

Bill Murray, Dan Aykroyd and Harold Ramis star in this supernatural comedy classic that will have you howling! When the University downsizes the parapsychology department, Doctors Venkman (Murray), Stantz (Aykroyd) and Spengler (Ramis) make the leap from scientists to Ghostbusters, investigators and exterminators of paranormal pests! The bewitching Dana Barrett (Sigourney Weaver) discovers her refrigerator has become a portal into the spiritual dimension, our heroes then come face to face with an ancient evil force with plans to raise hell in Manhattan!!



3-D ANIMATED MENUS



"Live" Commentary



Special Features

World Premiere "Live" Video Commentary

by Ivan Reitman and Harold Ramis

Storyboards, Split-screen Compare

Production photos,
Conceptual drawings

Deleted Scenes

1999 Star Featurette

DVD-ROM and Web Link

SFX Team Documentary

SFX Before & After (multi-angle)

Original Featurette and Trailers

Subtitled Production Notes

Digitally Remastered

Language: English

Scene Selections

Widescreen Format

5.1 Audio

www.cthv.com

COLUMBIA PICTURES PRESENTS

AN IVAN REITMAN FILM A BLACK RHINO/BERNIE BRILLSTEIN PRODUCTION

"GHOSTBUSTERS" ALSO STARRING HAROLD RAMIS RICK MORANIS

MUSIC BY ELMER BERNSTEIN COSTUME DESIGNER BERNIE BRILLSTEIN

WRITTEN BY DAN AYKROYD AND HAROLD RAMIS PRODUCED AND DIRECTED BY IVAN REITMAN

THIS DUAL-LAYER DISC contains a WIDESCREEN version which is presented in the original theatrical aspect ratio approx. 2.35:1.

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NTSC

APPROX. 107 MIN.

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ORIGINAL SOUNDTRACK ALBUM ON ARISTA RECORDS



GH
ST
BUSTERS

BILL MURRAY DAN AYKROYD
SIGOURNEY WEAVER

An IVAN REITMAN film



GH ST BUSTERS

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COLUMBIA PICTURES
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Scene Selections

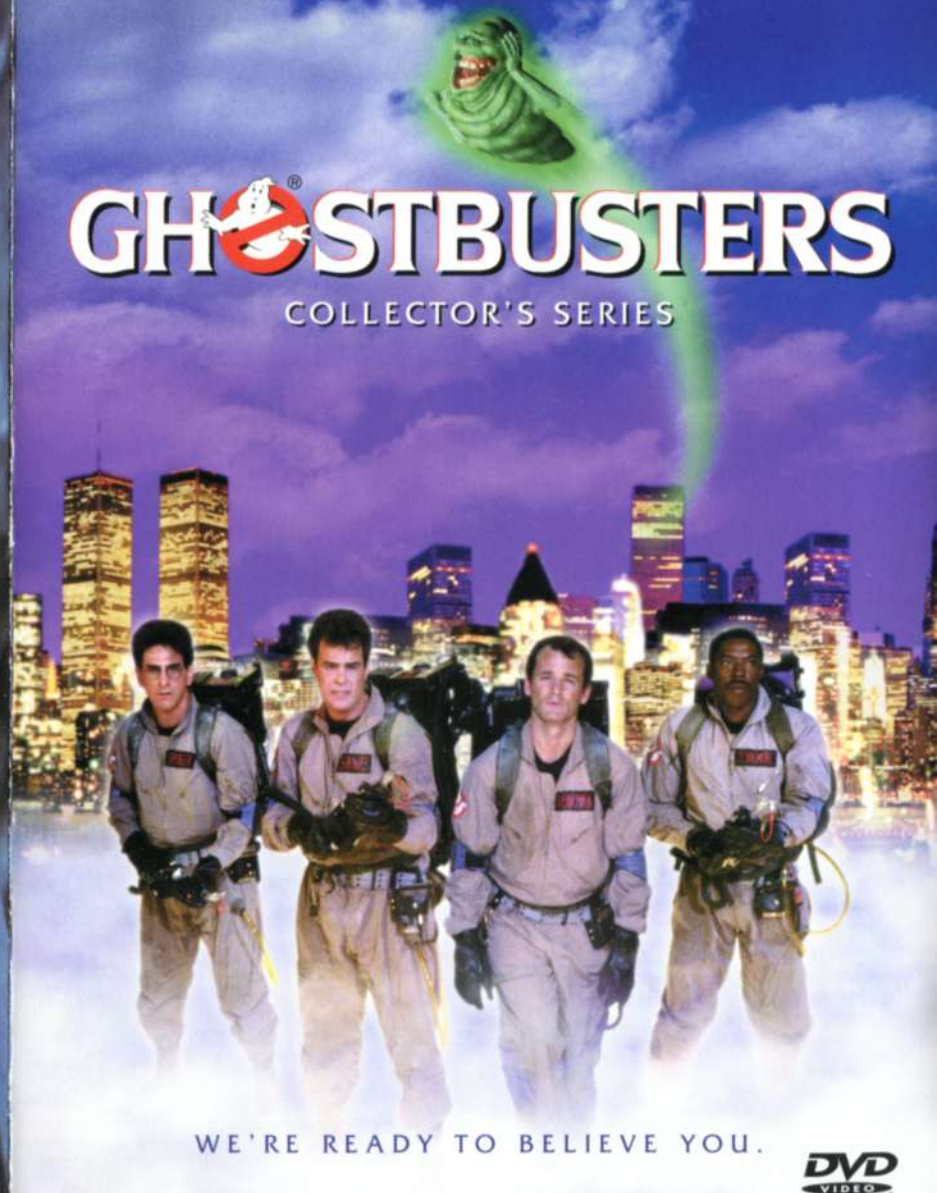
- | | |
|---------------------------------|----------------------------|
| 1. Start | 15. E.P.A. Man |
| 2. Shock the Nerd | 16. Dogs drag Dana |
| 3. "Get her!" | 17. "Who brought the dog?" |
| 4. Terminated | 18. Terror on the Tavern |
| 5. Fixer-upper | 19. Peter's date with Zuul |
| 6. Spook Central | 20. Keymaster |
| 7. Fried eggs & Zuul | 21. Out of biz |
| 8. "Bug-eyes thing" | 22. Holding cell |
| 9. The 1 st customer | 23. Keeper meets Master |
| 10. Checking out Dana | 24. Biblical |
| 11. "We got one!" | 25. Working the crowd |
| 12. "He slimed me." | 26. Gozer |
| 13. "Nice shootin' Tex." | 27. Stay Puft Man |
| 14. Welcome aboard | 28. Crossing streams |

BILL MURRAY DAN AYKROYD
SIGOURNEY WEAVER

An IVAN REITMAN film

GH[®]STBUSTERS

COLLECTOR'S SERIES



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DVD
VIDEO

GHØSTBUSTERS began as "Ghost Smashers," Dan Aykroyd's original idea in which he and John Belushi traveled through space and time in pursuit of ghosts. When Belushi died in March 1982, trade papers reported Richard Pryor was under consideration as his replacement, but by the year's end, Bill Murray had agreed to take over the role. Aykroyd then brought the project to Ivan Reitman, a successful comedy producer (*Animal House*) and director (*Stripes*). Reitman agreed to helm the film, but wanted to change the script's locale to modern-day New York City. Coming up with the basic premise of scientists who turn to ghostbusting after losing their college grants, Reitman recruited "Animal House" writer Harold Ramis to rework the script.

In May 1983, armed with a concept and the star team of Murray and Aykroyd, Reitman pitched GHØSTBUSTERS to Columbia Pictures. Even without a finished

script, the studio saw the project's potential and greenlighted the film with the understanding it would be ready for release in one year, the summer of 1984.

Production of GHØSTBUSTERS began in October 1983. Joining Murray and Aykroyd on location in New York were co-stars Sigourney Weaver, Rick Moranis, Ernie Hudson and Ramis himself as fellow 'buster' Egon Spengler. Among the sites utilized by the filmmakers were the New York Public Library, City Hall, Columbia University, Tavern on the Green, Central Park West and Columbus Circle. After one month in Manhattan, cast and crew returned to The Burbank Studios, where production designer John De Cuir had completed the

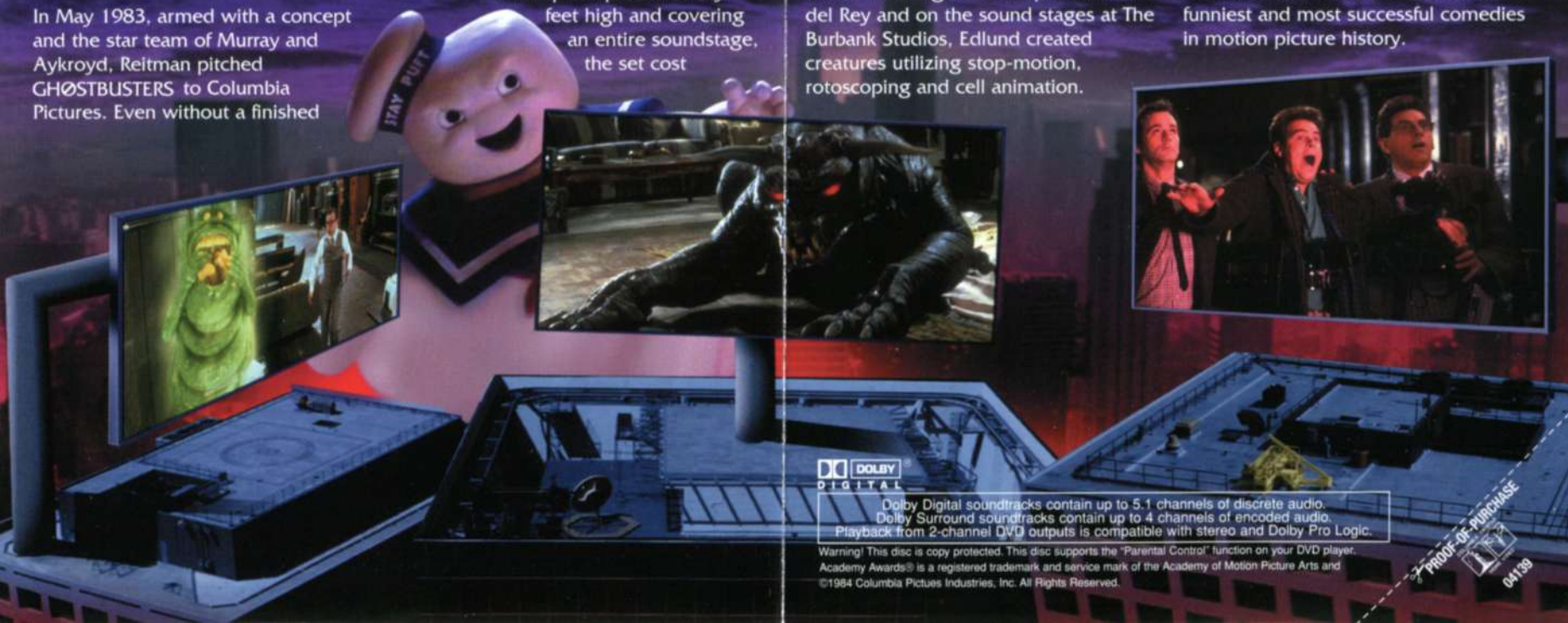
rooftop temple set. Sixty-feet high and covering an entire soundstage, the set cost

\$1 million to build and was surrounded by a backlit, 360-degree panorama of NYC. It was so large, in fact, that Columbia had to shut down other stages to provide cinematographer Laszlo Kovacs enough power (50,000 amps) to properly light it. A second soundstage contained Dana's apartment and a partial hotel set. Additional Los Angeles locations included a downtown L.A. firehouse, MacArthur Park, the Biltmore Hotel and The Burbank Studios' ranch, where a two-story facade of Dana's apartment building was re-created.

To meet GHØSTBUSTERS' tight production deadlines, visual effects supervisor Richard Edlund and his staff were already at work creating the film's two hundred special effects shots. Working at his shop in Marina del Rey and on the sound stages at The Burbank Studios, Edlund created creatures utilizing stop-motion, rotoscoping and cell animation.

Using miniatures, he recreated the Central Park West apartment building and its accompanying unnatural disasters. These effect shots were added to the film after principal photography was concluded in February 1984.

Backed by Columbia Pictures' innovative marketing campaign -- featuring the GHØSTBUSTERS logo and the slogan, "Coming To Save The World This Summer" -- GHØSTBUSTERS debuted on June 8, 1984, to spectacularly high audience awareness, grossing \$23 million in its opening weekend, a studio record. Nominated for two 1984 Academy Awards® (Best Visual Effects, Best Song), and grossing over \$220 million in North America alone, GHØSTBUSTERS remains one of the funniest and most successful comedies in motion picture history.



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