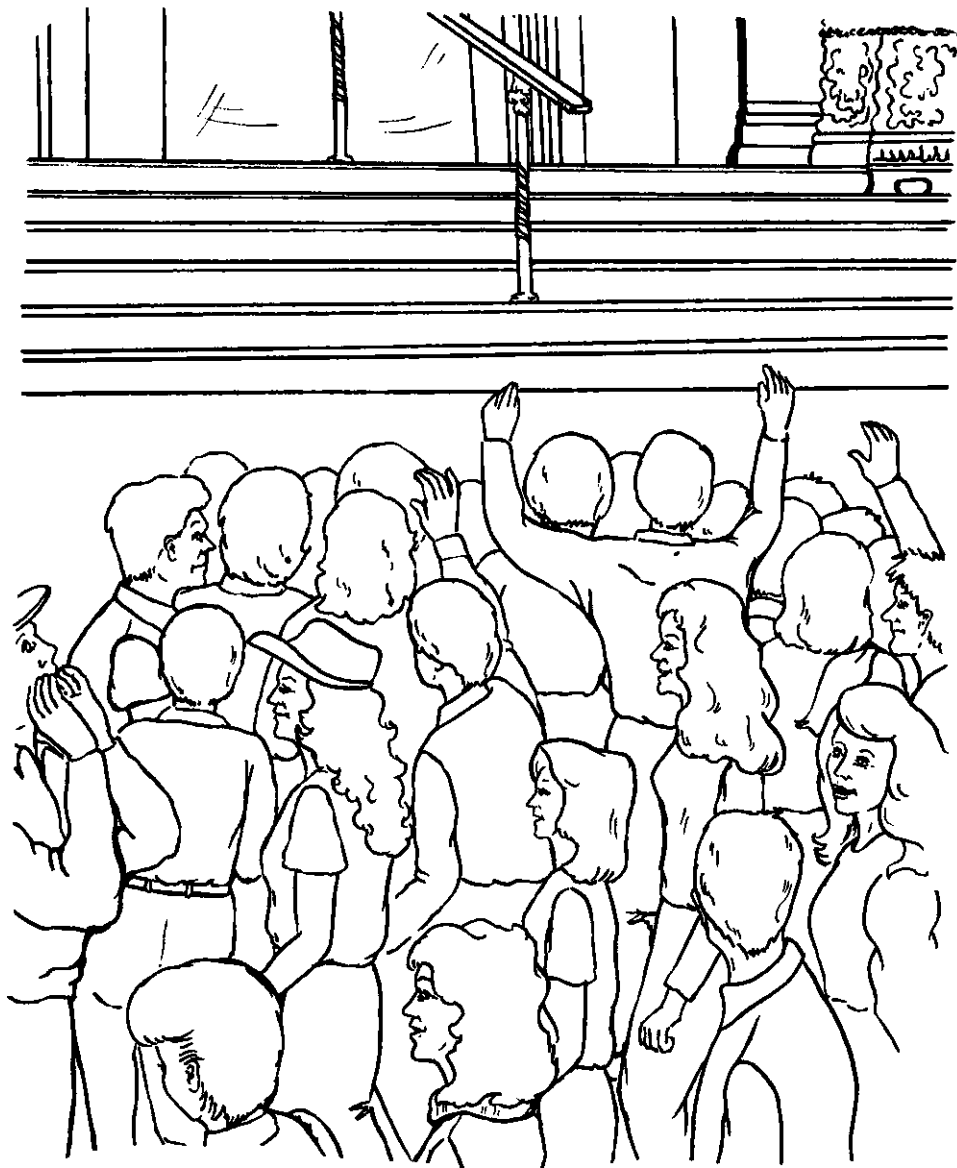
He's fine!



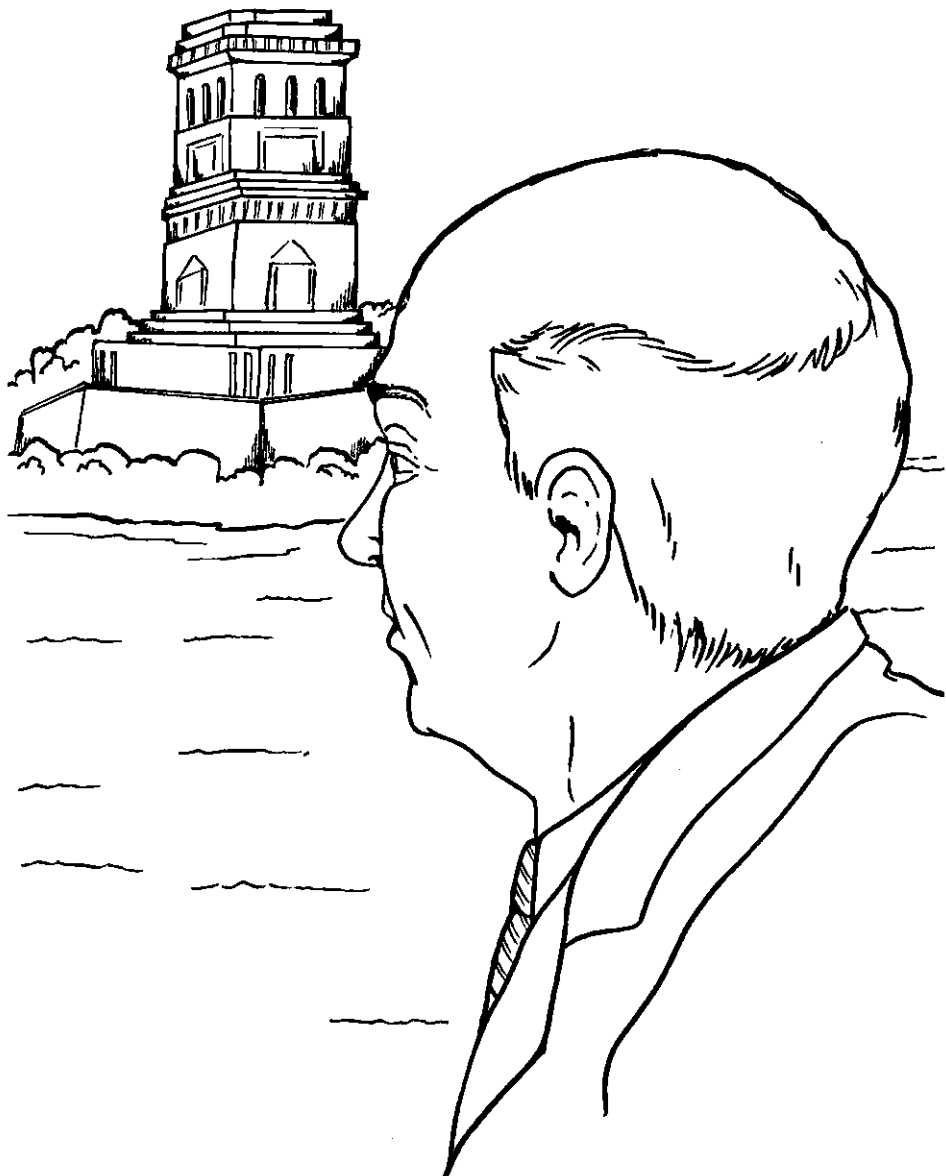
Ray gives his buddies a slimy hug.



The Ghostbusters did it again.



Outside of the museum, thousands cheer the Ghostbusters!



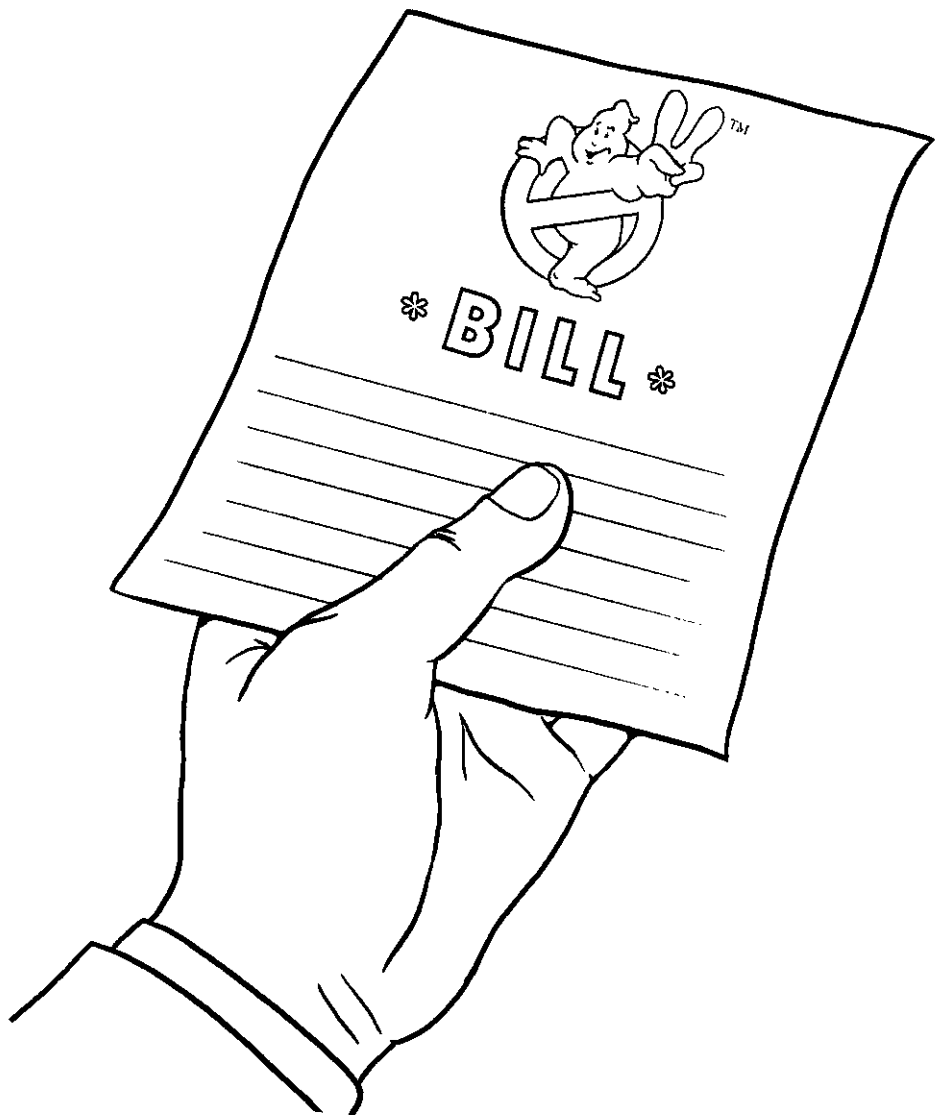
They mayor wants to know what happened to the Statue of Liberty.



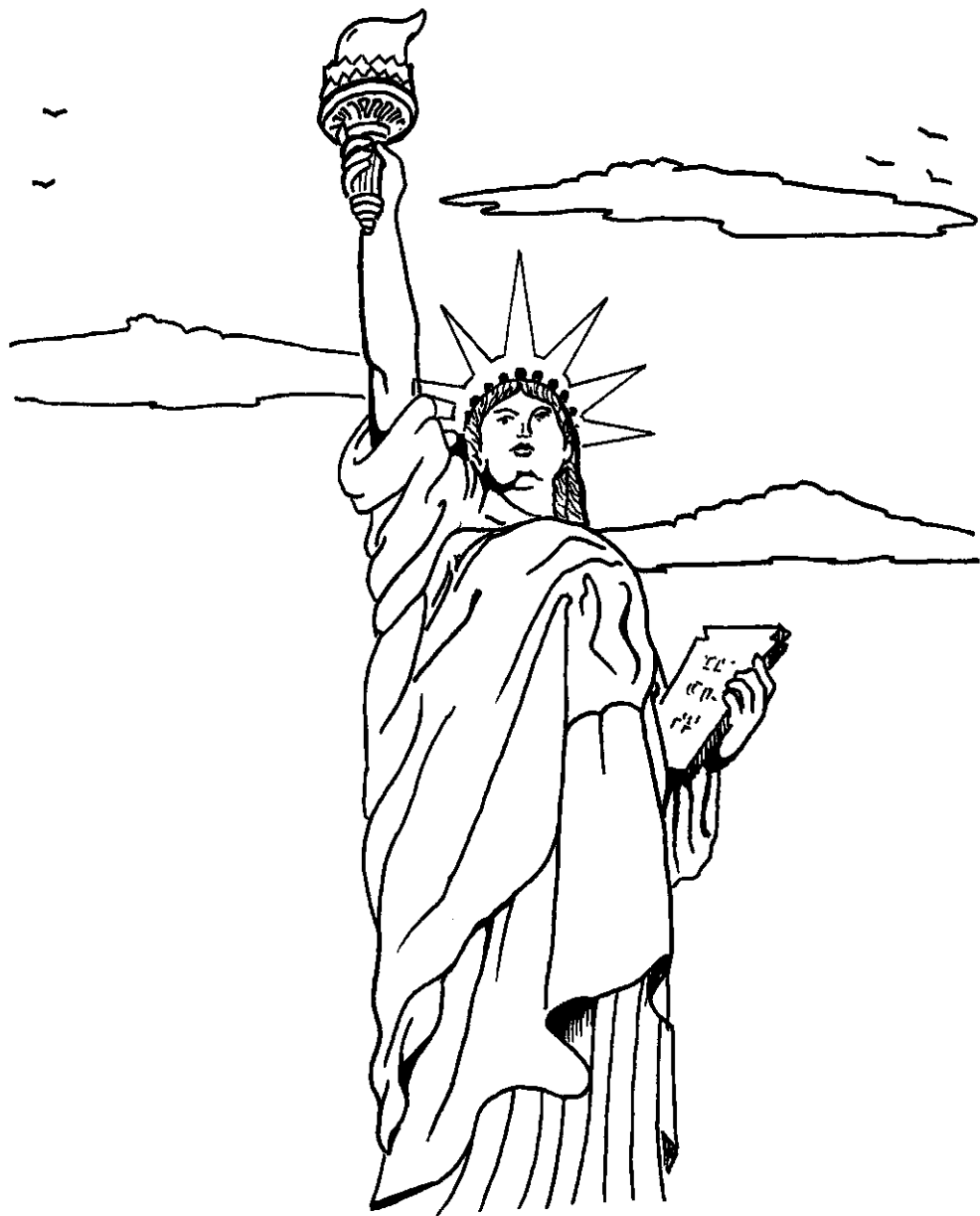
"She's just sleeping!"



The mayor wants the statue put back.



Peter agrees . . . if the mayor pays the bill!



Soon the statue is back in place.



Everyone gathers to look at it.



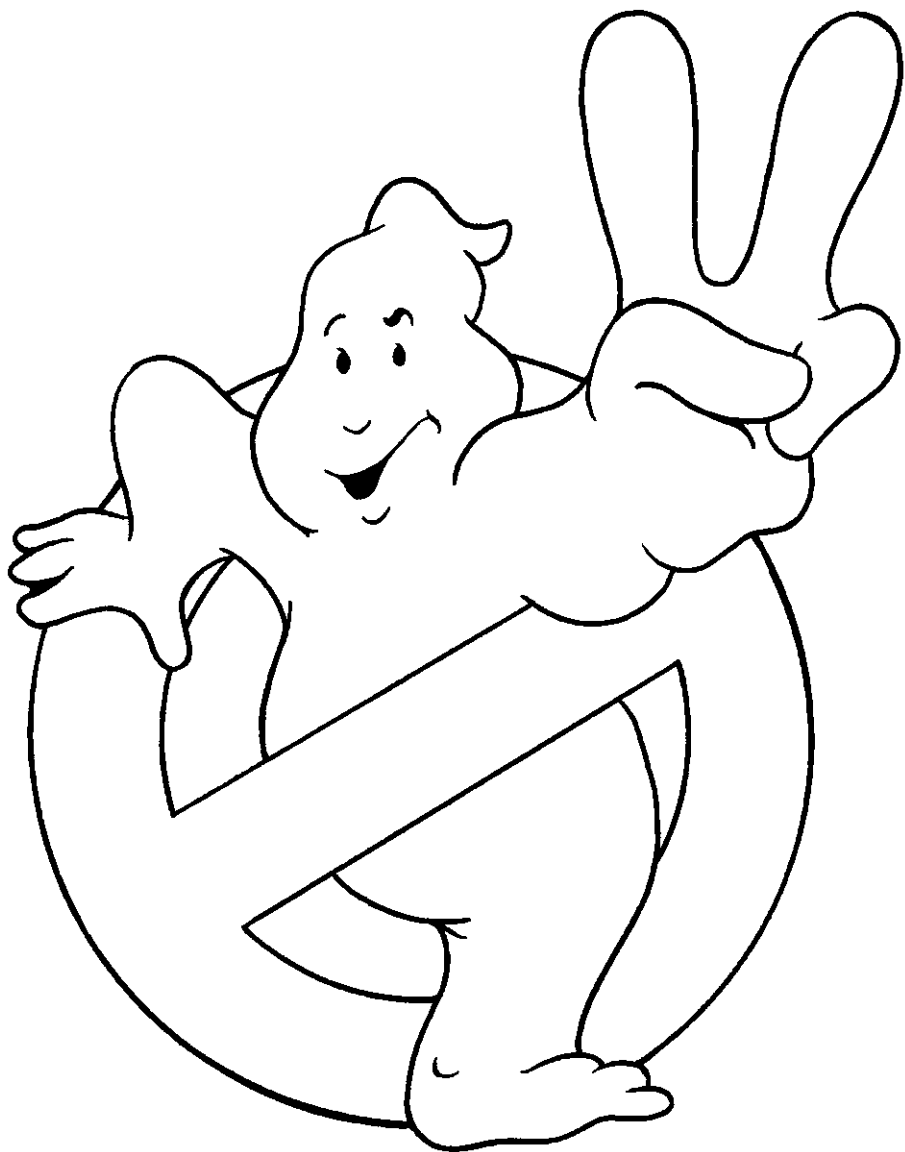
Uh-oh!—



Slimer's back!



Here we go again!



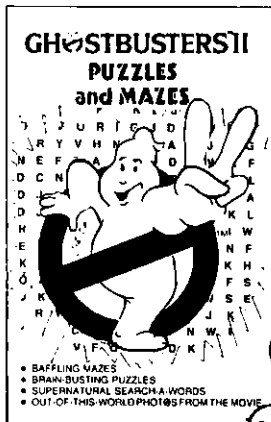
“Who ya gonna call?”

WHO YA GONNA CALL?



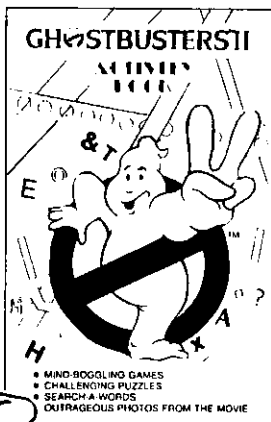
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