

ABC — NOTES 7/12 — Like it very much  
Notes: pgs. 1, 3.

BS+P NOTES 7/12 Pgs. 2, 4

SLIMER!

"Class Clown"

#166019A

(OUTLINE)

Written by:

Francis Moss  
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DIC ENTERPRISES, INC.

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(OUTLINE)

*Without getting preachy,  
get the message across here  
that school is not a place  
where you  
go to goof  
off.*



*JASON!  
We'd love to  
have you  
come, but  
no ghosts  
allowed!*

1. EXT. NEIGHBORHOOD BUS STOP - DAY. SLIMER is cruising when he sees the JR. GHOSTBUSTERS heading for a bus stop on their way to school. Slimer zips up and asks if he can go with them.

DONALD says, "Not today, Slimer. We're doing an act in the school talent show, so we'll be real busy." He shows Slimer an envelope with their just-finished script in it.

"Besides," CATHERINE giggles, "Old Stoneface would have a fit if she saw you!" Stoneface, they explain, is MRS. STONE, the new school Security Guard, terror of students and teachers alike. She never cracks a smile.

The bus arrives and the kids get on. Slimer sadly waves good-bye as the bus pulls out. Then he spots the script envelope floating along the gutter and into a sewer opening. Slimer zips after the envelope, rocketing right into the sewer.

2. INT. SEWER. Pretty dark in here, but Slimer sees the envelope floating along and snatches it out of the water.

3. EXT. SEWER OPENING. Slimer comes zipping out with Donald's envelope and looks down the street, but the bus is nowhere in sight. Realizing he has to return it to Donald, he wrings out the envelope like a rag, shakes it out blanket-style and hurries off.

*BSTP  
Don't  
Make Mrs.  
Stone a  
minority.*

4. EXT. REITMAN JUNIOR HIGH. As kids hurry into school, a formidable-looking WOMAN in security guard uniform stands by the door. This is MRS. STONE, "Old Stoneface." As the Jr. Ghostbusters ENTER, she GROWLS, "You're gonna to be late! Move it!"

A moment later, Slimer hurries up to the door, waving the envelope and CALLING for Donald -- but is brought up short as he bumps into the imposing bulk of Mrs. Stone. She glares at the slimey splotch on her starched uniform, then at Slimer. "What's your name, son?" she demands.

"Slimer," says Slimer. Stoneface checks the list on her clipboard, shaking her head.

"There's no kid named Slimer in this school -- and I know there's no green kid! OUT!" she BARKS, pointing back toward the door.

Slimer holds up the envelope: "But -- but -- but..." She hustles him out the door, then SLAMS it in his face. But Slimer's determined. He pockets the envelope, zooms around a corner and through a section of school wall.

5. INT. SCHOOL ENTRY HALL. Slimer's head peeks out from behind the round, wall-mounted school bell -- just as it RINGS. He vibrates as he's tattooed by the bell's hammer. Stoneface looks up at the squishy "br-br-br-br!" noise, and is outraged to see Slimer there. She grabs him with one hand, but Slimer SQUIRTS out and into a nearby hall locker. Stone yanks open the locker -- and Slimer pokes his head out

from the adjoining one, then ducks back in and slams door as she spots him. Stone opens that one, too, but now the spud tries to sneak out of a locker across the hall, but the hinges SQUEAK and Stoneface wheels around to spot him again. A mad flurry of hide-and-seek ensues, faster and faster. Stone is getting pissed! Finally, she chases Slimer down the hall.

6. INT. SCHOOL SCIENCE LAB. Slimer slides under the door and into a room filled with lab equipment. He whispers, "Donald? Catherine?" Seeing a skeleton hanging from a hook, he delightedly shakes its hand: "Alfred! Good t'see ya!" Then he cautions the skeleton to be quiet, leaning one ear against the door as Stone hurries by outside.

Breathing a SIGH of relief, Slimer zips over to a science table and peers into a large glass case. Several big green frogs are trying to get out. Slimer feels sorry for them, and tilts the case, letting them hop out. They're really happy to be free, and "high-five" Slimer before hopping out an open window.

7. BUSHES OUTSIDE SCIENCE CLASS. Mrs. Stone is skulking around looking for Slimer. She sees something green and slimy, with two big eyes, moving around under a bush. She pulls her sleeves up and dives on the green, slimy thing. "Gotcha!" she says, but when she sits up we see she's holding one of the frogs. It RIBBITS in her face. She YELLS and tosses it back into the bush, wiping off her hands in delight. *disgust.*

"Not imperative to do this, but would be cute!"  
Slimer hops into a beaker or test tube, then back out again

8. EXT. TENNIS COURT. Empty except for the automatic ball serving machine on one end. Slimer zips to a stop at mid-court to catch his breath and calls once more for his young friends. Then, Stoneface spots him and he dives into the automatic serving machine, inadvertantly activating it.

The machine goes crazy, spitting out green tennis balls faster and faster. Stoneface tries to run as its cannon-like snout pivots across the court, firing, PTOW! PTOW! tracking her like a machine gun until she's cornered. In self-defense, Stoneface grabs a racquet and returns the balls with powerful forehand smashes. But the last green ball is Slimer, who goes right through the racquet with a SQUISH! sliming Stoneface. Slimer excuses himself and rockets O.S., Stoneface in pursuit.

9. INT. SCHOOL PRINT SHOP. Slimer ZOOMS into print shop, where a printing press is printing out pages of school paper. Slimer dives into the press and goes through the rollers and gears. The press speeds up, and begins to spit out sheets of paper -- each with an impression of Slimer on it! Stoneface ENTERS and grabs one of the floating papers, looking for the real Slimer on them. She grabs last piece of paper as it wafts down and Slimer leaps off it. She dives for him, misses and ends up face-down in an ink tray.

10. INT. SCHOOL AUDITORIUM. Donald, Jason and Catherine are onstage. looking embarrassed, as a TEACHER hovers over them, hands on her hips. The kids in the audience shout: "Boo!" "Get 'em off!," etc.

BS+P  
No ink  
in her  
eyes!

The Teacher asks: "You lost your scripts?" Donald stammers that he had them this morning! Teacher says if they're unable to perform, she's afraid she'll have to disqualify them from the show. Then Slimer comes ZOOMING in from backstage and proudly hands Donald the water-logged, slimed and wrinkled envelope containing the scripts! Mrs. Stone runs in right behind him, looking bedraggled but still fierce as she SLAMS the stage door behind her and stomps toward Slimer. "Now I've got you, you little green delinquent!" Slimer takes off, Stoneface dives for him, MISSES and crashes into some scenery, which falls on top of her.

The kids in the audience APPLAUD and LAUGH. The Junior Ghostbusters start their skit: "And now we'd like to --" But Slimer zooms down in front of them, still fleeing Mrs. Stone, who lunges for the little spud. She grabs him with both hands -- but FOOP! he SQUIRTS out like a bar of wet soap. Slimer grabs a rope hanging down and swings Tarzan-like across the stage. Stoneface grabs a rope of her own, but it pulls the curtain down on her, Slimer, and the Jr. Ghostbusters!

It looks like a dog fight under the curtain, until Mrs. Stone stands up and throws the curtain off triumphantly. "Now I've got you, green kid!" she says, holding up...Jason. She glares and puts him down. The audience goes nuts, LAUGHING, APPLAUDING and WHISTLING.

Slimmer cowers behind Donald as Old Stoneface glowers at him. The kids CHEER and WHISTLE. Surprised, Mrs. Stone turns to the audience and nods. The kids CHEER louder. She rather likes this and raises her hands like a winning boxer. The audience ROARS. And then CHOKES! GASP! ... Old Stoneface smiles! APPLAUSE fills the auditorium as Mrs. Stone curtseys, beaming from ear to ear. The Teacher tells our Jr. Ghostbusters: "It looks like your show is a success...thanks to that new green kid."

THE END

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