





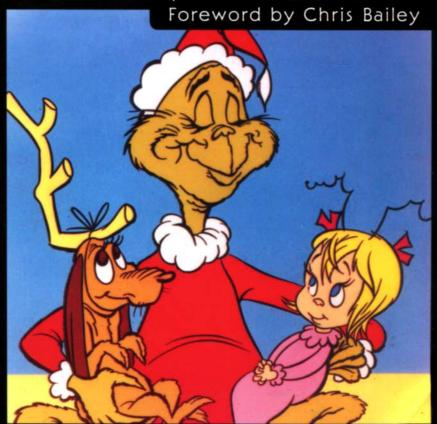
THE ENCYCLOPEDIA OF

ANIMATED CARTOONS

THIRD EDITION

JEFF LENBURG





THE ENCYCLOPEDIA OF ANIMATED (ARTOOMS, THIRD EDITION

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THE REAL GHOSTBUSTERS CHRISTMAS

Those ghostbusting fools—Peter, Egon, Ray and Winston—unwittingly aid Ebenezer Scrooge when they trap the ghosts of Christmas Past, Present and Future in this regular episode from the popular Saturday-morning series, rebroadcast as a holiday special on USA Network in 1993. (For voice credits, see series entry in Animated Television Series section.) A DIC Enterprises Production in association with Columbia Pictures Television. Color. Half-hour. Premiered on USA: December 19, 1993.

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SLIMER! AND THE REAL GHOSTBUSTERS: "THE HALLOWEEN DOOR"

In their first prime-time special, the Ghostbusters are hired by the chairman of the Citizens United Against Halloween assist him in his crusade to abolish the holiday and its traditions. Originally produced as an episode of the popular Saturday-morning series on ABC. A DIC Enterprises Production in association with Columbia Pictures Television. Color. Half-hour. Premiered on ABC: October 29, 1989.

Voices

Slimer/Ray Stantz: Frank Welker; Peter Venkman: Dave Coulier; Winston Zeddmore: Edward L. Jones; Egon Spengler: Maurice LaMarche; Janine Melintz: Kath Soucie

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• EXTREME GHOSTBUSTERS

When a new generation of spirits appear on the scene, original ghostbuster Egon Spengler emerges from his reclusive lifestyle to lead a group of four inner-city teens (Roland, Garrett, Eduardo, Kylie) and Slimer! the ghost (now a good ghost) to rid the Big Apple of slime-spewing intruders in this half-hour syndicated cartoon series based on the popular movie series. The 40-episode series premiered Labor Day 1997. The program's working title was Super Ghostbusters. A Columbia TriStar TV Animation/Adelaide Production. Color. Half-hour. Premiered: September 1, 1997. Syndicated.

Voices

Egon Spengler: Maurice LaMarche; Janine Melnitz: Pat Musick; Roland Jackson: Alfonso Ribeiro; Kylie Griffin: Tara Charendoff; Eduardo Rivera: Rino Romano; Garrett Miller: Jason Marsden; Slimer!/Mayor McShane: Billy West

THE REAL GHOSTBUSTERS

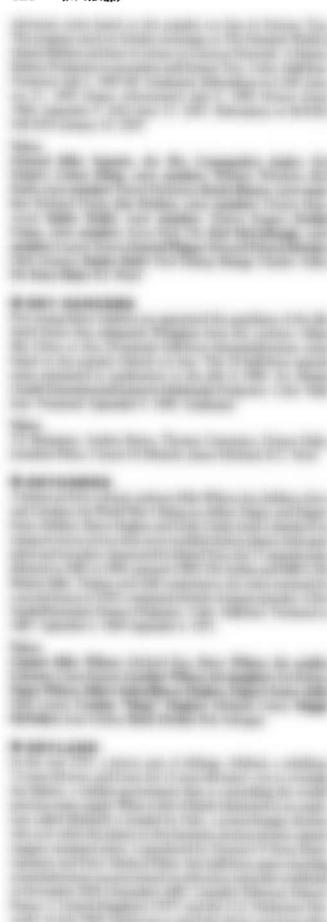
To avoid confusion with Filmation's Ghostbusters series based on the popular 1975 live-action series, the producers of this series, adapted from the hit motion picture, changed the title of their program to make sure that audiences knew the difference. In this animated update, those three misfits who singlehandedly saved New York from supernatural destruction are up to their same old tricks, keeping the city safe from demons, curses, spooks and every other off-the-wall weirdness known (and unknown) to mortal man. Premiering on ABC in 1986, the series entered daily syndication, with all-new episodes, in 1987.

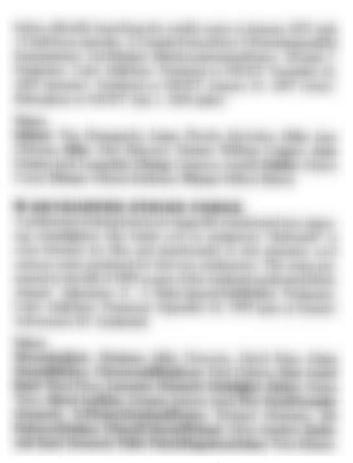
Comedian Arsenio Hall was the voice of Peter Venkman and Winston Zeddmore for the 1986–87 season. He was replaced the next season by voice artists Lorenzo Music (as Venkman) and Edward L. Jones (as Zeddmore). Ray Parker Jr.'s original hit song is featured as the program's theme. In 1988, after two successful seasons on the network, ABC commissioned a third season of shows under the new title of Slimer! The Real Ghostbusters. The concept was reprised in the 1997 syndicated series Extreme Ghostbusters, featuring mostly an all-new cast of characters.

USA Network rebroadcast the original series for two years as part of its cartoon program block Cartoon Express beginning in 1992. The series was then rerun on Fox Family Channel beginning in August 1998. A DIC Enterprises Production. Color. Half-hour. Premiered on ABC: September 13, 1986–September 3, 1988. Syndicated: September 14, 1987–September 4, 1992. Rebroadcast on USA: September 18, 1992–September 4, 1994. Rebroadcast on FOX FAM: August 14, 1998–October 8, 1999.

Voices

Peter Venkman: Arsenio Hall, Lorenzo Music; Winston Zeddmore: Arsenio Hall, Edward L. Jones; Egon Spengler: Maurice LaMarche; Janine Melnitz: Laura Summer, Kath Soucie; Ray Stantz: Frank Welker; Slimer: Frank Welker





© SLIMER! AND THE REAL GHOSTBUSTERS

Those ghostbusting idiots of the 1984 box-office sensation return for more mysteries and mishaps, joined by their tag-along mascot, Slimer! in this half-hour comedy/mystery series that originally aired on ABC (retitled after a two—season run as *The Real Ghostbusters* on the same network). The show was expanded to a full hour for the first season (1988–89), featuring 42 new *Slimer! and the Real Ghostbusters* cartoons, plus several new preteen characters. The character of Peter Venkman, formerly voiced by comedian Arsenio Hall and Lorenzo Music (the voice of Garfield the Cat) in the previous Saturday-morning series, was now voiced by Dave



Title card from the popular ABC Saturday-morning series Slimer! and the Real Ghostbusters. © Columbia Pictures Television, a division of CPT Holdings Inc. All righs reserved. (COURTESY: DIC ENTERPRISES)

Coulier. ABC renewed the series for the 1989–90 season and the program was reduced to a half hour, divided into two 15-minute adventures each week. Among the season's broadcasts was the premiere of the prime-time Halloween special Slimer! And The Real Ghostbusters: The Halloween Door. ABC canceled the series after four seasons. It was later rebroadcast on USA Network's Cartoon Express. A DIC Enterprises Production in association with Columbia Pictures Television. Color. One hour. Half-hour. Premiered on ABC: September 10, 1988–September 7, 1992. Rebroadcast on USA: September 18, 1992–September 4, 1994. Syndicated.

Voices

SLIMER: Rafael: Charlie Adler; Professor Dweeb: Jeff Altman; Mrs. Van Huego: Fay De Witt; Chilly Cooper: Cree Summer Francks; Linguini/Bud: Danny Mann; Rudy: Jeff Marder; Morris Grout: Alan Oppenheimer; Slimer: Frank Welker

THE REAL GHOSTBUSTERS: Peter Venkman: Dave Coulier; Ray Stantz/Slimer: Frank Welker; Egon Spengler: Maurice LaMarche; Winston Zeddmore: Edward L. (Buster) Jones; Janine Melnitz: Kath Soucie; Catherine: April Hong; Jason: Katie Leigh; Donald: Danny McMurphy

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rom the silent shorts of the 20th century to the computer-generated blockbusters of today, animated cartoons have been wildly popular for decades with audiences around

Praise for the previous editions

"If you ever wondered who did the voice for *George of the Jungle*... or how to spell the name of the studio that produced the original episodes of *The Simpsons*... then this is for you." —*The Collector*

"No other work has gleaned and marshaled such a rich and comprehensive, truly encyclopedic, mass of valuable historical and filmographic items for the student of the American animated film." —Choice

"... an important, benchmark publication for students, fans, and historians of cartoon animation." —Wisconsin Bookwatch

"The historical tidbits are wonderful." —BookPage

the world. In recent years animated movies such as *Shrek* and *Finding Nemo* have been smash hits at the box office, while animated television series such as *Avatar:The Last Airbender* and *SpongeBob SquarePants* have caught on with viewers of all ages. *The Encyclopedia of Animated Cartoons*, thoroughly revised and copiously updated for this new edition, remains the ultimate cartoon fan bible and the definitive source on animation's more than 100-year history. Organized in five major sections—Silent Cartoon Series, Theatrical Sound Cartoon Series, Full-Length Animated Features, Television Cartoon Series and Animated Television Specials—this comprehensive encyclopedia fully documents the histories of every animated cartoon from 1897 to the present—more than 3,100 in all—including creators, animators, directors, production studios, voice credits, character descriptions, filmographies (for silent cartoon series and theatrical sound cartoon series), dates of production, release dates, original broadcast and rebroadcast dates and much more, all arranged in an easy-to-read A-to-Z format. A treasure trove of fascinating facts, tantalizing tidbits and never-before published information, this wonderfully detailed volume also includes an extensive historical overview of animation, complete lists of Academy and Emmy Award winners and nominees, a first-time-ever chronology of animation milestones and a special 32-page color insert of animation art past and present.



Jeff Lenburg is an award-winning author, celebrity biographer and nationally acknowledged expert on animated cartoons who has spent nearly 30 years researching and writing about this lively art. He has written 18 books—seven on the history of animation—including Who's Who in Animated Cartoons, The Great Cartoon Directors and four previous encyclopedias of animated cartoons. His books have been nominated for several awards, including the American Library Association's "Best Non-Fiction Award" and the Evangelical Christian Publishers Association's Gold Medallion Award for "Best Autobiography/Biography." He lives in Arizona.

Foreword author **Chris Bailey** is best known for his work as an animator and supervising animator on features such as *The Little Mermaid*, *The Lion King* and *Hercules*. In 1995 he made his directing debut for the Disney's Academy Award–nominated Mickey Mouse cartoon short "Runaway Brain," and in 2002 he was nominated for an Emmy Award for executive producing and directing the popular Disney animated television series *Kim Possible*. In 2001 Bailey won widespread acclaim for independently producing and directing the 3D animated short "Major Damage," based on his own original comic book story and character.

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