

extreme
Ghostbusters

"The Eyes of a Dragon"
(#134)

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EXTREME GHOSTBUSTERS

"EYES OF A DRAGON"

Cast List

REGULAR CAST

KYLIE
EDUARDO
GARRETT
ROLAND
EGON
JANINE
SLIMER

GUEST CAST

MR. CHEN - A first generation immigrant, he runs an antiques store. He loves his daughter, Jodi, and tries to stay out of trouble with the local gangs. Speaks with a heavy Chinese accent.

GU MO - An ancient dragon-shaped demon; he specializes in the stealing of human bones. Millennia ago he made a bid to rule the fourteenth flaming circle. Defeated, he was imprisoned in a stone dragon statue. Freed, he possesses the body of Mr. Chen, and in this form speaks with a deep reverberating voice.

JODI CHEN - Mr. Chen's Americanized daughter. She loves and honors her father, but doesn't always agree with his old-world ways.

FBI AGENT MICHAEL WU/SHADES - Working deep cover, Wu had infiltrated one of Chinatown's most notorious gangs, the Jade Cobras. He never expected to find himself on a demon hunt.

EYEPATCH - Leader of the Jade Cobras. One mean dude.

SCAR - Eyepatch's lieutenant.

GOATEE - A soldier for the Jade Cobras.

PAWNSHOP OWNER - First generation. Heavy accent.

OLD CHINESE WOMAN - Runs another pawnshop. No Lines.

SHARP-DRESSED MAN - Big gambler. No lines.

DOCTOR - Inner City Doctor. A few lines.

COP - New York's Finest. A few lines.

N.D. CHINESE MAN - Customer at the pawnshop. No lines.

N.D. CHINESE PEDESTRIANS - No lines.

N.D. CHINESE NEW YEAR CELEBRANTS - Celebratory & panic walla.

N.D. CHINESE RESTAURANT WORKERS - panic walla.

N.D. BONELESS VICTIMS - walla only.

BONE CREATURES - No lines.

TEASER

INT. MR. CHEN'S ANTIQUITIES SHOP (CHINATOWN) - MORNING

CLOSE ON - an open cash register. Empty.

JODI (O.S.)

You don't have the money?!

PULL BACK TO REVEAL - JODI CHEN, early twenties, stands aghast at the empty register in the small antiquities shop, (filled with wall hangings, antique Chinese suits of armour, Terra Cotta Warriors, statuary, weaponry, etc). Her father, MR. CHEN, fifties, a small traditional man, sits at the counter, listening to <CHINESE MUSIC> on a small radio. (NOTE: THE MUSIC PLAYS THROUGH, BUILDING AS THE TENSION AND DANGER MOUNT.)

JODI

We have to go to the police.

MR. CHEN

No police. We talk, everything fine.

ON JODI - She reaches into a small sack she's holding.

JODI

They don't want to talk, Dad.

Jodi pulls out a small glazed earthenware dragon statue; evil looking but with beautiful jade green eyes. She holds it up to her father.

JODI

Give them this! The eyes alone are worth a fortune.

ON MR. CHEN - a look of fear crosses his face.

MR. CHEN

No! I hide. Very dangerous. You put back!

He shoves Jodi, still holding the statue, through a curtain into the back.

THE BELL above the door <TINKLES>, and Chen turns to see ...

SIX YOUNG CHINESE/AMERICAN MEN standing silhouetted in the doorway. The men enter, wearing gang jackets that read: "Jade Cobras." The leader has an EYEPATCH, another a jagged SCAR on his cheek, a third sports a GOATEE, a fourth wears SHADES.

JODI peeks through the curtain behind Mr. Chen and watches as ...

... EYEPATCH approaches Mr. Chen.

EYEPATCH

Hey Pops. Tax time. Ready to file?

Mr. Chen watches helplessly as the men spread out around the store, like a pack of hyenas, picking up merchandise: an antique sword, a spear, a long wooden staff, an axe.

Chen gestures to his merchandise.

MR. CHEN

Buy these things. Money gone. Give you big money when I sell.

QUICK SHOTS - The gangsters look to each other, not believing their ears; this doesn't happen.

EYEPATCH

Pops, everybody's gotta pay tax.

Scar, holding the wooden staff, swings it sharply to the side, <SMASHING> a suit of Chinese armour. The gangsters smile, menacingly.

EYEPATCH (O.S.)

Without your tax dollars, how would we pay for basic social services?

INSERT - kneeling behind the curtain, Jodi slowly, carefully twists a jade eye out of the dragon statue. O.S. SOUND OF GLASS BREAKING.

EYEPATCH (CONT'D) (O.S.)

Who'd protect us from thieves, extortionists ...

Jodi removes the second eye. She lays the dragon on its side.

ANGLE ON CHEN helpless as EYEPATCH <SMASHES> a vase with an axe.

EYEPATCH (CONT'D)

... random acts of violence.

JODI (O.S.)

Stop it!

They all turn to see Jodi, standing in front of the curtain.

JODI (CONT'D)

I'll get you your money!

Jodi rushes out the side door near the back of the store.

INSERT - THE DRAGON; bits of earthenware crack and flake off.

EYEPATCH points to Goatee and Shades.

EYEPATCH
Follow her. We don't want her making
trouble.

The two thugs run out.

INSERT - The dragon slowly writhes, it's stony skin cracks, eerie green light beaming out of the fissures.

Scar pushes Chen into a corner. Eyepatch taps his axe in his hand and slowly approaches.

EYEPATCH
Now, as I was sayin'...

An <O.S. OTHERWORLDLY GROWL> draws the attention of the men. They turn to see -

- A SMALL BREATHING DRAGON, WITH GREEN GLOWING EYES.

The three men can't do anything but stare slack-jawed, as the dragon stretches, crouches and leaps --

-- right into Mr. Chen's mouth. The thugs step back, as a brilliant green light shoots out of Mr. Chen's eyes, ears, mouth. His body goes rigid as he slowly levitates upward. The thugs shield their eyes.

TIGHT ON CHEN - his head suddenly snaps to the left, and he smiles at the thugs with a gleefully evil grin.

SMASH CUT TO:

EXT. MR. CHEN'S ANTIQUITIES SHOP - CONTINUOUS

A flare of crackling green energy flashes through Chen's window, to the sound of the thugs' <SCREAMS> and <MAYHEM>.

END OF TEASER

ACT ONE

EXT. FIREHOUSE - MORNING - ESTABLISHING

A few stray dry leaves blow by on this mild January morning.

EDUARDO (O.S.)
It's a particle.

KYLIE (O.S.)
It's a wave.

INT. FIREHOUSE - CONTINUOUS

THE SPIRAL STAIRS - Eduardo enters, descending towards camera and passes. Kylie at his heels, follows him in and out of frame.

EDUARDO
Particle.

KYLIE
(duh)
Wave.

WIDE - Eduardo and Kylie head toward Roland, at his station.

GARRETT, nearby, checks his appearance in a small hand-held mirror, turning his face side to side to catch every angle.

GARRETT
Cover of The National. Cover of
Timely. No. Timely Man of the Year!

Eduardo and Kylie enter behind Garrett, and Eduardo grabs the mirror out of his hand.

GARRETT
Hey!

Eduardo holds the mirror up to Kylie's face.

EDUARDO
The cute little light particles bounce
like tiny tennis balls off reflective
surfaces. This mirror. Your face.

INSERT - Kylie's and Eduardo's reflections. Her expression says
"real mature."

EDUARDO
Obviously we're talkin' light
particles. Right, Roland?

Roland looks up from his computer. "Is Eduardo talking science?"

ROLAND
Hmmm?

SLIMER floats in from the kitchen, sucking the syrupy remains of
breakfast off his fingertips.

SLIMER
<Mmm, mmm.>

FAVOR KYLIE - she grabs the desklight off Roland's desk, as
Slimer floats into frame. She holds the light up behind Slimer,
shining it through, creating a rainbow prism effect on the wall
behind him. He wiggles and gives a big toothy grin.

SLIMER
<That tickles!>

KYLIE

Look, Brainiac, light passes through a prism, and separates along different wavelengths, creating different colors. Can your tennis balls do that? We're talking about light waves. Tell him, Roland.

GARRETT sniffs the air. He smiles smugly.

GARRETT

(sarcastic)

I recognize that smell. It's <gulp> Physics 101.

FAVOR ROLAND - Kylie and Eduardo await an answer.

ROLAND

Actually you're both right.

ON KYLIE AND EDUARDO. Smiles quickly turn to frowns.

EDUARDO/KYLIE

See ... Huh?/I told you ... what?

OTS KYLIE AND EDUARDO - favoring Roland.

ROLAND

(con mucho gusto)

Well, Planck's quantum hypothesis tells us that waves of light sometimes act like particles, while Heisenberg's uncertainty principal states that quantum particles, or photons, display wave-like distribution patterns.

OTS ROLAND, REVERSE - Kylie and Eduardo stare blankly at him. Garrett enters between them and taps them lightly on their heads.

GARRETT

Shootin' spitballs at boulders, Rollo my friend. Never gonna penetrate.

Eduardo and Kylie turn on Garrett, crossing their arms. They don't have to take this from him.

EDUARDO

Yeah, like you get it.

GARRETT

'Course I do. Planck's quantum hypopotamus creates, um ... Y'know. What he said.

FAVOR ROLAND as he begins typing at the computer.

ROLAND

Look guys, it's simple. Quantum mechanics posits that light is both a particle and a wave.

CLOSE ON THE COMPUTER SCREEN. A simple graphic of a flashlight, emitting a stream of tiny little glowing balls, which cross the screen one after another.

ROLAND (CONT'D) (O.S.)

Light is emitted in tiny particles called photons. But these photons have wave-like properties.

INSERT - REACTIONS OF KYLIE AND EDUARDO - On "photons" Eduardo's expression says: "I believe I've made my point." On "wave-like properties" Kylie's face reads: "As I was saying."

ON SCREEN, the graphic changes to two flashlights, each emitting a simple wavy line, one above the other. The waves are of exactly the same height and width, and the high points of the bottom wave are exactly centered under the high points of the top wave. The flashlights fade away, leaving just the waves, which now merge together to form one wave of exactly the same width as the first two, but of twice the height.

ROLAND (CONT'D) (O.S.)

E.G., two similar light waves, in phase, will join to make one stronger wave. In other words, a brighter light.

TWO SHOT OF EDUARDO AND KYLIE - furrowed brows, they look at each other as if to say "are you getting this?"

ON SCREEN The waves now separate, and return to their former dimensions and locations. At the <SOUND OF MORE TYPING> the bottom wave now shifts slightly to the left, so that the high points of the bottom wave are now directly centered under the low points of the top wave and vice-versa.

ROLAND (CONT'D) (O.S.)

But put the same waves a half cycle out of phase and what do you get?

The two waves merge. The result: a flat line across the screen.

ROLAND (CONT'D) (O.S.)

The light waves cancel each other out. Total destructive interference.

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KYLIE AND EDUARDO stare hard at the screen, gears cranking.
Nothing. A beat. Two beats. Three beats.

INCLUDE ROLAND - Tense with anticipation. He cracks.

ROLAND (CONT'D)
Hence, it's a particle and a wave.

KYLIE AND EDUARDO continue to puzzle over this. JANINE enters
frame behind them.

JANINE
Look, it's like that stuff that's both
a candy and a gum.

Eduardo and Kylie turn to Janine. Slowly their expressions
brighten. Kylie slaps herself on the forehead.

KYLIE
Of course!

EDUARDO
(turns to Roland)
You should'a just said so.

ROLAND shakes his head and rubs his temples. "Why do I try?"

The phone <RINGS>. Janine picks up.

JANINE
Ghostbusters. Simple solutions to
life's tough problems.
(A beat. Then to the EGBs)
Suit up guys.

EXT. PAWNSHOP/CHINATOWN - MID-DAY

Several locals pass by as we push in on a small pawnshop crammed
between other tiny stores on the crowded street.

INT. PAWNSHOP - CONTINUOUS

The small shop is crammed with jewelry, musical instruments,
computers, televisions, etc. In the back of the store Jodi is in
line behind an N.D. CHINESE MAN at the small barred window manned
by an older Chinese man, the OWNER.

OTS JODI - the man in front of her pushes a video camera through
the window and the Owner hands him a small stack of cash and a
receipt. The man exits. Jodi steps up to the counter.

OWNER
Can I help you?

JODI
What will you give me for these?

Jodi reaches into her pocket and produces the two jade eyes. She lays them on the counter. The Owner puts a loupe to his eye and picks up one of the gems, examining it closely. The moment he does, his smile fades. He drops the gem onto the counter and brushes both of them across the partition to Jodi.

OWNER
(extremely agitated)
I no want. You keep! Go away!

JODI doesn't understand.

JODI
But ...

The Owner points forcefully to the door.

OWNER
Go! Now!

EXT. PAWNSHOP/CHINATOWN - CONTINUOUS

Jodi exits the store. She shakes her head in confusion. She turns and heads down the street away from camera.

PULL BACK across the street. As Jodi shrinks in the distance, two familiar figures in Jade Cobras jackets step into view, backs to camera.

REVERSE - Goatee and Shades. Goatee backhands Shades in the arm.

GOATEE
There she is!

SHADES
Hold on. I don't think it's her.

GOATEE
It's her.

Goatee exits frame in Jodi's direction. Shades holds back a beat, shakes his head, grits his teeth, then follows.

EXT. SECOND PAWNSHOP - MINUTES LATER

AN OLD CHINESE WOMAN shoos Jodi out the door onto the sidewalk, shutting the door behind her. Jodi turns to look back and the old woman hangs the "closed" sign in the door, and pulls the venetian blinds.

INT. SECRET GAMBLING DEN/CHINATOWN - MINUTES LATER

A dark, smoke filled room. Men crowd around tables, gambling their days away.

CLOSE ON A CRAPS TABLE as a pair of dice come up eleven.

PULL BACK TO - a man, very sharply dressed, early forties. He smiles and collects his chips. Though the room is packed, he is given a respectful berth.

OTS SHARP DRESSED MAN - JODI stands waiting patiently, surrounded by TWO LARGE GOONS.

REVERSE - The Sharp Dressed Man motions her over. She approaches. He gives her a quick once over. She pulls the gems out and drops them on the table in front of him.

EXT. BACK ALLEY - MOMENTS LATER

A door opens and the TWO GOONS deposit Jodi on the sidewalk.

CLOSE ON JODI'S HAND - She opens her fingers, revealing she still has the gems, then closes her hand tightly around them.

Disappointed, JODI turns and heads for the exit of the alley.

OTS JODI - she approaches the alley exit. Suddenly Goatee and Shades step into view, blocking her way.

REVERSE - Jodi freezes in her tracks. Goatee approaches, menacingly.

ON SHADES - he stands back.

SHADES

Excuse me ...

Goatee continues to approach. Jodi turns to flee but quickly runs out of space. It's a blind alley. She's cornered between dumpsters.

JODI'S POV - Goatee pulls out a chain.

ON JODI - panicked, she grips the gems tighter than ever.

JODI

Leave me alone!

GOATEE

Can't sell your little gems?

ON HER HAND - A faintly, audible <HUM> as a green glow emanates from between Jodi's fingers. Her hand vibrates slightly.

ON THE THUGS - favor Jodi.

GOATEE

We'll take them off your hands.

ON SHADES - he reaches into his waistband, and grabs the butt end of a .45mm semi-automatic pistol.

SHADES

Uh, if I could just have your
attention for one moment ...

FAVOR JODI as Goatee closes in on her. Sweat beads down her face.

Goatee, under a fire escape, yanks his chain taut and smiles .. when, without warning, THE BOTTOM LADDER of the fire escape shoots down and knocks the chain out of his hands!

GOATEE

Hey!

Shades, standing by a garbage can, pulls his gun and aims down the alley.

SHADES

Hold it!

Suddenly the lid of the can flies up and knocks the gun from his hand.

Goatee begins to swing his pipe, but ...

... THE DUMPSTER in front of him tips over, burying him in garbage.

WIDE - Jodi makes a break for it. Shades holds up his hands to stop her, but when she is within five feet of him, a worn tire in her path flies up and knocks Shades in the stomach.

SHADES

Oooff!

He crumbles, and Jodi runs past him out of the alley.

EXT. STREET - MOMENTS LATER

Shades steps out of the alley. He looks both ways, but Jodi's gone. Behind Shades there is a sudden flash of light from the alley. He turns and looks down the alley. Goatee is gone. Shades rubs his chin in curiosity.

EXT. BELLEVUE HOSPITAL EMERGENCY ENTRANCE - AFTERNOON

The Ecto-1 is parked between ambulances.

DOCTOR (O.S.)

Never seen anything like it ...

INT. HOSPITAL CORRIDOR - CONTINUOUS

Garrett, Roland, Eduardo and Kylie, in full regalia, are being led down the hall by a young female Doctor and a Cop. N.D. Passersby regard them curiously.

DOCTOR (CONT'D)
... Hope I never do again.

They stop in front of a room marked "I.C.U."

COP
They were shaking down local Chinese
businesses. Real tough guys. Now
look at 'em.

The Cop opens the door.

INT. I.C.U. - CONTINUOUS

ON THE DOOR, as Kylie is the first one in, followed by Eduardo.
Their eyes go wide at what they see.

Roland sticks his head in over her shoulders to get a look.
Garrett squeezes his way in past them.

GARRETT
Hey, what's the big dea --

His hand immediately goes to his mouth as he suppresses a <GAG>.
He freezes in horror, then turns away.

REVERSE - OTS GARRETT - Stretched out on two beds lie the
boneless forms of Eyepatch and Scar. Under their hospital gowns
we can make out lumps where their various vital organs push
against their skin. Their heads are stretched out and supported
on metal frames, faces horribly distorted.

The Doctor and the Cop enter.

DOCTOR
Every bone has been removed from their
bodies. And I don't mean surgically.

Trying not to be sick, Roland takes a PKE reading. Garrett hangs
back, green at the gills.

ROLAND
Nothing ecto here.

KYLIE, hanging tough, approaches Eyepatch.

KYLIE
How'd this happen to you?

INCLUDE THE TWO THUGS - They glare at Kylie, but say nothing.

KYLIE
Chatty crowd.

TWO SHOT - Roland turns to the Doctor.

ROLAND
Can they talk?

DOCTOR
The frames should allow for that.

WIDE - The Cop shakes his head as Kylie sidles up to Eyepatch.

KYLIE
Look, we're trying to help you. Help
us help you.

COP
You won't get a thing out'a these
freaks. Infamous Tong code of
silence. You can torture 'em, break
every bone in their ...

ROLAND AND THE DOCTOR shoot the Cop a disapproving look.

COP
... you catch my drift.

Kylie turns to Eyepatch, Scar and Goatee.

KYLIE
(almost conspiratorially)
My advice? Drink milk.

EXT. MR. CHEN'S ANTIQUITIES SHOP - AFTERNOON
Ecto-1 pulls up to the curb.

KYLIE (O.S.)
This is where the cops found our
calcium deficient friends.

INT. MR. CHEN'S ANTIQUITIES SHOP - CONTINUOUS

The store is completely trashed. Statues overturned, wall hangings ripped, vases shattered. A sword and several arrows and spears stick out of one wall. The curtain to the back area hangs in tatters. Garrett looks over a toppled Terra Cotta Warrior, holding a blade on a long pole. Eduardo, arms crossed, slouches against the wall next to a bronze tiger, one of the few items to escape noticeable damage. Kylie and Roland scan the store with their PKEs.

ON KYLIE AND ROLAND. Reading their meters.

ROLAND
Definitely ecto. Possibly demonic.

INCLUDE EDUARDO. He reaches up and breaks an arrow off the wall by his head.

EDUARDO

Why are we doin' this? Those guys
were bad dudes. Probably got what was
comin' to 'em.

ANOTHER ANGLE - Kylie and Roland follow the signals to the area
behind the tattered curtain.

KYLIE

Because whoever or whatever filleted
those men may not be through.

ROLAND

From the residual energy, we're
talking about a spectral entity of
immense power.

Kylie bends down, picks up a fragment of the earthenware dragon
skin. Her meter jumps.

KYLIE

Hel-lo. What's this?

She hands it to Roland, who regards it curiously.

JODI (O.S.)

Who are you people?!

KYLIE AND ROLAND look up.

THEIR POV - Standing in the door is Jodi Chen, frightened and
exhausted. The gems are nowhere to be seen.

JODI (CONT'D)

Where's my father?!

JODI ENTERS, despairingly surveys the mess. Garrett approaches.

GARRETT

We're the Ghostbusters. And we'll ask
the questions, if you don't mind.
What happened here?

KYLIE looks at her PKE meter. Pointed at Jodi, the meter peaks!

KYLIE

Guys! The meter's jumping off the
scale!

GARRETT - levels his proton gun at her. PKE in hand, Roland
pushes the nozzle of Garrett's gun down.

ROLAND

No, she's human.

ON JODI - she storms over to Eduardo and grabs the broken arrow away from him; tosses it away.

EDUARDO
Back off lady, I'm a scientist!

ROLAND rolls his eyes at this.

ROLAND
(mocking/under his breath)
I'm a candy. I'm a gum.

FAVOR JODI - Garrett is in her face.

JODI
I want you to leave here. Now!

GARRETT
Not till we get some answers, Sister.

ON JODI - frightened, agitated beyond belief. All at once there is a slight <HUM> and glow emanating from her jacket pocket.

KYLIE
Garrett, cool it! You're scaring her.

WIDER - An off-screen <LOUD METAL CREAKING> gets everyone's attention. Garrett, Kylie, Roland and Jodi turn to see ...

THE BRONZE TIGER - green electrical energy dancing around its eyes, tail slowly swinging, crouched and baring teeth - AT
EDUARDO - who is busy trying to melt backwards through the wall.

EDUARDO
<Gulp> Nice kitty.

ON KYLIE - she urgently points behind Garrett.

KYLIE
Garrett, behind you!

ON GARRETT - He turns to find himself face to face with the Terra Cotta Warrior, eyes also aglow, who raises his curved blade to strike!

FADE OUT.

END OF ACT ONE

ACT TWO

INT. MR. CHEN'S ANTIQUITIES SHOP - CONTINUOUS

ON GARRETT AND THE WARRIOR - The Terra Cotta Warrior swings his blade back to strike.

That's all the time Garrett needs. He leans back hard, pushing his wheelchair straight back ... into the wall two feet behind himself, still in range of the blade.

GARRETT

Y'know, that usually works.

As the warrior swings his weapon forward, the blade is suddenly hit by a <PROTON BLAST> from ...

KYLIE, across the store. Her proton gun smokes.

ANGLE ON JODI - she runs and crouches behind the torn curtain, watching. She notices the glow from her pocket, and she takes out the gems. Her eyes go wide.

ON EDUARDO AND THE BRONZE TIGER - He grabs a spear sticking out of the wall by his head. He points it at the cat, which swipes at it like a kitten with a ball of string. Whenever the cat moves, it is accompanied by a <METALLIC CREAKING>.

EDUARDO

I bet you leave little ball bearings everywhere you go.

KYLIE aims for the cat, but is suddenly grabbed from behind by one of the tattered wall hangings, which wraps around her upper body and lifts her off the ground, feet dangling.

KYLIE

<Mmmph!>

ANOTHER ANGLE - The cat swats Eduardo's spear away from him. Eduardo tries a last desperate tack as the cat rears up at him.

EDUARDO

Meow?

No good. The bronze tiger goes for his throat, but is knocked sideways by a beam from ...

ROLAND'S PROTON GUN.

EDUARDO

Nice shootin', Pachuco!

THE TERRA COTTA WARRIOR has picked up a bow and arrow, and aims it at ...

KYLIE, still dangling helpless.

KYLIE
Guys, a little help here!

ON GARRETT - Moving fast, he picks up the sharp edge of the shattered Warrior's blade and throws it as the warrior releases his arrow.

QUICK PAN across the store, as the blade strikes the top of the wall hanging, cutting it loose, plunking Kylie on her butt. A split second later the arrow strikes the wall. Just where Kylie's head would have been.

INSERT - Jodi. Watching the mayhem, not knowing what to do.

WIDE SHOT - all hell breaks loose. Vases, statues, weapons begin flying around the store, battering the EGBs.

ON ROLAND - ducking the flying debris near the door. He looks up to see ...

ROLAND'S POV - The Bronze Tiger, crouched, ready to pounce.

ANOTHER ANGLE - The <BELL TINKLES> as the front door of the store opens. Holding out a badge, Shades steps in, unaware.

SHADES
Miss Chen? F.B...yiiiii!!

Mesmerized by the flying debris, he doesn't see the bronze tiger ready to pounce.

Roland steps forward and pushes Shades down, just as the tiger leaps.

ROLAND
Get down!

Roland opens fire over the head of Shades, blasting the tiger head on, knocking the bronze beast across the store.

ANOTHER ANGLE - The Terra Cotta Warrior has his bow drawn and is aiming at Garrett, who is backed into a corner.

The tiger crashes into, and shatters, the Terra Cotta Warrior, whose arrow goes wild.

ON EDUARDO - the arrow strikes the wall between his legs.

EDUARDO
Now I'm glad I came.

BEHIND THE CURTAIN - Jodi grips the glowing gems tightly.

JODI
(to herself, eyes tightly
shut)
Calm down. Relax.

The fear drains from her face. And in her hand, the glow of the gems dies down.

WIDE IN THE STORE, the flying debris drops to the ground, completely lifeless.

KYLIE
Everyone okay?

GARRETT/ROLAND/EDUARDO
Yup/Yes/Yo.

INCLUDE THE CURTAIN - Jodi calmly steps out from behind it.

JODI
Let's talk.

Off the EGBs' relieved, yet curious:

WIPE TO:

INT. UNDERGROUND LAIR - CONTINUOUS

GOATEE - on his knees, hands bound behind his back, looking nervous.

GU MO (SCARY REVERB VOICE) (O.S.)
The Eyes of the Dragon are near. I
feel their power.

WIDEN TO REVEAL - He is kneeling in the center of a cavernous stone room. The room is lit by a fire in a small altar, throwing leaping shadows everywhere. A heavily ornamented throne sits at the top of a stepped platform in the back of the chamber. At the foot of the throne is a sizable pile of human bones.

ON THE THRONE - Seated there, face hidden completely in shadow, is a figure in a long gold brocade silk robe. This is GU MO and when he speaks, his voice echoes with a chill that would terrify the dead. He slowly clenches a fist.

Frightened and confused, Goatee looks toward the figure.

GOATEE
Who are you? What do you want?

GOATEE'S POV - Green electricity begins to dance around Gu Mo's closed fist.

GU MO (SCARY REVERB VOICE)
Who I am is --

Gu Mo holds his hand up in front of his shadowy face, and opens his palm revealing a swirling ball of green energy. Face still in shadow, he takes a deep breath and blows hard, sending a burning stream of energy at his captive, like a carnival fire-breather.

The green flame dies inches from Goatee's face. GOATEE swallows hard.

GU MO (SCARY REVERB VOICE)
-- unimportant. What I want ... is a small donation.

THE SHADOWY FIGURE - puts his hands together as if in prayer. He breathes a <DEEP, RUMBLING BREATH>. He spreads his fingers wide, then, keeping the fingertips together, he pushes his palms apart.

And a crackling burst of green energy shoots out of his hands across the room, and surrounds Goatee. The energy beam picks him up and spins him slowly around.

CLOSE ON GOATEE - As his body twists and contorts, his skin shrinking like a deflating balloon.

GOATEE
<BLOOD CURDLING SCREAMS>

ON THE PILE OF BONES - A human skeleton materializes above the pile, surrounded by the green energy. The skeleton falls onto the pile, breaking apart, rolling in with the other bones.

GU MO (SCARY REVERB VOICE)
Your charity is an example to us all.

INCLUDE GU MO - He focuses his energy beams on the pile. The bones lift up and spin around, forming into two dozen amalgamated-bone creatures. Some vaguely insect-like, some look almost mechanical, each one unique.

GU MO (SCARY REVERB VOICE)
Go. Bring me the Eyes of the Dragon!

THE CREATURES exit frame, passing the two <GURGLING> helplessly quivering form of Goatee.

INT. MR. CHEN'S ANTIQUITIES SHOP - MOMENTS LATER

The EGBs and Shades are helping Jodi pick up the trashed store.

KYLIE bends down, picks up a shard from a vase.

A SCARY CHINESE MASK - rises into frame behind her. A finger taps her on the shoulder. She turns.

EDUARDO (IN MASK)

Boo!

REVERSE - Entirely blase, Kylie shoots him a withering glance.

EDUARDO lowers the mask, and smiles.

KYLIE

(mock terror)

Aaaah!

Now it's Eduardo's turn to give the withering glance, as Kylie smiles slyly and turns back to what she was doing.

CLOSE ON A BIG GREEN EYEBALL, as seen through one of the gems. The eyeball blinks.

PULL WIDE - Roland is holding the gem up to the light. Jodi is nearby as are Kylie, Garrett and Eduardo.

ROLAND

The gems seem to act as a sort of telekinetic transducer, triggered by extreme emotions. Like fear.

EDUARDO

What?

KYLIE

She got scared; the gems animated the objects to protect her.

EDUARDO

(defensive)

I knew that.

(pointing to Jodi)

I wanted him to make it clear for her.

ANOTHER ANGLE - Roland hands the gem back to Jodi. Shades steps into frame, sans sunglasses, badge prominently displayed. He rubs his bruised ribs.

SHADES

That would explain what happened in the alley. Seems you didn't need my protection after all.

TWO SHOT SHADES/WU AND JODI. Jodi turns to Shades.

SHADES/WU

Jodi Chen, Michael Wu, FBI. I've been working deep cover, infiltrating the local rackets. Maybe we can all help each other out.

ON GARRETT AND ROLAND - their ears perk up at the sound of this. Wu turns to the EGBs.

WU

Several hours ago, members of some of the local gangs were assaulted by a mysterious figure.

ROLAND

Interesting. Not our usual bailiwick.

WU

This isn't our usual case. The victims were all ... well someone or something removed all of their bones.

GARRETT, ROLAND, KYLIE, EDUARDO. This sounds familiar!

EXT. PEARL STREET - CHINATOWN - LATE AFTERNOON

A red-orange sun hangs low on the horizon, between the walls of the concrete canyon. Long shadows stretch to the east.

Kylie, Eduardo, Garrett, Wu and Jodi pass down the busy street, full of N.D. shoppers carrying bundles of various sizes. Although the EGBs make an odd assortment in their regalia, no one seems to pay any attention.

TWO SHOT OF KYLIE AND JODI. Kylie scans the street. Jodi watches the passing crowds.

KYLIE

Where's everyone hurrying off to?

JODI

It's the Chinese New Year. They're rushing home to prepare.

INSERT PHOTO - Mr. Chen and Jodi in happier times.

PULL BACK - EDUARDO finishes looking at the photo, hands it off to Garrett who takes a quick gander.

GARRETT

Got it. You know, I bet the Bureau could use a guy like me.

Wu barely lowers his shades.

WU

Really? Do you have experience
working law enforcement?

GARRETT

Experience? Better than that. I've
got charisma.

Garrett, photo in hand, tries to grab the attention of an older
woman passing by.

GARRETT

Pardon me, we're looking for ...

The woman keeps her eyes down and keeps walking. Undaunted,
Garrett approaches an N.D. man.

GARRETT

Excuse me. Have you seen ...

The man shakes his head adamantly and continues past.

WU

I see what you mean. Give us a call.

GARRETT, frustrated, gestures at the uncooperative passersby.

GARRETT

What's wrong with these people!

KYLIE stops, turns and shoots him a disgusted look.

KYLIE

Garrett!

ON JODI. She steps up behind Kylie, placing a calming hand on
her shoulder.

JODI

That's okay. Please understand,
things are different here. Our
traditions go back thousands of years.
And we don't often trust outsiders.

ANOTHER ANGLE - Garrett looks sheepish, suitably chastised.

Kylie continues to give Garrett a dirty look. She radios Roland.

KYLIE

Roland, are you getting anything off
of those fragments?

INT. MR. CHEN'S STORE - CONTINUOUS

Roland is running his PKE meter over one of the fragments he and Kylie found earlier. There are small Chinese characters carved on the fragment.

ROLAND (INTO MIKE)

Yeah. I got some writing off one. I faxed it to Egon. The only thing we've gotten so far is the name "Gu Mo."

EXT. STREET/ALLEYWAY/CHINATOWN - CONTINUOUS

FAVOR JODI - she goes pale at the sound of the name.

JODI

Gu Mo! The Bone Demon.

KYLIE

You know him?

JODI

It's a tale they tell to frighten children. If you're bad Gu Mo will come and take away your bones.

ROLAND (THROUGH RADIO) (O.S.)

There's something else. An energy signature. I don't know where I've seen it, but it's definitely familiar. I'll let you know when I've got more.

The group continues to walk, keeping all eyes peeled. Kylie continues to scan as they move. Garrett turns to Wu.

GARRETT

Any idea what he's doing with the bones?

WU just shakes his head "no."

CLOSE ON KYLIE - She stops.

KYLIE

I've got something!

WIDE - Kylie, Eduardo, Garrett, Jodi and Wu halt by the entrance to an alley, next to a Chinese restaurant.

EDUARDO

What is it?

KYLIE

Not it. They. Multiples.

FROM ABOVE - Garrett, Wu and Jodi stand in a semi-circle around Kylie and Eduardo, who stand on one of those metal basement trap-doors ubiquitous to New York City sidewalks. The EGBs all have their Proton guns ready; Wu brandishes his .45mm.

GARRETT'S POV - The street is filled with people, but nothing out of the ordinary.

GARRETT

Where?

ON KYLIE - she moves the meter around left to right. The signal is just as strong in all directions. Uh oh.

KYLIE

This can't be right. They're everywhere!

ANOTHER ANGLE - They wait, expectantly. A <LOW RUMBLE>, and the ground trembles slightly.

WIDE - N.D. pedestrians take notice and begin to back away from the group. And the gates of Hell break open. More specifically:

THE GRATE KYLIE AND EDUARDO ARE STANDING ON - bone fingers reach up through the crack between the metal plates and pull down. The grate drops open beneath them. With no time to even scream for help, they fall away into darkness, as a half-dozen bone-creatures spider out of the hole. Garrett, Wu and Jodi back off.

GARRETT fires. His proton beam hits the closest bone-creature dead on. No effect! It keeps coming.

GARRETT

That's not supposed to happen!

The creature is on top of Garrett in a flash. He swings his proton gun! <CRUNCH>! The creature breaks apart into its component bones.

ON GARRETT - looking pleased with himself.

GARRETT

That's more like it.

WIDE - Garrett's expression changes as he watches the bones come back together to form a different, more horrifying creature than the first one.

GARRETT

That's definitely not supposed to happen!

Wu draws a bead on one of the creatures as it scurries toward him. Before he can fire, another creature leaps into frame at his wrist, knocking the gun from his hand.

GARRETT

C'mon!

Garrett grabs Jodi by the wrist and pushes Wu ahead as they round the corner into the alley.

INT. SECRET STAIRWAYS - CONTINUOUS

WIDE - A long, winding stone staircase running along a wall; the other side drops off into blackness. Eduardo and Kylie are backing down the staircase, blasting their proton guns at two bone creatures which approach them from above. And of course, the proton beams have no effect.

TWO SHOT - Eduardo and Kylie, blasting futilely toward camera.

EDUARDO

Our proton guns aren't doing squat!

KYLIE

Tell me something I don't know.

EXT. ALLEY/BACK ENTRANCE TO CHINESE RESTAURANT - CONTINUOUS

WIDE - Garrett, Jodi and Wu rush down the alley.

GARRETT turns and fires at the oncoming creatures to no effect. He aims lower, blasting the dirt from under the feet of one of the creatures. The creature leaps over the hole, never breaking stride.

WU kicks in the rear entrance to the restaurant. He grabs Jodi and pulls her with him.

WU

In here!

INT. CHINESE RESTAURANT KITCHEN - NIGHT

Wu and Jodi race into the kitchen, followed by Garrett. Wu closes the door and braces his back against it.

GARRETT

Brooklyn Heights is in the house!

Several workers, busy chopping, frying, seasoning, look up, startled at these intruders.

ON WU AND THE DOOR - <BAM>, Wu rolls out of the way as the door comes down; six bone-creatures crowd the entrance.

WIDE - <CHINESE PANIC WALLA> as the startled workers scramble for cover as the creatures pile into the kitchen.

FAVOR GARRETT - he wheels over to a long metal table covered with dishes, dish covers, trays and woks. He tosses a wok to ...

WU, who one-hands it, spins around and uses it to block a crushing blow from one of the creatures. The creature's hand shatters. Wu whacks the creature across the torso with his tray, knocking the creature to pieces.

ANOTHER ANGLE - Two creatures, one swinging a cleaver, another wielding a meat hammer, back Jodi into a corner. She closes her eyes and crosses her arms in front of her face. There is a now familiar <HUM>, as in each hand the jewels begin to glow.

THE CEILING - a large fluorescent light begins to shake loose.

THE CREATURES slowly close in on Jodi. They both raise their weapons to strike. One end of the big fluorescent light swings down and knocks one creature into the other, shattering both.

QUICK SHOTS - the bones of several creatures fly together like iron filings drawn to a magnet. They reassemble into one huge hulking creature. It grabs several knives in its spidery hands.

FAVOR GARRETT - Facing the other way, he grabs a dish cover. He notices a fortune cookie on the dish; breaks it open. The fortune reads: "Your troubles are behind you." The creature looms up behind Garrett, who sees its reflection in his dish cover. As the creature descends on him, Garrett smashes the dish cover up behind his head, connecting with the creature and smashing it into dozens of pieces.

GARRETT

One from column A.

THE BONES now gather together and form several smaller creatures, which swarm at Garrett. He swings the dish cover wildly, knocking the creatures away in all directions.

GARRETT

Two from column B.

FAVOR THE SWINGING DOOR TO THE DINING ROOM - It swings open and the OWNER enters the kitchen. He freezes at what he sees.

GARRETT

(to Wu)

Get him out'a here!

Before Wu can move, three of the creatures descend on the Owner.

Garrett frisbees the dish cover at one of the creatures, severing its legs at the knees. Immediately the other two creatures withdraw from the Owner. They join together with the bones of the just-smashed creature and form into a large dog-like creature, which leaps at the now defenseless Garrett pushing him back against a refrigerator. The dog-creature pins Garrett into his chair, snapping at his face.

GARRETT

Heel?

WIDE - The Owner flees back into the dining room. Garrett, Wu and Jodi freeze as a disembodied voice echoes through the room.

GU MO (SCARY REVERB VOICE) (O.S.)

You will hand over the gems or your friends will suffer.

A creature <CLATTERS> over to Jodi. It holds out a waiting hand.

GARRETT

Don't do it!

The dog-creature opens his jaws wide at Garrett's neck.

Jodi has no choice. She reluctantly hands the gems over to the creature, which now grabs Jodi by the wrist.

GARRETT

No!

There is a BRIGHT FLASH OF LIGHT. When the light fades, Garrett and Wu find themselves alone in the kitchen.

GARRETT

Not good!

WU

Now what?

EXT. CHINATOWN STREETS - QUICK SHOTS - NIGHT

The celebration of the Chinese New Year begins in the streets.

Fireworks <EXPLODE>, dancers in costume move to the <BANGING> drums and the <BLARING MUSIC>.

The traditional papier-mache dragon snakes it's way down the street, supported by a dozen people.

INT. FIREHOUSE - NIGHT

Egon, wearing his radio headset, reads from the Spirit Guide. Janine sits behind him at her desk, listening in.

EGON (INTO RADIO)
Gu Mo used the power of the Jade Eyes
in his bid to control the 14th Flaming
Circle. He was defeated when the Eyes
were turned against him.

INT. MR. CHEN'S SHOP - NIGHT

Roland waves his PKE meter over the fragments of the statue.

ROLAND (INTO RADIO)
That's why the energy signature of the
statue is so familiar. It's a
containment unit, like ours! The Eyes
must have locked him in.

INT. FIREHOUSE - CONTINUOUS

Egon <SLAMS> the guide shut.

EGON (INTO RADIO)
If Gu Mo regains those gems ...

Janine steps up behind him.

JANINE
... he'll use the gems to create
fifteen flaming circles here. Then
he'll be unstoppable!

Egon looks at her, surprised.

JANINE
You work here long enough, you pick up
a few things.

EXT. ALLEY - NIGHT

CLOSE ON A PKE METER - PULL BACK TO REVEAL: Garrett, holding the
meter, wheels himself down the alley accompanied by Wu. The
meter registers ecto.

GARRETT
Here.

Garrett points to several garbage cans at the end of the alley.

Garrett and Wu move the cans out of the way, revealing a large
metal grate. Wu lifts the grate, revealing a long ramped
entrance to a dark tunnel.

INT. TUNNELS - MOMENTS LATER

Garrett and Wu move quickly down the tunnel, Wu lighting the way
with a flashlight.

GARRETT
Stick close. We're on my turf now.

WU
You live under Chinatown?

INT. GU MO'S LAIR - NIGHT

The bone-creature carries the struggling Jodi by her wrists, arms pinned to her sides, before the throne of Gu Mo.

JODI
Let me go!

ON GU MO - his head, still veiled in shadow, nods his ascent.

THE CREATURE releases Jodi, who drops to her feet. She rubs her wrists. The creature holds the gems up.

WIDE - Gu Mo holds out his hand. The gems fly to him. He grasps them tightly, raising his arm triumphantly.

GU MO (SCARY REVERB VOICE)
How sad for you that you had no idea
of the power you possessed.

JODI
What have you done with my father?!

GU MO (SCARY REVERB VOICE)
Daddy?

OTS GU MO - he rises from his throne and floats down into the light, toward Jodi. Her eyes go wide with shock.

JODI
No!

REVERSE, OTS JODI - Gu Mo is Mr. Chen, her father!

INT. SECRET STAIRWAY/ABATTOIR PIT - NIGHT

OTS - Kylie and Eduardo slowly back down the dark stairway. The bone-creatures approach, relentless.

ANOTHER ANGLE - Kylie and Eduardo continue to back up. Eduardo's foot slips. He wavers, nearly falling back. Kylie grabs him, steadying him. They turn and see that they are at the edge of a black pit.

KYLIE
End of the line!

Kylie flashes her light across the thirty foot pit.

KYLIE'S POV - The tunnel continues on the other side. She flashes her light up. There is an old wooden support beam crossing the ceiling, twenty feet above.

<PITEOUS MOANING> emanates from the pit.

EDUARDO

Now what?

Kylie flashes her light down into the pit.

KYLIE

Oh no.

KYLIE'S AND EDUARDO'S POV - the pit is half-full with the gushy bodies of de-boned victims. Goatee is recognizable at the top of the heap.

EDUARDO

<Ulp.>

OTS SEVERAL BONE-CREATURES - To the <CLATTERING OF BONES> the camera follows several creatures down the stairs toward Kylie and Eduardo, who stand on the edge of the pit, trapped.

FADE OUT.

END OF ACT TWO

ACT THREE

INT. SECRET STAIRWAY/ABATTOIR PIT - NIGHT

EDUARDO AND KYLIE - on the edge of the pit. Eduardo faces the oncoming creatures, ready to bash them with his proton gun. Kylie looks around desperately, while radioing Roland.

KYLIE (INTO MIKE)

Gu Mo's not just after gangsters.
He's de-boning everybody in his path!

INT. MR. CHEN'S STORE - CONTINUOUS

Roland, listening to this, furrows a concerned brow.

INT. SECRET STAIRWAY/ABATTOIR PIT - CONTINUOUS

ON KYLIE - to one side she sees a rope and pulley going into the pit. She rushes to the rope, starts pulling it up.

KYLIE

Hold them off. I've got an idea.

WIDE - The closest creature moves in on Eduardo. He bashes it with his gun. It flies to pieces, which attach themselves to the next creature in line. Eduardo turns, sees Kylie with the rope. She reaches back and breaks the handle off her ghost trap, ties it to the end of the rope; a makeshift grappling-hook.

EDUARDO

What? We're not going down there.

Kylie throws the rope over the support beam. She pulls.

THE GRAPPLING HOOK catches on the beam and the rope goes taut.

KYLIE

Not down. Across.

KYLIE, holding the rope in one hand, grabs Eduardo around the waist with the other.

KYLIE

Hold on!

Eduardo puts his hands around her neck. He smiles at her a beat and puckers his lips, expectantly. Kylie glares at him.

EDUARDO

Y'know, for luck. Like in that movie.

KYLIE

Do you want me to drop you?

THE NEAREST CREATURE leaps for them as Kylie pushes off.

FROM BELOW - They swing across as the creature falls toward camera into the pit.

ANOTHER ANGLE - Eduardo and Kylie land safely on the other side, release the rope. He puckers up again.

EDUARDO

To celebrate

Kylie narrows her eyes at him in scorn.

INT. TUNNEL - MOMENTS LATER

KYLIE AND EDUARDO run down the narrow tunnel, Kylie flashing her light ahead. A <CLATTERING, SCURRYING SOUND> is heard. Kylie and Eduardo halt in their tracks.

THEIR POV - The beam of the flashlight illuminates the tunnel, which curves off to the right. Suddenly, a large scorpion-like bone-creature rounds the corner into view.

EDUARDO

Oh Mama.

ON KYLIE AND EDUARDO - they spin and Kylie flashes the light back the way they came. Several bone-creatures crawl, walk and crab their way toward them.

Eduardo grabs his own flashlight, and turns, so he and Kylie are standing back to back. Bone-scorpion is just yards away.

KYLIE

Eduardo ...

EDUARDO

I know. You wish you'd kissed me when you had the chance.

FROM ABOVE - the bone-creatures close in on them from either side. Nowhere to run.

KYLIE

... go down fighting!

INT. GU MO'S LAIR - NIGHT

WIDE - Gu Mo stands before a cage of bones which holds Jodi. She watches as he holds the gems up triumphantly.

GU MO (SCARY REVERB VOICE)

Return. Return. My hour of triumph is at hand!

INT. TUNNELS - NIGHT

FROM ABOVE - Kylie and Eduardo are backed up to each other. The creatures are upon them. Kylie and Eduardo each raise the butts of their proton guns, ready to take as many down as they can.

TIGHT ON KYLIE'S FACE. Her eyes are closed tight as she prepares to lash out. An expectant beat. Nothing. She opens her eyes.

KYLIE'S POV - What she sees is the boney forms flying apart and retreating into the dark tunnel with preternatural speed.

KYLIE

Eduardo!

TIGHT ON EDUARDO - his eyes are also closed.

EDUARDO

I know. You love me. And I feel...

KYLIE

They're gone.

EDUARDO opens his eyes. Yup. They're gone.

EDUARDO

... that you just have to get over me.
It would never work. ... That was way
too close.

TWO SHOT - KYLIE looks at her PKE, grabs Eduardo by the arm.

KYLIE

C'mon. They're getting away!

EDUARDO

Now we gotta chase them?!

He reluctantly follows.

INT. GU MO'S LAIR - NIGHT

GU MO levitates, holding the glowing gems.

ANGLE ON - the tunnel entrance to his lair. Hundreds of bones come flying into the chamber.

ANOTHER ANGLE - Now drawn by the power of the gems, they begin to swirl around the floating form of Gu Mo, forming a long wingless Chinese style Bone-Dragon. Several human skulls form together into the dragon's skull, with Gu Mo seated in its jaw. And the gems form the eyes of the dragon. The eyes begin to glow sharply, and the creature undulates like a large snake.

JODI - From the bone cage, she calls out.

JODI
Release my father, Demon!

ON GU MO - He <LAUGHS> sharply at Jodi's futile pleading. Suddenly a proton beam hits the skull, shaking the dragon, but doing no damage. Gu Mo turns and sees ...

AT THE TUNNEL ENTRANCE are Wu and Garrett, proton gun smoking.

GU MO (SCARY REVERB VOICE)
Fools! In two thousand years you have
learned nothing!

GU MO waves his hand twice.

TWO SHOT - Garrett and Wu. The proton pack flies off of Garrett's back. Then Garrett (in his chair) and Wu fly across the room. The lid to Jodi's bone-cage opens and Garrett and Wu drop in next to her.

GARRETT
I said I wanted a room with a view!

WU
Keep it up. You could just as easily
be the cage.

GU MO steers the Dragon over the cage. He smiles wickedly at his guests.

GU MO (SCARY REVERB VOICE)
Now is the time! The Year of the Ox
ends ... and the Age of the Fifteenth
Flaming Circle begins!

THE BONE-DRAGON rears up, making a beeline for the ceiling of the chamber. The dragon smashes through, raining debris down on ...

... THE CAGE containing Garrett, Wu and Jodi, which disappears in a cloud of dust!

INT. TUNNEL ENTRANCE TO GU MO'S LAIR - CONTINUOUS

Nearly out of breath, Kylie and Eduardo race to the chamber entrance, but before they can enter, falling debris and dust block their way.

KYLIE
We passed an exit before! C'mon, this
way!

EXT. CHINATOWN - NIGHT

STREET LEVEL - The papier-mache dragon winds along the street, surrounded by partiers. Far above, the Bone-Dragon flies into view, and dives toward the papier-mache dragon, skimming the top of it. The people in the fake dragon panic, tearing the paper creature in half. Its head runs forward, the tail runs back, and a half-dozen people spill out of the middle of the creature, running in all directions.

THE RUNNERS collapse and deflate as their bones are magically whisked out of their bodies.

THE BONE-DRAGON grows with the addition of more bones, flying up into the night sky. Gu Mo in the skull <LAUGHS> triumphantly.

AT STREET LEVEL - <PANICKED WALLA> as dancers, drummers, banner carriers, old and young people drop to the ground, boneless. Even a mounted policeman and his horse are magically filleted.

EXT. RUBBLE REMAINS OF GU MO'S LAIR - NIGHT

A <SCRAPING> sound rises from the rubble. A moment later, a leg bone pops out of the dirt, followed by a few ribs. And up through the hole crawl the coughing forms of Garrett, Jodi and Wu. Wu reaches behind himself and pulls up Garrett's slightly dented wheelchair. Garrett adjusts his headset.

GARRETT (INTO MIKE)

Listen up! Situation critical!

EXT. STREET - NIGHT

Eduardo and Kylie round a corner out of an alley. They halt.

THEIR POV - The boneless line the streets, <MOANING> helplessly.

TWO SHOT - their hands go to their headsets as a call comes in.

ROLAND (STACY - ON RADIO) (O.S.)

I believe the gems transmit their
ecto-telekinetic energy by projecting
photons of green visible light.

KYLIE (INTO MIKE)

Got it.

(to Eduardo)

You know what this means?

EDUARDO

Yeah! ... No.

KYLIE

If we reconfigure one of the blasters to fire a light, a half cycle out of phase, the two waves should cancel each other out. The gems' energy will have no pathway into our world.

Eduardo furrows his brow, deeply disturbed.

EDUARDO

I knew it. I heard it comin'. Now I'm too late.

KYLIE

For what?

EDUARDO

You're startin' to talk ... like Egon!

EXT. SKY/STREETS OF CHINATOWN - NIGHT

The Bone-Dragon floats over Chinatown. Gu Mo stands in the open jaw of the Bone-Dragon. From inside the skull, he places his hands on the Jade Eyes, and they glow even brighter. A green light shoots out of the Jade Eyes, blasting the sky, creating ring after ring of evil green flame hovering ominously over the city. The First Ring... The Second Ring.... The Third!

GU MO (SCARY REVERB VOICE)

I shall shake down the very pillars of Heaven!

ANGLE ON A ROOF - Eduardo stands ready with his blaster, as Kylie makes some final adjustments to the control panel.

EDUARDO

What a grouch!

KYLIE

All set. Fire at will.

Eduardo aims his blaster at Gu Mo's Bone-Dragon. The sixth ring fills the sky! Eduardo pauses. Something clicks for him.

EDUARDO

Wait! If we're not exactly a half-cycle out of phase with that thing, this'll actually reinforce the gems.

KYLIE

Now who's talking like Egon?

EDUARDO

I hope my folks' insurance covers the Apocalypse?

CITYSCAPE - twelfth ring... thirteenth ring... fourteenth ring...

THE ROOF - Taking a deep breath, Eduardo blasts away.

The light from his blaster hits the beam from the Dragon eyes.

The light from the gem phases out above the point of contact, and the flaming circles over the city fade out one by one.

Eduardo slowly lowers the beam, maintaining contact with, and shrinking, the beams coming out of the Bone-Dragon, until the light from the proton gun hits the Dragon's skull. Almost pathetically, the Dragon crumbles around the levitating Gu Mo.

GU MO (SCARY REVERB VOICE)

Noooo! You will not stop me!

The bones rain down onto Kylie and Eduardo, burying them. Gu Mo looms toward the bones, enraged, a glowing gem in each hand!

GU MO (SCARY REVERB VOICE)

You'll burn for ten thousand years!

ON THE STREET - Roland blasts his own reconfigured proton gun at the gems, and the glowing light dies away.

ROLAND (O.S.)

What is it with demons and hyperbole?

Gu Mo closes his eyes, increasing his concentration. The gems begin to glow and <HUM>.

Roland turns up the heat on his blaster to compensate. It begins to <WHINE> with the strain.

Gu Mo continues to strain, his face turning red. The gems glow.

ROLAND

I'm at capacity. Not enough juice!

ON THE ROOF, Eduardo and Kylie emerge from the bones. Kylie picks up Eduardo's blaster and adds it to Roland's.

KYLIE

This ought'a help.

And Gu Mo begins to shake violently as he concentrates on the gems, which now glow and <HUM> brighter and louder.

ON THE STREET - Garrett emerges from the shadows, accompanied by Wu and Jodi. He quickly assesses the situation.

JODI

Wait! That's my father!

ROLAND
Gu Mo's powers have no outlet! He's
on overload!

ON KYLIE AND EDUARDO - Favor Eduardo.

EDUARDO
He's revved up like a car wheel
spinning in mud.

JODI
You have to save my father!

ON ROLAND.

ROLAND
If we "dry up the mud" ...

ON KYLIE AND EDUARDO - Favor Kylie.

KYLIE
... He'll shoot out of Mr. Chen like
water through a firehose!

ON GARRETT.

GARRETT
Power down, now!

JODI - her face is a mask of worry.

QUICK SHOTS - Kylie and Roland <POWER DOWN>.

ON GU MO - Mr. Chen's body can no longer contain Gu Mo, who is
blasted upward in an incorporeal, purely ecto dragon state.

Mr. Chen falls to the sidewalk, where he is caught by Wu.

Garrett tosses the ghost trap under Gu Mo and turns to Wu.

GARRETT
This is how we do it in the big
leagues!

Garrett turns his proton gun on Gu Mo, lowering him into the
trap, which snaps shut!

QUICK SHOTS - CONTINUOUS

THE ROOF - An ecto-wave sweeps over the pile of bones on the roof
and they dematerialize.

THE STREET - The wave sweeps through, surrounding and restoring
the boneless victims in the street. The weakened but restored
victims struggle to their feet.

THE ABATTOIR PIT - The wave sweeps down from the tunnel, filling the pit. The victims bodies balloon out, restored.

EXT. STREETS OF CHINATOWN - CONTINUOUS

Jodi rushes to her father, who looks a little confused, but is clearly happy to see her. They embrace.

JODI

Oh, Dad!

WIDE - Looking on, Kylie, Eduardo, Roland and Wu enjoy the sight.

GARRETT (O.S.)

Somebody order takeout?

EVERYONE turns to see ...

GARRETT smiles, holding up the smoldering trap.

A grate pops open and Goatee emerges, along with several other of Gu Mo's victims. Goatee spots Mr. Chen and Jodi. He approaches them menacingly.

GOATEE

You!

Garrett starts to move toward Goatee. Jodi places a staying hand on his shoulder.

Wu and four other N.D. FBI agents, badges and guns drawn, step in-between Mr. Chen and the thug.

WU

FBI. You're under arrest.

Wu's agents grab and cuff Goatee. Garrett wheels into frame, accompanied by Jodi and Mr. Chen. Roland, Eduardo and Kylie stand nearby. Wu smiles at Garrett.

WU

This is how we do it in the big leagues.

FADE OUT.

THE END

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